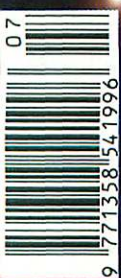


MUZZIK



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22/07 Sasha, Nick Warren, Lee Burridge, Saeed and Palash. **05/08** Carl Cox, John Digweed, James
 Danny Tenaglia, Laurent Garnier. **02/09** Sasha, John Digweed, Jimmy Van M
 Pete Tong. **12/08** Sasha, Erick Morillo, Sander Kleinenberg, Ralph Lawson
 Zabella. **19/08** Danny Tenaglia, Layo and Bushwaka!
26/08 Sasha, Carl Cox, X-Press 2, Cl. **16/09** John Digweed, Lotie.
09/09 Carl Cox, X-Press 2, Cl. **16/09** John Digweed, Lotie.
23/09 Danny Tenaglia, Laurent Garnier.
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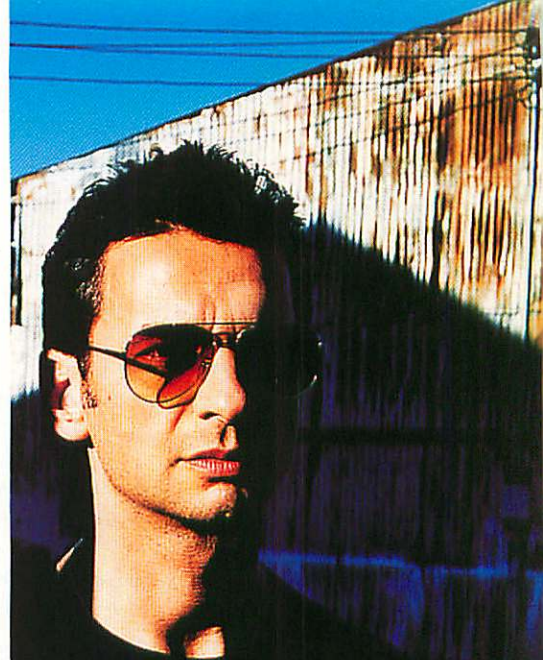
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The don of deeply street, underground hip hop, Mr Phil Collins, speaks exclusively



Cover
Image Manipulation:
Chris Davies

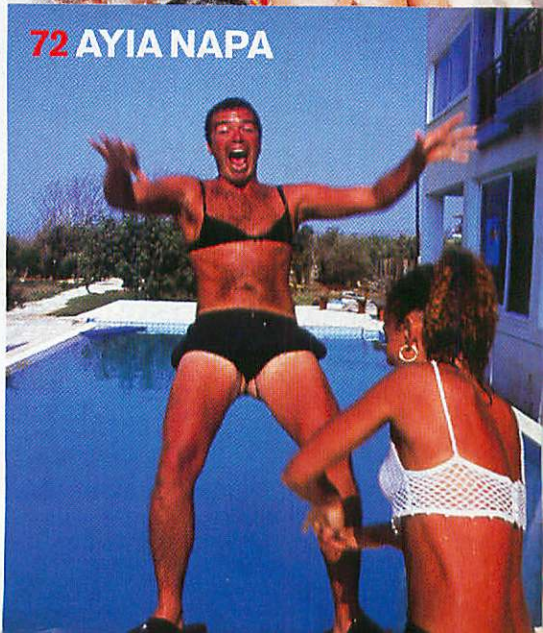


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Welcome to Muzik



FOR ANYONE WHO ever suspected that the worldwide dance music explosion was coming to an end, this monster summer special settles the matter once and for all. In our massive global clubbing guide, taking in 42 cities and 28 countries, we prove

that the international club scene is bigger and healthier than ever, and dig out everything you need to plan the ultimate summer blowout.

With all this on offer, you might think we'd have to water down all the news, reviews and features you expect from Muzik. No way. That's why this month's issue is our biggest ever, containing an update on the exciting but troubled UK garage scene, plus Depeche Mode and Compost Records. And finally, no self-respecting dance mag would be complete without an interview with Phil Collins.

Beware, though – releasing this amount of dance music knowledge can lead to family discord. There will be many a teenager this summer who complains to their parents: "I want to go clubbing in Beirut this year! Why do we always have to go to the Paris Techno Parade with you and grandpa? It's not fair!"

I apologise in advance for any domestic strife this issue of Muzik may cause. But I hope you'll agree it was worth it.

Chris Elwell-Sutton
Editor

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e-mail: muzik@ipcmedia.com

Calling all clubbers!

Ever wished you could prove beyond any doubt that you and your mates have the best time ever when you're out clubbing? Well here's your chance. Insomnia, our majestic guide to UK clubland, wants your pics. If you want to appear in Muzik, and have the chance to win some amazing prizes (probably), send us a couple of photos of your clubbing experience, together with a note telling us who you are, the club you were in, and why this was the ultimate disco experience in no more than 50 words.

Send all pics to Karen Young at the usual address. Please enclose an SAE if you want them to be returned.



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GODSKITCHEN GLOBAL GATHERING

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 **GODSKITCHEN ARENA**

session **MUZIK** ARENA
MAGAZINE

 **TIDY TRAX ARENA**

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Tall Paul, Tiësto
Mauro Picotto, Ferry Corsten
Armin Van Buuren, John Kelly
Guy Orndel, John OO Fleming
Lisa Lashes, JFK, Corvin Dalek
AJ Gibson, Daniel Soto

Dave Seaman, Steve Lawler
Seb Fontaine, Satoshi Tomiie
Anthony Pappa
Sander Kleinenberg
Danny Howells, Washington
+ very special guest to be announced

Lisa Lashes, Anne Savage
Tidy Boys, Lisa Pin-Up
Andy Farley, Paul Glazby, Ingo
Nick Rafferty, BK, Rob Tissera
Lee Haslam, Jez & Charlie

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Many more DJ's to be announced

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GODSKITCHEN have thought long and hard about how to make this night stand out as one of the best nights ever in clubland, something completely different from the rest. Months of planning have gone into covering everything from DJ line-ups, to sound and lighting, attractions and décor and the result, is the GLOBAL GATHERING. We firmly believe that we have devised a festival that no one will have ever witnessed before, where the music will be perfect all night and the atmosphere simply electric.

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For chill out arenas, imagine tents draped out as harems for you to lie and relax in whilst being served by sumptuous belly dancers. Imagine two hundred street performers dressed as various weird and wonderful fantastical characters such as Alice in Wonderland running around all night servicing your every whim and the fantasy is nearly complete.....

Surrounding the site will be attractions to stun your senses. Look left and you'll see a Scad Drop, look right at a bungee, swimming pools and free fall simulators. Look up in wonderment at the overhead rollercoaster and be dazzled by the lasers shooting into the night sky. Look around at video screens broadcasting the event to different areas of the site, whilst the images are simultaneously beamed across the Globe to other events and clubs.

These are just a small selection of things that can be expected from the Godskitchen Global Gathering.

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EZ, Anne Savage, Tidy Boys
Teem's Spoony & Mikee B

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Accelerated Culture

 **ARENA**

David Morales
Danny Rampling
Harry "choo choo" Romero
Allister Whitehead
Junior Sanchez, Joey Negro
Jazzy M, Full Intention
Norman Jay, Seamus Haji
James Algate, Jason Herd,
Simon Forestiero

Roni Size and Dynamite
Grooverider, DJ Hype, Andy C
Mampi Swift, Mickey Finn
Jumpin Jack Frost, Kenny Ken
Nicky Blackmarket, Zinc, Digital
Ray Keith, Brockie, Dollar & Garry K
Kosheen live on stage

MC's Skibadee, Fearless, GQ, Dett
Shabba, IC3, Foxy, Juiceman
Mann Parris, MC MC, Ragga Twins
Five Alive, Presha, Magika

Artful Dodger, MJ Cole
Dreem Teem's Spoony & Mikee B
EZ, Heartless Crew, Genius Crew
Masterstepz, DJ Principal
Norris Da Boss Windross
Mike Ruff Cut Lloyd, Jason Y2 Kaye
Pied Piper, A.T.K

MC's : Creed, Ranking, PSG, DT
Sparks & Kie, Unknown MC
Juiceman, Mighty Mo, Sentinel
Fizzy & Keflon, Champagne Bubblee
Bushkin, Sharky P, Viper



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Please include your name
and address.

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Letter Of The Month

Not so Essential

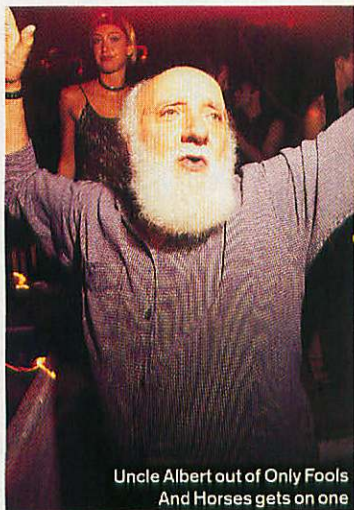
Dear Muzik, David Bryant (Mouth Off, May 2001) makes some good points about Radio 1's Essential Mix. Over the past few years, it's become little more than Dave Pearce's Dance Anthems without the inane chat. Now we're getting Fergie once every two months. Whoopee.

I suggest David and anyone else looking for an oasis in this desert of doof-doof-doof check out the hour-long mixes on Mary Anne Hobbs' Breezeblock show on Monday nights.

Recently I've heard The Orb's Alex Paterson mix Vegas-era Elvis and a warped version of Aqua's 'Barbie Girl' with ambient doodling; Orbital fusing ska and opera with their 'Funny Break'; and been introduced to Stanton Warriors, We Love You and The Avalanches.

Thank you Mary Anne for proving that creativity, invention and a sense of fun still hold a place in dance music. Peter Davison, Wiltshire

And even better than that, her name sounds a bit like Hairy Man's Knob.



Uncle Albert out of Only Fools And Horses gets on one

✉ Bim bimma, who got the keys to mi zimmer?

Dear Muzik, I'm a 64 year-old, gumless, geriatric old git and I just wanted to say that May's Nukleuz CD is great. I love it. The magazine's really good as well. Dave 'The Bus' Llewellyn, London

Can any of our readers compete with Dave The Bus for sheer dancefloor longevity? A 'special' prize is on offer for anyone who can prove they're older than him, and a regular reader.

✉ Dishing the dirt

Dear Muzik people, I was not impressed to read the comments made about hard house by Deep Dish. I love hard house and dance to it most weekends all over the UK. However I also like progressive house and can regularly be found at Tyrant nights. I did not expect this from one of my favourite DJs, Ali from Deep Dish. Personally, I think that he should be shot for his comments! Lots of love, Ben Stevens, Derby

He ought to be shot for that beard, if you want our opinion.

✉ Yank. Rhymes with...

Dear Muzik, Did anyone at your mag actually think of having anyone from America on your panel of questions... Guess not... Always looks good from the outside... Looked good when you invaded India too, and look what happened there... Find the facts: the US invented house, you guys just added cheese. Then we invented techno, electro, drum & bass and acid. The only way it works different is you guys invented guns and we put them to good use... Harry The Bastard

Don't worry, Harry - we do appreciate the way that you Yanks stole all the European electronic pioneers' ideas, served them up in elitist clubs to 15 trannies and a few movie moguls, then got pissed off when we turned it into an inclusive, worldwide movement and then sold it back to you. Chin chin!

✉ Satisfied imaginary customer

Dear Muzik, The letters page just made me laugh out loud several times. Thank you. Douglas Creighton, by e-mail

Thanks Douglas. It's not easy making up all these letters - yours included - so we're glad you like them.

✉ Neon fights

We've had quite literally several calls to our 'Who's Right - Craig or Jules?' hotline. Unfortunately we've had to disqualify nearly all of them for saying "Jules is right because he's more popular" or "Craig is right because he's more credible", neither of which is an argument. But thanks for all your calls and e-mails.

✉ Jules is right!

"Ultimately it's just a neon logo, and nobody can claim to 'own' that. I wouldn't say I'm a fan of Jules' exactly, but on this issue, I'm on his side." James Fonstein, London

"Personally, I think that Ali from Deep Dish should be shot for his comments"

✉ No, Craig's right

"Not only does Jules have a talent-crushing stranglehold on the nation's dance listening, but now he's using "I didn't know Tyrant had released a CD" as a defence for ripping off their album cover. Try making that stand up in court, sonny. Why didn't you know about the Tyrant CD, Jules? We were all under the impression - given to us by yourself - that you are the country's leading dancefloor taste-maker. Clearly you are not. Retire now on your ill-gotten gains and fuck off. But make sure you take your head out of your arse first, otherwise you might trip and fall, which would obviously be an utter tragedy." Simon Walsh, Acton

"Can we sponsor a wet-sand-in-a-sock fight between Craig and Jules? We'll pay top dollar..." Kevin, Dance Valley Promoter, Amsterdam

So there you have it: Scientific proof that they're both right. Any further discussion will have to involve lawyers or manly fisticuffs, because this correspondence is now closed.

✉ Language school

Goeiedag Muzik, Cheers for a befokte (Afrikaans for fucked - but in a good way) magazine! Johann Heystek, Gauteng, South Africa

Coming next month: How to say 'shit-faced' in Inuit.

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Printed by BPC Magazines Ltd Repro by FE Burman Ltd

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Subscription rates (12 months) UK, £37.80 Europe/Eire (including VAT) £40 (airmail). Zone A (Middle East & Africa) £55, Zone B (Americas) £55, Zone C (Australia, Far East & rest of world) £65. Prices include p&p.

Enquiries and overseas orders: IPC Media Ltd, Oakfield House, 35 Perrymount Rd, Haywards Heath, West Sussex RH16 3DH. Tel: 01444-475-675. Fax: 01444-445-599.
Back Issues of Muzik cost £3.50 in the UK/£4.50 overseas, including postage and are available from John Denton Services, Box 666, London E15 1DN. Tel: 020-8503-0588.

Muzik, IPC Media Ltd, King's Reach Tower, Stamford Street, London SE1 9LS

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we're back

Gatecrasher resurrection july seven

seven.

tall paul. tiesto.

fourteen.

judge jules. john kelly.

twenty one.

mauro picotto.

twenty eight.

seb fontaine.

07 JULY

GATECRASHER

RESURRECTION

TALL PAUL

TIËSTO

SCOTT BOND

TOKUNAGA.

(JAPAN UK DEBUT)

MATT HARDWICK.

DIGITAL REVOLUTION

TOM STEPHEN
MAURICE.

14 JULY

GATECRASHER

JOHN KELLY

(BACK 2 BACK)

SIGNUM

(UK DEBUT-3HR SET)

RESIDENTS

JUDGE JULES

ASHLEY CASSELLE.

DIGITAL REVOLUTION

ASHLEY CASSELLE
NICK REILLY.

21 JULY*

GATECRASHER

MAURO PICOTTO

(6 HR UK EXCLUSIVE)

JOY KITIKONTI.

DIGITAL REVOLUTION

CHRIS FORTIER

MUCHO MACHO.

28 JULY*

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V.I.P



TV presenter Lorraine Ashdown and Alex P

Mezzanine Oxford May Day Ball

THE TURNOUT was excellent at 2001's Mezzanine Oxford May Day Ball. Taking place in, yes, Oxford, the network of covered arenas leading from the Smirnoff Experience dancefloor meant that legging it from Stuart Patterson to Graham Gold to Norman Jay was easy. The crowd loved it, but the greatest compliment came from Alex P. So thoroughly was he enjoying himself, Peasy binned off his next gig (which was for top dollar, you know) and stayed for the duration. Naughty!

photos JULIET KINGSMAN



Stuart Patterson

Snapshots

Sasha is to take over the reins at Space every Sunday this summer. The Man Like A Slightly Chubbier Version Of Himself Five Years Ago has joined forces with **Darren Hughes** and marketer Jan Kennedy to stage 14, 22-hour marathon parties on the White

Island's most revered venue. **Carl Cox**, Danny Tenaglia, John Digweed, Basement Jaxx, Erick Morillo, Layo & Bushwacka! and X-Press 2 are all scheduled to spin this summer. "Space has always been one of my favourite clubs to play," says Sasha. "The place has a

magical mystique which seems to bring out the best in clubbers and DJs alike. When the chance came along to get involved in running the show, I just had to jump at it." . . . Following their massive success in Miami, **Peace Division** return with 'Body and Soul' /

'Ourhousemusic' through Low Pressings later this month. . . **Lambchop** follow their recent performance at the All Tomorrow's Parties festival with the announcement of their first ever UK tour. The dates see the band play headline shows outside London for

We like to party

... Both home and abroad. Give us the flimsiest of excuses and we'll be there, record box in one hand, peach tequila daiquiri in the other. Muzik and Renaissance are co-hosting an arena at Knebworth 01 on August 11th with 10,000 of our very closest friends. Paul Van Dyk, Deep Dish, Dave Seaman, Danny Howells, Steve Lawler, Peace Division, Nigel Dawson and Marcus James will all be taking their turn on the day. But first, there's a raft of parties all over Ibiza. Kicking off on June 14th at the Base Bar, Ibiza Town, we'll be holding Subliminal Sessions, Renaissance and Together pre-parties, plus a whole lot more. See page 66 and your Rough Guide book for the details.



"I love a bulging sack, don't you?"

the first time in their career. As with the show at All Tomorrow's Parties, the band are likely to preview material from their forthcoming, as yet untitled album. The live dates are as follows: Thursday July 5th: Bristol Colston Hall; Friday 6th: Manchester Apollo; Saturday 7th: T In The Park; Sunday 8th: Summer Sundae, Leicester De Montfort Hall and Monday 9th: London Somerset

House. . . The **Ocean Rooms**, Brighton boasts a new night. Called Boom Boom Bonito (which means 'nice ass' in Brazil), the club runs on the first Thursday of the month, starting on July 5th. It's fronted by **Jumpin' Jack Frost** and features guest spots from Dr Bob Jones, James Lavelle, Grooverider, Aphrodite and Ray Keith, with warm-ups from the **Ninja Tune** contingent. . .

frontOftheBox

Five tunes that are feeling our needle

Sono

Keep Control (Code Blue)
Stern electro-house which will rock floors from Bugged Out! to Rulin'.

Scanty Sandwich

Get Next To The Opposite Sex (Southern Fried)
Fatboy-flavoured hardcore funk.

Sasha

Lupus (Unreleased Mixes) (BMG)
Sander K does 'Scorchio!', Cass & Slide turn up the heat.

Rennie Pilgrem & B.L.I.M.

Eskimo (Yellow Snow Mix) (TCR)
A rabid, acid-riffing breakbeat roller set to burn out speaker cones.

Negrocan

Aquela Esquina (Swing City)
Grant Nelson goes back to his house roots in sexy-assed Latino style.

BackOftheBoot

Five tunes that are junking our trunk

Public Domain

Hard Hop Superstars (Public Domain)
Easy targets, sure, but we're only human. Vile.

Planet Funk

Inside All The People (Virgin)
The game's up, boys!

Mississippi Fly Featuring Schoolly D

Rhyme:Creator
More 'hard hop' anyone? Thought not. Go away.

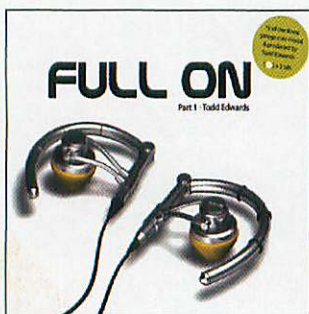
Jam & Spoon Featuring Rea

Be.Angeled
Horrid PVD-remixed trance/pop cheese. Be angled towards the dustbin.

Dario G

Say What's On Your Mind?
What isn't on our mind is this nasty amalgam of hard house and 'Voices'-style African chanting.

THIS MONTH'S ESSENTIAL PURCHASES



TODD EDWARDS

Full On Part 1

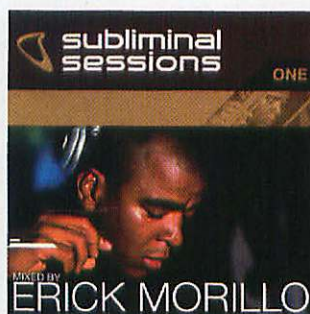
- Cited by many as the chief architect of the underground garage sound, Todd Edwards sums up the past five years with this great collection
- The well-named Full On is a 15-track, 2-cd compilation of dancefloor favourites plus four brand new unreleased tracks
- Todd Edwards' classics featured include Push The Love, Incidental and Time To Care



HI-TEK

Hi-Teknology

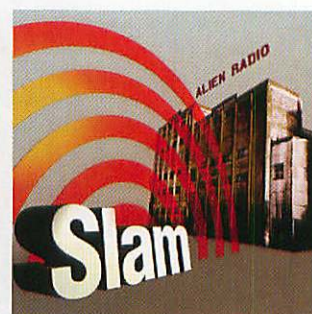
- Hi-Tek is the highly acclaimed producer who alongside Talib Kweli makes up one half of the Reflection Eternal duo
- His debut solo project features the likes of Mos Def, Talib Kweli, Cormega and Buckshot on vocal duties
- Standouts include the remarkable 'Get Ta Steppin'', a favourite of Radio 1's Gilles Peterson



ERICK MORILLO

Subliminal Sessions One

- The new Subliminal Sessions Series strikes a hefty blow for quality mix cds with this first instalment, a 2-cd set mixed by the world renowned DJ Erick Morillo
- Pouring every ounce of energy and creativity into the faders, Morillo captures the ultimate party vibe on this astonishing round up of today's biggest dance hits
- Highlights include Bel Amour by Bel Amour, Life by Bob Sinclar and Suck My Clock by Harry 'Choo Choo' Romero



SLAM

Alien Radio

- Slam's long awaited second album Alien Radio shows the electronic pioneers at the top of their game
- Laden with emotional strings and lashings of funk and soul this techno-house epic also features their first excursion into vocal tracks
- Ex-One Dove chanteuse Dot Allison performs Visions and Felix Da Housecat collaborator Tyrone Visionary Palmer features on current club smash Lifetimes

WHATEVER TURNS YOU ON

Virgin

megastores



decaderaid

Primal Scream

Higher Than The Sun (Creation)

They'd been releasing a single a year for two years ('Loaded', 'Come Together') and their public was itchy for more. Just before their Stones-on-white-doves masterpiece 'Screamadelica', Bobby decided to deliver a single that captured the flawed beauty of eating MDMA until your head explodes.

For once it wasn't the Weatherall mix everyone turned to, although they did play it on 'Top Of The Pops'. It was the Orb's majestic dub which backed up Gillespie's drug-laden lyrics with a bed of perfectly chosen melodic bleeps and burbles. If ever there was a pop moment which captured William Blake's suggestion that "the road to enlightenment is paved with excess", this is it. And they still play it today. Although on loud guitars.

The news 10 years ago

Gazza signs to Lazio for five and a half million good reasons.

Cher tops the album charts. 'Love Hurts' – almost as much as all those tattoos, tucks and stretches, we imagine.

Dolly Parton stars in TV flick Wild Texas: "Dolly as you've never seen her before!" they said. Make that, "Dolly as you won't remember her next week."

Jason 'Any Dream Will Do' Donovan hits the boards – and number one. Lucky us.



Gazza, before the beer tits



World's first digital audio hotel

MINISTRY OF SOUND have created the world's first 'digital audio hotel'. The plush Bahia in Ibiza has a Rio Receiver in every room, each connected to the main server that has dozens of pre-loaded CDs. You can listen to over a thousand dance tunes on your suite's personal 'jukebox'. If you want to know more, check out www.ministryofsound.com/holidays for a closer look.



Republic Raided

Gatecrasher was raided in May by over 100 police armed with batons and pepper gas. 'Crasher MD Simon Raine believes South Yorkshire police used the raid as a lever to introduce club policing charges.

"The police found numerous substances including pills, powder and resin," said a police spokesperson. Raine responded: "They're making a political statement."

With Home, Pacha London and New York's Twilo all laid low by council and police attention, a pattern's emerging that looks like bad news for clubland.

Despite rumours to the contrary, **Home** will not be re-opening, although the club has regained its licence. With parent company Big Beat in receivership, the club remains up for sale. The ever-popular Thursday nighter, Highrise, has now relocated to One Four Four. Go see. . . This year's **Big Chill** Festival takes place at Lulworth Castle from August 17th-19th 2001. Artists

confirmed include Kruder & Dorfmeister, **Gilles Peterson** with Earl Zinger, Norman Jay, Plaid, Bent, Blue States, Phil Asher and Nathan Haines, Modaji. . . Following Freddy Fresh's recent excursion on the acclaimed Abstract Funk Theory series comes Detroit legend **Carl Craig** with a new selection of future funk and abstract art. It's out July 2nd through Obsessive. . .

Spit it out!

"Happy hardcore's treble- and speed-induced enthusiasm is far afield of the refinement of so-called respectable genres, which neglect its auspicious genealogy."

Urb magazine's Pete Skafish. You thought happy hardcore was all white gloves and whistles, didn't you?

"I think it's rhythmic harmony dance. RHD. That's it."

N-Sync's Lance Bass has a genre-defining moment

"Even if I was younger and unmarried I wouldn't be making any enquiries there. It's a taste thang."

Bryan Ferry wouldn't touch **Britney Spears** with yours, mate

"We had a list of 20 possible names: Nixon, Helldriver, Blitzer. I was really keen on Thunderfuck."

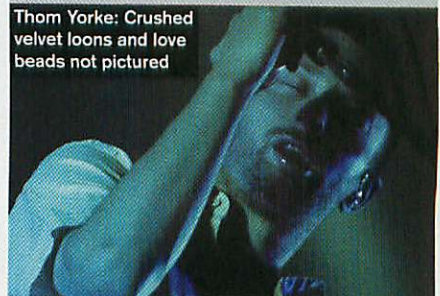
Lars Ulrich of the relatively sensibly-monikered **Metallica**

"They made America sound like the land of gold, so the projects was a real culture shock. I was either going to end up as Scarface, Sidney Poitier or Duke Ellington."

Wyclef Jean. He's from Haiti, don't you know

"I'm a hippy. I haven't got the balls to be a punk."

Radiohead's Thom Yorke



Thom Yorke: Crushed velvet loons and love beads not pictured



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Full terms & conditions available on the web site. No cash alternative will be offered. No purchase is necessary. Entries can also be sent to Lynx Competition, PO Box 27159, London W12 marked PRESS. Winners will be chosen at random after the closing date and notified by June 29th. A list of winners can be obtained by sending an SAE to the same address after July 9th.
Promotor - Lever Fabergé, 3 St James's Road, Kingston Upon Thames KT1 2BA

Exclusive prizes and additional tickets can be won at

TOPMAN
www.topman.co.uk



Orange & Manumission join forces!

Win a week's trip to Ibiza for two – and a year long mobile contract!

YOU WERE JUST thinking to yourself, "I really, really need to get to Ibiza" and "I need a new, better mobile when I go". Yes you were. Lucky, then, that Orange and Manumission have hooked up to offer you just that.

This year, as well as hosting Privilege every Monday (did you know it's Europe's biggest venue?), Ibiza legends Manumission are still reigning at Bar M, and have also taken up residency at The Diner: the first bar on the island to be granted a 24-hour licence. Monday nights at Privilege promise something even better than their 'HMS Manumission' theme this year, however –

and that's where Orange comes in. If you lose your mates (or, indeed, 'it'), you can broadcast a text message on a giant board direct from your handset. You can also e-mail friends back home with pics and video footage from the Orange Music Pods (which will print out a credit card sized voucher offering discounts on everything from drinks to phones).

So, to stand a chance of winning a week long holiday on the White Isle, free VIP entry to Manumission at Privilege, a Sony J5e phone and a year's connection to the Orange Talk 60 plan, simply answer this question:

Who are Mike and Claire's partners in crime?

a) Andy & Dawn b) Eric & Ern c) Sandy & Sam

Put your answer with your name, address and a phone number on a postcard. Send it to Orange/Manumission comp, Muzik, Kings Reach Tower, London SE1 9LS. Entries must arrive before July 10th. Three runners up will receive an Orange Just Talk Sony J5e phone package.

For more information/registration for Orange services dial 177 from your Orange handset or 07973-100-177 from any mobile (network rates apply) or visit www.orange.co.uk/ibiza.

TERMS AND CONDITIONS

Entry is open to UK residents aged 18 and over except employees of Orange, PCS Ltd and its agents or their families and any company associated with this competition. By entering all entrants will be deemed to accept these rules. All entry instructions form a part of the terms and conditions. Closing date for entries is July 10th 2001. The winners will be notified no later than July 15th 2001. The winners will be drawn from all eligible entries. The draw will be attended by an independent observer. No purchase is necessary. Incomplete, illegible or late entries will not be accepted. The promoter accepts no responsibility for entries lost, damaged or delayed in the post. Proof of posting is not proof of delivery. No correspondence will be entered into. No cash alternative will be offered. First correct entry drawn will receive a trip for two to Ibiza. Accommodation is a double room in a three-star hotel, must be booked before 30th September, and also includes the Sony J5e plus free connection and Talk 60 free for 12 months. Tax 60 includes 60 minutes of standard rated calls per month. Standard rated calls include most UK national and local calls and Orange to Orange calls. Calls to Orange answer phone and non-standard rated calls will be payable by the winner. Line rental will be payable if winner does not own a mobile phone after 12 months. Terms and conditions for the supply of Orange network services apply. First prize also includes VIP passes for the winner and a friend to Manumission at Privilege, Ibiza. Prizes for the next three weeks drawn is a Sony J5e plus a year's connection to the Orange Talk 60 plan, simply answer this question: Who are Mike and Claire's partners in crime? a) Andy & Dawn b) Eric & Ern c) Sandy & Sam. Orange Personal Communications Services Limited of John Tell Road, Foxholes Business Park, Hertford, Herts SG13 7NN.

orange

Hear the drummer get wicket



AN EXTRAORDINARY triple header – involving Channel 4, full cricket coverage and the greatest exponents of UK dance – is rearing its silly mid on head. The C4 Summer Tour launches in Brighton on July 6th, with Fatboy Slim and Groove Armada hosting a 20,000 strong free party on the beach. You'll also be treated to full coverage from Edgbaston. The tour moves round the country: expect Bristol on July 19th (Lords coverage), Talvin Singh in Bradford on August 3rd (Trent Bridge) and Paul Oakenfold on Clapham Common (The Oval). Movies are also part of the package. Rest assured: bad light will not stop play.

Blue States are back! The 'Elios Therapia' 12-inch is out mid-June, with two brand new tracks, including Andy Dragazis' vocal debut! . . . The **Moloko** remix album 'All Back To The Mine' is due for release on June 25th 2001. The album contains 21 Moloko remixes from 1995 to the

present day, including 11 mixes previously unreleased commercially in the UK. . . **Deckwrecka** delivers a fresh single release on Ronin Records entitled, 'WhaChu Expect?', a collaboration project with MCD of Silent Eclipse, due out June 18th. Four all-new jams produced by the

'Wrecka with one of the original made men of the UK scene dropping the flyest flows. A second Deckwrecka album is due out in the summer. . . Ninja go jazz! Sax player and all-round musical talent **Chris Bowden** releases his debut single, 'Beautiful Nasty' for Ninja Tune on June 11th,

with a 4 Hero remix and another cut, 'Original Sins' on the flip. An album's scheduled for the Autumn. . . 'Time After Time' by **Masterstepz** Featuring Nadia is out on 4 Liberty on July 9th, and not actually on Relentless as we said in the Garage Trainspotting box last month. . .



Muzikists # 3: Will Ashon

Our Trainspotting reviewers are not merely the greatest literary figures of our age, but also some of the best endowed daddies in their particular fields. So we're asking them to open their brains to you. . .

How old are you and what do you do for a living? "I'm 32 and I run Big Dada Recordings (if you can call it a living. . .)"

How long have you worked for Muzik? "Since issue one – 1995. . ."

What are you up to at the moment? "We've got heaps of releases coming up. This month there's 'Sound01', a super-generously priced collection of fine moments in the label's history (we're practically giving it away and it hurts). Then we've got the new Roots Manuva album followed by albums from TTC and New Flesh. Plus new singles from Ty, Gamma and The Infesticons. Oh, and an album from King Ghidra (better known as MF Doom). With all that going on, I ain't up to much else. . ."

First and last records bought?

"A Barron Knights seven-inch – that shit was hot. That was the last – can't remember the first."

When was the last time you danced in a club? "The last time someone bought me a Guinness. I always dance for drink."

Dream person to work with?

"I'm working with most of them."

And your slogan of the moment is. . .

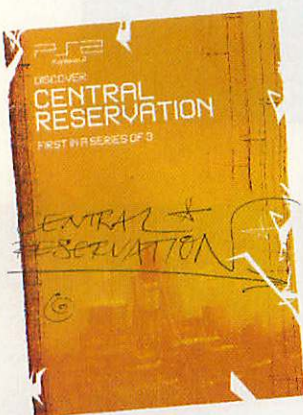
"The cruf shall inherit the earth."

PlayStation 2 Secret Parties

PLAYSTATION 2 are celebrating summer with a series of free, exclusive parties. The invite-only affairs are taking place in secret – and, believe us, extraordinary – locations, and guarantee eight hours of raw entertainment from the combined might of the glorious Passenger and Funkin' Pussy.

The first Central Reservation takes place in late June.

For more information and to register for a ticket, get to www.uk.scee.com/reservation.



Passport Control:



Best airline? Virgin, without a doubt. And I love Changi airport in Singapore.

Luggage nightmare? My records have gone missing three times and I've always got them back, though someone nicked my minidisc out of my suitcase before it was returned to me. I always feel rather sick with worry just before that carousel starts turning. Once I came back from Ibiza with Jazzy M and just the lid of his box came out on the conveyer belt. It was hideous.

Fear of flying? No, but my best friend Gabby (who travels with me a lot) usually has to

Lottie

neck a valium and crashes out for most of the journey.

Most luxurious flight?

I've not flown first class yet, but we've got a Missdemeanours show on the in-flight entertainment with Virgin at the moment, so I'll definitely try and blag an upgrade next time I fly with them.

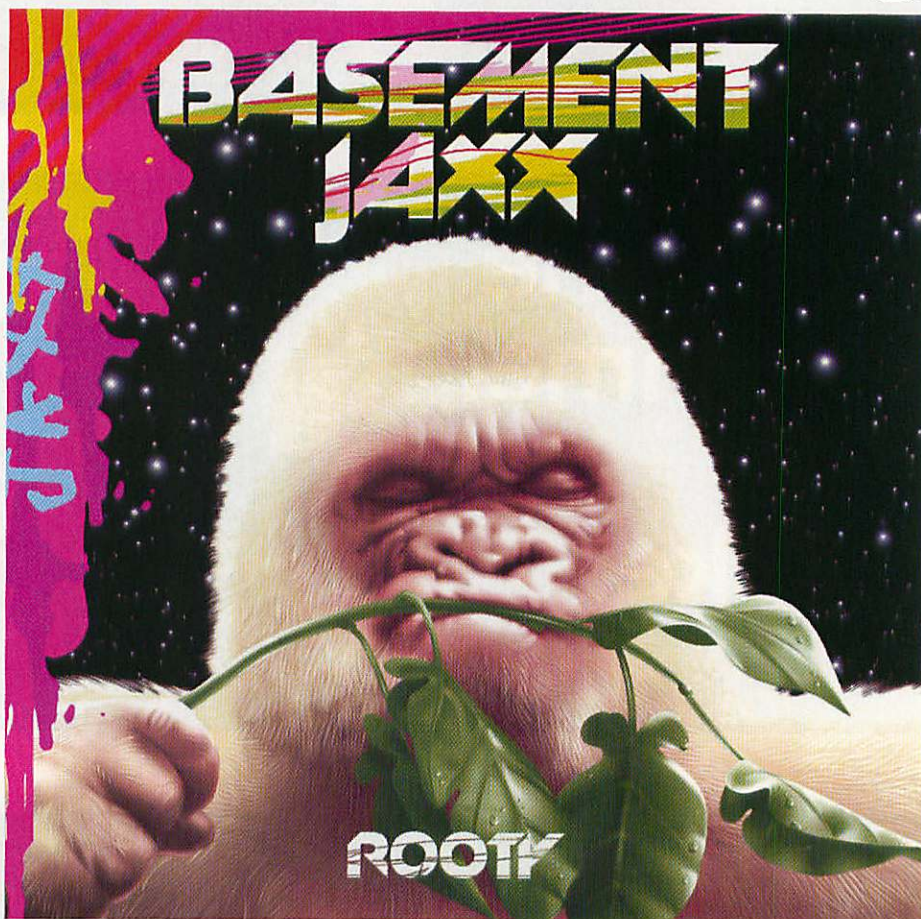
In-flight fun?

Red wine and movies for me. I usually knock back copious amounts of Cabernet Sauvignon, thus dehydrating like a prune by arrival.

Any drawbacks?

Constant neck and back ache from falling asleep in ridiculous positions, but since I'm getting to see the world, I'm not going to complain too much!

Gorilla Marketing



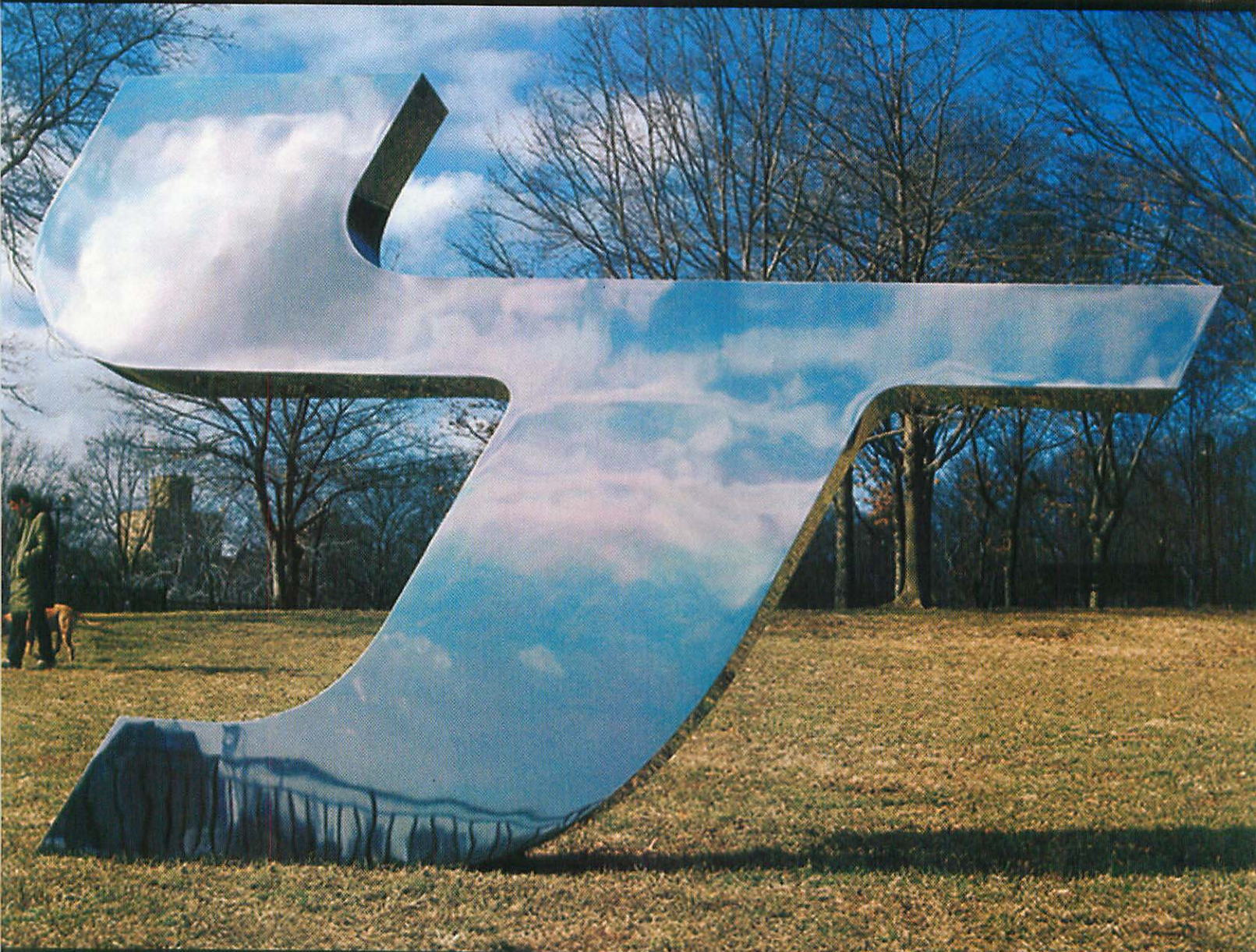
IF YOU'RE CURIOUS about the crinkly nosed fellow dominating Basement Jaxx' latest artwork, we can reveal all. The loveable simian (who graces the covers of both album 'Rooty' and current single 'Romeo') is called Capito. . . which is like the Spanish word for Galen, or

something. An inhabitant of Barcelona Zoo and the only albino gorilla in the world, Capito was recently visited by Simon and Felix Jaxx when they hit Spain on a promo trip.

"We popped by to pay our respects," said the duo, "but he just sat there picking his bum."

transport max graham

04.06.01



22 progressive house anthems featuring tracks and mixes from:
**hybrid, timo maas, underworld, peace division, van bellen,
max graham, tata box inhibitors and blackwatch.**



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www.distinctiverecords.com



"Break a leg, dahling. Mwah! Mwah!"

Pet Shop Boys pen musical

THREE YEARS on from their last studio visit, the Pet Shop Boys are back, back, back, with their first-ever musical, *Closer To Heaven*. The show is set in clubland, but with a retro edge.

"It's more like Kinky Gerlinky," Chris Lowe told us, laughing. "It's a love triangle, with a lot of the action taking place in the manager's office round the back." Don't expect it to be perfect date fodder, though.

"We've written a lot of ballads because there's a lot of heart-rending stuff in there," explained Lowe. "It's not all dance music." The second half is only 50 minutes, he assures us, adding, "don't panic everyone!"

'Closer To Heaven' is now on at The Arts Centre, Great Newport Street, London WC2. Call 020-7386-3334 for tickets.

Alex P spearheads safety campaign



AS OF NOW, there is a watchful eye looking over you in Ibiza. The 'Ave A Look!' campaign, masterminded by Alex P, encourages people to look after their mates, whatever their state.

"Me and Brandon have always been the Jolly Rogers and got away with it by the skin of our teeth," explained Alex, who lost two friends in Ibiza (one through dehydration after falling asleep on the beach, another in a car crash). "I'm not saying 'stop doing drink and drugs'," the notorious caner said, "I'm saying 'stop being careless and look after each other'."

Expect to see the positive awareness campaign across the island this summer.



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Win VIP tickets to Knebworth 01!

IT SEEMS THAT Ministry Of Sound are offering another large portion of their rather special brand of mayhem come August 11th. Following the staggering success of their New Year's Eve party at The Dome, MOS will be taking over the beautiful grounds of Hertfordshire stately home, Knebworth House. Knebworth 01 presents over 160 DJs and live acts in 12 arenas – including Danny Howells, Peace Division, Fergie, The Droom Team, Paul Van Dyk, Todd Terry and Lisa Lashes. Muzik is even co-hosting the site's biggest arena with Renaissance, where you can sample a range of aural delights from Fonty to Futureshock. Then there's the open air stage, with Jamiroquai, BT and Bent playing live. If it all gets too much, you can chill out courtesy of the, er, Chillout Session, with a sound system suspended from the trees. And if you win Muzik's Knebworth 01 top prize, you'll get to stay in a gorgeous local hotel from Friday till Sunday afternoon. Not bad for the price of a stamp, we think you'll agree.

To win a pair of VIP tickets and two nights in a luxury hotel, simply answer this question: where did Ministry Of Sound hold their New Year's Eve Millennium bash?

Send the answer on a postcard with your name, address and a phone number to MOS Knebworth 01 Comp, Muzik Editorial, IPC Ignite, Kings Reach Tower, Stamford Street, SE1 9LS. Entries must be in before July 11th. Three runners up will receive a pair of tickets and a big Ministry CD-packed goodie bag each.



Knebworth '01
Saturday August 11th, 2pm to 8am
Over 150 acts and DJs in glorious surroundings
Confirmed so far...

Jamiroquai
Full live concert set

bt **bent** **lisa l**
emil **emil** **albert** **hi-gate**

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www.ministryofsound.com/knebworth

Global Gathering

God's Kitchen's first festival is set to rock hard and long

CONTRARY TO POPULAR OPINION, bigger is often better. Take God's Kitchen's Global Gathering, for example. Due to take place at Long Marston Airfield near Stratford on July 28th, the event promises to be true to its name. Gathering up the cream of the globe's DJ talent, Global Gathering will be bigger, harder and faster than anything you'll have witnessed before. Where else can you dance till dawn while a 25-foot dancing cow towers overhead?

Six amazing arenas form the cornerstone of this unbeatable event. Headlining the event will be Chicane playing their only 2001 UK gig. They'll be joined in the main God's Kitchen Arena by Judge Jules, Fergie, Tall Paul, Tiesto, residents AJ Gibson and Daniel Soto and many, many more. And that's just the first tent. Sliding over to the Session Arena,

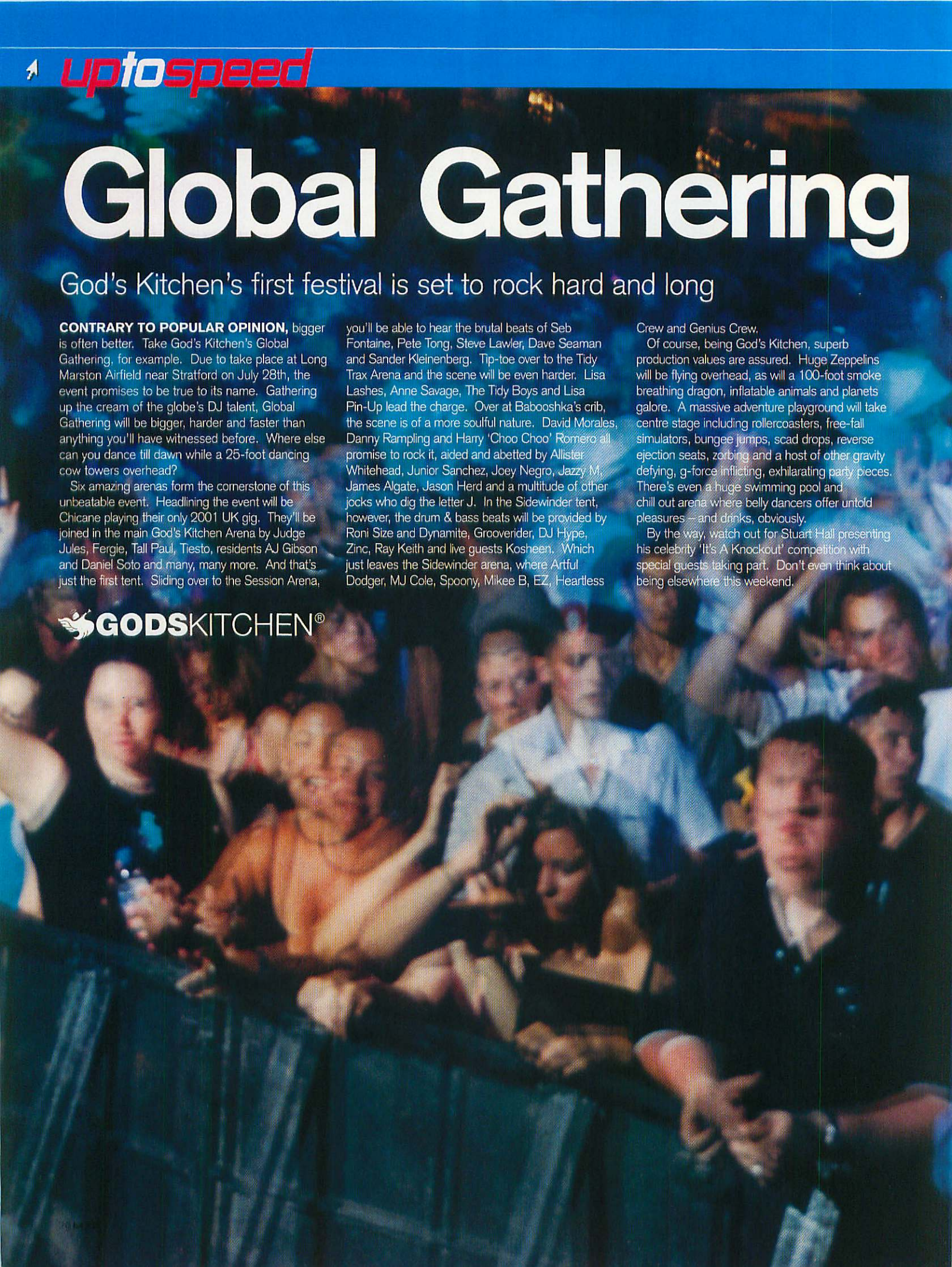
you'll be able to hear the brutal beats of Seb Fontaine, Pete Tong, Steve Lawler, Dave Seaman and Sander Kleinenberg. Tip-toe over to the Tidy Trax Arena and the scene will be even harder. Lisa Lashes, Anne Savage, The Tidy Boys and Lisa Pin-Up lead the charge. Over at Babooshka's crib, the scene is of a more soulful nature. David Morales, Danny Rampling and Harry 'Choo Choo' Romero all promise to rock it, aided and abetted by Allister Whitehead, Junior Sanchez, Joey Negro, Jazzy M, James Algate, Jason Herd and a multitude of other jocks who dig the letter J. In the Sidewinder tent, however, the drum & bass beats will be provided by Roni Size and Dynamite, Grooverider, DJ Hype, Zinc, Ray Keith and live guests Kosheen. Which just leaves the Sidewinder arena, where Artful Dodger, MJ Cole, Spooky, Mikee B, EZ, Heartless

Crew and Genius Crew.

Of course, being God's Kitchen, superb production values are assured. Huge Zeppelins will be flying overhead, as will a 100-foot smoke breathing dragon, inflatable animals and planets galore. A massive adventure playground will take centre stage including rollercoasters, free-fall simulators, bungee jumps, scad drops, reverse ejection seats, zorbing and a host of other gravity defying, g-force inflicting, exhilarating party pieces. There's even a huge swimming pool and chill out arena where belly dancers offer untold pleasures — and drinks, obviously.

By the way, watch out for Stuart Hall presenting his celebrity 'It's A Knockout' competition with special guests taking part. Don't even think about being elsewhere this weekend.

 **GODSKITCHEN®**



elements

june/july 2001



15_06_01

sander kleinenberg
nathan coles
red jerry

terry farley
audio soul project
clive henry [peace division]

22_06_01

danny howells
colin dale
red jerry

lottie
craig richards
clive henry [peace division]

29_06_01

james holden
john creamer
red jerry

bill brewster
king unique [live]
sean pollen [airtight]

06_07_01

parks & wilson
omid '16B' nourizadeh
desyn massielo

echomen [live]
clive henry [peace division]
red jerry

@OneFourFour.
144 charing cross road.
[opp. astoria/velvet rooms].
london. wc2h.

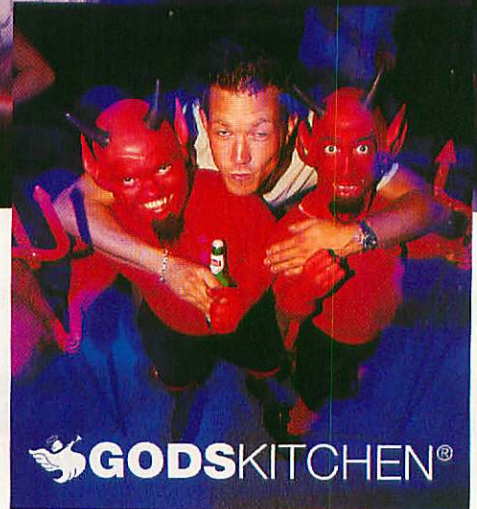
tel: 020 7328 7787
fax: 020 7328 7727
info@elementslondon.com
www.elementslondon.com

10:30pm-6:00am.
admission: £12 / £10.





Win tickets to Global Gathering!



It's festival time and God's Kitchen have come up trumps this year with Global Gathering – an extraordinary excursion for all your senses!

SOUNDS ARE supplied by live act Chicane and the finest DJs on the face of the earth, including Dave Seaman, Pete Tong and Steve Lawler in the Muzik Sessions Arena; Judge Jules, Fergie, Tall Paul and Tiesto in the God's Kitchen Arena and Roni Size & Dynamite, Grooverider and DJ Hype in the Helter Skelter And Sidewinder Arena. And there's more. . . There'll be the spectacular production which God's Kitchen are famous for. A huge Zeppelin, a 100 foot long dragon and 30 foot inflatable animals everywhere! And to top it (or you) all off, they're providing some

extreme amusements that include fall simulators and reverse ejection seats (something to attempt when you're off yer knackers). It's set to be fine weather – we promise – so join Muzik Magazine, check out your favourite DJs, see the 25ft inflatable dancing cow and partake in the 'scad drops'. You'd be mad not to.

We've got a pair of VIP tickets and one night's accommodation to give away. Three runners-up can win three pairs of VIP tickets – so if you know the answer to the following question, come July 28th you could be on your way to the event of the year.

Q: Which legendary festival used to take place at Long Marston Airfield, now home to Global Gathering?

Answers to Global Gathering Competition, Muzik Magazine, IPC Media, Stamford Street, London SE1 9LS.

To book tickets for Global Gathering, call 08700-761-999.



FABRIC JUNE-JULY

16 06 01

Room 01
Terry Francis.
Attaboy.
Iz & Diz.

Room 02
Lee Burridge.
Pure Science.
Richard Grey.

Room 03
Nuphonic Records present
Lower Eastside Stories:
Adam Goldstone.
Jools Butterfield.

23 06 01

Room 01
Craig Richards.
Hipp-E & Halo.
Bill Brewster.

Room 02
Terry Francis.
Dave Angel.
Amalgamation
Of Soundz.

Room 03
Different Drummer
Soundsystem:
Rockas Hi-Fi.
Adam Regan.
Frankie Valley.

30 06 01

Room 01
Dano.
Craig Richards.
Inland Knights.

Room 02
Paul Daley.
DJ C1 In-Tec.
Jonathon Cooke.

Room 03
overlikeafatrat
3rd Anniversary Part 2:
Bob Jones.
St. John Da Silva.
Gordon Ritchie.
Retroactif Live.

07 07 01

Room 01
Craig Richards.
Swayzak Live.
Terry Francis.

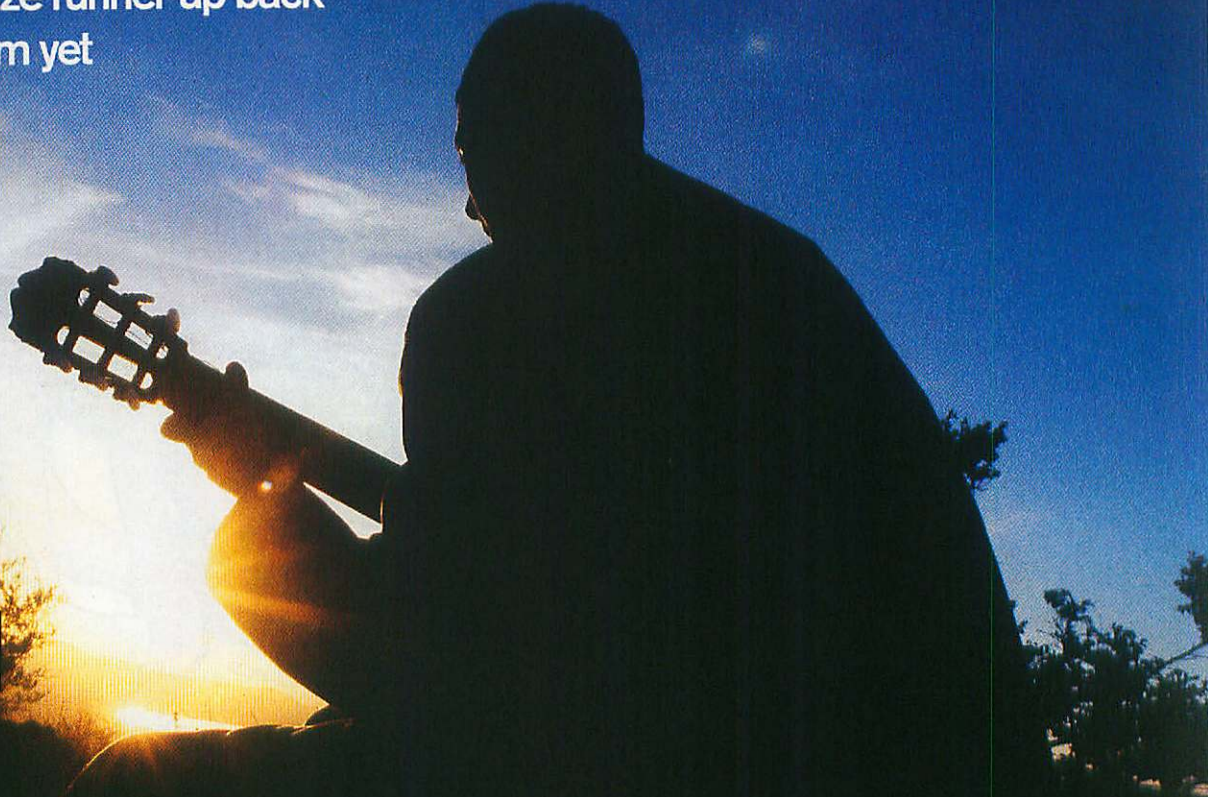
Room 02
Robert Hood.
Pure Science.
Gideon.

Room 03
Tom Middleton.
Jamie O'Dell.
Simon Smug.

Art Direction: Jonathon Cooke. Illustration: Tommy Penton.

Nitin Sawhney

Mercury Music Prize runner-up back with his best album yet



The sun goes down as Nitin continues to struggle with that tricky F diminished minor 7th chord



AFTER ALMOST clinching the coveted Mercury Music Prize with his superlative 'Beyond Skin' album a couple of years ago, Nitin Sawhney is back with a new album entitled 'Prophesy'. Travelling around the world to seek musical inspiration and physical collaboration, Nitin recorded Terry Callier and a cab driver in Chicago, a school choir and Nelson Mandela in South Africa, indigenous tribes in Australia and America, a symphonic orchestra in Brazil and market noises in Mumbai. Constructed with a typical disregard for boundaries of any kind, 'Prophesy' is an emotional tour through a range of social classes, cultural backgrounds and musical styles and is undoubtedly Sawhney's most ambitious work to date.

What led you to make 'Prophesy'?

"Sometimes you can get into simulated reality too much, living in a world where everything is hooked up through the internet or television news reporting or mobile phones or whatever. I wanted to get into a physical contact situation with the rest of the world."

How long did you spend travelling around?

"About five weeks. The whole idea was to get an intense experience. I wanted just enough time to get a feel for people's lives and then go again. I didn't want to try and be a part of their reality, just to get some of their perspective. We also built in enough time for some spontaneous interaction too, which was really good."

What was Nelson Mandela like?

"He is majestic but very relaxed and even quite funny. It's amazing how he regards people on an equal footing. At one point an African president phoned while we were talking and Mandela's secretary said he needed to speak to him immediately. Mandela looked at me and asked how many questions I had left. I said two or three and he told the lady to tell the president to call back in five minutes. He didn't know me from Adam but although the phone call was something that obviously seemed quite urgent, he didn't immediately think 'I'll tell this guy to fuck off'."

Do you think the political comments in your music get through to people?

"I don't try to give out messages or tell people what to think – if I did that I'd be like a politician. What I try to do is express what I feel from my point of view musically. If someone says global warming is bad as you get earthquakes and floods and people die from it and we should do something about it, that's just common sense."

Is it these issues you explore – such as identity, stereotyping, the environment – that get you into the studio?

"Emotion gets me into the studio. I try to feel something or try and build a picture or mood or atmosphere, and whatever musical vocabulary I choose to express that in is fine by me."

What's the last song that made you cry?

"I don't generally cry to music, I just flow with the emotion and get into it. I think the last time I cried though was at nursery school, when the teacher made us keep singing the same song over and over again. . . 'Oranges And Lemons', that was the last song that made me cry."

What's your best childhood memory?

"Jumping off my coal bunker when I was three. I was so excited, I actually said at the time 'I jumped off this coal bunker and I'm only three'. Oh, and when they finally stopped singing 'Oranges And Lemons' at school."

Is the world really getting smaller?

"No. I think we're under the illusion that it is because we keep replacing reality with simulated reality all the time and imagining that that's making us more in touch with what's going on. It's not – it's just creating more barriers."

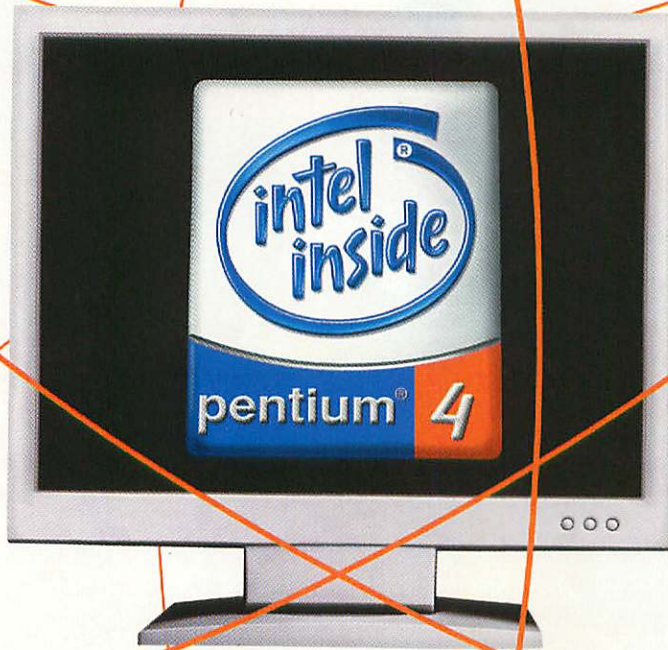
'Prophesy' is out now on V2



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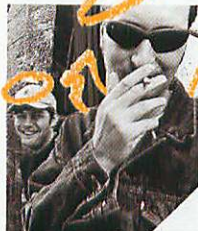
cheez!

www.uboot.com

Saints & Sinners

★ this month's guide to the titans & tits of dance music ★

the Saints ↓



Slam

As the Detroit Electronic Music Festival degenerated into an orgy of queeny fit-throwing unprecedented since the Jules/Richards neon light cover farrago, Carl Craig was ousted as artistic director. While lesser men dithered, Orde and Stuart offered to pull out in an impressive show of techno solidarity. Even more impressively, Carl told them not to. Waddaguy!



Yousef

In the wake of his debut on Radio 1, young Yousef has had his first-ever broadsheet big up – in guilt-ridden liberal's choice The Guardian, no less. "There's not much talk and the real fluency is saved for the music," said the paper's radio critic Elisabeth Mahoney. "But he does say that a Clash track is 'a cheeky booty'." Next month: Peregrine Worsthome on Fonty.



Norman Cook

Fatboy couldn't get into the Moulin Rouge party he was DJing at because he wasn't wearing a bow tie. "I didn't know the French for 'don't you know who I am'," he said ruefully. Even more surreally, Nicole Kidman – now rid of her very heterosexual husband – took a liking to Mr Cook while he was DJing there, even borrowing his headphones to get in on the act!



Ashley Beedle

Spinning with Rocky and Diesel at Fabric last month, Daddy Ash was forced to leave his place behind the decks in order to manfully puke his guts up outside the club. But in the true Musketeer 'all for one, one for all' spirit, he refused to leave and gamefully returned at the end of the night.



Rui Da Silva

Rui Da Silva has remixed Jennifer Lopez' newie 'Play' for the American market. By Rui's own admission, "it's one for the drag queens. It makes her sound like a man!" La Lopez has approved the remix, Tenaglia loves it and it will be released in the UK after the new CocoDaSilva track 'Saudade'. How long will it be before we see J-Lo down Fabric then?



Mark B & Blade

Cambridge United recently changed their warm up song to 'You Don't See The Signs' – and, unusually, started winning. For the last game of the season, CUFC asked Mark B and Blade to play at half time, after which they scored twice. But as the hip hop heroes headed for the exit, opponents Chesterfield scored. Cambridge forced them to return and duly won. Spooky!

the Sinners ↓



Neutrino

One half of garage duo Oxide & Neutrino took a bullet in the leg outside a London club late last month. The bleached-blond MC was rushed to hospital to have an Elastoplast applied and was then arrested for possession of a firearm. Early reports suggest he will be grounded for at least two weeks and may not get any pocket money until October.



Lucien Foot

Luc got talking to Judge Jules at the Gatecrasher NEC party, commenting on how when they play on the same dates, Jules always arrives late. Lucien found him a little strange as he just nodded briefly. As he proceeded with the story on the way back to London the next night, he told his manager that he'd taken a picture of him anyway. The DJ? Not Jules but one Richie Hawtin!



Pete Tong

There's no two ways about it, the 'Totally Twisted' mix CD – brought to you in association with Twisted Levis – is a preposterously contrived proposition. And as if that wasn't bad enough, a member of the Muzik staff would like to Sinner Pete for barging in front of her quite rudely in a video shop in Wimbledon recently. What a scoundrel!



Tall Paul

As if that umpteenth 'Rok Da House' (which was shit in the first place) reissue wasn't bad enough, Tall Paul Newman has decided to cover the holy grail of guitars that is 'Never Tear Us Apart' by Australian stadium pub-rockers INXS. So has Paul really 'gone deep'? Not as deep as Michael Hutchence, evidently!



BT

Los Angeles' own classically trained trancer and official Sasha mate Brian Transeau has produced the new single by hopeless pop muppets N-Sync and is rumoured to be working with Britney Spears as we speak. Which may not sound so weird if you knew that Brian almost made it into final New Kids line-up back in the day. Come back epic house, all is forgiven.



Tim 'Love' Lee

Tears flowed when the following statement came through Muzik's fax machine: "I, Tim 'Love' Lee, am retiring from DJing after 12 years of clearly fucking about and not taking things seriously. Thank you and goodbye." The good news is that Tim will spend the summer months putting together a live band which should make its debut in the autumn. Phew...

Grass up a misbehaving celeb! We want to know who's been getting it on and who's been screwing it up. You get the satisfaction of seeing virtue rewarded and vice punished, and we'll even give you a credit in the mag, guaranteeing maximum props from all your friends and family. So keep 'em peeled, and get e-mailing to muzik@ipcmedia.com. Justice must be done!

Coxy's *Big* Column

★ Techno god Carl Cox's international escapades ★

AFTER MIAMI, it was straight back to my old residency at **Renaissance** in Nottingham. It was their ninth birthday party, but everything was a bit touch and go due to Home having just been closed down. The Big Beat group – which owns Renaissance's venue, Media – could have gone into receivership and I didn't know whether I was going to be playing in a club or a wine bar! It's all looking good now though, and people were happy to know that I'm still giving my support.



Carl – or is it the late Mother Teresa?

Then I was down at the **Diesel U Music awards** at the Shepherd's Bush Empire. I was *really* there to represent e-jay, so I was quite surprised when **Norman Jay** handed me an award for my contribution to underground music. **Goldie** got one too!

Kraftwerk in Munich has been there for about five years now, and that was my next stop. It's turning into a bit of a complex – there's a branch of Pacha and a wonderful sushi restaurant next door to the club, and they're building a massive lake outside!

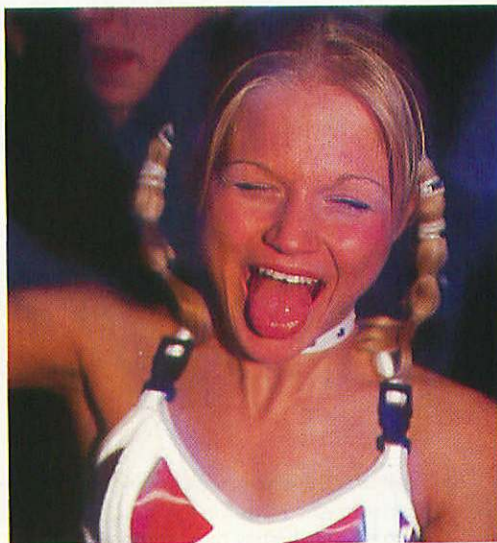
Next it was a bit of plane-hopping as I went briefly to Dublin before heading straight back to Germany. Dublin was for a huge afternoon party at **The Point**, organised by John Reynolds and Johnny Moy. I was playing alongside Dave Clarke and Laurent Garnier. Then I was off to Mannheim to play at **Time Warp** with John Acquaviva, Josh Wink and Sven Vath.

After all that it was time for a bit of relaxation. I came home and spent a week in the studio working on a track for the album with **Erick Morillo**. We hired a flamenco guitarist to give it a bit of a Spanish flavour (Erick's idea), and he turns out to be the guy who

taught Nicolas Cage to play the mandolin for his role in Captain Corelli's Mandolin. He had this strange way of playing – kind of hunched over the guitar – and if you watch Nicolas Cage in the film he does exactly the same thing!

Then it was Newcastle's **Shindig** at The Foundation (definitely one of the top 10 clubs in the country) and on to Colours at **The Arches** in Glasgow. Those Glaswegians are totally bonkers, screaming and going absolutely mental for every tune. Back down south again,

The Boutique held its fifth birthday party (part two). This was the first time I'd played out with **Norman Cook** for 15 years, and it turned into a complete and utter mash-up. Norman's first track was Stevie Wonder's 'Happy Birthday' and I ended up on stage doing my Stevie Wonder impression! Later on (and I'm not sure even he knows how he did this) he played Michael Jackson's 'Bad' right over the top of Joey Beltram's 'Energy Flash'. Now that really was something.



The Bud Ice Bus at Homelands

Norman Jay followed by Stanton Warriors – top deck entertainment. Quite literally

Mark B & Blade

Chart 'newcomers' with a combined age of 400

Return of the 'iz'

'Fiesta' (R Kelly/Jay Z) with lyrics that include, "High as a kite". The shiznit, G

The Human League's return

Let's hope they tour soon! And don't play anything they've written in the last 15 years!

Boppa from Around The World In 80 Raves

He so cutel

The Sun

It's round, it's big and it's still the hottest thing in our solar system

MACK

WACK

Rooty RIP

Saturdays just aren't the same without the heaving Jaxx jump-up

Thespian thugz

Dre, Snoop and Eminem remake Carwash, Puffy's in a Hollywood jail movie. What's your motivation?

Pied Piper

We are not lovin' it, lovin' it, lovin' it, remotely, thank you

Closer To Heaven

Everyone involved in this Pet Shop Boys-related travesty should indeed be moved 'closer to Heaven' in our opinion

Bring! Bring! the Bling!

Pity those poor artists losing out on their rightful mobile phone ring tone royalties

E-mail sign-offs

Don't put a 'meaningful' message at the end of every fucking mail, you pretentious slag!

Carl's topten

- 1 **Electric Deluxe (Smith & Selway Remix)** (Additive)
- 2 **Project 247 Them** (white label)
- 3 **Bryan Zentz All Terrain (Versions)** (Rotation)
- 4 **Tiga & Mateo Simulation** (white label)
- 5 **Trevor Rockliffe 2001 Jack (Mr G Remix)** (Mentor)
- 6 **Rowland The Bastard Things To Do In Devon When You're Dead** (Smitten)
- 7 **Basement Jaxx Where's Your Head At?** (XL)
- 8 **Junior Sanchez & The Rhythm Masters New Age Funkers** (Cube)
- 9 **Killer Loop Blue Hour (All Mixes)** (End)
- 10 **Twisted Pair Horny Hustle (Remixes)** (NRK)

TURNMILLS

JUNE / JULY

FRIDAYS

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FRIDAY 15TH
SISTER BLISS
OLIVER LIEB
LUKE NEVILLE
DARREN CHRISTIAN
STEVE LEE
ROOM2
PAPERRECORDINGS
JASON BOARDMAN TRUANT
MILES HOLLOWAY
ELLIOT EASTWICK

TheGallery
FRIDAY 22ND
NICK WARREN
CORVIN DALEK
JON PLEASED WIMMIN
STEVE LEE
JAN - CARBON REC
ROOM2
POSITIVE PRESENT
PAUL DAVIES CIRCULATION
DYLAN RHYMES - W9 YARDS
PATRICK MCCOURT

TheGallery
FRIDAY 29TH
TALL PAUL
DAVE SEAMAN
ALEX P.
DARREN CHRISTIAN
MATT CASSAR
ROOM2
DIY PRESENT 'FUNKABILITY'
M3 GREEN GORILLA
DIGS & WOOSH

TheGallery
FRIDAY 6TH JULY
TALL PAUL
SISTER BLISS
FUTURESHOCK
SCOTT BOND
ALISON MARKS
STEVE LEE
ROOM2
ECLECTRONICA
CASS
CARL CLARKE
NICKY HOLT

TheGallery
FRIDAY 13TH SPECIAL
JUDGE JULES
DAVE SEAMAN
HERNAN CATTANEO
DANIELE DAVOLI
CHRIS WALSH - CHICAGO
TOM STEPHAN - NYC
DARREN CHRISTIAN
ROOM2
SPECIAL NEEDS
KENNY HAWKES
DAVE ROWE
GUY BASTABLE

SATURDAYS

./Headstart
SATURDAY 16TH
FELIX DA HOUSECAT
TOM MIDDLETON
DAN & JON KAHUNA
CARL CLARKE
ROOM 2WO
THE MIXED GRILL
THE LO FIDELITY ALLSTARS
DAVID PHILLIPS

./Headstart
SATURDAY 23RD
FROM ACID HOUSE TO GLASGOW PT 2
PRESSURE MEETS ./HEADSTART
RICHARD D JAMES
AKA APHEX TWIN
SILICONE SOUL
DJ ROLANDO UR
PETER WOLESKI USA
CARL CLARKE
DAN & JON KAHUNA

SATURDAY 7TH
LONDONCALLING
The London Love Groove Dance Party
DANNY RAMPLING
BENJI CANDELARIO
RICHARD F
PAUL JACKSON
ROOM2
COSMO
JEANNIE HOPPER

The London Love Groove Boat Party
DANNY RAMPLING
BENJI CANDELARIO
THE DIXIE QUEEN
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JAMIE ANDERSON ROTATION
DAN & JON KAHUNA
CARL CLARKE
ROOM 2WO
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TWISTED RECORDS
ROB DA STEPHANO TWISTED
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Videos

The Sopranos Series 2

Director: Various (Retail VHS/DVD)

James Gandolfini, Edie Falco, Lorraine Bracco, Nancy Marchand

If you missed it on the telly, or even if you didn't, here's another chance to catch up with the nefarious activities of New Jersey's most lovable homicidal

maniacs, as James Gandolfini reprises his Emmy-winning role as the head of a crime family you can't help but like.

Never over-sentimental and regularly pastiching gangster clichés, The Sopranos manages to be as addictive as the best Scorsese/Goodfellas moments, but in hour-long doses.

Close Encounters Of The Third Kind – Collector's Edition

Director: Steven Spielberg (Retail DVD)

Richard Dreyfuss, Terri Garr, Francois Trauffaut

Yes, we know you've all seen it, but the DVD chucks in sooo much cracking extra stuff – a 100 minute 'making of' film (though you might want to read producer Julia Phillips' 'You'll Never Eat Lunch In This Town Again' for the real lowdown), the 1977 featurette 'Watch The Skies' which inspired it, and a number of deleted scenes.

words THOMAS H GREEN

Games



F-ZERO: MAXIMUM VELOCITY

Gameboy Advance

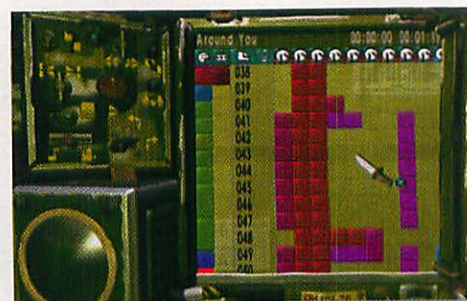
Sounds like a new ride at Alton Towers, plays like the Star Wars pod race. A fantastic remake of a classic Super Nintendo game packed with hovering cars. Download it into other GB Advances and your pikey mates can even enjoy four player races for free.



KURU KURU KURURIN

Game Boy Advance

Catchy name, huh? But once played, this is unforgettable. Similar to that old toy where you steer a metal hoop along a wire without touching it, only here you're racing a spinning stick through tunnels. The most addictive game since Tetris, just clear your throat before asking for it.



MTV MUSIC GENERATOR 2

Playstation 2

A fun, easy-to-use, 48 track sequencer. 9,000 samples allow you to knock up anything from UK garage to raaawk. If you're feeling particularly devil-may-care, there are tunes from Apollo 440, Gorillaz and others to play with, while a plug-in USB sampler lets you add vocals or guitar solos.

words CLIFFORD STEELE

Web sites

Sites for:

Record collectors...



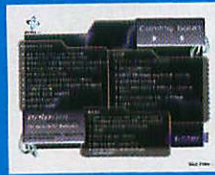
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Browse online to find those vinyl holy grails. Buiging with imports, white labels, and very specific genre searches. www.htrf.com/ukshop/location.php



A1 Record Finders

Specialising in (vinyl only) soundtracks, but covering all genres, A1 is a US-based sample heaven. Frequented by Dre and Snoop, no less. www.a1recordfinders.com/request.html



Dance Music Finder

Track down those old-only-30-copies-issued white labels with ease. "Oh, this? Had it years" will henceforth be your catchphrase. www.dmf.co.uk



More Music

E-mail your requests to a whole host of second-hand dealers in one fell swoop via this site. Offers a tasty selection of genres. www.moremusic.co.uk/links/uk_email.htm



Ebay

Bid online for vinyl bargains. Maybe you'll strike lucky and find a little old lady unwittingly flogging her ultra-rare Atari Teenage Riot collection for a song. www.ebay.co.uk

words KATE HODGES



The Way Of The Gun

Director: Christopher McQuarrie (Rental VHS/DVD)
Benicio Del Toro, Ryan Phillippe, James Caan, Juliette Lewis
Del Toro and Phillippe play a couple of lowlifes who make the grand mistake of kidnapping the surrogate mother of a seriously nasty piece of work. The results aren't pretty, but fans of Walter Hill and Sam Peckinpah will appreciate this violent homage to Hollywood machismo. A hefty chunk of humour is thrown in for good measure.



Sweet And Lowdown

Director: Woody Allen (Retail VHS)
Sean Penn, Samantha Morton, Uma Thurman
Although he's behind the camera most of the time, this is an idyllic Woody Allen fantasy that holds up beside his excellent early movies. Sean Penn plays the don't-give-a-fuck Thirties jazz guitarist Emmet Ray, a winning combination of unpleasantness, talent and charisma, but the film hinges on his on-off relationship with the dumb (literally) Morton. Romance on a carefully calculated scale.



Flawless

Director: Joel Schumacher
Robert De Niro, Philip Seymour Hoffman
Big budget action director Schumacher moves away from the pyrotechnics to turn in an occasionally touching, occasionally funny two-hander about the relationship between Bob De Niro's cop who's had a stroke and his neighbour, a drag queen played by Seymour Hoffman. Low-key cinematography, quality acting and not too much schmaltz make it all more watchable than you'd think.



SONIC ADVENTURE 2

Dreamcast
One of the biggest names of the early Nineties and he's still wearing those white happy hardcore gloves. Now he also wears Soap skate shoes, letting him grind on bannisters and kerbs. Throw in a shadowy Sonic clone and this is like a new, darker strain of old skool speed.



TIME CRISIS: PROJECT TITAN

Playstation
No, not the kind of Time Crisis that involves zipping up before her boyfriend gets home. This is a PlayStation-only sequel to the snazzy arcade gun game that uses a pedal for dodging bullets. Just as good as the original, although PSone graphics are starting to look like porridge nowadays.



JUNGLE BOOK: GROOVE PARTY

Playstation 2
Hey, wanna come to a party packed with Disney tunes? Oh well, your loss. This is one of those music games played by hopping about Flatley-style on a dance mat, like the enormous twat you are. Perfect post-pub entertainment, frankly.

Clubbers...



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sj & baby doc

Britain's boshingest couple

"WE'VE GOT A GHOST IN OUR STUDIO," says Quinn Franglen, tucking into bangers 'n' mash 'n' a pint in a central London beer garden. "He closes doors, changes keys around – we thought he was an air raid warden or janitor. Everyone sees him, he's not a worrying figure at all. I often get the feeling he's watching me."

"He shuffles and whistles," giggles Sarah Jane Heany, Quinn's partner in music and life. "I mean it's something to keep you occupied, isn't it!"

Such supernatural presences have not stopped the duo entertaining large portions of the world's clubbing community every weekend as the glamorously pumpin' SJ & Baby Doc – from Russia to Costa Rica, Taiwan to Tucson, Arizona. Their hour-long show, filled with seven years' worth of crowd-rockers such as 'Mantra To The Buddha', 'Batteria' and the popastically catchy 'I Feel Divine', has quietly grown into a word-of-mouth phenomenon which sees them jetting off to exotic locations on a weekly basis.

"We're a live act," explains SJ, "not a PA. We don't want to look like back room DJs, we do actually look front-of-house. I'm only on for a part of the show, I mean we've all been in a crowd, we understand club culture's attention span – you don't want someone wailing at you for an hour."

"Yeah," says the man named after Haiti's bloodthirsty former dictator. "We're not one of those terrible PAs with someone jumping around a synth with the plug hanging out."

Now they've compiled the best of their career to date, including notorious remixes of 'Injected With A Poison' and 'Age Of Love', into a double CD collection entitled 'The Originals'.

It is, they say, the end of a chapter, as they leave their React Records years behind them and concentrate on future projects such as their "grown up" album. That's set to feature collaborations with Death In Vegas, Finlay Quaye and a cover of David Bowie's 'John, I'm Only Dancing' with vocals by Trade's Laurence Malice.

One of the Trade-caned classics on board 'The Originals' is 'He Never Lost His Hardcore', so all that remains to ask is... have they?

"We may not have lost our hardcore," understates reticent hedonist SJ, "but we've lost our hard house, that's for sure."

Which is fair enough, considering they were there for the birth.

'The Originals' is out now on Arriba

SJ (seated) and Baby Doc:
The dog's bollocks? No,
actually it's quite a good dog

words THOMAS H GREEN photography SIMON WARREN

Stanton Warriors: Dominic (left) and Mark. They've got a brand new combination of breaks and garage and they'll give you the key

Stanton Warriors

West country yokels make wicked breakbeat garage record shock!

AS THE DUST settles on the UK garage silly season of 2000, there's a new wave of producers and DJs intent on proving that it wasn't all just about Craig David remixes. With Ed Case running tings over in west London and So Solid Crew and Oxide & Neutrino controlling the fort down south, it's left to two polite west country lads by the name of Dominic and Mark to get the dooper side of things rolling in N1.

The pair met at early UK garage sanctuary the 51st Stable – Dominic B was A&Ring, Mark was engineering. Becoming frustrated with the limited variety of the music they were hearing, they formed Stanton Warriors to rectify the situation.

Both had DJed at free parties in the south west before meeting – "I'm sure we must have unwittingly shared a spliff," grins Dominic – and the walloping dub basslines and neo-hardcore beats they raved to there forced their way into their own music.

"It's just the way the UK treats styles that come into the country," shrugs Mark. "You get DJs who are also producers who want to take it further, to give it a British sound, to give it a rawer edge."

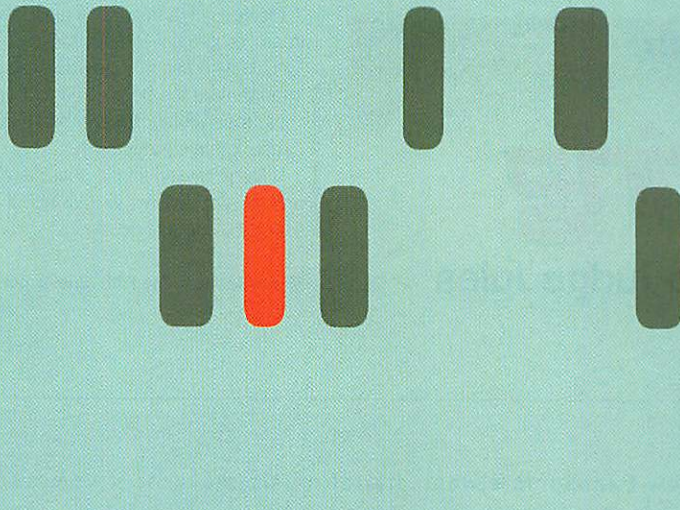
It's an attitude that the ever-eclectic international breaks scene has gladly embraced. It's also garnered them a reputation that recent high profile mixes of the likes of Azzido Da Bass and Basement

Jaxx, as well as the forthcoming compilation 'The Stanton Sessions', should enhance even further. That's without even mentioning their closely guarded debut artist album.

"It's like the old thing of good music or bad music," ruminates Dominic. "We take it a bit further and call it fresh, innovative music or boring, stale music. I'd like to get back to that vibe of why we got into dance music in the first place – to get that freshness back. I want to get back to the art of it. There's a really fresh, rebellious culture to it we'd like to get back to."

'The Stanton Sessions' is out on July 9th on XL

DEEP DISH YOSHIESQUE TWO



THE SEQUEL.
DOUBLE MIXED CD. 5XLP VINYL. RELEASED 18TH JUNE.

SPIRITUALIZED
I THINK I'M IN LOVE
CHEMICAL BROTHERS VOCAL REMIX

DELERIUM
INNOCENTE (FALLING IN LOVE)
DEEP DISH GLADIATOR II REMIX

BEHROUZ
WHAT WE DO IN LIFE...
(ECHOS IN ETERNITY)

OLIVER LIEB PRESENTS SNAKEMEN
AFRIKA

THE PATH FEATURING MARCEL
PRAYING
TOM MIDDLETON'S A CAPPELLA

LOUDEAST
LIGHTS OFF!

JORI HULKKONEN
BACK WHEN WE WAS ATTACHED

JOHN CREAMER + STEPHANE K
I WISH YOU WERE HERE

HUMATE
CHOOSE LIFE
THOMAS SCHUMACHER REMIX

FAZE ACTION
SAMBA
ROGER SANCHEZ DARKSTAR MIX

BEN SHAW
SO STRONG
CASS/SLIDE VS MEAT KATIE
NO DADDY, NOT THE WHIP MIX

HALO, HIPPE + TONY PRESENT
THE 6400 CREW EP
DUBB ME SOME'TIN FRESH

KINGS OF TOMORROW
FEATURING JULIE MCNIGHT
FINALLY
THE STING REPRISE

THE DAOU
SURRENDER YOURSELF
BALLROOM MIX

MOREL
FUNNY CAR

BLAIR BITCH
BLAIR BITCH
SOLID SESSIONS REMIX

ORTUS
GLOW

OIL UK
THE FUTURE
FUTURE VOCAL MIX

HOT LIZARD
165... DROP

AZYMUTH
CARAMBOLA
ROC HUNTER MIX

SOULSTICE
LOVELY
JOHNNY FIASCO'S LOVELY VOCAL REMIX


DUSTED
ALWAYS REMEMBER TO RESPECT AND
HONOUR YOUR MOTHER - PART ONE
DEEP DISH LOVES THEIR MOTHA DUB REMIX

ESPIRITU
MAN DON'T CRY
MDDWHEEL LOVE YOU AND LEAVE YOU MIX

SPOOK
FEEL UP
SALT CITY ORCHESTRA WEDNESDAY MIX

KC FLIGHTT VS FUNKY JUNCTION
VOICES
ACAPELLA

BERNARD LEON HOWARD III FEATURING 80
MARSCARTER
BLH III ORIGINAL



Mr Spring – pale
but interesting



rawtalent

Mr Spring

Ireland's answer to Judge Jules

TIM HANNIGAN has a bee in his bonnet. Ireland's premier radio DJ (bringing high-octane trance to the airwaves of 2FM every Saturday night) is holding forth about DJ mail-outs and he's not happy.

"Labels are encouraged to do big mail-outs designed to bully DJs into charting records. This gives the false impression that there is a demand for a tune, costing people's jobs when they over-manufacture and don't sell enough. The knock-on effect ends deals for artists, hurting everyone except the mail-out companies, who carry on regardless."

Tim Hannigan is Mister Spring. In Ireland, he attracts hordes of kids carrying 'It's Springtime' banners to his gigs. But low quality control standards in the clubs are something else he's not happy about.

"Club owners don't consider working DJ equipment a factor in the overall quality of the night. They are our tools – they're not just fixtures and fittings."

However, Hannigan will admit that things have improved greatly in his homeland.

"DJs who can pull crowds are at least as important as the booze," he reckons.

No mean feat in the Emerald Isle, and surely cause for celebration?

"I laugh myself stupid about it regularly, as would anyone who knew the truth about me. That I make it all up as I go along!"

words MARK KAVANAGH

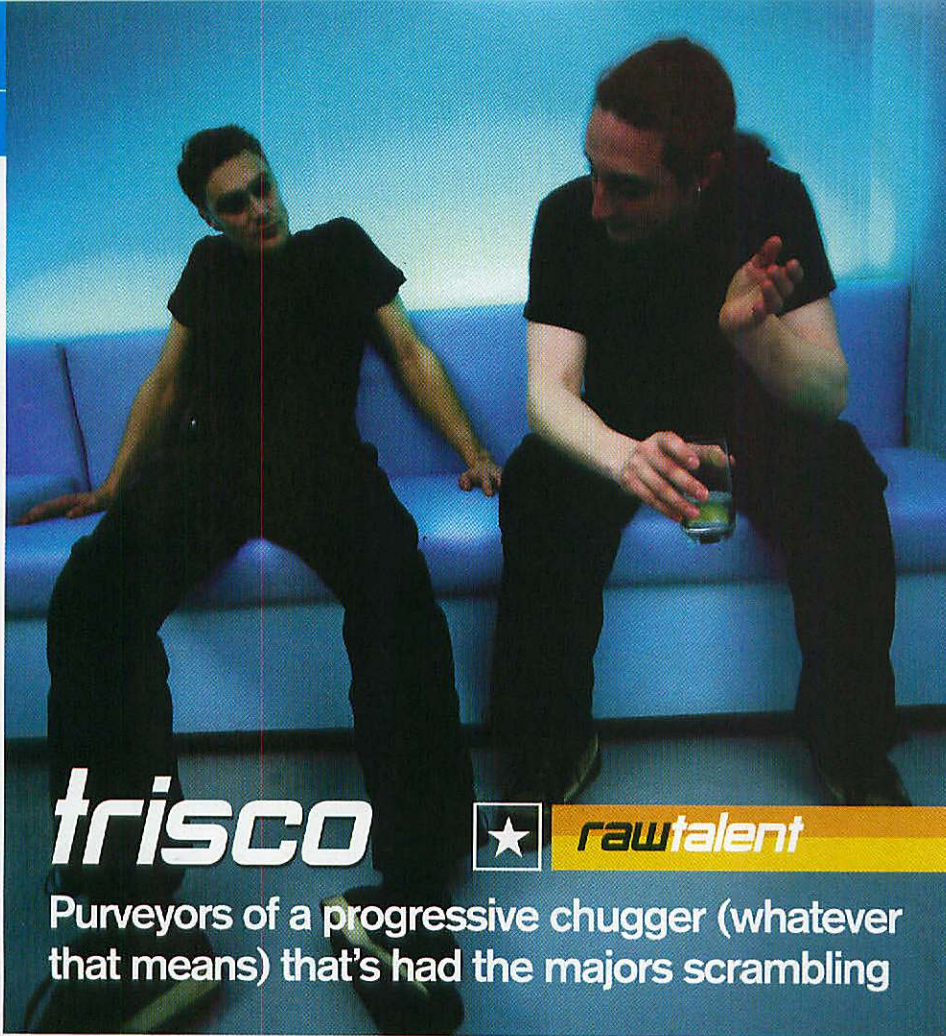
Mister Spring's 'The Fifth Nine' is out now on Edel

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The **e.wear** digital music player from Panasonic

Clothing by Custo Barcelona. e.wear by Panasonic.





trisco



rawtalent

Purveyors of a progressive chugger (whatever that means) that's had the majors scrambling

JIM BROWSKI and Harvey Dawson aren't the most showbizzy types you'll ever come across. In fact, they make Futureshock look like Boy George. But what they lack in theatricality they make up for in big room tunage.

Having re-tweaked everyone from Kylie to Santos, the duo are now making waves with 'Musak', a cascading prog monster that's a long way from the lift music that the title suggests - 'uplift music' might be a better description, in fact. With high-profile supporters from Tong to Lawler currently caning the track, it was only a matter of time before the majors came chomping. So why go with Positiva, Jim? To meet The Vengaboys perhaps?

"That was precisely the reason," chuckles Jim. "We wanted to meet Alice DeeJay and The Mad Stuntman!" They may not be entirely serious, folks - so it's over to Harvey to redress the balance.

"The whole point of signing to a major is to make sure your track is exploited to the maximum," he says. "Even Judge Jules is playing it... which is quite interesting."

Indeed. So what's your secret?

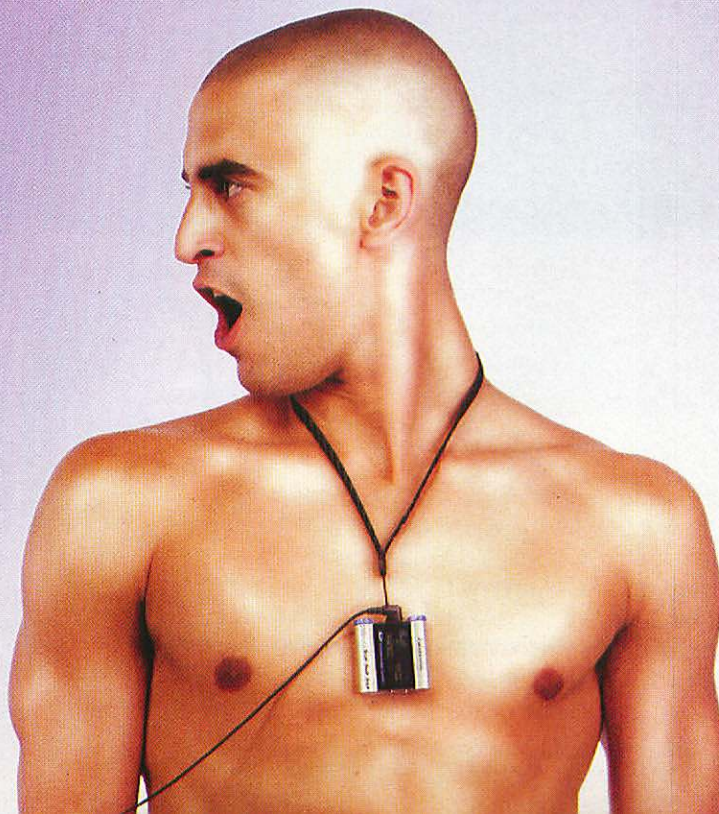
"Well, we're trying not to get stuck in this nu-progressive movement." Anything else? "Try to treat everything with a sense of humour."

Moody DJs, watch out.

WORDS RALPH MOORE

Trisco's 'Musak' is out now on Positiva

PUT SOME MUSIC ON



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How far will you go to record your own ringer tone?



The gasp produced by iced water falling onto sun-drenched skin. Just one of the many ringing tones you can record with the Sony CMD-J5. With its built-in microphone, the options stretch to any sound you're capable of capturing. And you can change the ring whenever you want, wherever you are. Heavy with features, you can browse all kinds of WAP content, send and receive e-mails and have a hands-free conversation. Meanwhile the Sony Jog-Dial brings you navigation at its swiftest and simplest. CMD-J5 takes mobiles a lot further. Yet, at 85g, you'll find it travels light.



go create

SONY

BedroomBedlam

Edited By Ralph Moore

The best way to become tomorrow's superstar DJ today send us your mix

July 2001 Winner

Simon Stuart

Contact: 0191-413-2265 / 0191-413-8522 / eatrecords@ukonline.co.uk

Personal Details: Simon Stuart is a 21 year-old DJ from Newcastle who went to Ibiza in 1997 and was utterly transfixed by José Padilla at Café Del Mar. "That was the main reason I got decks," says Simon. "It felt like he was in control of the weather!" A career as a disc jockey was sure to follow. "I just want to move people," says Simon, who works in clothing retail when he's not DJing or writing a column for the Break Even Crew web site. "I'm making no money but I am enjoying it!" he laughs. "And I'd love to play in Ibiza this summer..."

Favourite DJs? José Padilla, Louie Vega, Steve Butler, Gilles Peterson and Chris Coco.

Favourite labels? Paper, MAW, Roulé, Other, Ibadan, Naked, Wave.

Favourite clubs? "Pacha in Ibiza without any question. And Shindig in Newcastle for the crowd!"

Winning tracklisting: Fazed Idjuts Featuring Sally Rogers - 'Dust For Life' (Ustar)... S-Tone Inc - 'Saudade' (Milano)... Easydelics - 'Berombau De Osahna' (Freeform Catedraticos



Simon: Odd hair, cool tape

Reform' (NRK)... A New Funky Generation - 'The Messenger' (Sleek City)... Phoenix - 'If I Ever Feel Better' (King)... The System - 'You're In My System' / 'Tee's Freeze' (Atlantic)... Basement Jaxx - 'City People' (Atlantic Jaxx)... Solaris Heights - 'Elementis' (Guidance)... The Orb - 'Little Fluffy Clouds' (Danny Tenaglia Mix) (Island)... USG Presents African Blues - 'Sunpower' (Distance)... Soane - 'Go Master Del 5 Grand Circle Mix' (Paper)... Leftfield - 'El Cid (I-Cube Simple Mix)' (Hard Hands)... Andy Caldwell - 'Carnival' (Om)... Lemon Jelly - 'Page One' (Impotent Fury)... River Ocean Featuring India - 'Love And Happiness (Yemaya Y Ochun) (House Nation Mix)' (Strictly Rhythm)

Muzik says: From the lilting guitars of Phoenix to Danny Tenaglia's take on The Orb, this is a chilled mix with a strong Afro-funk feel. Building and building, it closes with the ever-fresh 'Love And Happiness.' "It works in a downtempo way but still gets you right in the gut," says Simon. "Diversity is the key for me. A lot of DJs find their path in a very specific sound, but you can play drum & bass next to chill out and techno. It all depends on the context."

Runners-up

- 1 **Andy Cole** ('Funky Groover Madrugada' from London)
- 2 **Jay Alexander** ('Progressive Techno Mix' from Munich)
- 3 **James Turbitt** ('Spiritual Life III Mix' from County Durham)
- 4 **Simon Horscroft** ('UK Garage Mix' from London)



News

★ **Roberto Marroni** was the first international DJ to play in the Russian city of Saratov last month. The Ratonga nightclub was packed with 1,200 people as well as two national television channels and a local station broadcasting the event live. Stay tuned for further Marroni news next month!

★ **Matt Anderson** rubbed shoulders with none other than Dave Clarke while behind the decks on a recent stint to Reykjavik. Besides trips back to Iceland every three months, you'll shortly find Matt playing gigs at the Junction in Cambridge, Balance in London and Colchester Arts Centre.

★ **Michael Barry** continues his Bedlam residency at The Sun & 13 Cantons in Soho on the third

Thursday of each month. It runs from 7-11 pm, is free to get in and, he tells us, is full of topless women. This month's guest is **Rob Collman**, who'll be dropping a tech-house set.

★ Look out for drum & bass DJ **Ian Owenson's** (DJ E.N.O) new night, Nocturnal, which takes place at NOA monthly on Thursdays and has been receiving rave reviews of late. Future guests include Cause4Concern, Kemal & Rob Data and DJ Lee. Nocturnal also touches down fortnightly on Wednesdays at Edinburgh's trendy BamBou bar.

★ **DJ K** has also been busy of late. His DJing dates have seen him playing all over, from the main set for Steem @ Bed, to spinning at the Limestone Club in New York.

Chart

- 1 **DJ Catt & DJ Foxx** Casafied Modern Music (Casa Del Sol)
- 2 **The Logic Box** Human Being (Adults Only)
- 3 **Second Hand Satellites** Orbit 1.4 (Hallucination)
- 4 **Echoman** Thru 2 You (Bushwacka! Remix) (Airtight)
- 5 **KC Flightt Versus Funky Junction** Voices (PMT Remix) (Hooj)
- 6 **Tranceiver Versus Quadrant** Mindscape (Bill Hamel Remix) (Teknology)
- 7 **Gideon Jackson** Adrenalin (Wiggle)
- 8 **Funk D'Void** Barnabeats (Soma)
- 9 **Artificial Funk** People Don't Know (Brother Brown)
- 10 **Croydon Punks Ltd** Rule OK (Tag)

compiled by James Zabiela (Excession), Southampton, UK



Contender no more

Yousef's monthly manoeuvres

I WENT STRAIGHT FROM the utter madness of Miami to Dublin and arrived pretty well shattered. I was playing at a club called **Mono** as part of the **Cream Tour**. It's always really good in Ireland and I invariably seem to get a good response. In fact I've been back about four times since! The week after that was my birthday, and my mate **Dave Beer** made sure it was a really special night at **Back To Basics** in Leeds. He gave me a Darth Vader mask which I ended up wearing for most of the night, even while DJing! We went on to **Soul Kitchen**, an after hours bar that seems to have a 24-hour booze licence. At one point Dave took me outside to find a circle of nine of my best mates stood in the

sun and armed with custard pies. I've wanted to have a custard pie fight ever since watching *Tiswas* as a kid. I got absolutely battered!

After that I went to Brighton to play a new night at **The Escape**. I'd never played in Brighton before, and I was bemused to discover they have this habit of going for a fry-up after leaving the club. While there I hooked up with Steve of the **Rhythm Masters** to do a couple of tracks. I can't believe the speed at which this guy works – we completed two tracks in a matter of hours! I've played them out since and they've gone down really well.

Next up was a club in Stockholm in an old swimming baths. I was amazed by how

immaculate everything is out there, and the women are all beautiful. I thought it'd be quite reserved but it's not at all. I'll definitely be going back.

The biggest thing to happen this month, though, is being asked to fill in for **Seb Fontaine** on his **Radio 1** show. They asked me to do a short pilot a while back and I didn't think anything of it. Then two weeks ago the call came. I've done short Essential Mixes before but never a major slot like this. I'm gonna be shitting myself!"

Yousef



DJ Question

It's over to **Smokin' Jo** for this month's DJ question:

"Are CD mixers worth investing in?" asks **Matt Jackson of East Sussex**.

"They're a good piece of extra equipment to have," says Jo, "especially if you've just recorded a track in the studio and want to play it out. I don't think they should take over from vinyl, though. They're quite expensive, for a start. I probably wouldn't pay out for one myself!"

Yousef's Top Ten

- 1 Jonny Fiasco** After Midnight (Double Down)
- 2 Steve Mac & Yousef** I Like It (Disfunkcional)
- 3 Halo & J Long** Get On Down (Siesta)
- 4 Aphrohead** Liquid Kitty (Clashback)
- 5 DJ Sneak** DJ The GAS (white label)
- 6 Anthony Hateley** Think Positive (Kidsmart Mix) (Black No Sugar)
- 7 Meeker** Come together (10,000 BC Mix & Dub) (Underwater)
- 8 Steve Mac & Yousef** 01/01/01 The Darkness (Disfunkcional)
- 9 Jay J & Andrew Macari** Power (Dub) (Moulton Studios)
- 10 Ernest Saint Laurent** Clumsy Lobster (Bugged Out!)

How To...

ENTER. Your tape/disc must be at least 74 minutes long. Include a full tracklisting with artist, track title and label. Also include your daytime telephone number and a passport-sized photograph with your name written on the back. Send all tapes to Bedroom Bedlam, Muzik Magazine, King's Reach Tower, Stamford Street, London SE1 9LS. Muzik cannot return any BB tapes. If you hear nothing, keep trying – we listen to everything.

WIN. Be original. Develop your own sound rather than copying your heroes, and steer clear of excessive obvious anthem spinnage. It's worth bearing in mind that if you send in a progressive mix, you'll be in direct competition with the other five million progressive mixes we get sent each month.

BOOK A DJ. Call DJs Unlimited on 01895-850-157 if you want a Bedroom Bedlam DJ for your gig/ party/ wedding/ illegal bare knuckle boxing match.

Bedroom Bedlam Directory

GOODBYE CRUEL WORLD

Bedroom Bedlam residency. Weekly Saturdays at **M Coast**, St Nicholas Place, Leicester. 9-late. Dr Rubberfunk in the lounge (June 16th), Steve Gerrard (30th) and Michael Barry (July 14th).

EDENTITY

Asylum, Station Road, Sleaford, Lincolnshire. 9.30-4am. £11/£9. Tidy Trax, Anne Savage and DJ Elite (June 9th) and Judge Jules and DJ Elite (July 14th).

RAMSHACKLE

Every Friday at **The Academy**, Dale End, Birmingham. 07977-466-362. 10pm-3am. Funky breaks through to hip hop and indie with Steve Gerrard.

DIAL @ THE POOL BAR

Will Saul is mashing up breaks and house at two new nights in London: **Dial at The Pool Bar**, 104-108 Curtain Road EC2, 8pm-1am with DJ Roundeye every other Thursday and **Collective Sessions** at Bar Rumba, London 6pm till 9pm, every Friday night.

GLOBAL BEATS

Jay Cuning is gigging on June 21st with **Stabiliser (Boombbox)**. The night is called **Global Beats**, and it runs on the third Thursday of every month at **Trams**, 28-30 Rivington Street, EC2. On June 28th he's at **Hi-Rise** at 144 Charing Cross Road and on July 5th he's at **Patchwork** as resident DJ and promoter, playing old skool house & club classics.

**THE UK'S FASTEST SELLING HARD DANCE
CLUB NIGHT PRESENTS...**

Frantic - The Album

Frantic



The Future Sound Of Hard Dance

mixed by Ed Real & Phil Reynolds

**Mauro Picotto ♦ Signum ♦ Public Domain ♦ Lisa Pin-Up ♦ Nick Sentience
K90 ♦ Steve Blake ♦ The Edison Factor ♦ BK ♦ Dropzone ♦ Phil Reynolds**

Ed Real : Hardhouse

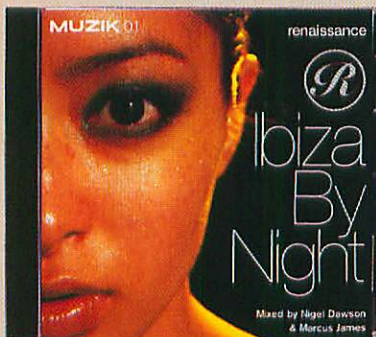
**Featuring: DJ Misjah & Tim, Ace Of Space, BK
Andy Farley, Justin Bourne, Mauro Picotto**

Phil Reynolds : Hardtrance

**Featuring: Phatt B, Vinyl Groover, Mario Piu
Digitek, Hani, The Edison Factor, CRW**

Double CD, Out June 4th

Ibiza By Night Renaissance



RENAISSANCE AT PRIVILEGE

2000 was a landmark year for Renaissance. As the millennium turned, the club was five months into its residency at Media in Nottingham – a venue they'd waited four long years for. And as if that wasn't enough, they went on to release their first mix compilation in two years (Dave Seaman's 'Awakenings'), secured Seaman and Deep Dish as bi-weekly and bi-monthly residents respectively and, in Ibiza, left their four year residency at Pacha to take on Privilege, the largest club in the world.

This decision was not taken lightly. But the prospect of presenting some of the world's finest DJs alongside some of the world's best live acts was a challenge that couldn't be ignored. Kylie performed alongside Deep Dish, All Saints with Pete Tong, Lefffield with Carl Cox, Hybrid with Sister Bliss and Moby with Dave Seaman. The season also witnessed the likes of Sneak, Mr C and Armand Van Helden in the adjacent Coco Loco room. This year, the club will build on the success of this unique concept – and Muzik's exclusive Renaissance Mix is a reflection of that sublime sound. On July 4th, the opening party will feature Carl Cox, Dave Seaman, Pete Gooding and a DJ set from Bent, but the party starts here...

WHO THE HELL ARE MARCUS AND NIGEL, ANYWAY?

Renaissance residents Marcus James and Nigel Dawson are two of the best DJs to emerge from the UK's burgeoning progressive scene. Nigel has built his reputation working with clubs like Ministry Of Sound and, of course, Renaissance. Under the pseudonym 'Dominion' he released 'The Gate' on Whoop, scoring an instant hit with the progressive mafia. A spiky collaboration with Redanka called 'Osiris' is now mooted for release on Rhythm Syndicate in June. Marcus, meanwhile, is the new boy on the block, an outstanding DJ who also handles the day-to-day activities of Renaissance Recordings.

Marcus' CV now includes Cream, Ministry of Sound, Basics, Gatecrasher, Golden and Renaissance. "I get the same feeling listening to his tapes that I had when I first heard Digweed," says club boss Geoff Oakes. Praise doesn't come much higher than that now, does it?

"Nigel and I really tried to capture a tribal feel in the mix," says Marcus. "All the tracks in one way or another have, and will be, heard in Ibiza, New York and England. Ibiza in particular, being the one place and time where clubbers from around the world come together, will provide a major stage for this sound in 2001."



Nigel Dawson & Marcus James on their prog mix

1) Peter Anthony & Bruno Marciano The First Tribal Feeling

Marcus: "This tune really sets the feel of the mix nicely, with a plain beat leading into some great tribal drums and husky whisperings from a very sultry femme. It's real Portuguese house music at its best."

2) Love Tattoo Drop Some Drums

Nigel: "This has just been picked up by Positiva from the Australian imprint Huggle. It's a fine example of the kind of house sound that's now making a welcome return to the dancefloors, thanks to people like X-Press 2 and Pete Heller."

3) Nerva The Scorpion

Marcus: "Andy Holt from Tarantella and Dave Gardener are behind this. It's the classic New York house sound championed by the likes of Tenaglia that is proving so popular these days. A real powerhouse of a tune that takes the mix up a notch."

4) Luzon The Baguio Track (Menace Remix)

Marcus: "This has been a Renaissance anthem for the past year, stemming from its original release on Yoshitoshi and then Digweed and Muir's incredible Bedrock remix. It was therefore an automatic decision to sign it to the label when we heard it was available. Sure to be heard throughout the 2001 Ibiza season!"

5) Tarantella & Redanka Karma

Nigel: "Written and produced by Chris Bourne and Andy Holt for Whoop Records, 'Karma', for me, is the best yet from the Cable Chamber studio home of RIP Records. Full of mad, unprogrammed percussion and a great vocal, it's one of those records I can't wait to play out!"

6) Pappa & Gilbey Skin-Deep

Nigel: "'Skin-Deep' is Anthony and Barry's fifth original release – and with lyrics supplied by Sara Whittaker [Mrs Gilbey] and sung by Jamie Nova, you get a dirty, sexy house sound that will move a few dancefloors – and headboards – this summer."

7) JSJ Deep Love 9 (11.5 Mix)

Marcus: "JSJ is a San Francisco collaboration between Jondi & Spesh and Spundae resident Jerry Bonham and is another tune forthcoming on Renaissance Recordings. A thumping bassline and memorable, twisted riff has already pushed this to the front of a number of top DJs' record boxes."

8) Brancaccio & Aisher Smother

Marcus: "Brancaccio & Aisher are producing some really exciting music at the moment. Like Lawler's 'Rise In', this is a record that demonstrates how effective and uplifting a male vocal can be when you get it right."

9) KC Flightt Versus Funky Junction Voices (Pete Heller Dub)

Marcus: "Already a classic, a great set of remixes have further cemented this track's reputation. Heller's dub is very melodic and cool, stripping the vocal back using only the main 'voices' hook. It's very versatile because it sounds great pitched down when you want to chill out, and great pitched up when you want to have it. A true Balearic gem."

10) Osiris East To West

Nigel: "Written and produced by myself and Andy Holt, this is set for an end of summer release. We used the dub mix on the CD, while the vocal mix is destroying dancefloors worldwide whenever I play it!"

FABRICLIVE



Friday 8th June 01: Howie B (Live)
Unkle
Scratch Perverts
Touché (The Wiseguys)

02: Fabio
Andy C
DJ Hype
Optical
Swift
MC GQ

03: Ross Allen
Ali B

Friday 15th June 01: Badmarsh & Shri (Live)
James Lavelle
Adam Freeland
Mr Scruff

02: Krust
DJ Die
Bryan Gee
Jumping Jack Frost
Ed Rush
Frenzie
Electric Lane
MC GQ

03: Luke Vibert (Wagon Christ)
Ali B

Friday 22nd June 01: **The Stanton Sessions**
Stanton Warriors
Woolie (Live PA)
James Lavelle
Dub Marines

02: **Prototype Recordings**
Grooverider
Fabio
Bad Company
Optical
DJ SS
MCs Moose & GQ

03: Funk! Porcini v Up Bustle & Out

Friday 29th June 01: **A Night of True Playaz**
DJ Hype
Zinc
Pascal
Randall
Swift
Phantasy
MCs GQ, Fats & Rage

02: **Build and Destroy**
Richard Fearless
James Lavelle
The Psyconauts

03: **Deadly Avenger**
Ali B

10.00 - 5.00am.
Fabric, 77a Charterhouse Street London EC1.
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Tickets available from Ticketmaster 020 7344 4444
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the Stanton Sessions

prototype

true
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WORLD
AND
DESTROY

UNKLE

Ibiza By Day Mixed By Chris Coco



PRODUCER, DJ AND ALL-ROUND GOOD BLOKE

Chris Coco's chosen musical style is – in his own words – “melodic and atmospheric”.

“I like to play deep and moody,” says the less than over-excitable Coco. “That usually means a chill out set featuring the full range of styles that that word encompasses – everything from strumming guitars and deep dubby beats to wailing whales and the odd Balearic surprise! Then there's the CocoDaSilva [Chris's collaboration with Rui Da Silva] live thing, which is basically our strange tunes and remixes mixed up with live FX and vocals.”

A sublime concoction of horizontal beats and acoustic soul lotion, Coco's 60-minute Muzik mix is the perfect soundtrack to an afternoon of (very relaxed) summer madness.

“I wanted to showcase the awesome breadth and quality of chill out music,” he explains. “That's why I included experimental electronics by To Rococo Rot and Manitoba and sat them next to new acoustic movement heroes Kings Of Convenience and Gemma Hayes. Then there's nu-chill stuff from Chris Coco and Lux. What a luxurious proposition!”

We couldn't agree more.

• Sorry, for legal reasons this CD is not available outside the UK.

Also incoming from Chris Coco in 2001

'Solar Spectrums 2' – mix album on Obsessive

'Next Wave' – artist album on Distinct'ive in September

'Saudade' – from CocoDaSilva. Out soon on Kismet

Chris Coco DJ Dates

June 2nd: Ayia Napa

June 16th: Gatecrasher Summer Sound System

June 29th: Open Air Festival, Prague

July 22nd: Big Chill, Larmer Tree Gardens

August 11th: Ministry's Knebworth 01

August 18th: Big Chill, Dorset

... plus once every three weeks for Hed Kandi, on Sundays in the new terrace bar at Pacha in Ibiza



Chris Coco takes Muzik through the mix

1) Bent Winter

“The usually wacky Bent boys with a beautiful, restrained ambient piece with some nice mellow piano and the hint of distant choirs. It's the perfect way to start a mix!”

2) Chris Coco 1975 E Sunrise Blvd

“This is from my artist album, 'Next Wave', which is coming out on Distinct'ive at the end of the summer. We've been mixing the programmed computer music, like this tune, with a lot of real organic stuff.”

3) Zero 7 Polaris

“Polaris is a track from Zero 7's 'Simple Things' album. It's a jazzy, Sixties-influenced number. Check the amazing submarine bass noise.”

4) To Rococo Rot From Dream To Daylight

“Track four, and it's time to get a bit more twisted. This track features some great acoustic guitar and violin playing. If only more mainstream dance music could be this sonically exciting...”

5) Lux 100 Billion Stars

“The original idea of Lux was that each tune would be a musical representation of a different type of hash or weed. Mysteriously, the project was taking a long time to finish, so that concept has since fallen by the wayside.”

6) Space Raiders Beautiful Crazy

“This came out on a seven-inch a few months ago and was overlooked, maybe because it's more of a summer tune. It deserves to be a hit.”

7) Pilote Turtule (Bonobo Remix)

“The original version of this was a big hit at the Big Chill the summer before last. Now it's been

remixed by one of chill out's most promising artists, Bonobo. He's kept the distinctive whistle hook and added some of his trademark beats.”

8) Gemma Hayes Evening Sun

“Gemma Hayes plays guitar and sings some lovely songs. It's supremely old fashioned of course, but it's great to mix this kind of tune with new, cutting edge electronics. The beauty of each style comes into sharp focus with the juxtaposition.”

9) Skyray Jet Stream Summer

“This is one of my favourite tunes from my new mix album 'Solar Spectrums', which is out now on Obsessive. It's an undiscovered gem from a great album that came out on Ochre Records last year.”

10) Schneider TM & KPT.michi.gan The Light 3000

“This one is a real oddity. Schneider TM and KPT.michi.gan's eccentric version of The Smiths' sexually charged adolescent anthem 'There Is A Light That Never Goes Out.’”

11) Manitoba Dundas, Ontario

“More experimental strangeness – blips and bleeps mixed in with the melodies. This is the music that should be used for the hold pattern at call centres.”

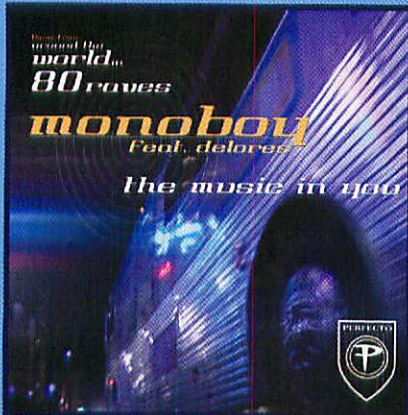
12) Fug Ready For Us

“Fug make slightly tripped out, funky music. Imagine Zero 7 playing live and you're almost there. This is my favourite track on their recent album.”

13) Kings Of Convenience Winning The Battle, Losing The War

“Another acoustic treat from the Source label. This is a great song about one of those little arguments with your partner that spirals out of control.”

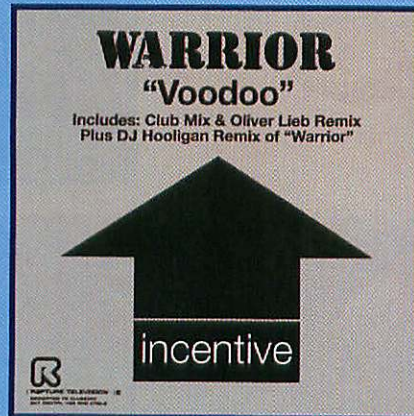
first for singles



MONOBOY FEAT. DELORES
THE MUSIC IN YOU

Energetic trancer on Perfecto produced by Ian Masterson, Trouser Enthusiast and one half of Planet Perfecto. Available on 12" and CD *The Music In You* is currently being used as the theme tune to Channel 4's *Around The World In 80 Raves*.

RELEASED 18TH JUNE



WARRIOR
VOODOO

Another storming vocal trancer from Warrior on Incentive, following last year's eponymous club anthem. Available on 12", CD and cassette, remixes come courtesy of Oliver Lieb and BM Dubs. Currently being championed by Judge Jules and Dave Pearce.

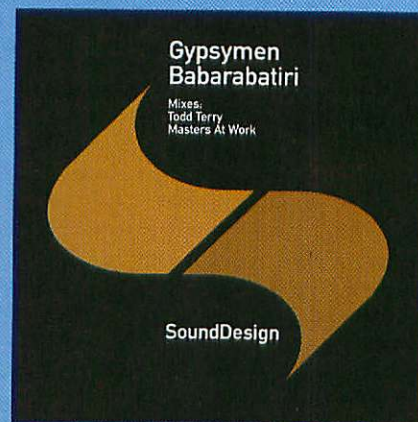
RELEASED 18TH JUNE



BEN SHAW FEAT. ADELE HOLNESS
SO STRONG

Stunning progressive vocal track on Fire Recordings from hot new talent Ben Shaw. Available on 2x12" and CD, featuring remixes from Cass & Slide versus Meat Katie, Soul Mekanik and Sander Kleinberg. "A summer smash in the making." Muzik

RELEASED 25TH JUNE



GYPSYMEN
BABARABATIRI

Todd Terry returns under his GypsyMen alias to dominate dancefloors with this infectious Latin house track, sampling from the unforgettable *Racing Snails* Guinness advert. Available on CD and 12", including remixes from Todd Terry and Masters At Work.

RELEASED 9TH JULY

All titles are subject to availability at participating stores

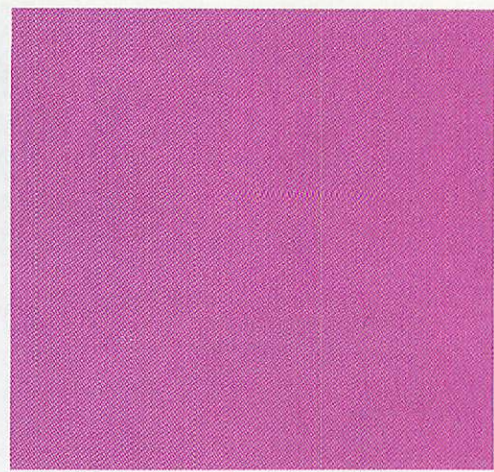
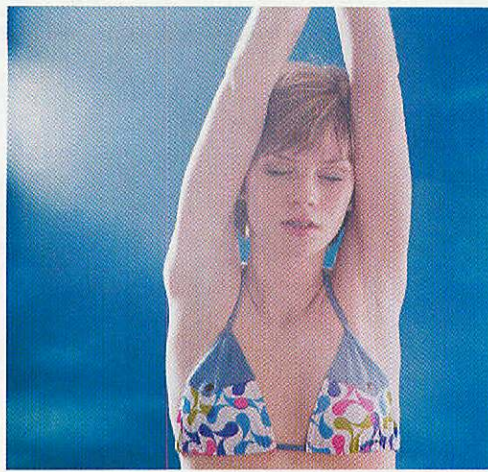
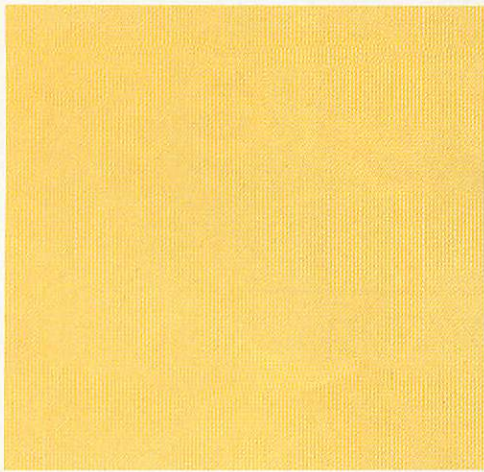
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In four years, Creamfields has become the undisputed heavyweight champion of summer dance festivals. It's the strongest line-up of DJs and bands you'll see, an 18 hour party with all the facilities, glamour and sheer class of the world's most famous club. Last year's event saw 50,000 smiling faces cheating the British weather and threatening to dance themselves into the Mersey. Creamfields UK is on August Bank holiday weekend. Pray for sun but know you'll be in the presence of a formidable array of DJ talent, including Paul Oakenfold, Fatboy Slim, Sasha and Seb Fontaine. As ever, the live line-up will be groundbreaking, with Gorillaz, Orbital, Stereo MCs and the awesome Avalanches. It's the biggest, it's the best, it's the only way to finish the summer in style. Expect the unexpected on the day, with a celebrity football match, funfair, mad festival antics and more. It's What August Bank holidays are for.

Featuring
 Fatboy Slim, Gorillaz (UK festival exclusive), Orbital, Stereo MCs, Avalanches, Paul Oakenfold, Carl Cox, Pete Tong, Seb Fontaine, Sasha, John Digweed, Dave Clarke, Darren Emerson, Timo Maas, David Morales, Erick Morillo, Goldie, Xpress 2 plus many more.

Arena 1
 Cream

Paul Oakenfold
 Seb Fontaine
 Pete Tong
 John Digweed
 Timo Maas
 Tiesto
 Oliver Lieb
 Hernan Cattaneo
 Christopher Lawrence
 Armin van Buuren
 Paul Bleasdale

Arena 2
 Serious

Sonique
 Scott Bond
 John Kelly
 Guy Ormadel
 Anne Savage
 Alex P
 Luke Neville
 Matt Hardwick
 Commie

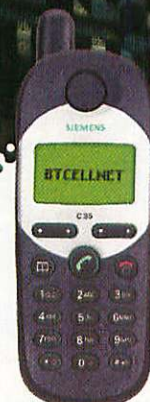
Arena 3
 Global Underground

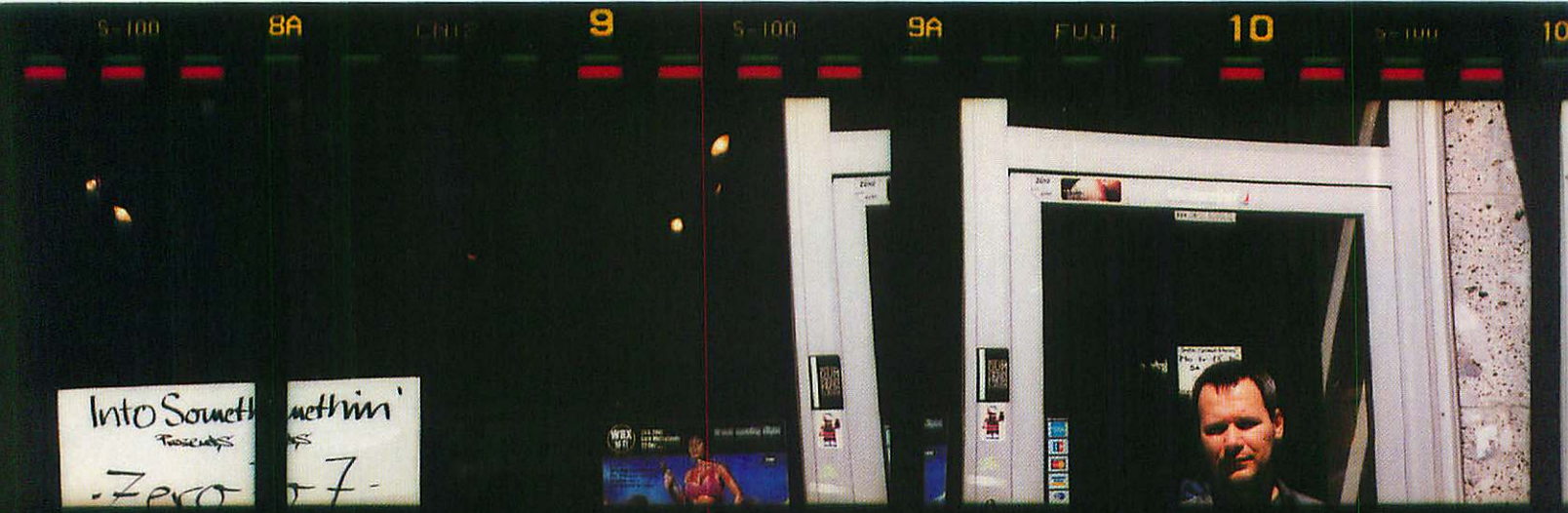
Sasha
 Way out West
 Nick Warren
 Sander Kleinenberg
 Lee Burridge
 Anthony Pappa
 Jimmy Van M
 Col Hamilton
 The Forth



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Take me to your lederhosen:
Compost boss Michael Reinboth



Into Somethin', Munich:
Frau's music all night long

Monster München

words Ralph Moore photos Joe Plimmer

We're lost in Munich, feel so alive. Muzik meets Michael Reinboth, King Britt and the Compost crew

MIAMI, MARCH 2001. It's a sweltering afternoon on the terrace at Space and we're already 14 hours into the annual Tenaglia-thon. Suddenly the DJ drops 'The Season' by Beanfield and several hundred faces beam in total unison. It's what you could call A Moment.

Munich, May 2001. The balcony at Compost Records' HQ is just as humid as Miami, but label boss Michael Reinboth is far too busy telling Muzik about his imprint's era-defining single to notice the weather. "In France, they call 'The Season' the number one track of the jazz generation," smiles Michael, looking over the city like a man at peace with his lot.

For a seven-strong operation with no major backing, Compost sure know how to think big. With an unmistakable sound that they like to call 'phusion', their roster is world class. Jazzanova, Germany's answer to Kruder & Dorfmeister, have already sold a hefty 100,000 records. Then there's Fauna Flash, a drum & bass duo whose sound echoes the crisp production skills of Jam

and Lewis. Add a side order of Les Gammas and Beanfield and you have a recipe for sweet soul music. All this without the added joys of hype, hip slogans or heated discussion on the internet. How on earth did it happen?

It's all down to Michael Reinboth, the 41 year-old Compost leader, a man whose fresh-faced looks make him seem at least 10 years younger. It's his vision that has turned Compost into Germany's answer to Talkin' Loud, a label with an undiminished love of nu-jazz beats, whatever the spelling. And this month they celebrate eight years and a hundred releases with the aptly titled 'Compost 100'.

"Most of us at Compost have a history of DJing, collecting records and talking about music," says Michael. "When I started Compost, Germany didn't have such labels, we just had techno and house labels. But the records I played out were always underground tracks with a jazz influence. I knew there were a lot of people collecting this stuff."

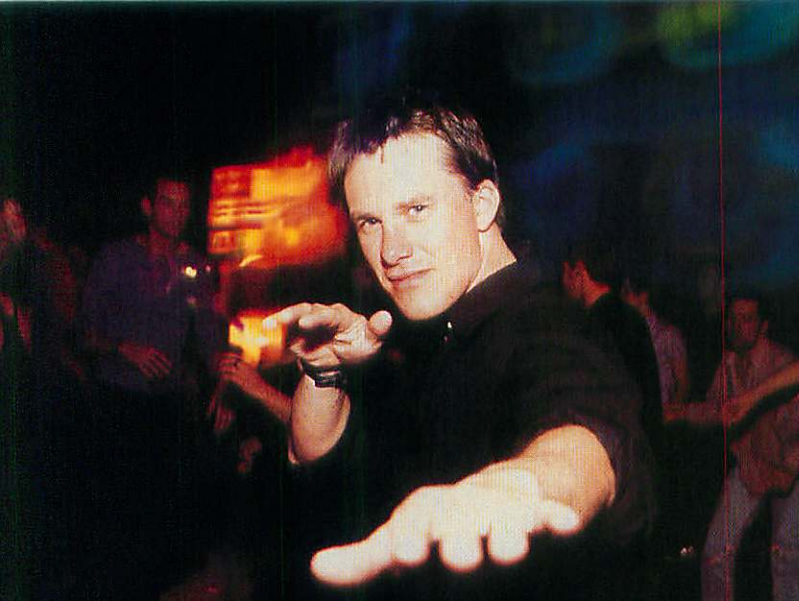
And not just in Germany, either.

"We all know each other from visiting record shops. I've known James Lavelle since he was selling records in Honest John's, a long time before he started Mo' Wax. I invited all these people to my club and realised that more people were into this music than I thought."

And even after seven years in the business, Michael believes his label is still in its infancy.

"This is only the beginning. Seven years is a very short period. Music and production-wise, we're still in children's shoes. We're not elder statesmen of nu-jazz or club music at all."

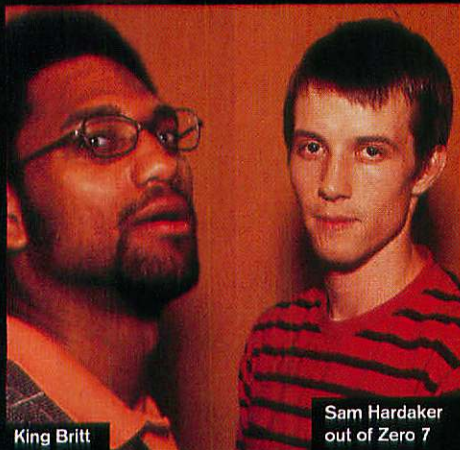
Arriving in Munich – the home of DJ Hell and his International Deejay Gigolos label – the night before, we're met at the airport by Roland Appel and Christian Pommer, the driving force behind Fauna Flash. Sat inside a typical Munich restaurant, they're only too aware of the techno-fancying local spirit. In Japan they get followed down the street. In Hoxton they're worshipped as gods. In Munich, their profile is... lower, shall we say.



The world's coolest man, at Compost's Muffathalle night



Bavaria in the area



King Britt

Sam Hardaker out of Zero 7

Compost Compliments

GILLES PETERSON "Compost are the most consistent and forward-thinking record label in Europe. Quietly releasing the right pieces from a slowly building alternative club culture that has gone worldwide and is also changing the rules Stateside. And not only that, Michael Reinboth was the first to show me that there was a future playing cool records for a living!"

KING BRITT "Compost will be one of the labels that our kids will try and find all the old releases from. It's like a present day Black Jazz or Ovation label – records that we now look for to add to the collection. Their music is timeless and of the highest quality."

PETER KRUDER "Compost's secret has got to be the white beer that they all drink in Munich! Have two pints of that stuff and the jazzleftfieldsoul stuff comes as easy as the following urge to go to the bathroom. They should release that special brew soon!"

"Germany? It's not on our tip," shrugs Roland, inviting Muzik into the spacious, underground Fauna Flash studio. "JCR and Compost aside, there's a big scene in Germany that harks back to Kraftwerk, but we didn't choose Kraftwerk as a religion. We grew up in a neighbourhood that was into Cameo and Weather Report, so we had an Afro-American education. My parents also grew up there after the Second World War. And Christian's mother is American. We respect Kraftwerk, but they're not the mutha."

So who is?

"Prince!"

It's this attitude that has made Jazzanova and Fauna Flash such an exciting proposition. Like Michael Reinboth and the entire Compost community, their thinking is worldwide, although they concede that the jazz backwater of Munich has its consolations.

"Munich is so relaxed," Christian nods. "There's no pressure and no 4 Hero living around the corner. So no one makes a similar sound. And that's a good thing for us."

Because of this passion, the biggest club night for nu-jazz heads in Munich is Into Somethin', a weekly jaunt around the boundaries of house and broken beats. Tonight we'll be treated to superlative sets from King Britt, Modaji and Zero 7, who've all flown in specially. But Somethin' aside, the club scene is far from vibrant here.

"The people aren't so educated," says Roland. "And there's no history of clubbing. Last month we played in New York and met two people from Munich. But when we play in Munich, they



Les Gammas: Bavariou artists

never come."

"It's so surprising when we go to other countries," adds Jochen Helfert of Les Gammas. "Because we get treated like royalty. It's not like that in Germany!"

Ambition and vision are the key when it comes to Compost. It's the reason why Gilles Peterson, who'll be flying in imminently to celebrate their birthday – rates them so highly. There's no scene quite like this anywhere else.

"If you look at magazines in Germany, they're very shy about putting DJs on the cover," reckons Reinboth. "Just because they're more critical of their own scenes. In Germany, everybody's looking to England for music."

"The former East Germany is very open to this music," adds Jochen. "We played several gigs there and the people loved it. But in Hamburg and Frankfurt, people are far more involved in cheap dance music. They don't listen to musical arrangements. They just want to party."

That, friends, is the sound of a purist. But fret not – there's still a strong sense of musical adventure in the Compost camp. "I'm into the Eighties," says Roland, "so I'd love to collaborate with Janet Jackson. But we don't want to repeat the same formula. We're not going to limit ourselves in any way."

It's at four o'clock in the morning – always the best time for a stark realisation – when the Compost ethos becomes clear. We're standing by the DJ booth at Muffathalle, while King Britt spins soul-flecked house from MAW to Jill Scott. Like Gilles Peterson in London and Peter Kruder in Vienna, these musicians are joining the dots between hip hop, house and soul-tinged r&b. It's a lineage that takes in everyone from Prince and Stacey Pullen to Carl Craig and Phil Asher.

"You know, I'm very lucky to be a friend of these cats," says Britt, who's been booked in at The Prince Hotel, another example of Reinboth's Brit-influenced Bavarian humour, perhaps. From Philly and London to New York and Munich, the Compost family is bigger than they'd ever imagined. Here's to the next hundred.

'Compost 100' is released on June 18th

radio 1's

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weekend

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**THE RADIO 1
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Aggro,

Has UK garage shot itself

Selecta?

words Vince Jackson illustrations Jamie McPherson

in the foot?



UK Garage

— the unmistakably brash, confident young sound of the new millennium. The freshest thing to stake a prime plot on the urban music landscape in years. Everywhere you look, the signs are that it's a scene on the up.

Records such as the Architechs' 'Body Groove' and Oxide & Neutrino's 'Bound For Da Reload' have moored in the upper regions of the national charts. Major record labels are falling over themselves to muscle in on the action. In London, it's possible to rave to garage every night of the week, and slowly but surely the scene is spreading its tentacles to all regions of the country.

Garage-speak has crept into music vocabulary too, as cries of "Booo" and "Bo selectah" go up across the UK. Garage has even helped to re-invent a Cypriot holiday resort called Ayia Napa, which three years ago was unheard of by anyone outside of the Cyprus Tourist

Board, and is now the official garage capital of the Mediterranean. In short, garage is where it's at right now.

But over the past year a series of unsavoury incidents have begun to taint garage's image. Most recently, in the early hours of May 2nd, Neutrino (of Oxide & Neutrino fame) suffered a gunshot wound as he walked back to his car after leaving a central London club. After driving himself to hospital, he was called into Charing Cross Police Station for questioning, and was subsequently arrested for firearm possession — an accusation he denies. There was also a shooting outside UK garage's flagship night, Twice As Nice, at The End in London late last year.

In addition to the appalling incidents listed in our timeline over the next three pages, many garage clubbers we spoke to have their own tales to tell of stabbings, shootings and fights, at nights that either they or their friends have attended.

SO is the garage club scene really as violent as some would suggest?

Ms Dynamite is one of the rising MCs of the UK garage scene. Her current single 'Boool', a collaboration with Sticky, is one of the hottest tunes on the garage circuit, and is partly responsible for popularising said catchphrase. She's convinced that garage music has been getting a rough ride from the press.

"I wouldn't say it's the garage scene in particular that experiences violence," she states. "There's violence among young people, full stop, and wherever you get a lot of young people together there's gonna be some trouble. A lot of the time it's blown out of proportion, and garage is used as a scapegoat. Of course, there are negative vibes within the garage industry and at the raves. But it's the same with all types of music. What happens at raves just reflects life in general — and that includes the badness among young people."

Fen, from veteran garage DJ and production duo Ramsey & Fen, is adamant that UK garage is no more moody than any other scenes.

"Ninety per cent of the time that I'm playing out I don't see trouble. Over the years there have been incidents — stabbings, gassings — but that happens



Ms Dynamite, MC

"A lot of the time it's blown out of proportion, and garage is used as a scapegoat"

at all clubs. Back in 1989 at the big field raves, you'd see loads of trouble."

Part of the violent reputation of UK garage is down to its coverage in the media. When the London Evening Standard ran a report in March following a death at So Solid's gig at @mosphere in Luton, it would have been easy for the uninitiated to lay the blame squarely with the garage scene, rather than view it as a killing which just happened to take place outside a venue that was hosting a garage act that night. It's something that rankles with Mr Shabz, a 19 year-old producer with So Solid.

"For the media to say that the guy who died came to see So Solid is true. But to say that it was because of So Solid and that we brought the violence is wrong. It worries us, the whole So Solid Crew, because a lot of the kids have parents who believe this and worry. We're not trying to be like the British NWA with all the

attitude, but we are banned from a lot of our friends' homes. I'd like to pass on my condolences to the family of the guy who died."

Steve Gordon is the promotion brain behind Twice As Nice, arguably the most successful night of its kind and a flagship for the UK garage scene. In 1999, when the club outgrew its spiritual home at The Colosseum in London's Vauxhall, and moved to the trendier West End location of The End and its adjoining AKA Bar, the move was seen as a step up into the big league for the garage scene. As well as pulling in the hardcore garage clubbers, the night became a celebrity magnet. David and Victoria Beckham were seen there and the club became something of a must-visit night for touring US musicians like Lisa 'Left Eye' Lopez and Whitney Houston.

But the fruitful 18-month period at The End was cut short in October

Word on the street

An anonymous garage punter's view

"The music is now being promoted to the younger generation aged 17-18 upwards, rather than 22-35 like it used to be. The younger crowd are coming into the raves in gangs and they ain't coming to enjoy themselves as such.

"I've seen someone get stabbed, I've seen people get shot, all over silliness — stepping on someone's shoes, talking to someone else's girl, silly little things. I would say 75% of it is spur of the moment, 25% premeditated, where someone's had hasslings with someone else and has seen them and decided to kick off.

"Artists and DJs don't see what's really going on. They come in the back door straight to their set, do their thing and then they're off home or to the next venue, escorted by security. They don't see what the public has to deal with."

Garage Violence Timeline

July 2000 — Beach-side stabbing in holiday resort and garage clubbing destination Ayia Napa, Cyprus.
October 2000 — Man shot in car after leaving Twice As Nice club at The End, London.



fashion
victim



Ramsey & Fen,
DJs and producers

"If you're not in with the garage crowd you may not understand it"

2000 when a man was shot while sitting in his car two blocks away. (The club now resides at Vivid & Elite, Romford). Like Mr Shabz of So Solid, Steve is frustrated that Twice As Nice was associated with the incident, simply because the clubber had been to his night.

"My problem at The End was a problem on the street with people stealing Rolexes. Because these people stealing Rolexes decided that people with money go to Twice As Nice, we became a target. That doesn't mean we are a problem because our crowd has got money."

Despite being a mainstay of club culture since 1997, by which time seminal London nights such as Twice As Nice (The Colosseum), Absolute Sundays (The Aquarium), Spreadlove (Gas Club) and the Sun City and La Cosa Nostra one-offs had already gained a big underground following, it is only comparatively recently that UK garage has broken into the pages of the 'overground' press and style monthlies. Some of the people now writing about UK garage are blissfully

unaware of the scene's conventions.

"If you're not in with the garage crowd, you may not understand it," says Ramsey. "It's like if I went to a Hell Angels' party, I'd think 'Blimey, look at these ruffnecks'. I'd be a bit intimidated. They might be having a good time by chinning each other! And it would be nothing to them. It's the same thing with garage. People can be jumping up and down, shouting 'Booo!' and 'Rewind!', and banging on the floor, and if you're not used to it, you'd think 'it's a bit rough in here', when it's probably just kids enjoying themselves."

GARAGE is currently undergoing a youthful revolution. The older generation of DJs, producers and scene pioneers – the Dreem Team, Ramsey & Fen, Karl 'Tuff Enuff' Brown, Matt 'Jam' Lamont, R.I.P. and Norris 'Da Boss' Windross – have been joined by a new generation, headed up by the likes of So Solid, The Heartless Crew, Oxide & Neutrino and Masterstepz.

While new blood is obviously a

good thing, there is a feeling within the UK garage industry that a lot of the violent incidents that have been reported, either in the press or through the Chinese whispers of the 'street' grapevine, are a symptom of this influx of youth. Ramsey, for one, thinks that some younger ravers' attitudes lead to aggro.

"One of the reasons why trouble starts sometimes is because of the little crews you get from different areas," he asserts. "It's a bit like a gang thing. That's only the younger crews, though. When they get older it'll all change."

UK GARAGE music itself has mutated with breakneck speed, to the extent that it's impossible to pin down one definitive style of UK garage. From the melodic sound of TJ Cases and the two-step party beats of The Architects, to the more breakbeat-influenced production strokes of Stanton Warriors and Dee Kline, to the hip hop-inflected material of So Solid, UK garage is, stylistically, a very broad church.

The early style that incorporated clipped samples, soulful yet time-stretched vocals (a technique that involves 'stretching' singers'

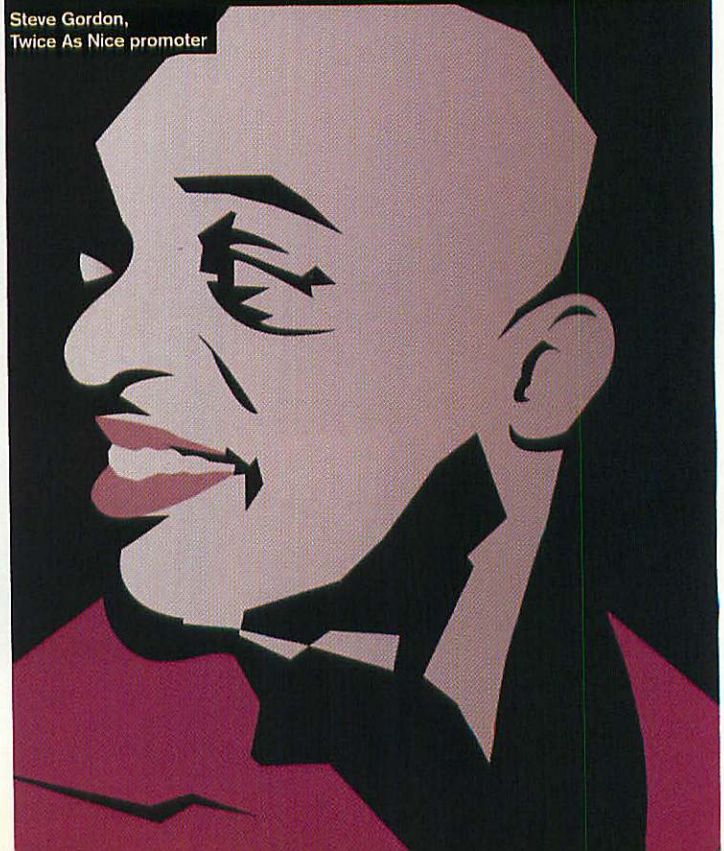
voices over 130bpm-plus tracks without them sounding like Pinky & Perky) ran side by side with the bass-booming creations of Double 99's 'R.I.P. Groove' and Gant's 'Sound Bwoy Burial', which drew obvious comparisons with the drum & bass and reggae scenes. UK garage is similar to drum & bass in the sense that it's uncompromisingly urban, and fashion-wise lends itself to the more chic end of the designer street market. But UK garage is far sexier than jungle ever was. For a start, it attracts more women.

"We purposely promote our slogan 'sexy and stylish', and I try to focus on the girls," insists Steve Gordon. "At Twice As Nice events you're supposed to chase girls all night, not run around screwin' [screwing] at men."

"The reason why we hooked r&b with the whole thing [Twice As Nice runs an r&b room alongside the garage] is because girls like vocals, they like to sing and dance. And you can't sing to jungle. Girls are posier: when they dress up they don't want a dark jungle environment. When they buy their designer dresses and get their toenails done, they want to show it off."

"Problems on the street spill into the clubs. Not the other way around"

Steve Gordon,
Twice As Nice promoter



February 2001 – Stabbing at Sun City one-off at The Cardiff Academy, Wales.
2001 – A series of violent incidents mar Nu Garage Central in Brighton.

TIGHT-FITTED



Decrease the peace

Non-garage club violence from around the globe

April 2000, Lisbon, Portugal – Seven people killed after a toxic gas canister is hurled into club.

May 2000, Cannes, France – Riot police called to a club after fighting breaks out at screening of All Saints movie, Honest.

August 2000, Essex, UK – Two doormen shot as they try to break up a fight at Epping Forest Country Club.

August 2000, Peckham, London – Eight people injured as gunman fires indiscriminately outside Chicago's nightclub.

January 2001, Boston, United States – Computer programmer stabbed to death on club dancefloor on New Year's Day.

January 2001, New Jersey, United States – One man killed and seven others wounded after a fight at Jetway Lounge, Newark.

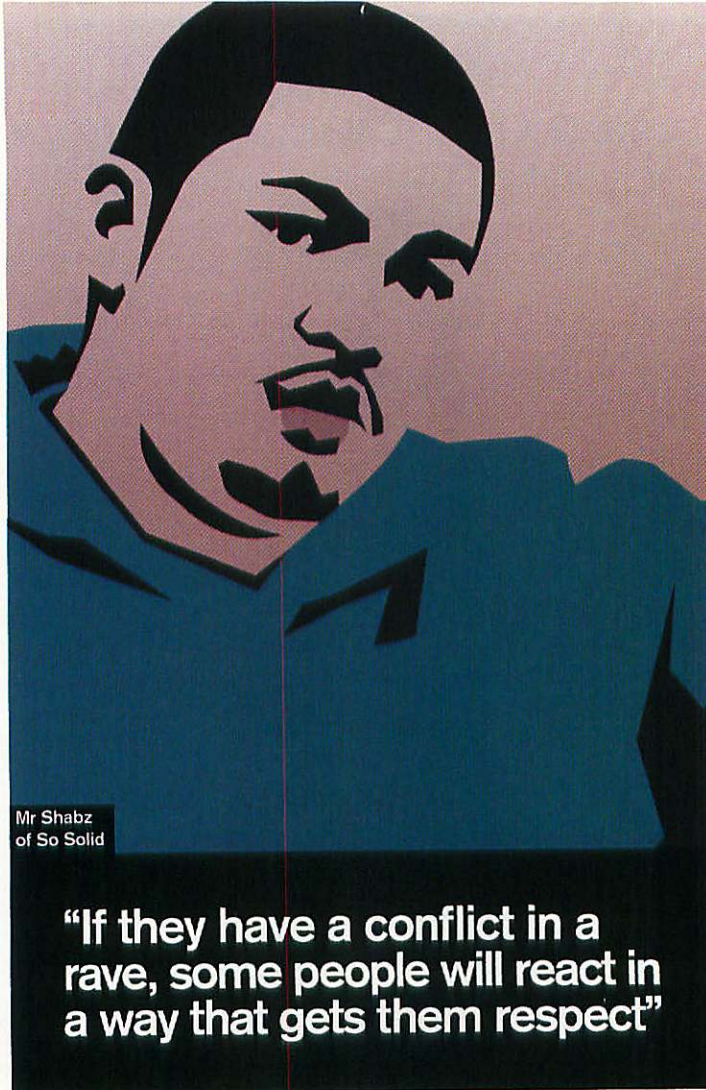
February 2001, Liverpool, UK – 18 year-old shot dead outside Pulse nightclub. Five clubbers, a bouncer and a DJ injured as gunshots fired in a separate incident at another venue.

March 2001, Toronto, Canada – Bouncer shot at late-night rave in a city that's been described as 'North America's ecstasy capital'.

April 2001, Melbourne, Australia – Teenager pulls .22 handgun on club security staff. Reports across the city that clubbers are arming themselves with knives, guns, knuckledusters and iron bars.

April 2001, Los Angeles, United States – Two separate nightclub shootings in one week leave a woman dead and nine others injured.

May 2001, Nicosia, Cyprus – Gunman armed with a G3 army rifle sprays nightclub with 17 bullets.



Mr Shabz of So Solid

"If they have a conflict in a rave, some people will react in a way that gets them respect"

The fusion of UK garage and r&b has created a new sound, most famously espoused by Craig David and more recently Aaron Hall (the first signing to Def Jam UK) and girl trio Mystique. But crews like So Solid are taking the music away from the dance sphere, injecting it with a distinct hip hop and d&b feel.

There's a feeling in certain quarters that this sector of the garage scene is moving back towards a harder, darker sound – Oxide & Neutrino's 'Bound For Da Reload' being a good example – that tips its hat heavily towards drum & bass. One garage raver, who has promoted events himself and wishes to remain anonymous, thinks that the change in musical style is affecting the atmosphere at some garage parties.

"When the soulful garage started becoming less popular, that's when the problems and the youts started coming in. Now garage is more like drum & bass, and it has a completely different audience – a younger one. I think that if the clubs want to help prevent violence, they need to stop

promoting to such a young crowd. They always say over-18s or over-21s on the flyers, but you know as well as I do when you get in there you ain't gonna see over-21s. Clubs should be stricter on the door, and play less of the hard-step garage and more soulful garage. If you're listening to something uplifting you ain't gonna feel violent."

THE million-dollar question, though, remains: is UK garage any more violent than any other music scene?

Unsurprisingly, the general consensus within the scene is a resounding 'no', with the finger being pointed at society in general and its problems with violent crime, drugs and gun possession. Sure, punch-ups, stabbings and shootings have occurred since day one, but most voices within the industry insist that nothing goes on at garage clubs that doesn't go on in regular pubs and bars in town centres the length and breadth of the UK.

"I believe strongly that there are problems on the street," says Steve

Gordon of Twice As Nice. "And because there are problems on the street, that spills into the clubs. Not the other way around."

What's clear is that the urban environment, of which garage is a part, does have a bearing on people's behaviour. Ms Dynamite agrees that garage needs to be looked at in a social context, rather than in isolation.

"I'm not promoting violence for a second, but sometimes I understand it. It's not always necessarily the right thing to do but sometimes it's how we survive, that's how we live. It's not everybody, but it has something to do with the lifestyle that you live and where you live and the kind of people you live with."

"There are some people, who if they have a conflict with someone in a rave, will react in a way that gets them respect from other people, so that people look at him and go 'that guy ain't an idiot'," asserts So Solid's Mr Shabz. "So they would go to the extreme, like picking up a bottle of champagne or something."

The UK garage scene is at a pivotal point in its development right now. Whether its perception as a violent scene affects its growth is a question that can only be answered over time. Although garage nights and one-offs in London and the Home Counties are still doing a roaring trade, there are some who believe that the scene outside of the capital is not so stable.

One events organiser we spoke to, who didn't want to be named, commented that it was impossible to put on any garage night in Birmingham, because club owners there were worried about the reputation of the garage crowd. One of the UK's biggest flyer distribution companies is now refusing to 'fly' in Nottingham for the same reasons.

What's undeniable is that UK garage has proved it's more than just a passing musical fad. If the scene's present image problems can be overcome, the only way is up.

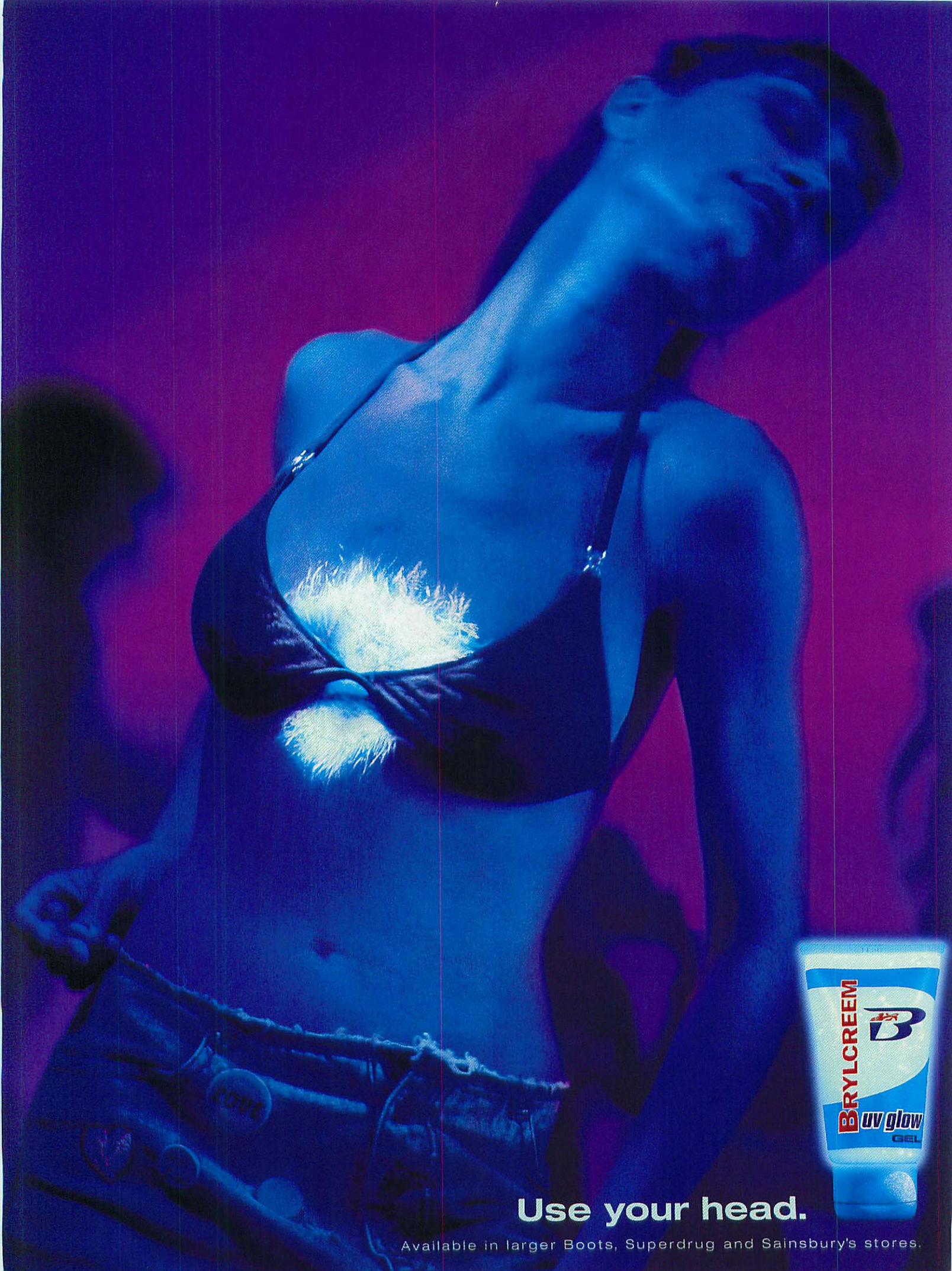
"To me the violence is a stereotype," says Ms Dynamite. "I've seen it all, but it doesn't put me off. Everyone can sit down and dwell on the negative side, but it's up to people to look for the positives. To me there's nothing like going to a good garage rave, the vibes are so tremendous. The beats, the MCs, the DJs, everything just takes you over."

Enjoy your garage raving. It's probably safer than you think.

March 2001 – Leading DJ and producer Masterstepz is stabbed at Legends Nightclub, London. **March 2001** – 18 year-old killed after fight outside @mosphere, Luton, where So Solid Crew were performing. **May 2001** – Neutrino, of Oxide & Neutrino fame, receives a gunshot wound to the leg.



paranoid



Use your head.

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MUZZIK

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Spain 076	→
Italy 077	→
Paris 078	→
Berlin 080	→
Mykonos 080	→
Reykjavik 082	→
Amsterdam 082	→
Russia 084	→
Prague 085	→
Budapest 085	→
Beirut 087	→
Israel 089	→
Dubai 089	→
Canada 090	→
San Francisco 091	→
Miami 092	→
LA 092	→
Detroit 093	→
Las Vegas 093	→
New York 094	→
South Africa 097	→
Buenos Aires 098	→
Brazil 098	→
Mexico 099	→
Australia 100	→
Tokyo 103	→
Malaysia 103	→
Hong Kong 104	→
Singapore 104	→
Info 106	→



The Use Your Head sections of this majestic global clubbing guide, which give you handy tips for staying happy and alive in your chosen dancefloor destination have been graciously brought to you by Brylcreem, whose hair sculpting products are top accessories for non-bald clubbers everywhere. To celebrate this disco-based haircare mayhem, Brylcreem are giving away 50 packs of their unique ultra violet reactant hair gel. Simply e-mail brylcreemcomp@ipcmmedia.com for yours!





Ibiza



Little is known of this Mediterranean backwater, but it could be on the verge of becoming quite important to the clubbing world

IT'S THE HOARIEST story in clubland. Paul Oakenfold, Nicky Holloway, Danny Rampling and Johnny Walker needed a few days in the sun back in the mid-Eighties. They opted for a package holiday to the unassuming, undiscovered island of Ibiza, returning with a passion for the Balearic vibe and a taste for Mick Mills that spawned the acid house explosion in London and the rest of the UK. Not bad going for a Mediterranean map fleck you can drive round in a matter of hours.

These days, of course, Ibiza is every clubber's favourite port of call. Every superclub has a stake, and brand new bars and parties spring up each season. The White Island always lures you back and more than ever, it's all about the music. It's impossible not to love the place.



"Club and bar information?
Certainly, it's over on that page there"

Muzik in Ibiza

June

Thursday 14th Muzik at The Base Bar, Ibiza Town. **Wednesday 20th** Subliminal Sessions pre-party at Cafe Mambo, San Antonio. Subliminal Sessions at Pacha, Ibiza Town with Erick

Monillo, Darren Emerson, Lottie and Ralph Lawson. **Thursday 28th** Muzik at The Base Bar, Ibiza Town with surprise mystery guests.

July

Wednesday 4th Renaissance pre-party at Savannah and Bar M. Opening party with special guests.

Thursday 11th Muzik at The Base Bar, Ibiza Town with very special mystery guests. **Wednesday 18th** Together pre-party at Sugar-Sea, San Antonio with special guests. **Wednesday 25th** Together pre-party at Sugar-Sea, San Antonio with special guests.

August

Wednesday 1st Together pre-party at Sugar-Sea, San Antonio with special guests. **Wednesday 8th** Subliminal Sessions pre-party at Cafe Mambo, San Antonio. Subliminal Sessions with The Boutique at Pacha, Ibiza Town with Darren Emerson, Fatboy Slim, X-Press 2 and Mutiny. **Thursday 16th** Muzik

CLUBS

AMNESIA

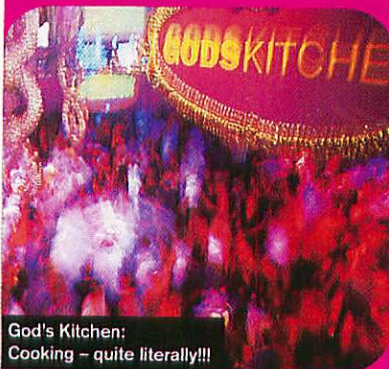
San Antonio Road, KM6. Cream on Thursdays brings you Hernan Cattaneo and Yousef as residents, with guests like Fonty, Lee Burridge and Dave Seaman. God's Kitchen mount their own invasion on Tuesdays with residents Fergie, Tiesto and Mauro Picotto plus special guests Tall Paul, Ferry Corsten and Mario Piu.

EDEN

c/Salvador Espiriu, San Antonio. Dance Anthems With Dave Pearce on Saturdays, Judgement Sunday with Judge Jules and very special guest Ferry Corsten every Sunday. . .

EL DIVINO

Port D'Evisa Nou, Ibiza Town. On Tuesdays, Ibiza's most beautifully situated club plays host to Miss Money Penny's. Ibiza veteran Danny Rampling will be making several appearances as will DJ Sneak, Derrick Carter and Spiller. On Mondays, Roger Sanchez holds court with guests. And on June 25th-26th, The Priority will be broadcasting live on Channel 4 with Zoe Ball and Jamie Theakston.



God's Kitchen: Cooking - quite literally!!!

ES PARADIS

c/Salvador Espiriu, San Antonio. Clockwork Orange has teamed up with The Gallery and London Calling to create Together in 2001. DJs include Tall Paul, Danny Rampling, Nick Warren, Timo Maas and Sister Bliss. The parties take place on July 18th and 25th, August 1st and 8th. On Thursdays, Twice As Nice celebrate their second summer on the island with Spooky, EZ, Luck & Neat, Robbie Craig, The Dane Bowers and Lonyo supplying sounds. The night kicks off on June 21st. . .



When you're out in Ibiza, don't forget you can use the ace Spaced pods to e-mail a photo and message to all your friends back home, and all photos are instantly uploaded into the gallery on www.spaced.co.uk for the world to see. To make life easy for you, we've put a Spaced logo next to all the bars and clubs where you can get Spaced this summer!



BARS

Base Bar

c/Garijo 13, Ibiza Town. Based by the port, the Base is a trendy little hotspot where anyone who's anyone can be found, including Muzik who'll be hosting fortnightly pre-parties here.

Bora Bora

Playa D'en Bossa. DJ Gee is your host at beach bar Bora Bora, home to some of the best sights and silliest sounds in Ibiza. A haven for sun-seekers, and hard house hedonists, Bora Bora is Ibiza incarnate.

Cafe Del Mar

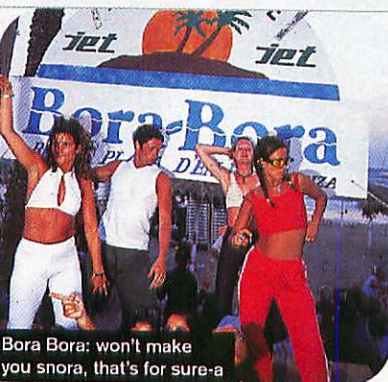
Vara De Ray, San Antonio. The original 'sunset' bar is still totally enticing. Watch the sun set while chilling to the dreamy soundscapes of resident Bruno Leprete.

Cafe Mambo

Vara de Ray, San Antonio. Next to the beach by Cafe Del Mar, Cafe Mambo is the coolest hang out in San An. With music supplied by DJ Pete Gooding and occasional guests like Sasha, Boy George and John Digweed, there's always an excellent early evening vibe here.



Disaster strikes in Ibiza, as too much sex on the beach leads to a mammoth spunk slick



Bora Bora: won't make you snora, that's for sure-a

"Ibiza's fantastic: so many different cultures all ready to lose it. There's no day club like Space, and Pacha's the best nightclub in the world."

Erick Morillo



USE YOUR HEAD



It's easy to feel like a kid in a candy store here, but remember: Alex P set up his "Ave A Look!" safety campaign with very good reason. Don't fall asleep on the beach, do drink plenty of water and remember to eat something at least once a day.

at The Base Bar, Ibiza Town with very special mystery guests. **Wednesday 22nd** Renaissance pre-party at Savannahs and Bar M, San Antonio with special guests. **Thursday 30th** Muzik at The Base Bar, Ibiza Town with very special mystery guests.

September

Wednesday 5th Renaissance pre-party at

Savannah and Bar M, San Antonio. Closing party with special guests. **Thursday 13th** Muzik at The Base Bar, Ibiza Town with very special mystery guests. **Wednesday 19th** Subliminal Sessions pre-party at Cafe Mambo, San Antonio Subliminal Sessions at Pacha, Ibiza Town with Erick Morillo, Darren Emerson and special guests to be confirmed.

Ibiza

BARS CONT'D

Coastline

Calo Des Moro, c/Cervantes 50, San Antonio. Coastline boasts a pool and jacuzzi and hosts pre-parties for Passion, God's Kitchen, Big Bang, Cream, Hed Kandi, Zenith and Sunday Best.

The Garden

c/Salvador Espiriu, San An. Opening at six in the morning, The Garden is within barfing distance of both Eden and Es Paradis.

The Rock

c/Garijo 14, Ibiza Town. Rock recently moved to Clive's, and boasts a music policy that is "funky and groovy, not pounding and ridiculous!"

Sugar - Sea

c/Gen Balanzat, San Antonio. Ex-Mezzanine bar, newly re-furnished with it's own theme, they've added a beach, tapas food and Together and Muzik will be hosting pre-parties there.

SHOPPING

DJ Beat

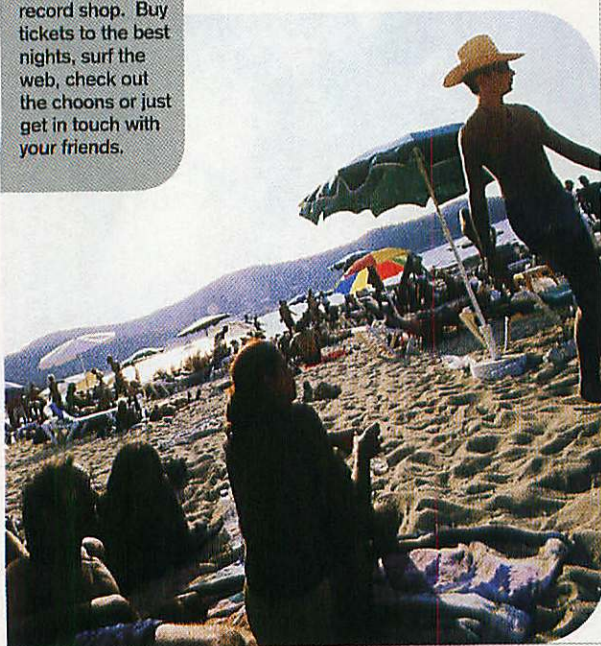
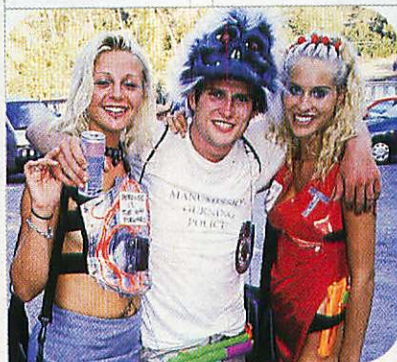
Plaza de la Tertulia, 2 First Floor, Ibiza Town. Your first stop for techno, Detroit and progressive house and a dash of ambient. With two listening posts and of course, copies of Muzik magazine for your perusal.

Terminal

15 Calle San Antonio. Spaced and Plastic Fantastic combine for a fab internet and record shop. Buy tickets to the best nights, surf the web, check out the choons or just get in touch with your friends.

Formentera island can be reached by boat from Ibiza Town, and is another great place to chill out and enjoy some fish-related cuisine.

MC Tunes now makes his living selling paragliding trips. There are nish and cish better ways of seeing the island, he assures us. Banging!



CHECK OUT

Atlantis

Why? Well, it's covered in carvings. It's fairly out of reach. It's rumoured to have been raided by the ancient Egyptians, who stole rocks to build the Pyramids with, or something. It's rumoured to be haunted. Just don't ask us for the address, though. It's seriously ex-directory.

The West End

Why? Well, you have to. If only to see how lurid it can get in San An after dark. After a day on the beach or an afternoon relaxing in bed, there's no better way to get back into party mode than by visiting one of the brightly-coloured beer vending establishments in the heart of San An. Your liver may not thank you for it, but you don't to pay that any heed.

CLUBS CONT'D

PACHA

Avgda 8 D'Agost, Ibiza Town. Along with co-hosts Underwater and - on certain dates - The Boutique, Wednesdays see Subliminal hosting the likes of Morillo, Emerson, Junior Sanchez and Layo & Bushwacka! and Harry 'Choo Choo' Romero. Ministry Of Sound, meanwhile, retain their Friday night slot with Louis Vega and Tim Deluxe for the Rulin' party on June 22nd, followed by a Yoshitoshi party with Deep Dish and Ralph Lawson on June 29th.

PRIVILEGE

San Antonio Road, KM7. The world's largest club plays host to the infamous Manumission on Mondays. Renaissance return on Wednesday's and Baby Trade take on Thursdays.



While in Ibiza, why not hang with the Home girl?

SPACE

Playa D'En Bossa. Homelands promoter Darren Hughes has taken charge of Sundays At Space - and Sasha was among the DJs spinning at the opening party on June 3rd. Other DJs confirmed for this season include Carl Cox, Danny Tenaglia, Basement Jaxx, Erick Morillo and Laurent Garnier. "Space has a magical mystique which brings out the best in clubbers and DJs," says Sasha. "It's always been one of my favourite clubs."

Ibiza nights at a glance

Mondays

Cocoon at Amnesia; Manumission and Trade at Privilege; Release Yourself at El Divino.

Tuesdays

Angels of Love at Space; God's Kitchen at Amnesia; Perfecto at Pacha.

Wednesdays

Renaissance at Privilege; Subliminal Sessions at Pacha; Together at Es Paradis.

Thursdays

Cream at Amnesia; Miss Money Penny's at El Divino; Twice As Nice at Es Paradis.

Fridays

Ministry of Sound at Pacha; Xtravaganza at Privilege.

Saturdays

Dave Pearce's Ibiza Anthems at Eden; Glam And Chic at El Divino.

Sundays

Judgement Sundays at Eden; We love Sundays At Space at Space (surprisingly).

GETTING THERE

Check www.cheapflights.com - a search engine for cheap flights around the world - for, er, cheap flights to Ibiza. Premier Leisure travel offer flights from £95 return (0800-195-5230, www.go-fly.com). Get flights within the next 48 hours from Last Call flights (0870-33-30-583).

STAYING THERE

Navigate hotels, buy a ferry boat ticket, rent a car, find out about flights and weather or charter a yacht at www.ibiza-hotels.com. Or try www.ibizaspotlight.com for a guide to beaches, resorts, events, club nights, music, accommodation, music, bars, and local vocabulary. . .

USE YOUR HEAD



The road between San An and Ibiza port is unlit and extremely dangerous, so take care when you're wandering home in the wee hours. Catch the disco bus - it runs between the major resorts and the clubs throughout the night and costs around 300ptas.



Renaissance Recordings Summer 2001

New release

Luzon
The Baguio Track

12" #1 and CD single feature the highly sought after Bedrock remix and the original version of this Yoshitoshi classic.

12" #2 features brand new remixes from Circulation and Menace which are exclusive to Renaissance. "a thousand records attempt to sound like this, few manage it" (Mixmag). Released 25.06.01.

Forthcoming

Science Dept. featuring Erire
Breathe

Uber-DJ Danny Howells returns with Science Dept. sidekick Dick Trevor and the sublimely soulful vocals of Erire on this haunting track. Features remixes from John Creamer & Stephane K, Lexicon Avenue and Shaboom.

New release

Various Artists
Underground Sound of Renaissance

Four brand new tracks from four of the UK's best new production teams spread over four sides of vinyl on this exclusive double pack. Featured artists: The A.G.E (Roger Watson / Tony Thomas), Hellpass, Grayson Shipley presents Solaris, Minx. Released 23.07.01.

Forthcoming

Origin
Rage / Refined Intricacy

A powerful double-header from Steelyard's finest. Brand new track 'Rage' comes with a Brancaccio & Aisher remix, whilst the hard to find classic 'Refined Intricacy' will be available in both the original and remix forms.

New release

JSJ
Deep Love 9

JSJ is an electric collaboration between the dons of the west coast's progressive scene Jondi & Spesh and Spundae resident DJ and fellow San Franciscan Jerry Bonham. Deep Love 9 is a genre-defying track that has already found favour with the likes of Deep Dish, Anthony Pappa and Sander Kleinenberg. Stunning remixes come from Van Bellen and 16B. Released 06.08.01.

Forthcoming

Angel Moraes
Turn It Up

The return of the master with a track promoted to a select few at Miami and now set to rule this summer as it unites every shade of house DJ. Already no. 1 in Danny Rampling's chart.

Renaissance Recordings
24 Regent Street, Nottingham,
NG1 5BQ United Kingdom.
Telephone: +44 (0) 115 910 1111
Facsimile: +44 (0) 115 910 1071
Email: info@renaissanceuk.com

Forthcoming

Polekat
EP

Three tracks mixing deep and progressive influences from these producers to watch.

renaissance







RENAISSANCE IBIZA

WEDNESDAYS AT PRIVILEGE

JULY

- 4 OPENING PARTY: CARL COX DAVE SEAMAN PETE GOODING / BENT (DJ SET)
- 11 SISTER BLISS SANDER KLEINENBERG HYBRID (DJ SET) PETE GOODING / AGENT SUMO
- 18 DAVE SEAMAN TIMO MAAS NIGEL DAWSON PETE GOODING / DANNY RAMPLING
- 25 SCIENCE DEPT. FEAT. ERIRE(LIVE) SPECIAL GUEST TBA. DANNY HOWELLS PETE GOODING / UNKLE SOUNDS (DECKS & EFFECTS)

AUGUST

- 1 PETE TONG DAVE SEAMAN PETE GOODING DJ CI / AGENT SUMO
- 8 DEEP DISH SNEAK MARCUS JAMES / FUNK D'VOID
- 15 TIMO MAAS DANNY HOWELLS PETE GOODING / GRAEME PARK
- 22 SEB FONTAINE DAVE SEAMAN PETE GOODING / DANNY RAMPLING
- 29 NICK WARREN SISTER BLISS SANDER KLEINENBERG PETE GOODING / ANGEL MORAES

SEPTEMBER

- 5 CLOSING PARTY: CARL COX DANNY HOWELLS PETE GOODING / DANNY RAMPLING

FURTHER DJs / ACTS TO BE ANNOUNCED

PRIVILEGE INFORMATION

WEDNESDAYS: 12 MIDNIGHT - 8AM
ADMISSION: 6000-9000PTAS (THROUGHOUT SEASON)

PRE PARTIES

CAFE SWANNAH AND BAR M
FEATURING A SELECTION OF THE ABOVE DIS
FROM 9PM - 12 MIDNIGHT

FURTHER INFORMATION

RENAISSANCE T: 0115 910111
(WWW.DICARLECOX.COM) (WWW.DEEPDISH.COM)



Ayia Napa

Bling bling! Fares please! All aboard for a tiny Cypriot fishing village gone Champagne and rewind crazy. Boooooo!



An Englishman abroad putting on women's clothing? Surely not

DON'T BE SURPRISED if the dancefloor of your favourite garage club looks sparse this summer. Ayia Napa has flowered beyond measure, and this summer the cream of the UK garage massive will be packing their whistles and horns to hear their top tunes in the sun. And these days, the UK's leading r&b, drum & bass and house clubs have made Napa their summer home too.

Traditionally, Ayia Napa is to UK garage and r&b what Ibiza is to house, but while the hippified Ibiza experience covers the whole island, the action in Cyprus is strictly confined to the one town, making it altogether a hotter, hornier, dressier urban vibe. In fact as soon as you've dropped your cases, it's not difficult to find the action: most of Ayia Napa's bars and clubs are concentrated around The Square, giving the resort a uniquely intense feel.

After the frenetic (but non-drug based) after-dark rewind, however, Ayia Napa offers the chance to unwind too. The four mile stretch that is Nissi Beach (five minutes by taxi) is the perfect place to top up the tan and sleep off all that Mötet. Book soon, though – Napa's filling up fast.

"Originally, UK garage was a London thing, but in Napa, you can go and listen to a bit of specialist music in the sun"
 Timmi Magic (Dreem Team)



USE YOUR HEAD



The Cyprus police will not tolerate drug use in any shape or form – even those dry flakes of weed left over in your pocket could land you in the shit. If you do find yourself in Midnight Express territory, call the British High Commission

CLUBS

Clubs open from 11pm-4am and vary in price, from £5 to £20 a throw.

Pzazz

The Square.

With a whopping 2,000 capacity, Pzazz is the biggest and boldest club in Ayia Napa. This season the club welcomes Cream (Wednesdays and Saturdays) with resident Paul Hillyer plus guests Jon Carter, Smokin' Jo, Yousef and Lisa Loud. Pure Silk supply upfront and classic garage vibes on Friday.

Abbyss

Gregory Asxentou.

(www.clubabyss.co.uk)

Napa's only purpose-built club was also refurbished last year. Twice As Nice hold the Tuesday spot at this 2,500 capacity venue (DJ Spoony, Masterstepz, Luck and Neat, EZ and Dane Bowers). Legendary r&b outfit Fresh 'N' Funky kick it on Saturdays. On Mondays, Clockwork Orange (including Tall Paul and Lisa Loud) rotates with Submission, while Oi Oi resides on Wednesdays. Sunday is garage night.



The Castle

Martin Luther King Street.

The 3,000 capacity venue plays host to God's Kitchen on Tuesdays, (John Kelly, Lisa Lashes, Anne Savage and Lisa Pin-Up). The Velvet Rooms take over on Fridays, with Coxy, Norris & Creed and Jim Masters, while Big And Clever hold Boutique nights on certain Fridays (Junior Sanchez and guests). The d&b crew are represented by Fabio and Grooverider, Movement and Metalheadz, and Ministry Of Sound will be holding garage parties every Wednesday (MJ Cole, Luck and Neat, Karl 'Tuff Enuff' Brown). Roni Size, DJ Marky, Andy C and Trevor Nelson should also be on hand at some point.

Insomnia

Nissi Beach Avenue.

The only place to be when most of Ayia Napa's other clubs are clearing their dancefloors, this famous after-party venue opens from 4am-8am and offers a mixed bag of house and garage for those who don't want the night to end.



The most convenient way to arrive in Ayia Napa

RADIO 1

Weekend In Ayia Napa: Friday June 29th: Fabio & Grooverider at The Castle Club (2-4am); Saturday 30th: The R1 Beach Party with Trevor Nelson live. The Dreem Team Presents is at Club Abyss from 1am (broadcast on Sunday, also at 1am); Sunday 1st: R1 Beach Party with the Dreem Team live (10am-1pm). Trevor Nelson's Rhythm Nation from Ice Ku (11pm).



During your stay, why not enjoy the complimentary judo tuition

BARS

Strict local licensing laws mean the bars stop serving alcohol at 2am.

Minos

The Square. Hectic pre-club hangout offering a combination of garage and house, and the place where Cream's pre-club parties will be held. Head for the balcony.

The Buzz Bar

The Square. More airy than many of its neighbours, a selection of garage, old skool house and club classics provide the soundtrack. Also, uniquely, boasts a dancefloor bigger than a hankie.

Tommy's Pub

Nissi Avenue.

This family-run harbourside bar offers big-screen sports action - perfect for football fans who can't live without off-season Macclesfield versus Halifax matches.

"Napa reminds me of Jamaica... it's laid back, the beaches are gorgeous and the food is sooo fresh"

Mikee B (Dreem Team)

USE YOUR HEAD



If you decide to do any form of work out in Ayia Napa, make sure you have a relevant permit. Anyone caught without one will be fined top dollar and deported tout suite. Contact the Cypriot Embassy for visa information.

Ayia Napa

CLUBS CONT'D

BARS CONT'D

Freedom Reggae Pub

Aris Velouchiotis. Established in 1987, Freedom's backdrop of reggae, calypso and soca means a super-chilled atmosphere – worth a visit when you're frazzled.

The Dive Inn

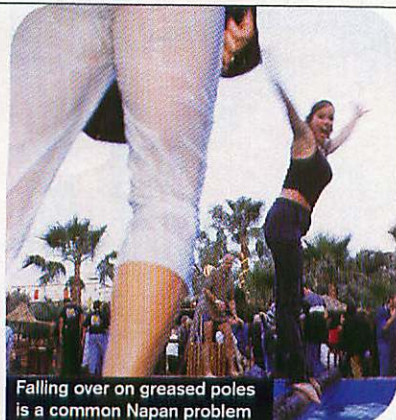
Ayia Mavris. You can't miss this docks based bar, thanks to a silver submarine hanging over the entrance. One of the busiest bars in Napa, and definitely the place to be seen, Dive Inn's even walled with fish tanks.

Bedrock Inn

Ippokratous Street. This Flintstones-themed bar has early evening karaoke followed by DJs. A must to visit, if only to see the dinosaur egg-shaped DJ booth.

Marinellas

The Square. Extremely busy bar on two floors. Great for balcony gazing and picking up flyers.



Falling over on greased poles is a common Napan problem

Napa veteran 'Ring A Ding' Dave Howles' moniker is due to his signature – and seemingly only – lyric: "Ring A Ding Ding, It's An Ayia Napa Thing"

La Luna, Nissi Avenue, is a superb old skool fun fair with bumper cars, waltzers and a big wheel, open daily throughout the summer. Gotta be worth a punt

SHOPPING

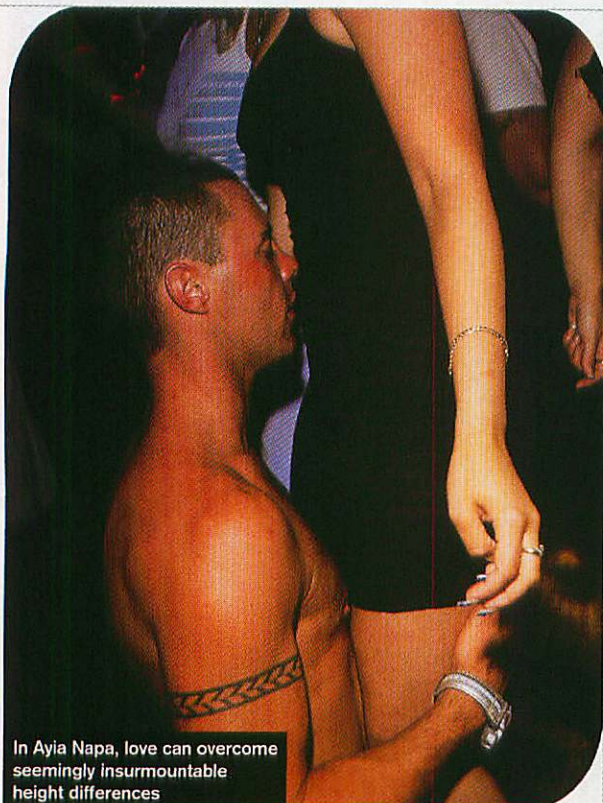
Virtuality, The Square. This internet cafe also has a bar and bowling alley for when it all gets a touch too digital.

If you plan to score the tunes you heard the previous night, you'll be disappointed. There are no record shops here as yet.

Look out for Rapture TV: Steve Jackson is hosting their coverage throughout June and July.

Mopeds are pretty cheap to hire, but do wear a helmet – the road accident statistics rise every year. Try Ham-Yam Bike And Car Hire Company for a good range of cars, bikes and cycles (Nissi Avenue, tel: 00-357-372-1-825)

Tune into local radio station Napa Radio on 90.9 FM. A number of big British guests will be broadcasting.



In Ayia Napa, love can overcome seemingly insurmountable height differences

"The garage scene in London is very multi-racial. Jamaica and Asia are a little bit too far for most people to travel, Cyprus is perfect"

Steve Jackson (ex-Kiss FM DJ and scene originator)

GETTING THERE

Nearly everyone flies in to Larnaca Airport, where cabbies charge according to the price board outside the terminal. Agree a fare before hand (about £15) and the journey time's nearly an hour. Package-wise, Thomas Cook offer good deals, with a number of group nights out – useful if you're going out alone. For flights, check bargain holidays.com, british-airways.com, and dellatatravel.co.uk. The Cyprus Tourist Office in the UK (020-7569-8800), or in Ayia Napa, (00-357-3-721-796) can also help.

STAYING THERE

The Grecian Park Hotel (00-357-3-832-000) has its own private beach. Bring the bling. The Selmary (00-357-3-721-250) has apartments and studios just minutes from The Square, with a 24 hour pool bar and its own club. Leros Hotel (00-357-3-721-126) is cheap, friendly, and has old skool Space Invaders.

Rise

The Square. Boasting amazing panoramic views, and with an ace Moroccan style chill out roof terrace, Rise is the perfect venue for Miss Money Penny's on Thursdays (Alistair Whitehead, Spiller, Jim 'Shaft' Ryan and Disciple are all playing this season). Lords of The Underground, featuring Masterstepz and Matt 'Jam' Lamont, appear on Sundays, while Trevor Nelson's r&b soirée Funk runs on Mondays.

Carwash

Ayia Mavris Street. (www.carwashdisco.com) If the relentless onslaught of garage is doing your head in, have a breather at Carwash with their skilful, shameless, cheesy selection of Seventies disco and Eighties pop every night of the week, courtesy of Abba, Wham, Bee Gees, Kool And The Gang, or whoever else Dan The Disco Man and Trevor Moore care to fling on.



Gas Club

Makarios Avenue. A fairly new addition to the Napa scene, this is effectively two clubs (The Workshop and The Gallery) in a single 1,700 capacity venue. The former operates a house and garage policy with resident DJ Pearce and guests, while the latter covers party sounds from the last three decades. Guests throughout the summer include Exposure (Mondays), Tuesday is Garage Fever night, featuring Norris 'Da Boss' Windross, Mike 'Ruff Cut' Lloyd, and MCs Creed and Pied Piper. Fridays go house, with international guests.

USE YOUR HEAD



Don't get too lairy. This ain't San Antonio, people, and any Ibiza Uncovered-type shenanigans will probably end up with you getting flung out of the venue. You might find yourself barred at other bars or clubs too, as the word goes out.

ONE CLUB...VELVET ROOM...TWO VENUES...CASTLE CLUB + BABYLON...ONE ISLAND

AYIA NAPA

BABYLON

JUNE 8 E.Z. + DOMINIC SPREADLOVE
JUNE 15 GOLDIE + MC MOOSE
JUNE 22 NORRIS + CREED
JUNE 29 KIDDO + BECKY LA FEMME
JULY 6 **MOVEMENTS**
JJ FROST AND BRYAN GEE
JULY 13 DANE BOWERS
JULY 20 NORRIS + CREED
JULY 27 GOLDIE + MC MOOSE
AUG 3 **MOVEMENTS**
BRYAN GEE AND RAY KEITH
AUG 10 TRUE PLAYERS, DJ ZINC &
PASCAL, DJ LOXY AND DJ INK
AUG 17 DANNY RAMPLING
AUG 24 GOLDIE + MC MOOSE
AUG 31 **MOVEMENTS** - RONI SIZE,
MC DYNAMITE + DJ MARKY
SEP 7 FABIO AND GROOVERIDER
SEP 14 SONIQUE

CASTLE CLUB

JUNE 8 JIM MASTERS + LULU DIGITAL DISCO
JUNE 15 LAURENCE NELSON
JUNE 22 DARREN STOKES
JUNE 29 **BBC RADIO 1** LIVE ON RADIO 1
FABIO AND GROOVERIDER
JULY 6 TBC
JULY 13 RHYTHM MASTERS. 2 DJ'S 4 DECKS
JULY 20 **The Boutique**
FELIX DA HOUSECAT TBC & TOUCHE
JULY 27 KENNY CARPENTER + DREAD POETS SOCIETY
AUG 3 TBC
AUG 10 DANNY RAMPLING
AUG 17 **The Boutique**
FELIX DA HOUSECAT & MUTINY
AUG 24 TBC
AUG 31 CARL COX
SEP 7 **The Boutique**
SEP 14 BOUTIQUE
NORMAN JAY AND STANTON WARRIORS

THE VELVET ROOM, FRIDAYS, CASTLE CLUB, AYIA NAPA 2001

FOR UPTO DATE INFO VISIT OUR WEBSITE AT WWW.VELVETROOM.CO.UK OR WWW.AYIA-NAPA.COM
TELEPHONE 020 7470 8788



Spain



It may be the land of bullfights, bonkers art and poorly tended body hair, but rest assured, flamenco isn't the only sound to rock Spain

BARS

Barcelona Fon Fone

Escudellerss 24
A rocking bar with a Sixties feel that spins retro soul, with a house vibe on weekends.

Rita Blue

Paca Sant Agusti 3
A chill bar cum Mexican restaurant with good house and techno. Lounge outside or downstairs in the underground party area.

Madrid Bar Cock

C/de la Reina 16
Any watering hole that's called Cock and still manages to pull in a cool crowd gets the thumbs up from us.

Chicote

Gran Vía 12
Cocktails, classy house and a roaring Twenties ambience.

Palma

La Mola
Urb, La Mola, Pto. d'Andrax
Cool house and disco sounds in chic surroundings.



DONE IBIZA? Good. Now to the rest of Spain, where clubbing's just as vital and the flavour's a whole load more Latin. First off is Barcelona: the sexy, cosmopolitan city has its own beach and death-defying cross-city cable car. This is where DJs spin on their days off from the White Isle (step forward, Laurent Garnier and Carl Craig). Then there's Madrid's thriving club (and

post-club) scene that boasts its own Pacha. Just pick up the flyers in fashionable Fuencarrel and cruise the clubs all night. Or if you want to chill out a little, the Canary Islands, particularly Mallorca's capital, Palma, offer a more laid back experience based on a ton of classy club bars. Fortunately for all concerned, the siesta is considered close to mandatory.

INFO

There's lots happening - on the mainland and the Canaries. Ministry are touching down in Barcelona, Madrid, Benidorm and Marbella. Cream descend on Tenerife and Pacha near Alicante.

"People say Ibiza's cooler but it hasn't got the same beaches as Mallorca. I live for that post-set daiquiri in the sun!"

Lisa Lashes

The barmen in Spain mix cocktails like naive teetotalers, pouring until there's room for a thimbleful of tonic at the top. Yum!

CLUBS

Barcelona Terrazza

Espanyol (00 34 93 423 1284)
Based up the hill in Montjuic Park, this has a stunning open-air dance area and a Romeo and Juliet style balcony. Expect ferocious techno and house.

Dot

C/Nou de Sant Francesc 7 (00 34 93 302 7026)
A cosy joint in the dodgy back alleys by the Placa Reial. Great for drum & bass, hip hop and trip hop.

Nitsa

Nou de la Rambla, 113 Barcelona
Although this large club has the feel of a village hall, it offers regular stop-offs from DJs like David Holmes, DJ Shadow and Dave Clarke.

Madrid Pacha

C/Barcelo 11 (www.pacha-madrid.com)
Madrid doesn't mess with the traditional Pacha formula - quality house music in upmarket places. Expect to hear regular sets from the Def Mix and Subliminal boys.

Soma

C/Leganitas 25 (Metro Plaza España)
No, not the Glaswegian purveyors of soulful house and rip-roaring techno, but a refuge for the global psy-trance community.

Morocco

C/Marqués de Leganes 7
Perhaps not quite as hip as it really wants to be, but still the essential place to catch Madrid's clubbing glitterati sipping cocktails in a retro-lounge setting.

Mallorca BCM

Avda S'olivera s/n. Magaluf
It means travelling into the heart of beery Magaluf, but for many this is the best club on the island. Seb Fontaine and Judge Jules regularly join resident Des Mitchell behind the decks.

Pacha

Paseo Marítimo 42, Palma de Mallorca
Yes, them again! Spanish clubbing and Pacha seem to run hand in hand. Expect Morillo, Fonty, Morales and company stopping off on the way to the White Island.

GETTING THERE

Try STA, (020 7361 6161) and Easyjet, Go and Buzz-Away! all have offers. Check out www.easyjet.co.uk, and www.buzzaway.com. Madrid and Barcelona have pretty robust trains and buses to cover the small distances into the main parts of the city.

STAYING THERE

BARCELONA Hostel Canaletes, Ramblas 133 (00 34 93 301 5660) is just off the Placa de Catalunya, with rooms from a fiver. Pension Europa, C/de la Boqueria 18 (00 34 93 318 7620) offers balcony rooms for £10 a double. **MADRID** Hostal Alcazar Regis, Gran Vía 61 (Tel 00 34 91 429 5926) is a gorgeous gaff near the Plaza de Espana. **PALMA** Hostel Borne, C/St Jaime 3 (00 34 971 71 29 42), is a popular place with a courtyard cafe that charges around £20 a night for a double room.

USE YOUR HEAD

Remember that Barcelona is in the fiercely independent state of Catalunya. The pronunciation is vastly different from the rest of Spain, so you may find that Spanish GCSE oral may prove as useful as your Scouts woodwork badge.



Italy



CLUBS

Goa

Rome Via Libetta 13, Rome. Rome's premier nightclub, which consistently packs in beautiful young Italians. Specialist nights include Goa-Gay on Tuesdays, Goa Alternative Sound on Thursdays and a feast of house and garage classics on Saturday called FCO.

Angels Of Love

Naples Via Campana 232, Pozzuoli, Naples (angelsoflove@libero.it). Long-established, Naples-based Italian superclub which tours the nation as well as holding opulent summer parties in Ibiza. Expect anything from techno and house to drum & bass and two-step. All the usual Stateside suspects - MAW, Humphries and Knuckles - play regularly.

New York Bar

Milan @ Le Cafe Atlantic, Viale Umbria 42, Milan. A highly civilised fortnightly club where you can grab a mouth-watering bite from Cafe Atlantic's menu while taking in the house sounds of resident Joe T Vanelli. And if you can heave yourself out of your chair after all that pasta, there's also room for a boogie.

Divinae Follie

Bari Viale Ponte Lama 7, Riscoglie, Bari (www.divinaefollie.it). The other main club in southern Italy, aside from Angels Of Love, boasts a 5,000 capacity venue and plays host to big international DJing names, as well as more mainstream pop artists. Not what you'd call underground, but still a quality night out.

BARS

Brancaleone

via Levanne 11 Rome. Live shows and a studio at this techno and drum & bass haunt.

Ex-Magazzini

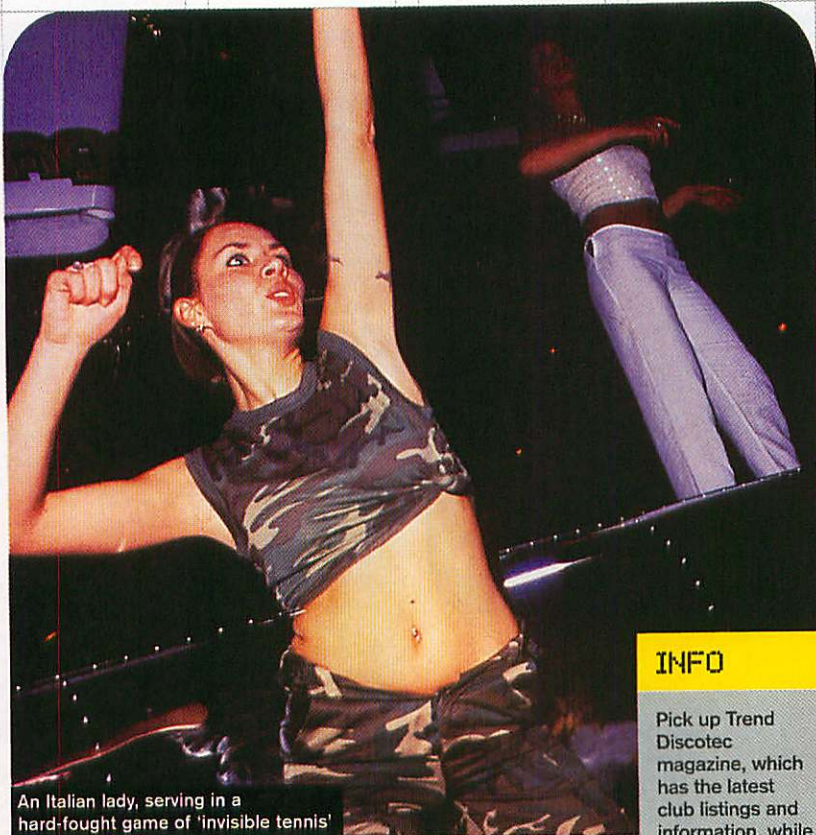
via Magazzini 8. Music ranges from electro to jungle, with live acts downstairs.

ATM

Bastioni, Porta Volta 15, 20121, Milan One of the most fashionable bars in the city.

Gran Bar Riviera

Van Riviera Chiaia, Naples. A popular, slamming late night bar with eclectic tunes and a cool crowd.



An Italian lady, serving in a hard-fought game of 'invisible tennis'

INFO

Pick up Trend Discotec magazine, which has the latest club listings and information, while Discoid/Disco Mix focuses on reviews and releases. On TV, check out Match Music, an MTV-style satellite channel which covers activities at the main clubs. Radio Italia Network (RIN) is the national commercial dance station, where clubs are advertised and listings broadcast.

THINK OF ITALY and you think of glamour, glitz and gorgeous girls and boys - it's important to pack your best threads if you're heading here. Refreshingly free of anoraks and E casualties, Italian clubs are social and sexual wonderlands, where the clientele sip spirits and maybe nose the odd line, the general ethos being to scope and be scoped. On the musical front, expect pure, unadulterated house spun by DJing talent such as Claudio Coccolutto, Alex Neri and Francesco Farfa.

When in Rome, check out the Vatican's Sistine Chapel. Michelangelo spent four years painting it, so the least you can do is look at it for 10 minutes

"Italian clubs are special because it's not just about dancing or getting wasted: it's about quality, from the music to the decor. Some girls will wait all week to wear their latest outfit to a club."

Claudio Coccolutto, DJ/Producer



GETTING THERE

Flights to Milan start from £99 (Direct Line, 0870-900-4477) and flights to Naples start from £99 (Evita Travel, 0800-542-7477). The easiest way to travel around Italy is by the relatively cheap train service. You'll also find almost everywhere is easily accessible by bus.

STAYING THERE

A full list of Italian Youth hostels is available from Associazione Italiana Alberghi, (per la Gioventu, Via Cavour 44, 00184 Roma, 00-39-06-487-1152). If you're in Milan, check out Hotel Sole (Piazza 3 Novembre, Riva Del Garda, 00-39-02-2951-2971), a restored 15th century Palazzo. The Del Postigliano, Via Giainto, Gigante 19, 80077, Naples (00-39-081-99-157) is gorgeous and very near the seafont.

USE YOUR HEAD



Be extremely careful when you're out on the roads - and that means daytime, too. The Italians drive like they're working through the fact they live with their mamas each and every journey. And don't keep saying, "You're only s'posed to blow the bloody doors off." Grazie.

Paris



CLUBS

With frog-tronica finally making French music a world-beating force, there's never been a better time to visit their capital

BARS

You can check out most bars at www.hip-bars.com

Le Batofar

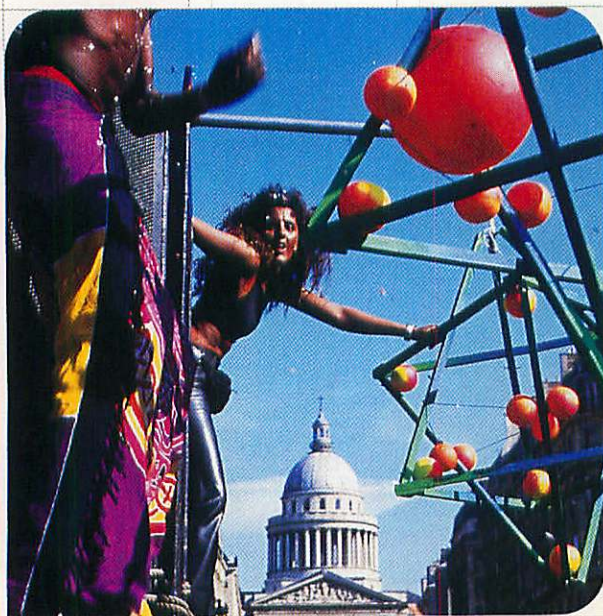
11 Quai Francois-Mauriac, 13ieme (Metro: Bibliotheque), www.batofar.com. A floating bar/restaurant on the Seine, directly in front of the National Library. For 70FF, you can enjoy DJs and artists spinning anything from downtempo to Europop.

Buddha Bar

8 Rue Boissy d'Anglais (Metro: Concorde), 01-53-05-90-00. Popular with both tourists and locals. Be prepared to part with 350FF minimum for an admittedly slap-up meal.

The Lizard Lounge

18 Rue Bourg-Tibourg, 4ieme (Metro: Hotel de Ville), 01-42-72-81-34. A stylish bar with local artists' work on the walls. Also acts as a showcase for musicians.



INFO

The Pompidou arts centre and Les Halles (a huge shopping mall) are right next door to each other. (Metro: Hotel De Ville/ Chatelet Les Halles), but if you prefer your culture old skool, hit the Louvre (99 Rue de Rivoli 1ier (Metro; Palais-Royal) for the Mona Lisa herself.

If culture's a no-no, try Eurodisney – a one day passport in high season will set you back 236FF. They can be bought at the theme park, and in any Disney stores around the UK, and at most UK travel agents.

Black Label (25 Rue Keller, 11ieme) specialises in drum & bass and breakbeat vinyl, and also hosts d&b nights throughout Paris.

THE CITY ONCE

synonymous with the term 'romantic weekend' is now becoming a popular stop-off on many a clubbing weekend and it's clearly one of the easiest foreign destinations for Brits to visit.

Music-wise, France is more than partial to a touch of tech-house and drum &

bass, but there are tunes for all tastes if you look around.

Many of the bigger clubs stay open till dawn and are full of stylish Parisians of the DJ, fashion designer and model variety. On any given night you too could be tripping over Laurent Garnier, the French national football team or both of Daft Punk.

"I recently played at the Rex. I had this notion of snooty 'Parisian cool', but they were all fully mad for it! It was incredible."

Stuart Patterson

It's worth buying the Paris version of Time Out, and check out www.paris.org for information

The Rex Club

5 Bd Poissonniere, 2ieme (Metro: Bonne Nouvelle), 00-33-1-42-36-10-96. This is a favourite DJ haunt – expect to jostle for bar space alongside Laurent Garnier, Manu Le Malin and Richie Hawtin. Second Thursday of the month sees Garnier taking the reins at his excellent techno night.

Le Bains Douche

7 Rue Du Bourg-l'Abbe, 3ieme (Metro: Etienne-Marcel), 00-33-1-48-87-01-80. The Paris equivalent of London's chichi China Whites. Dress up (there's a heartbreakingly heavy door policy), but once you're in, the music's varied and there's a night to suit everyone in this beautiful old converted public baths. Watch out for club nights featuring Dave Clarke, Dimitri, Laurent Garnier and Shadow, but remember the club closes for the whole of August, like most of Paris.

Le Wax

15 Rue Duval, 11ieme (Metro: Bastille), 00-33-1-40-21-16-16. Every Wednesday sees Radio FG (the local cutting edge radio station) broadcasting from Le Wax, where they invite DJs to spin their own sets, from electronica to deep house.

Le Divan Du Monde

75 Rue Des Martyrs (Metro: Pigalle), 00-33-1-44-92-77-66. An alternative club night offering jungle, ragga, r&b, Latin and trance at a range of events. The informal dress code and cheap drinks mean the club's a regular crowd puller.

Federal De La Musique

This party takes place in all the major cities throughout France on June 21st. There'll be live events and bands throughout the streets of Paris, playing everything from tech-funk to funky jazz.



GETTING THERE

A whole host of airlines fly to Paris, including British Airways, KLM and British Midland. There's also the Eurostar, which runs from Waterloo to Gare du Nord in around three hours with trains leaving hourly. Fares are around £80, though there are special offers.

STAYING THERE

Check out www.paris.realhotels.com. Otherwise, A-botel Paris, 46 Rue Lauriston, 16ieme (00-33-1-47-27-15-15) or Hotelworld France, 36 Rue De Ponthieu, 8ieme (00-33-1-42-89-36-06) will find one for you. Slightly cheaper and really central is Aloha Hostel, 1 Rue Borromee, 15ieme (00-33-1-42-73-00-00). Prices start from 147FF a night.

USE YOUR HEAD



If you want to see everything, get a Paris Visite travelcard. It gives you unlimited travel on the Metro, bus and local trains. Otherwise buy a carnet: a pack of 10 cards that gives 10 single journeys anywhere in Paris. For more info call Voyages Vacances (020-7478-8212).

THE FRIENDS OF IBIZA

THE AIM OF THE FRIENDS OF IBIZA ASSOCIATION IS TO ENSURE THAT IBIZA REMAINS A SPECIAL PLACE WHERE ISLANDERS AND DANCE MUSIC ENTHUSIASTS LIVE SIDE BY SIDE IN AN ATMOSPHERE OF MUTUAL RESPECT.



Berlin



Mykonos

THE place to go for techno and underground sounds

Long standing gay haunt that's also big with the trance massive

BARS

Yes, they're open all night!

Pfefferberg

Schönhauser Allee 176, Mitte, 00-49-30-44-38-31-10. Hungry? Head here for tapas style eats and a cool little bar with a dancefloor.

Roter Salon

Rosa-Luxemburg-platz 2, Mitte, 00-49-30-44-01-74-00. A cool blue neon bar, tacked onto the side of the International theatre.

Astro-Bar

Simon-Dach-Str. 40, Friedrichshain. Chilled bar with smooth tunes and a Seventies retro feel.

Roberta

Zionskirchstr. 7, Mitte, 00-49-30-44-05-55-80. This stylish bohemian cocktail bar has regular DJ sets from house to funk and jazz.



CLUBS

Maria Am Ostbahnhof

Straße der Pariser Kommune 8-10, Friedrichshain. Very hip club for up-for-it young clubbers, with a penchant for electronica and occasional live acts (Mouse On Mars are among the regulars).

WMF

Ziegelstr. 22, Mitte. Heavy-hitting house and techno club, now at a new location but still attracting a loyal and regular following.

Tresor

Leipziger Str. 126a, Mitte. One of the originals of the Berlin techno scene, Tresor still draws in a hip young crowd for bowel-rumbling techno sets in the steamy basement and funkier grooves upstairs.

Kit Kat Club

@ The Metropol, Nollendorfplatz 5, Schöneberg. Huge, twice weekly fetish party for Berlin's more outrageous club crowd. Free entry if you wear leather.

INFO

As venues are constantly changing, check local listings mags *Tip* (www.tip-berlin.de) and *Zitty* (www.zitty.de) for updated details.

Studio B Records Boxhagenerstr. 21. Currently the best record shop in town with a huge selection of dance tunes.

Tonikum Pappelallee 84, Prenzlberg. A great stop-off for hip hop and drum & bass headz.

BERLIN'S

renowned as a vibrant and frenetic European stop-off and has established itself internationally as a techno hotbed, thanks to the annual Love Parade. Post reunification, it's the former eastern districts that have mushroomed, with new bars, and squat clubs springing up in ramshackle warehouses one week, only to close weeks later.

Pick up a Berlin Welcome Card for 32DM. It lasts 72 hours and allows you unlimited travel on trains, trams and buses

GETTING THERE

You don't need a visa. Cheapest fares are to be found with Buzz, who have several flights daily from London Stansted from £80 return (0870-240-7070, www.buzzaway.com). From Schönefeld airport, take the train to Friedrichstrasse and change onto the subway.

STAYING THERE

There's plenty of hostel accommodation but it does book up weeks in advance. You'll need an International Hostelling card (01727-845-047, www.yha.org.uk). Check out www.jugendherberge.de for regularly updated cheap accommodation listings.

BARS

Scandinavia Bar

Ioannis Square A cheap party bar with great local DJs, slap bang in the middle of the heaving pedestrian intersection.

The Cocoa Club

(next to Super Paradise beach) This beachside venue is renowned for its wild parties. Dance on the bar if you must.

MYKONOS IS

probably the busiest of the Greek islands, and with good reason. Chilled yet cosmopolitan, it lives up to its long standing gay tag as much as say, San Fran, but there's an incredible music scene here too, offering top quality house and trance. Oakey swears by the place. You can also melt your credit card in a flash here, as designer duds are available at knock down prices.

CLUBS

Cavo Paradiso

Paradise Beach. Enormous, open air club with a fantastic view and an aural menu of twisted house. Morales and Tenaglia are both regulars.

Sabbia

The biggest club on the island, Sabbia's a hit with the Athenian rich kid crowd. Tech-house takes your mind off the pricey bar menu.



GETTING THERE

For information, check out www.gogreece.com. Get yourself to Athens then take one of several daily flights to Mykonos, or go to Crete and make a ferry connection. Flights start from £99 return.

STAYING THERE

The accommodation touts will pounce on you when you arrive, but don't get freaked. Check www.mykonos-accommodation.com and www.united-hellas.com.

Fellas: if you fancy some hardcore nudie sunbathing, get to Super Paradise beach and get nekkid. But watch out for Greeks baring gifts

USE YOUR HEAD



Make no mistake, though you'll definitely get offers, the drug laws in Greece are extremely heavy, and – as in Aya Napa – there's apparently little or no distinction made by the police between holding and dealing.

Ibiza

The Boutique monthly residency at Pacha presented by Subliminal and Underwater Records

Opening Party

Wednesday 11 July

Underwater vs The Boutique

John Digweed (DJ set)

X-Press 2 (Boutique Residents)

Groove Armada (DJ set)

David Phillips

Plus pre party at the legendary Mambo Café

Ayia Napa

The Boutique in the association with The Velvet Room monthly residency at The Castle Club, Ayia Napa, Cyprus

Friday 20 July

Felix Da Housecat

DJ Touché

The Boutique

opartyrockingenretroshingdirtydiscoforsneakerbeaters



we are 5 years strong



For further information on all our events, telephone 0906 302 1035 (calls cost 50p a minute), www.bigbeatboutique.co.uk
Design - Tom Hingston Studio Textile - Louise Roberts ©2001

Amsterdam



Reykjavik

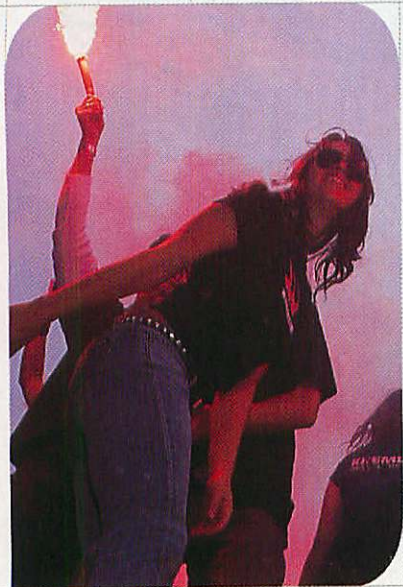
You already know what Amsterdam is famous for: Edam, clogs and tulips. And hardcore pornography

Iceland: Mum's gone there, you should too

BAR

Supper Club

Jonge Roelensteeg 21, 1012 PL, Amsterdam. This avant-garde restaurant/bar/lounge is a popular stop for clubbers. Quality tunes, too.



The whole city is a shopping paradise, with many items up to 40% cheaper than in the UK and designer labels coming out of the brickwork

CLUBS

Feestagenda.com has links to most of Amsterdam's clubs.

Kremlin

Maracanti Plaza, Jan Van Galenstraat 10. (www.kremlin.nl) The best club in the 'Dam, Kremlin attracts international names every Saturday, including Steve Lawler, Paul Oakenfold, John Digweed, Sister Bliss and Hernan Cattaneo.

PureUK

New Escape Venue, Rembrandtsplein 11. (www.pureuk.nl) The Escape has recently been refurbished, with a new sound system and excellent visuals. PureUK host monthly parties.

Lexion

Overtoom 65, Westzaan. (www.lexion.nl) Trance, garage, classics, and a huge chill out room, where international DJs support local talent. The dress code can only be described as 'bonkers'.

BAR

Kaffi Barin

Frightfully hip: it's owned by underground hip hop superstar Damon Albarn, don't you know.



INFO

Visit the natural hot springs – they're hot even when it's below freezing. There's the main outdoor pools in Reykjavik itself, or if you want somewhere quiet, try the Blue Lagoon (around £20 by taxi).

Uniform Records (00-354-551-7373) specialises in all things hard and techno.

The best place for shopping is in downtown Laugavegur. The Kringlan Mall has 150 shops to choose from.

IT'S FREEZING COLD

bloody expensive and you might be asked to eat puffin meat, but Iceland is fabulous nevertheless. Everyone's appeared on telly an average of five times, they eat dried fish in the cinema instead of popcorn and Björk and Gus Gus are musical leaders. Booze was illegal until the Eighties, but they're making up for it now, while any extra energy is ploughed into the club scene. There's 24-hour sunlight in the first weekend of August.

CLUBS

Thomsen

Hafnarstraeti 17. (00-354-561-5757) Hernan Cattaneo and Steve Lawler are regulars at this neon bar/club – catch Steve Lawler on August 10th on the Cream tour.

Astro

Austurstraeti 22. Smart club with a fashion-conscious crowd and a music policy that includes all the latest tunes and sometimes offers international DJ talent.

AMSTERDAM: a city with over five centuries of rich cultural heritage, a penchant for cannabis and a club scene of biblical proportions. Against a beautiful backdrop (with trams and bicycles outnumbering the cars) there's a rich but eclectic scene, with home grown talent Tiësto and Ferry Corsten leading the trance-oriented pack. Try to pace yourself, or you could spend 14 hours on a towpath trying to remember your own name.

INFO

Buying records? Killa Cutz, Nieuwe Nieuwstraat 19d, stocks drum & bass and trip hop (www.killacutz.com) while Dance Tracks, Nieuwe Nieuwstraat 69, stocks techno, trance, soul, r&b and hip hop.

Log on to dutchsound.nl for local clubbing tips.

There are over 50 coffee houses selling dope, but don't buy gear from the scruffs in the red light district unless you like smoking Oxo cubes.

"Kremlin is one of the best clubs in Holland. I played on Queen's Day and they even put their sound systems out on the street!"

Paul Oakenfold

GETTING THERE

Stena Line run a rail/fast-ferry service from London Liverpool Street (08705-455-455). KLM (00-310-20-474-7747, www.klm.com) flies direct and www.cheapflights.com has a big, up-to-date list of flight offers. Get a bus or train from the airport to the city centre.

STAYING THERE

Try Bed & Breakfast Holland, T de Bockstraat 3, 1058 (00-310-20-615-7527). The Last Waterhole, OZ Armsteeg 12, captures the laid back Dutch vibe (00-310-20-624-4814), and Hotel Winston, Warmoezstr. 123-29, boasts live bands and DJs every night. (00-310-20-625-3912)

GETTING THERE

Flights start from £120 return (World Travel Service 0870-333-4466), and Iceland Air and Go also have offers. Get a Flybus coach from Keflavik airport to the city centre – it costs about £8 and takes 45 minutes.

STAYING THERE

If you're flush, go to Hotel Borg (00-354-551-1440, www.hotelborg.com) – a stunning art deco number. Otherwise there's Odinsve, Porsgata 1, (00-354-511-6200): stylish, relaxed and central.

USE YOUR HEAD



Icelandic weather is highly unpredictable, so take sunglasses, thermal undies, an umbrella and a wind break. And watch out for dodgy geysers.

Booze really is pricey here, so stock up in advance. It's the duty free. It's the perfect present if you're asked over to a local's gaff for a pre-club snifter

DJ Sonique Club Mix

Sonique returns to her DJ roots with an outstanding live mix album... Including the biggest tunes from breaks to house to trance... Mixed live with Sonique's trademark live vocals...

2 CD / Out 25th June 2001

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our price

V.SHOP



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Russia



CLUBS

Extreme violence, death by excessive vodka consumption, organised crime? Why not leave all that behind and visit Russia

Club XIII

13 Myasnitskaya 13, Moscow (7-095-927-2391-92). The daddy of all clubs in Moscow, set in a gorgeous, marble'n'mirrors 18th century mansion. The promoters hire full stage costumes from the renowned Bolshoi ballet to dress the dancers and entertainers. Expect Lisa Loud, Nicky Holloway and suchlike to spin this summer. Maddier than a bag of spanners, and it's the only club sponsored by Marlboro, you know.

Propaganda

Bolshoi Zlatousky, Pereulok 7, Moscow. Not particularly cutting edge but with a good ambience and a friendly crowd. It's popular with ex-pats, so if you're in Moscow on your lonesome this is a good place to hook up with people who actually understand what you're saying.

Gribedov

Voronezhskaya ul 2a, St Petersburg. Incredibly cool converted bomb shelter, and one of the few non-cheesy clubs in P'burg. Plays tunes across the board, tending towards the leftfield end of the dance music spectrum.

BARS

Trety Put

Pyatnitskaya ul 4, Moscow. Mad, dirt-cheap bar with a bohemian feel, playing mind-bending videos and tunes.

The Last Drop

Strasnoi Bulvar 4, Moscow. Good house music without the lairy, banging East European feel to it, plus a selection of Russian flavoured vodkas. Try Hunter's (ginger, cloves)



and something else weird) for a brain cell-twattling taste sensation.

Manhattan Art-club

90 Nab Reki Fontanki, St Petersburg. Shit name, fly venue. Music varies from the sound to the eye-wateringly experimental.

Prepare to melt your credit card. Even the naggiest of designer threads are cheap here (except Hugo Boss, as that's the Russian Mafios's label of choice)



RUSSIA IS noted for its dodginess, and this is reflected in the clubbing scene. This shouldn't put you off coming though, as it's a stunningly beautiful country, some of the biggest names in dance visit, and booze ish var' var' cheap.

Moscow clubs, as with most things western in Russia, are magnets for the flamboyant local youth looking to spend big money (although door prices are still affordable by western standards). Expect big British DJs (Sasha, Boy George and Sander Kleinenberg are three of the legends to have spun here), beautiful women, men with chunky gold jewellery, strong drugs and the minimum of fire exits at most nights here.

St Petersburg – though generally considered more westernised – is actually less cosmopolitan in regard to nightlife. What it does provide, however, is regular cheap ferry trips to the Baltic states (Latvia, Lithuania and Estonia), where illegal warehouse raves are attracting tens of thousands of punters.

INFO

Armeniya, Tverskaya ul 17, Moscow, is a great place to stock up on Russian booze. Buy some champagne – it's as good as the French stuff but loads cheaper.

The Hermitage, St Petersburg (www.hermitage.com) This massive art gallery is one of the biggest in Eastern Europe, with a collection to rival the Louvre in Paris.

You **MUST** visit Red Square in Moscow.

GETTING THERE

Check www.expedia.co.uk for flights from £250, or try Scandinavian Airways (0845-607-2772). Anyone travelling on a tourist visa must have accommodation arranged three to four weeks in advance. Hotels are expensive; if you're on a tight budget it's better to opt for a hostel or private accommodation instead. Foreign-run hostels are probably the best value; they're safer and charge similar rates.

STAYING THERE

Check out www.allrussianhotels.com, or book into the Holiday Inn, Moscow (\$100-\$200, 171 Bmitrovskoe Shosse, Moscow, 00-7095-937-0670). There's also Hotel Ukraina, Moscow (\$50-\$100, 2/1 Kutuzovskiy Prospekt, Moscow, 00-7095-933-5656) – one of the seven Moscow skyscrapers located on the bank of Mokva River, five minutes' drive from the Kremlin.



"Club XIII is my favourite club ever – once they had gold painted harpists playing all the way up the marble staircase. The crowd is so glam! They really know their tunes too."

Lisa Loud

USE YOUR HEAD



If you get scammed, don't cause a scene unless you're somewhere extremely busy: crime can become violent crime very quickly here. This includes being dicked around by club security. Manning the door in Russia is a serious business and the blokes on the job often carry guns.

Prague



Budapest

The best place to meet bouncing Czechs

Visit Budapest and you'll be 'feeling Hungary' – quite literally!!

BARs

Corsair Bar

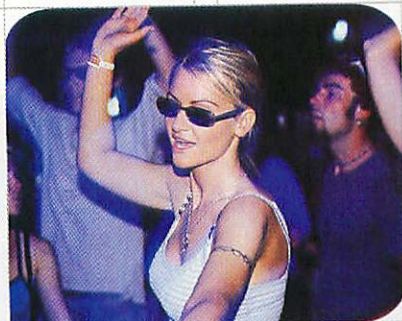
Linhartska 2, Prague 1. Lively but chilled bar in a beautiful old building. With low lighting but bright decor, this is the place to hang out with hip young Czechs.

Marquis De Sade

Templova 8, Prague 1. Not as racy as its name suggests, this is a bouncy, boisterous bar frequented by the ex-pat and traveller community. Occasionally hosts live blues or jazz bands.

MUSICALLY,

Prague is to Eastern Europe what LA is to the States: a place steeped in rock but with a core of dedicated clubbers, listening to all types of music from funky US house to drum & bass. Socialising in the Czech republic is still largely beer-oriented – ale's a staggering 15-50p a pint – but the efficient criminal network means drug use has increased considerably. Although in practice most recreational drugs have been virtually decriminalised by the police, this situation is constantly being lobbied against by concerned citizens, so don't take it for granted.



"The best club I know is the Roxy in the beautiful city of Prague. It's got a really knowledgeable, friendly crowd."

Justin Robertson

BAR

Underground Cafe

Terez krt.30. More of a club than a bar, but the ambience is more chilled out than most nights. Very popular with the stoner community.

OF ALL THE east

European countries, Hungary (and Budapest in particular) has one of the most richly varied dance music scenes. The capital isn't rich by Western standards, however, meaning big international DJs tend to play the huge capacity club Flort, about 80 miles away in the holiday town of Sotok. Big club tours do stop here on occasion and DJs from more underground UK scenes hit town every few weeks, but your main priority when clubbing here should be to check out the hyper-talented local jocks. You won't regret it.

CLUBS

Garage Cafe

Arany Janos u.9. Home of the long-running Future Sound Of Budapest night, this club is the original centre of Budapest's dance scene. Boasts excellent local house-with-techno-tinges DJs such as Tommyboy.

Jailhouse

Tuzolto u.22. Formerly a rock club, Jailhouse reinvented itself recently and now Fridays are dark and dirty d&b, while Saturdays have four monthly nights on rotation, from techno to nu skool breaks.

E-Klub

Nepliget u.2. The name sums this place up: a young, sweaty, up-for-it crowd for whom a bit of aural fromage isn't a deterrent.

INFO

Tilos (forbidden) Parties are huge raves, held every month or so in and around Budapest. Only advertised by flyers and posters around the city, these outdoor gigs attract thousands of punters and are incredibly intense. The guaranteed crowd means Tilos promoters are able to shell out for international names – German techno-meister Sven Vath played here recently.

CLUBS

Radost FX, Belehardska 120, Prague 2

The biggest and oldest club in Prague, Radost FX hosts tours by the bigger British clubs and puts on corporate bashes. Also has a restaurant and gallery.

Roxy

Dlouha 33, Prague 1. Less well known but rather more cutting edge, Roxy caters for slightly more eclectic tastes. Terry Francis and LTJ Bukem have both played here.

INFO

Gain an insight into an indomitable culture by wandering round the Jewish quarter (Josefov, Prague 1). Despite the horrors of WW2 and callous treatment by the post-war communist regime, the area retains its character.

U4 Raketek (Saska 6, Prague 1) is a sprawling record shop with a broad selection of tunes and lots of good Czech and east European labels.

Many drug dealers in Prague, aware of the younger tourists' needs, will attempt to palm you off with dog worming tablets or worse.



GETTING THERE

Flights from £105 are available through Czech Airlines (020-7255-1898, Saturday stay required). Prague's airport is 20km northwest of the city centre and taxis are available from the ground transportation area, or there's a half hour bus trip that runs every 20 minutes.

STAYING THERE

Check out www.hotelsprague.cz, and book ahead through agencies as the hotels do tend to be booked up. On arrival people may approach you (in broken German) recommending a relative's flat for the night at a very reasonable price. In most cases this is a safe, cheap bet.

GETTING THERE

Try Red Admiral on 0870-900-2222 (flights from £159). The airport minibus is the best option to take you where you're staying, as taxis tend to rip you off.

STAYING THERE

Try www.cheapnights.com for some good deals, or go for the budget option and book a hostel bed through the Tourist Information Centre in Keleti Station (00-36-1-343-0748).

Underground Records (Kivaly u.54) is a great source of flyers, which the staff will endeavour to translate for you. Also sells records, oddly enough.

USE YOUR HEAD



Though Budapest is a relatively safe city, beware of purse-snatching gangs on the trams. There is also a growing number of racist skinhead gangs. You are obliged by law to carry ID with you at all times.

ESSENTIAL ALBUM



OXIDE AND NEUTRINO

Execute

- Right from its opening bars, Oxide and Neutrino's latest album bristles with roughneck energy and attitude
- Tracks like Only Wanna Know U Cos Ure Famous demonstrate Neutrino's flashy, witty rhyming style over the barrage of pirate beats
- Includes the 2-step classics (not to mention smash hits) Bound 4 Da Reload (Casualty), Up Middle Finger and No Good 4 Me; limited edition comes with a bonus disc of extra tracks

WHATEVER TURNS YOU ON

Virgin

megastores



Beirut



A playboy's paradise in the Seventies, a war zone in the Eighties, a haven for hedonists in 2001

BARS

Barroco

Charles Malek Avenue, Achrafieh. 00-961-1-334-022. An upmarket but trendy spot where you can chill out or shake your booty to a mix of drum & bass and house.

Geenie's

Monot Stree, Achrafieh. 00-961-1331-465. A cool bar with a Mediterranean feel. Creative cocktails, tasty appetisers and tunes to satisfy the most discerning trainspotter.

Rai

Monot Street, Achrafieh. 00-961-1-338-844. A Moroccan-themed pre-club bar where the chilled ambience is achieved with dub-Oriental and Rai music.

Rounders

Monot Street, Achrafieh. 00-961-3-348-273. A two-level English pub where the crowd is as lively as an ammo convention. DJs entertain the troops with a selection of sexy house.



ONCE THE RIVIERA of the Middle East, Beirut is still one of the only places in the world where you can go snowboarding in the morning and sunbathing in the afternoon.

Swim in the Mediterranean Sea, bask in the sun, and when night falls – hold onto your hats! The Lebanese lifestyle is vibrant and sexy, and the contrast between bullet-ridden buildings and spanking new high rise blocks only adds to the city's character.

All tastes are catered for here, from the nouveau riche in the ultra-cool hangouts to the hedonistic polysexual movers who prefer the true vibe of clubbing.

And the UK club scene has already made its mark. With tours from Ministry Of Sound and Miss Money Penny's having been a raging success, there are also rumours of Global Underground's Nu-Breed Tour launching in Beirut this summer.

Remember to dress with respect. There is a large Muslim community in Beirut and although you can wear whatever you want, be modest.



INFO

Baalbeck

The Sun City of the ancient world. Breathtaking Roman ruins and – honestly – no Hezbollah!

The Bacardi Night

July 6th on La Marina Beach, Dbaye, which holds 10,000 people. Special guests include Black Legend and Sonique alongside the resident Lebanese DJs.

Jeita Grotto

Stunning caves with stalactites and stalagmites. Take a boat ride through the caves for a stunning trip into the underworld.

MIX FM 104.4 FM is THE dance radio station in Beirut, with shows from Renaissance, Claude Challe of the Buddha Bar in Paris and DJ mixes from Steve Lawler and Paul Van Dyk.

Pacifico Sunsets

Pacifico host sunset parties on Tam Tam Beach. Very Ibiza and very, very beautiful.

CLUBS

Acid

By Futurescope, Sin El Fil. 00-961-3-714-678. Polysexual night – and one not for the faint-hearted! The DJs play house, drum & bass and trip hop, with a smattering of Arabic tunes.

Atlantis

Chehab Bridge, Achrafieh. 00-961-3-909-910. A visually stunning club with a huge central aquarium filled with piranhas. At weekends the music's on a progressive house tip.

BO18

Next to Forum de Beyrouth, Karantina. 00-961-3-800-018. Found in a crypt-like venue, there's a hydraulic roof and the decor is gothic and grand. When the roof opens, a seriously hedonistic crowd dance under the stars.

Hektik

Opposite Samaya, Kaslik. 00-961-9-212-647. High-tech and huge – there are pyrotechnic shows, dancers in aquariums and bridges to cross throughout the club. The music policy is strictly house and techno.

Music Factory

By Coptury Park Hotel, Kaslik. 00-961-3-673-229. Previously known as Cream, the Music Factory now supplies a mixture of house, hard house and jungle.



"It's a beautiful place and the crowds are really friendly. I can't wait to go back"

Marcus James, Renaissance

GETTING THERE

All nationalities need a visa. If you have an Israeli stamp on your passport, get a new one as you will be refused entry. Visas can be obtained from the Lebanese embassy or consulate (020-7229-7265/6), cost around £20 and take up to a few days to clear. Most major airlines fly direct. Try MEA, BA or Air France, or for a cheaper option go via Paris, Bucharest or Istanbul.

STAYING THERE

Check out www.bestlodgings.com or www.lebanon-hotels.org for hotels, inns and cheap flights. Try www.whatsuplebanon.com for travel, accommodation and nightlife. For any tours contact Nakhal Tours on 00-961-1-389-389 / www.nakhal.com.lb. Check www.statravel.com for deals and accommodation. Flights usually start from around £350.

USE YOUR HEAD



Keep your passport or a valid form of ID with you at all times, as there are still Syrian army checkpoints throughout Lebanon. More often than not they'll leave you well alone if they see a foreign passport.

FAITHLESS

OUTROSPECTIVE



18 JUNE 2001

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'WE COME 1'

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Israel



Dubai

Visit the land where the house is Hassidic

Tax haven. Also good for golf and camels

BARS

1942

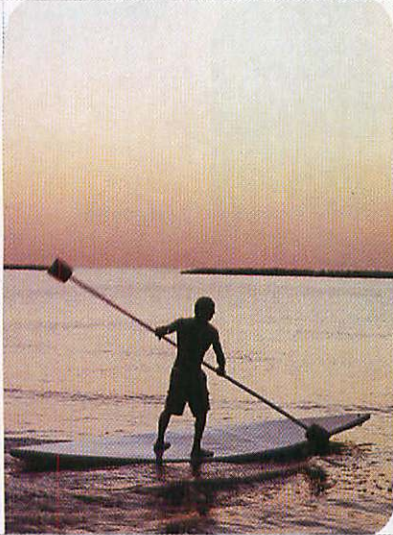
27 Rosh Pina Street, Tel Aviv
A couch-filled loft, a big downstairs bar and a sizeable dancefloor. Though it can reveal a cheesy side musically, it's a great place to chill.

Cannabis

13 Monbaz Jerusalem
Not an Amsterdam-style coffee shop, but a relaxed bar that straddles urban hip and hippy-mellow.

Nish

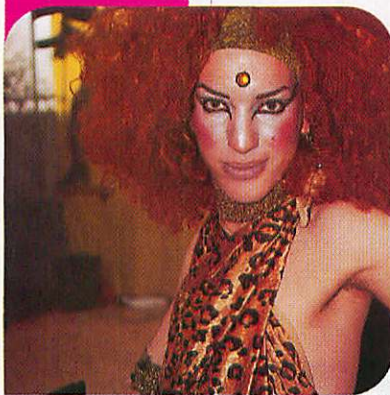
Basement of the Neptune Hotel, Eilat
A glitzy, glam and wild bar, Nish is the place where The Beautiful People party.



When the rest of the world dropped the Goa trance ball back in the mid-Nineties, Israel picked it up and ran with it; Goa was, and still is, one of the major destinations for young Israelis hoping to chill out for a few months after their compulsory military service. As a result, trance is still Israel's dominant musical genre, but progressive DJs like Sasha and Digweed have built a huge

following in the last 18 months.

Tel Aviv is Israel's main party town, while Jerusalem still has an uneasy atmosphere at times. Eilat has big events, raves and parties over the tourist season and should be checked out if you're in Israel over the summer.



INFO

KremBo, Yordei Hasira St, Tel Aviv harbour
The best place to pick up decent local tunes as well as (expensive) imports.

Dome of the Rock, Old City, Jerusalem
One of the Middle East's most famous landmarks and one of the most holy sites in Islam. Open to non-Muslims except at prayer times. Cover up well so you don't offend.

Signed to local label Phonokol, Astral Projection and Infected Mushroom are two of the most popular psychedelic trance acts here, cutting through the traditional hippy shit with a good dose of dirty, scary attitude.

CLUBS

Allenby 58

58 Allenby, Tel Aviv
The only purpose-built club in Israel, recently kitted out with a kick-arse sound system designed by the same people who fitted Code and Fabric's systems.

HaUman 17

17 Hauman, Talpiot, Jerusalem
Like most of the nightlife here, HaUman 17 is situated in Talpiot's southside industrial area, with good local decks talent and even the occasional foreign DJ.

At Dolphin Reef, near Eilat's Coral Beach, you can watch dolphins play or lose it at the most debauched, hedonistic beach parties known to man or dude.

"The Tel Aviv crowd's really wild - you could feel the release of tension."

Tall Paul

DUBAI'S ANOTHER of the Middle East's clubbing centres, with virtually all of the major British clubs stopping off on their world tours. The crowd are mostly British ex-pats living around the Persian Gulf, who fly in for the bigger parties. Names from the house and trance scenes (Judge Jules, Pete Tong, Dave Seaman) are regulars, and there's also a strong UK garage contingent.

"I love a Dubai club called Atlantis, not because it has a state of the art system, but because it's the most diverse audience I've DJed to in my life. Out of 800 people, I swear there were 100 different nationalities."

Trevor Nelson



GETTING THERE

STA offer BA flights from Heathrow from £210, or try Benz Travel Ltd (020-7462-0011) for bargains. You'll probably fly into Ben Gurion airport, 18km east of Tel Aviv, but buses to Tel Aviv and to Jerusalem run frequently during the day.

STAYING THERE

The official IYHA hostels tend to be cleaner and better run than private hostels. Expect to pay around £10 a night in a dorm with a saving of roughly £3/\$5 if you are a member of Hostelling International. If you want a hotel, try The Office 57, Allenby (03 528 9984). It's around £35 a room and has a busy bar. Moss (6 Ness Tziyona, 03 517 1655) is a homely, fun hotel with mainly European guests.

USE YOUR HEAD



Many Islamic countries are unwelcoming to visitors with an Israeli stamp, so get Israeli immigration to stamp your passport on a detachable page, which can be removed when you leave the country and thus help you avoid problems in the future.

Canada



Leonard Cohen, Joni Mitchell and maple syrup all come from here. Snowboarding and horse-riding police officers are also popular

BARS AND CLUBS

Calgary Fahrenheit

Wednesdays at Embassy Night Club, 516c 9th Ave S.W. Calgary. House and techno from residents Domenic G and Jon Delerious with guests that include Donald Gluade, John Acquaviva, DJ Dan, Bad Boy Bill, Christian Smith and Mistress Barbara.

Edmonton Shake

Thursday at Parliament at 10551 82 Ave, Edmonton. www.nexustribe.com Thursdays are techno-fuelled affairs featuring the likes of DJ Dan, Jimmy Van M, Christopher Lawrence, Tiesto, Mistress Barbara and Max Graham.

Toronto Nation

Saturdays at Life, 240 Richmond St. W., Toronto. www.mostwanteddjs.com Residents Kenny Glasgow, Peter & Tyrone, G Money and Ludicrls are joined by such jocks as Derrick Carter, Honey Dijon, Slam, Dayhota, Sandy Rivera and Peace Division. Quality.

One-off parties:

Area: One Music Festival

July 22nd at The Docks – Live at The Lake featuring Moby, Outkast, The Roots, Paul Oakenfold and The Innovators.

Charity Benefit Festival

August 5th at Nathan Phillips Square, Toronto. More than 15,000 people are expected to attend this event in downtown Toronto. DJ-wise, expect the likes of Carl Craig and Goldie.

Montreal Aria Nightclub

1280 St-Denis, Montreal. www.aria-nightclub.com Fridays are techno in the main room with Yaz, Mateo and Marco G, and hip hop in the urban room with Brass Knuckles and DJ Shortcut. On Saturdays the house music is supplied by Luc Raymond and Nic B (Couch Potatoes) and deep house and garage in the urban room from Chris Pronovost and Fred Everything. Guests include a monthly residency from Onionz and appearances from Eddie Amador, Kerri Chandler, Clive Henry (PeaceDivision), Danny Krivit and Hipp-E and Halo.

BARS AND CLUBS

There are loads of pre-club bars all over Canada, and if you hit one of the million local rough'n'ready drinkeries you could witness a punch-up par excellence. Er, hoorah.

Victoria

Infinity

860 Yates Street
Hosts Sugar, a serious prog house night with residents Pascal, Jimbo and James Boatman. You can catch that Zipper Track man DJ Dan alongside Taylor and Perfecto DJ Dave Ralph.

Hush

1325 Government Street
Two nights of trance, breaks, hard house and tech-house. Storm on Wednesdays and Lush on Saturdays from resident Deko-ze, B. Carmichael, Yousef, Mason and DJ Brian.

Vancouver

Wettbar

1320 Richards Street
(www.etbros.com).
If you're after some breaks, progressive and house then try Lime on Thursdays. Regulars include Rachel Auburn, Tony Faline, Aphrodite, Sven Vath and Johnny Fiasco.

One-off parties:

Magic Mountain #5

Saturday July 14th on a mountain! Hwy #1, Popkum Road Reserve, Vancouver (www.etbros.com). This annual event has a line-up of incredible locals, including DJ Swam, Olav Basoski and Grooverobber.

Magic Mountain #5

Subconscious
Sunday July 1st at the Commodore Ballroom, 868 Granville Street, Vancouver (www.phattphunk.com). Resident DJ Brian (Phatt Phunk) is joined by tech-meister Richie Hawtin for this one-off summer party.



CANADA IS ENORMOUS. It stretches from the Atlantic to the Pacific and has more breathtaking landscape in one square mile than the rest of North America put together. There's a pride in the country's natural beauty and an enthusiasm for outdoor activities both sports and music related.

All the major cities here have a thriving scene; Toronto in particular is home to clubs like Nation and the esteemed Area: One music festival.

And be sure to check out The Best Ski-ing In The World™ resort of Whistler for incredible snow-based fun.

"Canada has had a really healthy club scene for ages now, and Vancouver throws some very cool after-parties."

Danny Howells

INFO

Don't miss the spectacular Calgary Stampede in July – when nearly half a million cowboys and girls gather together to rodeo like lunatics and dance all night.

Shopping for tunes in Toronto? Check the mainstream but massive Tower Records, 2 Queen Street, Toronto (001-416-593-2500). They have Ticketmaster outlets and a useful free magazine.

GETTING THERE

Fly direct to any of the cities with STA. Deals range from £314.20 to Montreal, £369.80 to Vancouver and £313.10 to Vancouver. Virgin fly direct to Toronto with fares starting from £498.

STAYING THERE

Dormitory beds start at around \$12 but are heavily used. In hotels and motels, double rooms start at around \$45. Tourist offices' usual opening times are 9am-9pm (July and August) and until 5pm the rest of the year. Check out the British Columbia Tourism office in Victoria (001 604-387-1642), or call, toll free within Canada and mainland USA, on (1-800-663-6000).

USE YOUR HEAD

There's little reason for you to come into contact with the Royal Canadian Mounted Police unless you're angling for a cheesy holiday shot, but remember: drugs are more than frowned upon here and stiff penalties will be imposed if you're carrying anything at all.



San Francisco



CLUBS

Golden Gate Bridge, cable cars for goalposts, men in leather, deep house. . . Enduring image, isn't it? Mmmm?

BARs

Elbo Room
647 Valencia Street.
Two-storey hangout with pool tables and DJs spinning a selection of jazz, funk and other grooves.

Sno-Drift
1830 3rd Street at 16th Street.
Cool pre-club bar that you don't have to leave! House Beautiful on Fridays with Dano, Jenö and the Red Melon crew supplying deep and dirty house.

Sushi Groove
South, 1516 Folsom Street.
Pre-club sushi bar with DJ Kelly playing some eloquent sounds.



The Top
424 Haight Street.
Intimate venue with a loyal following. Special guests play deep and funky house.



Always tip bar staff, taxi drivers and waiters. Even porters expect a 15% tip

If there's an earthquake, the safest place to be is on Nob Hill.

THIS HEADQUARTERS of the Sixties counterculture is also the land of the Golden Gate Bridge, Alcatraz and of course deep house. San Francisco is in the midst of an exciting music upheaval. Deep house has become de rigeur in the UK and it's all coming straight outta 'Frisco. Labels like Naked Music, Red Melon, Panhandle and Siesta have higher values in London record shops than the dotcoms in Silicon Valley. And while DJ/producers Garth & Jenö, Dano, Halo & Hipp-E and Miguel Migs burn out some tasty tunes, the Bay is beginning to play host to UK jocks like John Digweed, Carl Cox and Seb Fontaine. Smaller clubs are the norm for the deep and dirty house crowd, while the larger scale venues play host to the big boys.

And speaking of big boys, San Francisco also provides a home for one of the world's largest gay communities, as celebrated in the books of Armistead Maupin and the music of, er, the Village People. So why not take the opportunity to experiment with your sexuality – when in Rome. . .

INFO

Check out the San Francisco Bay Guardian for nightlife listings.

Amoeba Music, 1855 Haight Street.
A HUGE selection of sounds.

Compound Records, Valencia and Market.
A unique jungle and drum & bass shop for those in the know.

Haight & Ashbury is the perfect place for souvenir shopping and getting as high as a kite, maan.

The Manhattan Lounge

699 Market Street at Third (00-1-415-364-1892).
Off The Couch on Thursdays with Jonene, Garth and guests like Kenny Hawkes and Derrick Carter. Fridays are XL with resident Repete and deep house guests. Saturdays are Scuba with the Naked Music crew featuring Miguel Migs and Rasoul.

Space 550

550 Barneveld Street (00-1-415-267-4807).
Classy looking joint with four rooms catering for different genres. On one Saturday each month, catch the Panhandle Records crew with Stompy (www.stompy.com) featuring Tasho and Jonene. Deep, dark and just a little twisted.

Ten15 Folsom

1015 Folsom at 6th Street (00-1-415-431-1200).
Nikita presented by Spundae (www.spundae.com) on Fridays, Release on Saturdays supply Digweed, Lawler, Yousef and Howells. (www.releasesf.com), and Sundays are Spundae.

WET

Backflip @ The Phoenix Hotel, 601 Eddy Street (00-1-415-674-9208).
Sexy pool parties playing deep, soulful house with DJs like Luis Radio, Gino & Terry, Mateos and Miguel Migs. Future dates: July 1st, September 2nd and October 7th.

THE END UP

401 6th Street at Harrison (00-1-415-357-0827).
As the name suggests, this is where everyone ends up. Casualties and glamourpusses alike join in the after hours sessions.



USE YOUR HEAD



Smoking is totally frowned upon and forbidden in most restaurants, bars and clubs. You'll feel like a naughty schoolkid hiding behind the bike sheds every time you step into the 'smoking area' – usually found out the back with the bins.

GETTING THERE

Virgin Atlantic fly to San Francisco from £384. Check out STA Travel on www.statravel.com for deals that start from £312.80. From the airport get a taxi or an shuttle bus which costs around \$10-\$20 per person.

STAYING THERE

Check out www.timeout.com/sanfrancisco/accom/index.html or hotelres.com/sfr for hotel information. For a basic room, expect to pay between \$80 and \$120 per night during peak season (May-October).



LA



Miami

Home of OJ Simpson, Rodney King and cultural imperialism. Let's have a party!

Florida: not just for retired Mid Western couples and hungry 'gators

BARS

Deep

1707 N Vine Street, Hollywood, LA. 001-323-462-1144. Chic, stylish and exclusive, with windows full of scantily clad dancers.

Sugar

814 Broadway, Santa Monica, LA. 001-310-899-1989. A fab glass and steel interior. Expect house and electronica.



CLUBS

Cafe Des Artistes

1534 North McAdden Place, Hollywood. Thursdays are Midnight Blue where residents The Bud Brothers, Dub Lab and KCRW get all deep and dirty, playing house, soul, hip hop and funky breaks.

Circus Disco

6655 Santa Monica Blvd, Hollywood, LA. www.spundae.com Spundae take on Saturdays with residents Grant Plant, Mark Tabberner, Tim Lawson and Kazell playing a selection of trance, progressive house and house. Expect superstar DJ guests.

The Vault

3414 W. Washington Blvd. www.globalsound.com Can't sleep? Head over to *Insomnia* on Saturdays where residents Mark Lewis, Keokie and George Traxx bang out techno and progressive house.

BARS

The Delano

1685 Collins Ave The Delano (designed by Phillippe Starck) boasts a pool round the back. Van Helden, Daft Punk and The Mongoloids all swear by it.

The Marlin Bar

1200 Collins Ave. A hip pre-club hangout with a dimly lit lounge and fine array of cocktails.



WEST COAST

beach-tastic Miami is definitely the home of the USA's beautiful people. Looking and sounding roughly like Ibiza after a multi-million quid facelift, the city is no stranger to cutting edge tunes. It hosts the Winter Music Conference every March, attracting dance industry movers and shakers from around the world. The scene is mainly based around house music, but you'll find other styles if you dig deep enough.

CLUBS

Space

142 NE 11th Street (001 305 372 9378) Home to Danny Tenaglia's annual MWC progathon and haunt of Italians Plu and Picotto, this huge space offers dark thrills on the inside.

The Crobar

1445 Washington, Miami Beach (001-305-531-5027 / www.crobarmiami.com) Monday's Back Door Bambi is a high-profile night which attracts all the big-name US jocks.



INFO

Global Beach Music Festival Long Beach Events Park, Long Beach. Saturday July 7th & Saturday September 22nd. Confirmed DJs so far include Pete Heller, Miguel Migs, Julius Papp, Taylor, Christopher Lawrence, and Binary Finary.

Los Angeles is home of the world's only Hustler shop. Are you a wanker? Then check it out

KNOWN FOR its celebrities, expensive shops, theme parks and of course, Hollywood, LA isn't the most obvious holiday spot for the avid clubber. However, you'll find there's plenty to do and see. Universal Studios, Rodeo Drive, the ever-popular 'Walk of Fame' and Venice Beach are all a car ride away (no one walks) and the nightlife is more glamorous than a stroll in Cannes. Don your shades, preen yourself and feel like a movie star – even if it's just for one night.

INFO

Log on to www.miamicity.com for general information. The beaches are a must-visit, even if you're not so trim. They're a sandy catwalk for all sorts of pumped-up health freaks – and the odd goggle-eyed British tourist, of course.

GETTING THERE

Virgin fly direct and start at £414, while STA Travel have deals starting at £297.10. Check out www.miamicitysearch.com or www.skyholidays.com/floridaspecials.htm

STAYING THERE

Ocean Drive is a must to see but you don't necessarily have to stay there. Prices vary so check out www.southandmiami.com or www.miamianbeaches.com.

GETTING THERE

Fly direct to Los Angeles International Airport (LAX), with flights from £313 return (Airborn Travel 020-7929-3616). www.statravel.co.uk has deals from £312) and Virgin has flights from £410. Grab a minicab or the free shuttlebus and then pick up a local bus for anywhere in LA.

STAYING THERE

Since LA has more than 100,000 hotel rooms, finding somewhere to stay is quite easy. Check out www.timeout.com/losangeles, www.losangeles.msn.com/, www.disney.go.com/disneyland or www.expedia.com/daily/wg/losangeles.asp.

Vinyl-wise, Y&T (1614 Alton Road/ yandmusic.com) is a mine of all things dark and proggy, with a messy racking system but friendly staff.

USE YOUR HEAD

Travellers should be very cautious if arriving in Miami after dark. Gullible and/or nutted tourists are easy prey for muggers. And stay safe: the character of certain neighbourhoods can change dramatically at night.



Detroit



To techno fans, it's like Ibiza. Only with more chance of getting shot



CLUBS

Saint Andrew's Hall/Shelter

431 East Congress Street.

This three-tiered venue (with its downstairs cellar, main room and a top floor chill out area) attracts a determined student crowd, and fans of quality electronic music in general. The spot where Richie Hawtin met John Acquaviva and Plus 8 Records was born, Shelter alternates as a mid-level stop-off for touring bands and frequent quality techno events.

"Record shopping here, you can always find unknown gems that blow everyone away"

Richie Hawtin

BARS

Motor Lounge

3515 Caniff Street, Hamtramck, 00-1-313-369-0090, motordetroit.com. Occasional live acts break up the mix of quality techno and raw funk, and Detroit legends can often be found propping up the bar, sipping ale.

It's currently mired in legal wrangles, but the Detroit Electronic Music Festival is the world's largest techno event, attracting over a million visitors.

THE (MOTOR) CITY that spawned both Motown and techno is an essential US stop-off for any serious music lover. The urban decay and sense of geometrically precise emptiness that so inspired the first wave of techno-philosophers is still present. Many a foreign act, including Slam, Dave Clarke and Laurent Garnier are regular pilgrims, and big kahunas such as Derrick May and Kevin Saunderson still play small sets round town. The place has smartened up however, particularly in the downtown Greek Street area, with a number of new bars and coffee shops springing up, making it a safer place for tourists. The club scene is small and vibrant but, like so much of middle America, the wildest parties are the out-of-town raves and illegal warehouse bashes, so keep your eyes peeled for flyers. If you do decide to go, make sure you've got a taxi number handy before zooming off into the wilderness.

GETTING THERE

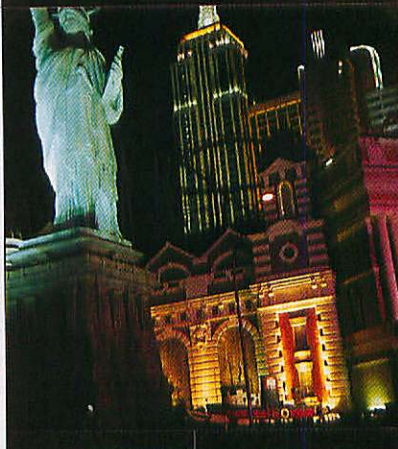
British Airways run two flights a day into the city's Wayne County Metropolitan Airport – on a good day, you should be able to get a return ticket from the UK for around £300.

STAYING THERE

If you feel like treating yourself, hit The Athenium, 1000 Brush Street (00-1-313-962-2323), at a well-worth-it \$150 a night. Otherwise try Sagamore Motor Lodge, 30776 North Woodward Close (00-1-248-549-1600) for decent, cheap accommodation.

Las Vegas

Lose all your money, inadvertently bankroll the Mafia AND go clubbing



CLUBS

Ra Club

The Luxor Hotel, 3900, Las Vegas Blvd S, 001-702-262-4000. A blend of deep house, techno and trance is spun in this newly renovated basement club at the Luxor. Peasy and Blocko play here every four to six weeks and Darren Emerson files in on July 11th. Dress smart.

Club Utopia

3765, Las Vegas Blvd S, 001-702-740-4646. The music policy is techno, trance, breakbeat and deep house – Oakey played a few weeks ago. Expect to see Rhythm Masters and H Foundation (among others) joining residents Kimball Collins and Donald Glaude.

BARS

V Bar,

3355, Las Vegas Blvd S. This is a typical Vegas bar in that it offers pricey drinks and glam decor. Expect acid jazz and house.

Voodoo Lounge

(At the Rio Hotel Casino) 3700 W, Flamingo Road. Located on the 51st floor, offering a gorgeous view of the city.

A GROWING

club scene is pushing its way through Sin City's gambling, Elvis vicars and heavily themed hotels, in a deliberate bid by Vegas to become the United States' very own Ibiza. Soothe yourself with a dose of techno and/or trance when you're completely sick of playing the tables. . . Or technically bankrupt.

GETTING THERE

Flights to McCarran airport are numerous. Taxis are the best way to travel around the city and there's a free monorail service. If you feel a limo is absolutely necessary, call AKA Limousines (001-702-257-7433).

STAYING THERE

The Hard Rock Hotel 4455, Paradise Rd (001-702-693-5000) is the world's premier rock 'n' roll hotel/casino, apparently, with slot machines bearing the likeness of Jimi Hendrix. Tasteful. Try www.vegas.com for others.

USE YOUR HEAD



The Burning Man

festival has been going since 1986, takes place from August 27th in Black Rock City, Nevada and is nuts. Check out www.burningman.com for the full, pagan details.



New York



The city where club culture as we know it began

BARs

The Park

118 10th Avenue at 17th Street, 00-1-212-352-3313. Multi-themed, kitsch bar and restaurant for the glamorous.

Plant Bar

217 E. 3rd Street, 00-1-212-375-9066. Intimate drinking den that's also one of the hippest pre-club bars in the area. Norman Cook has been known to spin here when he's in town, if that sort of thing impresses you.

Pressure

110 University Place, between 12th & 13th Streets, 00-1-212-352-1161.



Time Out New York magazine is the best way to get a grip on what's going on in the Big Apple's club scene



A bar and pool hall in a 16,000 square foot inflated air bubble with 29 pool tables, couches and a Twister board painted on the carpet.

Catch Creamfields in Riverhead, Long Island on September 1st 2001, with Orbital, Fatboy Slim and Crystal Method

DO YOU WANT to wake up in the city that never sleeps? Of course you do! More Brits are flying to NYC than ever before these days. It's certainly caught the imagination of Britain's top DJs: Sasha and John Digweed are the kings of New York thanks to a shockingly well-received residency at Twilo. Hastings hero Danny Howells, meanwhile, isn't far behind, capturing plaudits from Yank fans wherever he plays.

Needless to say, New York is a perfect place for people watchers. So take a trip in a big yellow taxi for the full NYC experience. If your driver doesn't regale you with stories of aborted midnight journeys and flying trapeze artists, he's obviously not really a taxi driver. Everyone in New York has a story to tell – especially if you're a foreigner. To a New York citizen, that Brit accent will be deemed 'cute', 'charming' or – and it does happen – 'Austrian', particularly if you come from Watford. Oh well, you can't win 'em all. . .

SHOPPING

Nike Town

6 East & 57th Street. Super-cheap with loads of rare styles.

SoHo District

Full of chic boutiques, chain stores and unusual, arty shops and restaurants.

5th Avenue

Gucci, Prada, Yves Saint Laurent, Bulgari and the rest.

Satellite

00-1-212-995-1744 Danny Tenaglia's favourite record shop – there's even a signed poster of him in the store window.

CLUBS

Centro Fly

45 W.21st Street (between 5th & 6th Ave), 00-1-212-627-7770. Thursdays are Subliminal Sessions with Erick Morillo and Fridays are GBH with DJ Disciple and weekly guests.

Limelight

47 W.20th Street at 6th Avenue, 00-1-212-807-7059. Found in a converted church, Limelight is Layo & Bushwacka's favourite NYC lair.

Sound Factory

618 West 46th Street, 00-1-212-643-0728. Welcome Home and Forbidden fruit host Saturdays with a selection of techno, house and hip hop.

Tunnel

220 12th Avenue at 27th Street, 00-1-212-695-4682. In a converted warehouse, this venue plays host to D.A.V.E. The Drummer, Mistress Barbara, Keoki and Robert Armani.



Vinyl

6 Hubert Street at Hudson Street, 00-1-212-343-1379. Be Yourself in Danny Tenaglia's haunt on Fridays or try the infamous Body & Soul with Francois K on Sundays – just don't expect any alcohol!

"New York made a little space for us to fit into. . . and we fitted in."

Sasha

USE YOUR HEAD



Taking cabs constantly can get quite pricey so familiarise yourself with the subway. And don't forget to carry some ID at all times – you're gonna get asked for it at bars and clubs regardless of your age or appearance.

GETTING THERE

JFK International Airport and La Guardia are your best bets as Newark Airport is a bit far afield. Taxis and Private bus services (Gray Line and Supershuttle) operate from both.

STAYING THERE

Try the Chelsea Star Hotel (00-1-212-244-7827, www.starhotelnyc.com); The Hudson (00-1-212-554-6000); or On The Ave (00-1-212-362-1100, www.ontheave-nyc.com).

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South Africa



Visit the country with the most garish flag ever, and get 'befokte' (see Mouth Off for translation)

BARs

Cape Town The Shack

46 Devilliers Street, District 6, 00-27-21-465-2106. Easily the coolest bar in Cape Town with a very laid back ambience, great music, pool tables and super cool barmen. And it's open till dawn. What more could you ask?

Durban The Winston Hotel

Corner of Clarke and Umbillo Rd, 00-27-31-201-1165. A Durban institution, The Winston is a small, dark, friendly pub that showcases South Africa's best DJ and live talent.

Rivets
Durban Hilton, 00-27-31-336-8204. The snazziest jazz joint in town, situated in Durban's Hilton hotel. The line-up changes each week and the music kicks off at 8pm.

Jo'Burg
Da Flava
22, Claim Street, Johannesburg. Plays fresh hip hop, pop and Kwaito to a well-dressed crowd.



YUP, POST-APARTHEID

South Africa has embraced dance culture with a vengeance, adopting it to such a degree, in fact, that a number of strong scenes dot the whole country. Commercial house, deep, funky house and drum & bass have transcended the white suburban culture, and house in particular has crossed over into the townships – with a whole new style of music, Kwaito, establishing itself from

a fusion of slowed-down house beats and traditional township rhythms.

The clubbing experience here is more relaxed than in Europe, revolving around parties and events instead of regular clubs. Having said that, clubs do exist, though you can expect to pay quite a stiff cover charge. UK clubs like Cream and Gatecrasher also tour South Africa, playing special venues for huge one-off shows.

INFO

Cream, Gatecrasher, Pete Tong, Judge Jules, Carl Cox, Paul Van Dyk and Richard Dorfmeister have all visited, and the local dance parties really kick off. Look out for Homegrown, Mo' Funk, Liquid Beats and Boogie Down Knights.

CLUBS

Cape Town

Cape Town's party vibe is famously laid back yet pretentious. The party doesn't get going till way after midnight, with deep and commercial house the order of the day, plus a smattering of drum & bass and breaks.

More

74 Loop Street, 00-27-21-422-0544. A flashy, gorgeous venue in the heart of Cape Town City where they specialise in deep house.

Studio 47

60 New Market Street. This place has gained a rep as a 'proper nightclub', with its great in-house PA and lighting rig. Plays everything from techno and breaks to deep house.

District 206

43 Devilliers Street, District 6 Tel, 00-27-21-465-2106. Sister of 206 Live in Johannesburg, District 206 features an eclectic mix of sounds from breaks to acid jazz, funky house, big beat and beyond, as well as live band nights. A great chill out spot.

Durban

Known as Surf City and packed with tanned international and homegrown toity, Durban's even more laid back than Cape Town.

330

330 Point Road, Durban, www.330.co.za. Plays a vast selection of commercial dance tunes, while a huge PA and lasers make it pretty showy. 330's been going for the last 11 years and remains one of Durban's top spots.

Johannesburg

Johannesburg is by far the biggest and most frenetic city in South Africa. Expect the party to be hard and fast.

206 Live

206 Louis Botha Avenue, Orange Grove, www.206live.co.za, 00-27-11-728-5333.

206 Live plays amix of beats and showcases the best underground bands in the country. Even better, it's open well into the wee small hours.

Truth

Old Pretoria Road, Midrand, 00-27-11-315-9295. Another deep house specialist venue, situated halfway between Johannesburg and Pretoria. Potentially pricey, but worth it.

GETTING THERE

You can fly direct to Cape Town, Durban or Johannesburg, or go via mainland Europe or Africa and change. An 'open-jaw' ticket allows you to fly into one city and out of another, and on some airlines they're the same price as an ordinary return. Try www.expedia.co.uk, www.british-airways.com or South African Airways on 0870-747-1111.

STAYING THERE

You need a valid return ticket, or you may be asked to leave an equivalent deposit with customs. E-mail the South Africa tourist office at captour@iafrica.com. Jo'Burg's an important business destination, peppered with hotels like Holiday Inn (central reservations 0800-117-711), or try the B&B Association (00-27-11-482-2206 or 00-27-11-803-7070), which handles bookings for around 60 B&Bs.

USE YOUR HEAD



No matter what you may have heard about the quality of marijuana in South Africa, remember it's an illegal substance, so don't buy on the street. Also, make no mistake – areas of this country are incredibly violent. Do not stray too far outside the tourist belt.

Mexico



CLUBS

Bar Shiva

Rio Orinocco 105, Centrito, Monterrey. 0052-83-56-30-04. One of the best clubs in Mexico. Essentially devoted to pure house music, Roger Sanchez makes regular guest appearances.

The Palace

Paseo de Reforma, 483 Colonia Cuauhtemoc, Mexico City. www.dpalace.com. 0052-52-86-00-66 Beautiful venue hosting artists from all over the world. House and techno from Miguel Migs, Mistress Barbara, Scoot Bond plus local talent like Noise Lab and the excellent Nortec Collective.

ACA World Sound Festival

November 16th-18th, at a seaside location, Acapulco. www.acasoundfest.com / www.millionwishes.org Phenomenal charity-driven festival showcasing international live acts and DJs. Last year's event featured Moby, Danny Tenaglia, Coxy, Deep Dish and Little Louie Vega. This year's set to be another huge success with acts to be announced on July 1st on www.acasoundfest.com. Highly recommended!

There's a cornucopia of hidden treasures and exotic pleasures to be discovered south of the border

BARS

Barracuda

Nuevo Leon 4a Condesa 00-52- 52-11-93-46. A great restaurant and bar where local DJs spin while you sample the tasty menu.

Colmillo

Versalles 52, Mexico City. 0052-55-92-61-64 / 0052-55-53-02-62 Pre-club bar playing house, tech and tribal house from resident DJ Giorgio and occasional special guests like Crispin Somerville.



The Day of the Dead festival takes place Nov 1st-2nd. Expect to see lots of papier-maché skeletons and scary objects everywhere.

IF YOU'RE ENDEAVOURING to visit new and mysterious places, fancy a dance at a magical outdoor festival, or want to absorb an ancient and fabulous culture, Mexico should be top of your list.

The remnants of Mayan, Aztec and Teotihuacan civilisations are waiting to be discovered. Or, if you're into UFOs, take a 40-minute drive to Tepoztlan, where the little town, enclosed in a valley, is renowned for its extraordinary sightings.

Coming back down to earth, Mexican cities boast a vibrant street life with bustling markets full of colourfully attired street vendors.

The dance scene in Mexico is growing exponentially. Numerous festivals and events have been held there since the Nineties, and there's a thriving club and party scene in all the major Mexican cities: Monterrey, Tijuana, Guadalajara and of course Mexico City, the biggest city on the planet.

INFO

Check out Mexico's incredible temples – the pyramids at Teotihuacan are the closest to Mexico City (an hour or so by bus), where you'll also find numerous souvenirs for friends and family.

If you're beach-bound, it's usually safe enough to hire 'hamacas' (hammocks) at a beachside cafe. They'll charge you around a fiver and let you lock up your valuables.



"I've seen some crazy shit in Cancun. They can't handle their alcohol. I've seen straight up sex on the floor, girls getting it on together on stage. . ."

Erick Morillo

GETTING THERE

It's best to fly direct with BA, but book well in advance if you don't want to pay top dollar. There are also loads of offers where you change planes in Europe without too much delay. You can also travel around Mexico City via the metro or bus and head across country on one of the cheap, aircon coaches. Cheap VW Beetles – the care hire of choice – are also worth a go.

STAYING THERE

Pick a registered hotel if possible. Then there's Casa de Los Amigos, Innacio Mariccal 132, (00 525 705 0521), a comfy Quaker-run hostel, very popular with travellers. Minimum of a two night stay and maximum of two weeks (dorm: \$7, rooms: \$10-15). Or try Mayaland, Antonio Caso 23, (00 525 566 6066): a none too pretty building with very pleasant rooms.

USE YOUR HEAD



As cliched as it may sound, Mexico's as dodgy as it ever was in any old skool Western. Don't wander around after dark or jump into unregistered taxis – car jacking and petty theft are rife. Stick to well lit areas and carry as few valuables with you as possible.

Buenos Aires

Brazil

The country that inspired Andrew Lloyd Webber is now the epitome of sophistication

Boasts the mother of all carnivals. The beach parties ain't bad either. . .

BARS

There's not so much of a bar culture here. So if you want to do as the locals do, head for the restaurants.

El Divino

Danzon, Libertad 1161
A gorgeous and cosmopolitan bar with huge comfy chairs and lots of cocktails.

Dun

San Martin 986
A modern bar in a petite venue. The vibe is cool and the electronic sounds even cooler.



CLUBS

Pacha

Ayda Costanera, Norte y La Pampa (00-54-11-4788-4280 www.clubland@pacha-ba.com)
A 2,500 capacity branch of the global favourite, Saturdays at Pacha ('Clubland') is regarded as one of the best nights in the world. Renaissance and Cream are hosting several parties, with guests including Layo & Bushwackal, Peace Division and Jimmy Van M.

El Divino

Cecilia Grierson 225 (00-54-11-4316-8400)
A swanky club in the Puerto Medero area, this is a regular spot for Hernan Cattaneo, who himself often presents big international names.

La Morocha

Punta de la Barra
Cream have hosted parties here, while Dave Seaman and John Digweed have all spun at this gorgeous club.

A UNIQUE BLEND of European sophistication and Latin passion, Buenos Aires has boasted a storming club scene for years now. Cream have been visiting for nearly a decade and almost every international DJ – particularly the likes of Lee Burridge and Craig Richards – sings its praises. Argentina's famous for its Balearic vibe, while just over the border in Uruguay is Punte del Este, which is so popular during January that even Pacha in BA shuts down for the month. Just remember that for the rest of the year, little happens.

"In Buenos Aires they sit right down on the floor during a breakdown, then slowly rise for the build up. It's mad as fuck!"

Sander Kleinenberg

The Argentinian dictatorship and Thatcher are long gone, so you'll be extra popular if you call the Falkland Islands 'Las Malvinas'

INFO

Part of Buenos Aires' oldest record chain, Chopin Hagen, Ga. Jardin Florida 537, (www.chopin.com.ar) has a good selection of vinyl and CDs and is one of the best stop-offs for the latest club flyers.

GETTING THERE

Try the big operators, but you can find flights from £439 return at www.fareworldtravel.com (0870-444-8530). Most flights arrive at Ezeiza Airport which is about 35km south west of the centre – there's a shuttle service for about a tenner and taxis cost around \$35.

STAYING THERE

You can find basic hospedajas for around £30 a night and you may find an International Hostelling card useful. Book well ahead for most places. Che Lagarto, Combate de las Pozos 1151 (00-54-11-4304-7618, chelagarto@hotmail.com) is the hippest and cheapest.

CLUBS

Clubs in Sao Paulo are somewhat more cutting edge than Rio and the current faves are Sirena, Anzu and Love E. Make sure you pick up flyers from record stores as soon as you touch down.

Sirena

Rua Sirena 418 Maresias, Sao Paulo (00-55-11-515-0525)
A kicking venue that's a local favourite. Expect Layo & Bushwackal over the summer.

Anzu

(anzu.com.br). 50 minutes from Sao Paulo, this flashy club pulls in the tourists and serves up sushi till four in the morning. Resident DJ Mora oftens hands over to international names.



SEXY, SWEATY, and home to the most orgiastic carnivals in the world, Brazil is a massive, rambling must-visit. Sao Paulo has the edge over its slightly-further-north big brother, Rio de Janeiro, and packs an eclectic club scene that's hit the roof in recent years – Laurent Garnier swears by it.

BARS

Balcao

corner of Alamedonn Tiete and Rua Melo Alvess
A funky good-tunes bar for swanky hipsters.

Finnegans

Rua Cristianoviana 358, Pinheiros
Expect live blues and jazz music.

INFO

Techno Records, Rua Augusta 2690 Loja 07, Sao Paulo has a good range of ambient vinyl (as well as, er, techno).

Eldorado, Av. Roboucas 3970, Pinheiros, is a whopping great shopping mall. Great for buying things.

GETTING THERE

Brazil's so huge it relies heavily on air travel, so expect an airport in every major city: flights start from under £400 return (Bridge The World, 020-7916-0990). Feeling brave? Fly in an aerotaxi.

STAYING THERE

Try www.sao.paulo.hotelguide.net, but for starters, there's the Grande Hotel, Broadway Av, Sao Joao 536 (00-55-11-222-2811) for around £50. Or try Banri, Rua Galvao, Bueno 209 (00-55-11-270-8877).

Mardi Gras means 'fat Tuesday' in French. It takes place on Shrove Tuesday, at the beginning of Lent, and it's one helluva big party.

USE YOUR HEAD

Rio's the mugging capital of the world, and petty crime's also rife in Sao Paulo, so watch yourself. Always carry some cash in an easily reached place – you can hand it over before your mugger gets panicky and starts waving his/her gun about. If in doubt, take a registered taxi.





Australia



BARS

Sydney Gilligans

Taylor Square, Oxford St, Darlinghurst
Upstairs, above the Oxford Hotel, is a funky cocktail bar with a great view.

Mint

cnr Martin Place and Elizabeth St.
Booze'n'groove along to downtempo beats and atmospheric breaks in this plush and funky cocktail bar.

Melbourne The Station Hotel

96 Greville St, Prahan.
One of the best pubs in the area, with a good restaurant and quality tunes.

Check out Lygon Street, and Brunswick Street for pre-club fun – you can get there on one of the city's famous trams.

Perth The Leederville Hotel

Newcastle Street.
A good pre-club spot, with various trance and house nights.

Do you come from a land down under? Where women glow and men chunder? You better run, you better take cover



TWO IMPORTANT things to remember if you're planning a trip Down Under. One, it's winter there now, so even though it's nothing like a British cold snap, it's not completely bikini/shorts weather either. Two, it's a flipping gigantic place, so you'll probably only get to a few cities.

Sydney is fast, flashy and sexy, with club nights opening and closing with alarming regularity as everyone searches for the next hip hangout. It's a party city though (as proved by the Olympics and the annual Mardi Gras) and house, with some breaks and trance thrown in, rules the dancefloors.

Melbourne's a bit more restrained and stylish, but all musical genres are catered for, from techno to trance to UK garage.

Meanwhile, over in the west, Perth residents may have discovered dance music later than Sydney and Melbourne, but they're certainly making up for it now.

"Australia's the best place I've visited in terms of quality of life. I've played for Green Ant and Swarm parties as well as acid techno underground stuff. The Chapel Street Festival was amazing."

Chris Liberator

Keep an eye out for undercover police with sniffer dogs on Oxford Street, Bondi – especially if you're carrying a bit of pot or powder.

Watch out for the rozzers in Perth, too. They have a well-deserved reputation for unnecessarily macho cowboy behaviour. We suggest you be polite.

Music policies and dress codes can be very specific in Melbourne, so make sure you know what you're letting yourself in for before trying to get in.

GETTING THERE

Check out Qantas (0345 747 767, www.qantas.com.au), BA (0345 222-111 or www.british-airways.com) and Air New Zealand (0208-741-2299 www.airnz.co.nz). Discounted fares to Sydney can start as low as £499 for a charter flight with a stop-off. Direct flights are between £700-1000. Melbourne flights are from £439 through World Options (0870-900-4466).

STAYING THERE

Even you don't have any relatives to crash with, there's an enormous range of hostels and hotels to choose from, so you won't find yourself short of a places to stay. It's always worth looking at www.roughguides.com for good, cheap accommodation, or log on to www.oztravel.com.au, which deals with the more luxury end of the market.

USE YOUR HEAD



Australia may be famous for its sun-kissed beaches, but if you go swimming, make sure you keep to the designated areas. There's a whole ocean of sharks waiting for foolish tourists to provide them with their next tasty lunch.

INFO

You've just missed Gatecrasher and God's Kitchen, but there are still loads of international treats in store. The MOS Club Nation tour (featuring Lottie, Infusion, Mark Dynamix and Dan Kahuna) kicks off from July 14th.

Sydney

Sydney isn't built around the Harbour for nothing – take a jetcat, ferry or water-taxi ride to see the sights. Taronga Park Zoo is a good ferry destination and there's nothing better than fish and chips at Doyle's in Watson's Bay before another water-taxi back to the city.

Melbourne

www.thescene.com is the best online guide to the Melbourne club and party scene. St Kilda Beach isn't swimmable, but this is the coolest part of Melbourne, with lots of cafes, pubs, cool stores and the Luna Park.

Perth

www.zbraperth.com.au will give you a rundown on what's happening and who's playing where across Perth and Freemantle. Central Station Records (Murray St Mall) offers a wide selection of styles in both vinyl and CD. Cottersloe Beach is a top hangout even if it's too cool to swim.

CLUBS
Sydney Home

101 Cockle Bay Wharf, Darling Harbour
Home Sydney opened about a year before its London counterpart and is still rocking, though it does need a decent sized crowd to make its cavernous interior feel full.

Gas

477 Pitt St, Haymarket (00-612-9211-3088)
Gas is a fairly stylish club near Central Station that's busy both Fridays and Saturdays – on Fridays, it merges with upstairs restaurant Bohem. Expect pumping house and funky breaks.

Arq

Taylor Square, Flinder St, Darlinghurst (00-612-9380-8700)
Arq is a big, shiny, shirts-off club that packs them in all weekend long. It's mixed on Friday and Saturdays. Sunday nights are more gay.

Melbourne Jane's Bar

Jane's Bar on a Saturday night is a true Melbourne institution. Off in the side bar from the invariably packed dancefloor, Miss Jane (a large, smart-mouthed drag queen and the club manager) takes control.

Salt

14 Claremont Street, South Yarra (www.saltclub.com)
A large, well-designed club with two rooms, this one's always a good bet. There's a great line-up of techno DJs on Fridays, house spinners on Saturdays, and a two-step night in the side room on Wednesdays.

The Dome

19 Commercial Rd, Prahan (00-613-9529-8966)
Dome hosts a range of different nights, including the hugely popular Frantic parties (monthly hard house raves).

Room

680 Glenferrie Road, Hawthorn
Melbourne's newest and plushiest club with quality house sounds courtesy of resident DJs Sean Quinn, Kasey Taylor, Mark James and Same Fraser.

Perth

The Globe
393 Murray Street, West End (00-618-9481-2521)
Most overseas DJs who come through Perth play at The Globe (Steve Lawler spun very recently). Residents Choice & Jayd offer prog and tech-house.

Rise

139 James St, Northbridge (00-618-9328-7447)
A great venue with lofty ceilings and a balcony. Pumping house and uplifting trance from residents Simon Barwood and Dr Bill shake a huge crowd.

New Zealand

Where the Kiwis aren't necessarily fruits



IT MIGHT BE on the other side of the planet, but New Zealand's cutting-edge scene is as good as anything you'd find at home. Events to watch out for include the breaks-heavy Big Day Out and the annual New Year's Gathering. The latter takes place in the beautiful Cobb Valley, near Takaka in the South Island, and features two Glastonbury-esque days of trance, hardcore, drum & bass and house. There's also a very welcome 'ambient day', which is useful for recovering from the previous days' messiness.

Wellington's Studio 9 club is dedicated to drum & bass, while house rules over at Matterhorn. In Auckland, tech-heads should check out Fu Bar and trance fiends must head for Ministry, while downtempo fans and lovers of cool deep house should visit Moon and Departure Lounge.

Check out local guides at www.doppelganger.co.nz/, www.biggie.co.nz and www.loopsandsamples.co.nz/

Beach Parties

Trancing in the moonlight. . .

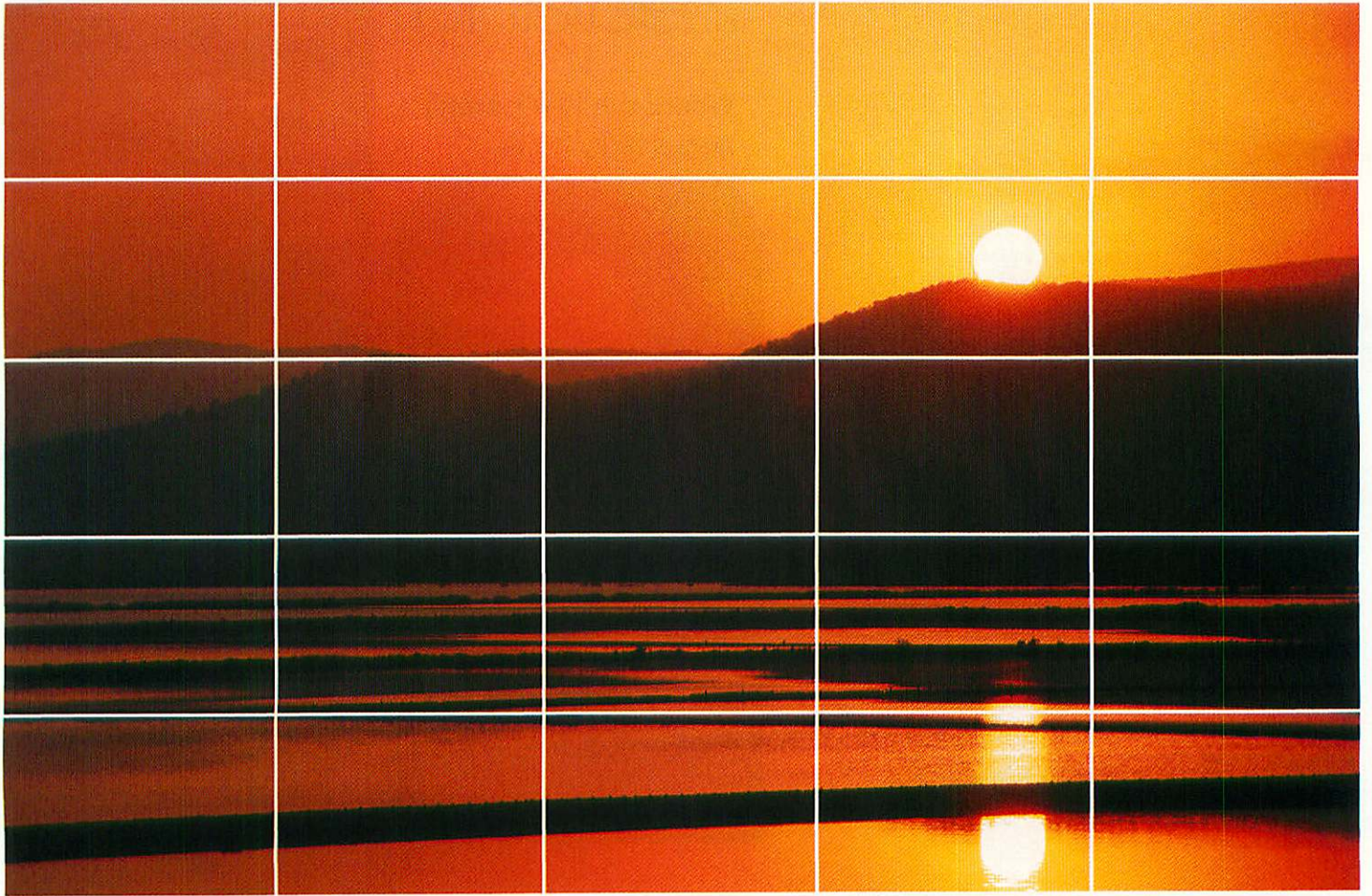
GOA'S STILL a mecca for psy-trance groupies and acid drop-outs. The beaches of Anjuna, Baga, Calangute and Colva hold regular parties, though the authorities are clamping down – there's now a ban on loud music after 10pm.

You'll find smaller parties at Vagator's hilltop Nine Bar or inland at North Anjuna's Primrose Cafe. Diehards should investigate the ancient town of Hampi, where occasional parties erupt against a backdrop of stunning 16th century ruins.

Thailand's Haad Rin beach on Koh Phan Ngan is still Full Moon Party central, with beach cafes running trance, house, techno and even garage sound systems alongside eye-bending neon installations and fireworks, plus bars serving those all important 'shroom-shakes'. Thailand's current hottie for Full Moon looning is Tonsai beach in Krabi.



visions of ibiza | compiled by chicane



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Tokyo



It's not all Hello Kitty, raw fish and ultra-violent animation in Japan's futuristic capital

Malaysia

Stick it up your Kuala Lumpur

BARS

Drinking is an expensive pastime in Tokyo. Try to seek out an izakaya in Hinjuku or Roppongi for cheaper beers and snacks before going out.

Bar Aoyama

B7 Daikyo Bldng, Shibuya 4-5-9 Arty bar open till 5am with pumping jungle music on Saturdays.

Bar Isn't It

3F MT Bldng, Nishiazuba 1-1-1, Roppongi Packed with hip locals keen to practise their English.

THE

JAPANESE are the champions of Eastern youth culture, with Tokyo a world clubbing capital, offering everything from acid jazz to hip hop. Venues generally open 11pm-4am and have a cover charge with a couple of free drinks, but club nights come and go with alarming speed. Check local listings mags like Tokyo Classified, The Japan Times, or Tokyo Q (www.so-net.or.jp/tokyoq) for updates. Cornelius is the highest profile Japanese export, but international names like Gilles Peterson and Derrick May regularly jet in.



CLUBS

Blue

Minami-Aoyama 6-2-9, Omotesando Ultra-cool Tokyo acid-jazz joint split across two levels with regular sets from respected local DJs, United Future Organisation. 2,500 Yen entrance with two drinks.

Liquid Room

7/F Shinjuku HUMAX Pavillon, Kabukicho 1-20-1, Shinjuku-ku Hugely popular club playing techno and drum & bass.

Milk

B1 Roob 6 Bldng, Nishiebisu 1-13-3, Ebisu-ku Try to catch house band Gorgorou who play 'Cock rock meets Liberate'. Apparently.

"I love Yellow. The booth was designed by François Kevorkian and it's incredible. I'm going back in November in play for Cream. Can't wait!"

Guy Ornadell

INFO

Vinyl Japan, Nishishinjuku 2F, Nishishinjuku 7-5-5, is a vinyl junkie's heaven, with specialist techno and electronica sections.

Roppongi's packed with cheap e-mail access. Check www.netcafeguide.com/japan.htm for the latest openings.

BARS

Bangsar is jammed with cool bars.

Echo Bar

21 Jln Telawi 3, Bangsar Baru, Bangsar. The clubber's choice for a preparatory bevvy.

Grappa SoHo

1st Floor, Wisma Peladang, Jln Bukit Bintang. One of the best bars in KL centre.

MALAYSIA IS

fast becoming the number one destination on many a jet-setting DJ's travel itinerary. Capital city Kuala Lumpur's nascent dance scene is fresh and varied – everything from John Digweed and Gatecrasher to more underground sets from such luminaries as Christian Smith and Muzik's very own Dave Mothersole. Movement is the most popular club, and host to the city's best resident DJs Gabriel, Eugene and Ben Katana.

Head north and beach resort Penang has a handful of cool clubs. But don't forget that Malaysia has some of the best – and most unspoilt – beaches in Asia, so it's no surprise that the beach party scene here is thriving.

CLUBS

Movement

2 Jln Bukit Bintang, Kuala Lumpur (00 603 241 1633) KL's top club with a quality, eclectic booking schedule. Movement has had everyone from Carl Cox to Armand Van Helden gracing its decks.

Flux

This new space is crisp and clean but at time of press it hadn't secured a permanent licence, restricting it to one-offs such as visits from Gatecrasher.

Ohm

21A Jln Telawi 3 Bangsar Baru, Bangsar, Kuala Lumpur (00-603-2284-9515). This cosy'n'cool pre-club club holds its own house and tech-house nights.

INFO

Check out local web sites www.nextdna.com and www.asiahype.com for listings.

Daytime, take a bus to any of the ferry piers on the East Coast. The best islands to chill at are Mersing and Perhentian.

GETTING THERE

Flights to Kuala Lumpur airport begin from £370 (try Aerostar Travel 020-8202-3422). Most Malaysian towns have a reliable bus service and trishaws (seating two people) cost a little less than taxis.

STAYING THERE

Try Kawana Tourist Inn (68, Jalan Pudu, Lama 00-603-238-6714). It's good value and 10 minutes from the bus station. Or there's Kuala Lumpur City Lodge (16 Jalan Pudu, 00-603-230-5275).

USE YOUR HEAD



Clubs in Malaysia, like most of Asia, have a short shelf life, with one-off promotions more common than regular clubs. Look out for events from Excessive (info@excessiverecords.com), Tempo (fskl@tm.net.my) and Frenzy (lisanobu@yahoo.com).

Check the recently refurbished Orange Penang club. It's where KL's top spinners head when they want to chill by the beach.

The drug scene's pretty much closed to non-Japanese speakers. The narcotic of choice is an amphetamine-like number called shabu.



GETTING THERE

You don't need a visa for Japan, unless you plan to work there. British Airways, Japan Airlines (JAL) and Virgin all fly direct with fares starting around £500 return. Try STA Travel (0870-160-6070 or www.statravel.co.uk) for discounts.

STAYING THERE

Budget accommodation is hard to find and the youth hostels have curfews. Capsule (coffin-style) hotels are a cheap option but weird. Pick of the budget guest houses are in Ueno: try the Sawanoya (00-81-3-3822-2251), or the Ryokan Katsutaru (00-81-3-3821-9808).

Singapore



Hong Kong

Fancy getting caned? Then why not go tagging in Singapore?

Full of mild mannered janitors. Or is that all phooey?

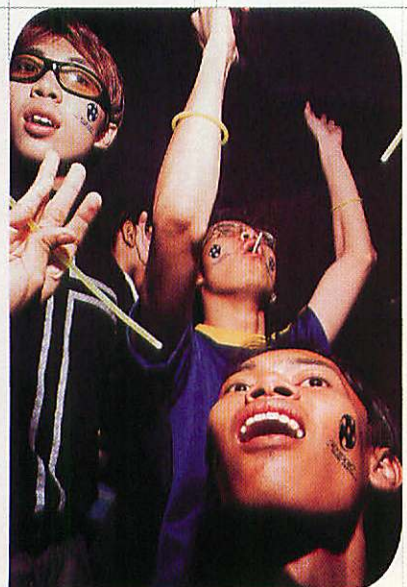
BARS

DBL-O

11 Unity Street
02-20 Robertson Walk
(www.dbl-o.com)
More club than bar, DBL-O is slick and modern, with a lounge and a dance area.

Eden

25 Mohammed Sultan Road,
www.edensingapore.com
A boshing, good-for-a-laugh venue.



CLUBS

Zouk

17 Jiak Kim Street
(zouklub@zouklub.com)
The daddy of the Singapore scene even after 10 years, thanks to a quality bookings policy (expect Tayo on June 9, for instance). Check out wicked sister venues Velvet Underground and Phuture and the lovely outdoor wine bar.

Centro 360

1 Fullerton, Collyer Quay
Still not open at time of going to press, Centro 360 is set to be the freshest club in town. They're currently booking some top underground names and the club looks set to give Zouk some competition.

Liquid Room

1-5 The Gallery Evason, 76 Robertson Quay
Half bar, half club, wholly good. Soundbar@ Liquid Room is the hottest pre-club drink spot around, offering welcome alfresco tank-ups.

INFO

On your day off, head south to Sentosa Island, Singapore's own holiday resort.

Or why not take a short ferry hop to the Indonesian isle of Bintang – where the beaches are lovely, the hotels are cool, and as it's Indonesia, you're allowed to chew gum.

Everything must shut by 3am. In an ingenious attempt to circumvent the law, canny promoters now start nights at 4am.

FAMED FOR its floggings and fines, Singapore is, inexplicably, also home to one of the world's best ever clubs: Zouk (plus one of the world's finest residents, DJ Aldrin). But while everyone from Cox to Digweed raves about the Philippe Starck-designed mega-venue, there is clublife beyond Zouk. The English-speaking population of music lovers fuels Singapore's healthy underground scene, though this week's subterranean hotspot is likely to be next week's for-sale plot.

"Zouk's mental. It's got a fab sound system too. They're all big boozers here, cos you can't do drugs or you'll be executed."

Justin Robertson

GETTING THERE

Most airlines have offers to Singapore. Changi Airport is roughly 16km from the city centre; take the 36 bus to the centre. Taxis will usually cost around \$15 and take 20 minutes. Maxicabs (6 seaters) depart every 15 minutes and take you to any hotel in the city for \$7.

STAYING THERE

Book a room online at: www.newasia-singapore.com.sg or www.stayinginsingapore.com.sg. The Singapore hotel association has a booking counter at Changi Airport (open 7am-2am). If you want plush, try Raffles Hotel, 1 Beach Road (00-65-337-1886, www.raffles.com).

BARS

Phi-B

Basement, Hariela House, 79 Wyndham Street, Central
Cosy bar with house, beats and breaks midweek. Expect an after hours mash-up at weekends.

La Dolce Vita

9 Lan Kwai Fong, Central
Miami Vice-ish haven that's the original and best pre-club people-watching spot.

INFO

There are no licensing laws in HK, so no one goes out before 11pm, and you can party round the clock.

Head for the outlying island pier and get a ferry out to Lamma for a walk or a day out at the beach.

GETTING THERE

Flights are available from £289 (Dial A Flight, 0870-333-4488). Chek Lap Kok airport's about 20 miles from the centre, and you can reach the city by the Airport Express Rail service (AER).

STAYING THERE

www.hotelstravel.com offers reasonably priced hotels. Or stay at Garden View International House (1 Macdonnell Rd, 00-852-2877-3737): a rare budget option, this YWCA-run hotel is handy for trams.

For the best party info, check out the bars in SoHo (south of Hollywood Road) and along Pottinger Street and pick up saucy free mag Absolute.

USE YOUR HEAD

In Hong Kong it's the law that you carry some form of ID at all times. (Anything with a photo and name will do.) And ladies, if you're thinking of going for an all-over tan, don't bother; it's illegal to go topless on any of Hong Kong's beaches.





Stuart Patterson / Danny McMillan / Nicky Holt Leo Elstob / Mucho Macho / Rob Blake / Froggy

Fri June 8: **CHEW THE FAT** @ Bug Bar, Brixton - **DM**

Fri June 15: **BARRIO** @ Cargo London - **SP**

Sat June 16: **SOULSONIC** @ Propaganda - **SP, LE, NH, F**

Fri June 22: **REMEDY** @ Po Na Na, Sheffield - **DM**

Sat June 23: **SUGAR**, Leamington Spa - **NH, RB, MM**

Fri June 29: **De Vloer**, Utrecht, Holland - **DM**

Sat June 30: **DROP THE BOMB**, Nottingham - **SP, LE**

Thurs July 5: **DEVIANT** @ The Social Bar - **MM, LE**

Fri July 6: **THE GALLERY** @ Turnmills - **NH**

Fri July 13: **ELEMENTS** @ OneFourFour, London - **SP**

Sat July 14: **WE ARE YOU** @ The Scala - **SP, LE**

Sat July 21: **Radio One Love Parade**, Newcastle - **SP, LE, NH, RB**

Fri July 27: **SMOOVE** @ Ministry Of Sound, London - **DM**



izit DANCE MANAGEMENT

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Email: izitdance@aol.com Fax: 01708 510852

IBIZA week 2001 SAT JULY 28th - THURS AUGUST 2nd

Sat July 28: **SPACE** : Ministry in Ibiza **Stuart Patterson / Nicky Holt** 10am - 2pm

Sat July 28: **Bora Bora** : **Stuart Patterson / Nicky Holt / Leo Elstob / Rob Blake** 3pm onwards

Sun July 29: **Coastline** : Sunday Best **Stuart Patterson / Leo Elstob** Sunset - Midnight

Mon July 30: **DC10** : **Stuart Patterson / Leo Elstob** 10am onwards

Tues July 31: **Pacha**: Global Room **Stuart Patterson / Nicky Holt / Leo Elstob** - Midnight till 8am

Wed Aug 1: **QPQ**: **Stuart Patterson / Nicky Holt / Leo Elstob / Rob Blake** - Sunset - Midnight

Wed Aug 1: **KM5**: **Stuart Patterson / Leo Elstob** - 1am onwards

Thurs Aug 2: **BASE BAR**: **Leo Elstob / Nicky Holt** - 9pm onwards

To get you started . . .

Flights

www.statravel.co.uk
www.virgin.com
www.go-fly.com
www.thomascook.com
www.cheapflights.com
www.britishairways.co.uk
www.lastminute.com

Accommodation

www.hoteldiscounts.com
www.hotel-accomodations.net
www.discounthotelreservation.net
www.yha.org.uk/worldtravel.htm

Embassies & Consulates

www.travel.state.gov
www.mpt.travel-guides.com
www.aworldaway.com



Muchas Gracias

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Cream Ibiza 2001

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For more information www.cream.co.uk

June 14
Main Room
Seb Fontaine
Timo Maas
Oliver Klein
Hernan Cattaneo

Terrace
Gordon Kaye
Plastic Fantastic's
Enzo & Wes
Andy Carroll
DJ Mar T

June 21
Main Room
Seb Fontaine
Guy Ormadel
Lee Burridge
Hernan Cattaneo

Terrace
Yousef
Jan Carbon
Andy Carroll
DJ Mar T

June 28
Main Room
Dave Seaman
Nick Warren
Parks & Wilson
Hernan Cattaneo

Terrace
Smokin' Jo
Paul Jackson
Andy Carroll
DJ Mar T

July 5
Main Room
Timo Maas
Sander Kleinenberg
John Kelly
Hernan Cattaneo

Terrace
Junior Sanchez
Yousef
Andy Carroll
DJ Mar T

July 12
Main Room
Dave Seaman
Guy Ormadel
Justin Robertson
Hernan Cattaneo
Paul Bleasdale

Terrace
Circulation (live)
Jon Carter
Andy Carroll
DJ Mar T

July 19
Main Room
Dave Seaman
Jimmy Van M
Mark Lewis
Quiver
Hernan Cattaneo

Terrace
Groove Armada
(DJ set)
Yousef
Andy Carroll
DJ Mar T

July 26
Main Room
Seb Fontaine
Timo Maas
Anthony Pappa
Hernan Cattaneo

Terrace
Futureshock
Smokin' Jo
Andy Carroll
DJ Mar T

August 2
Main Room
Seb Fontaine
Paul van Dyk
Hernan Cattaneo
Col Hamilton

Terrace
10,000 BC
featuring Yousef
Andy Carroll
DJ Mar T

August 9
Main Room
Seb Fontaine
Tall Paul
Sandra Collins
Hernan Cattaneo

Terrace
Yousef
Onionz & Joeski
Andy Carroll
DJ Mar T

August 16
Main Room
Dave Seaman
Sander Kleinenberg
Saeed & Palash
Hernan Cattaneo

Terrace
Fatboy Slim
Jon Carter
Andy Carroll
DJ Mar T

August 23
Main Room
Timo Maas
DJ Dan
Lee Burridge
Futureshock
Hernan Cattaneo

Terrace
Smokin' Jo
Paul Jackson
Andy Carroll
DJ Mar T

August 30
Main Room
Dave Seaman
Guy Ormadel
Parks & Wilson
James Zabiela
Hernan Cattaneo

Terrace
Yousef
Lottie
Andy Carroll
DJ Mar T

September 6
Main Room
Paul van Dyk
Christopher Lawrence
Oliver Klein
Hernan Cattaneo

Terrace
Circulation (live)
Tim Deluxe
Andy Carroll
DJ Mar T

September 13
Main Room
Special Guest (tba)
John Kelly
Oliver Lieb
Hernan Cattaneo

Terrace
Junior Sanchez
Yousef
Andy Carroll
DJ Mar T

September 20
Main Room
Seb Fontaine
Timo Maas
Guy Ormadel
Hernan Cattaneo
Paul Bleasdale

Terrace
Yousef
Jo Mills
Andy Carroll
DJ Mar T



amnesia

NEW SUMMER SERIES - WEDNESDAY NIGHTS FROM IBIZA ON CHANNEL FOUR

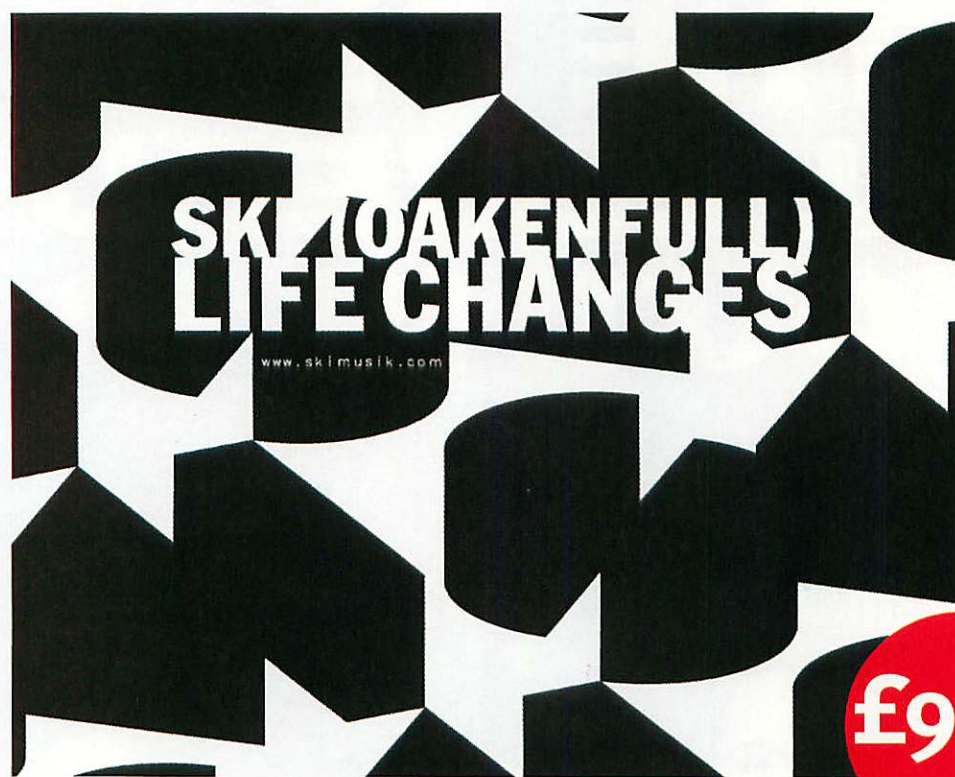


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Reviews

ALBUMS SINGLES COMPILATIONS: THE DEFINITIVE 25-PAGE GUIDE TO THIS MONTH'S ESSENTIAL MUSIC

album of the month



BASEMENT JAXX

Rooty (XL)

Jaxx back with happy maxi that doesn't go on too long. Hurrah!

MONEY, we are constantly told, is the root of all evil. In which case, 'Rooty' is more money than most albums you'll hear this year – even the evil ones. Because even though it's not quite peak season yet, the Jaxx are back. And they're bad. Meaning good. Confused yet? [Yes – Ed.]

Don't be. 'Rooty' was made for the long hot summer to come, a feelgood collection of raw pop vignettes and r&b-tinged house cuts, all spliced into 44 minutes of aural bliss.

Take 'Romeo'. Initial exposure to the single suggested that the Jaxx were in pure pop territory, aided on vocal duties by Miss Kele Le Roc. But repeated exposure reveals a song that tears right into your inner cranium... which leads us to the flipside. As an exercise in mind adventures, 'Where's Your Head At' is evil enough to send you right over the edge, especially if you happen to be of delicate disposition. And that makes it even more enticing. It's boisterous, shouty yob-house (in a good way) for boys in basements.

But that's only the beginning. What makes Simon and Felix so smart is their ability to jump genres – and continents – like the globe-trotting punks that they are. From the jacking electro house of 'Breakaway' to the swerving Cuban trumpets of 'Do Your Thing', this music was made for hot weather. Janet Jackson will curse the sauce she peddles at present when she hears what she's missed out on with 'Jus 1 Kiss'. Coming on like Chic and Chaka



Simon Basement (left) and Felix Jaxx: Diamond geezers

Khan live at the Apollo, it coos and sighs like the best record Jam and Lewis never made. That phone call from Missy is only a bling bling away.

Yet despite – or perhaps because of – this, they've never forgotten their acid house roots. Which is where that album title comes in. A nod to the name of their sweat-soaked parties in an Irish pub on Brixton Hill, 'Rooty' is an album that mauls you like a lonely mutt in need of attention. And who could blame the creature? After the over-baked 18-track mess that was 'Survivor' and the curiously

nostalgic daft space opera that was 'Discovery', it's taken two lads from Brixton to push the boundaries of house into fresh new territories.

So where should we explore next? Well, why not try the nu-purple funk of 'Breakaway', which sounds like a 1987-era Prince with a serious attack of existential angst ("No one out there listens to a single word I say"). Or chomp on the dark New York soul of 'Get Me Off', which seethes like Felix Da Housecat gettin' it on with Ted Patterson in the toilets [Mmm, enduring image – Ed.].

Derrick Carter keeps the interlude fans happy with his typical scowl on 'Freakalude' and the flute-driven 'Broken Dreams' could soundtrack an Elizabethan period drama. It's only on the strangely syncopated 'I Want U' that they come a cropper, but it's a small gripe when 'Rooty' is so, well, rooted in nu-skool smiles.

And that unmistakable sheen? It's the spirit of acid house, alive and well and living in the city.

Rooty-ful.
Ralph Moore





Maxi Jazz prepares to throw off his mental chains

FAITHLESS

Outrospective (Cheeky/BMG)

Still damn fine. Just not quite album of the month

IT'S been a long, rocky road for production genius Rollo and his merry band since the effervescent, quasi-religious chords of 'Salve Mea' and 'Insomnia' first ripped out of Ibiza speakers and stole clubland's heart. The Euro-trance craze has been and (allegedly) gone, the band have played their socks off all around the world, and the Faithless name has woven itself into

the very fabric of clubland.

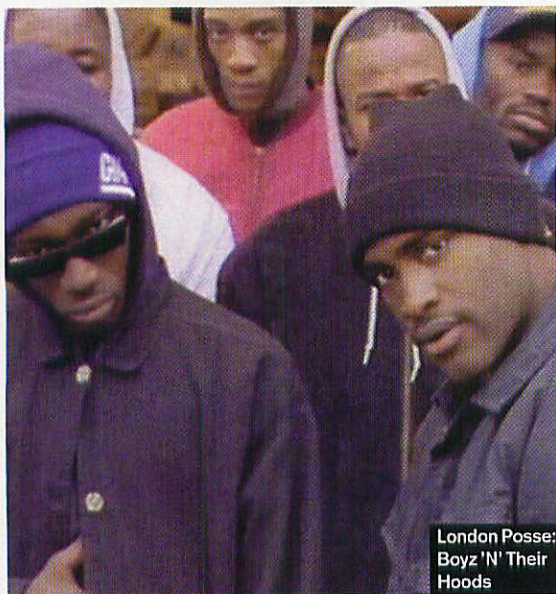
Yet for a band with such a high profile, they've yet to produce a Great Album. Debut 'Reverence' sounded like a rush job, overwhelmed by its singles, while 'Sunday 8pm' seemed, as a whole, flat and uninspiring compared to those early soaring heights.

So 'Outrospective' marks a crucial development in the band's career. You'll already be familiar with the choral strains of sledgehammer first single 'We Come 1', with that classic Faithless sound updated and bassed-up for 21st century clubland, while the frankly astounding production on the fierce 'Tarantula' makes it a dancefloor weapon that many DJs will find hard to resist.

As is always the case though, the dancefloor tracks are only a small part of the ever-expanding whole. The opening 'Donny X', for example, sounds like a rumbling battle-cry, while next single, 'Muhammad Ali', is a dubbed out Maxi Jazz vehicle about the ailing boxer.

All the pieces of the Faithless puzzle are there, then, but Greatness still eludes them. A few of the downtempo tracks – especially those with Dido's vocals – veer towards blandness, and you can't help feeling that the band spend far too much time trying to be eclectic rather than focussing on their true strengths.

John Hall



London Posse: Boyz 'N' Their Hoods

London Posse

Gangster Chronicle (Wordplay)

Rudeboy rappin' from back in the proverbial

FOR those of us who lived outside of London, 1989's 'Gangster Chronicle' marked the moment when UK hip hop arrived. An utterly fresh concoction of rugged, reggae-edged hip hop beats and Jamaican-styled London patois, it was the first time some of us heard hip hop that refused to indulge in any doffing-of-caps to America. To put it simply, Rodney P and Bionic ripped it. Now Wordplay have reissued it, and while it may be preferable to hear a new record from either man (or both of them), this still sounds like it was recorded yesterday. Perhaps it still doesn't really cut it track to track as an album, but, bwoy (the only suitable term), it's still ruff.

Will Ashon



Simian

Chemistry Is What We Are (Source)

Apelike originals from north of the Watford Gap

AS dance music becomes ever more entrenched in the nation's musical psyche, a new generation of 'proper bands' informed by chemical culture are beginning to make themselves heard. Simian are one such band. A boyish gang of former students from Manchester, the foursome create a fusion of blissed-out psychedelia informed by 21st century chill out culture. So 'Doba' boasts effortless Beach Boys-esque harmonies with a splattering 303 shower, while 'Orange' takes a live, almost two-step beat and welds it to chattering electronics perfect for massaging a delicate state of consciousness. It may contain real songs with lyrics and guitars, but the result is still a more than satisfactory post-club treat.

John Hall



Victor Malloy

The Musings Of Monsieur Malloy (Inertia)

Jazzy insouciance that's right sophisticated and that

IF it's jazzual soundscapes you're after, Malloy is quite the maestro. After teasing us with a few choice tracks ('The Lone Wolf EP', for example), we now get a whole album's worth of innovative gems to marvel at and stroke our beards to. Using live clarinet, sax, guitar, Rhodes, tabla, vocals and scratching, Malloy comes up with disarming and insouciant constructions that are riddled with post-hip hop beat structures and dreamy, layered atmospheres. Sitting somewhere between the technical approach of the Cinematic Orchestra and the more soulful meanderings of labelmate Hefner, this is a voluptuous album that seduces through soft whisper and gentle caress.

Paul Sullivan



SJ & Baby Doc

The Originals (Arriba)

Two Trade originals show the Fergie-come-latelys that they were there first

AS a boy, clutching a handful of crisp notes, Muzik walked the long and arduous 26-mile round trip to the local record shop. Picking up a new Baby Doc track made dodging cars on the motorway seem almost worth it! Who can deny that the sound pioneered by Baby Doc, and of course SJ, changed part of dance music forever? As a lasting salute to their wide catalogue of sounds, Arriba, the Doc's label, finally releases a collection of his finest works. 'Lost in Love', 'Gimme Boy' 'Never Lost His Hardcore' and 'Infanta-Cl' are the proverbial tip of the iceberg. No serious collector of trancing hard house with tasty melodies should be without this.

Lee Foster



DJ Assault

Off The Chain For The Y2K (Intuit-Solar)
Ghetto-tech booty-bass filth

YOU may have already made your mind up about DJ Assault, Detroit's finest purveyor of filthy electro funk, on the basis of the rather horrified reaction to his last depraved opus, 'Belle Isle Tech'. Your enjoyment of 'Off The Chain For The Y2K' will be wholly dependent on whether 86 tracks of a grown man shouting things like 'Fuck you ho' over sped-up Carl Craig and Joey Beltram samples, or r&b-flavoured ditties entitled 'Asses Jigglin' are your idea of a good time. For the most part this is nasty, childish, distasteful, not a little disturbing, and occasionally hilarious. We've learned to love it.

Neil Gardner



Dreadzone

Sound (Ruff Life)

The 'Sound' of 1993

FESTIVAL favourites Dreadzone have always had a bit of image problem, tarred with the same brush of affected cool that terminally afflicts Tim Westwood. As a result they've never quite managed to translate their live energy to record - the leaden 'Black Rock 'N' Roll' sounds more like mid period Pop Will Eat Itself than the cool culture clash they probably had in mind. Despite some sweet, lilting vocals from Earl 16 and the great mellotron choirs of 'Different Planets', there's nothing here to match the once-ubiquitous 'Little Britain', and consequently 'Sound' sounds tired and curiously out of time.

Neil Gardner



"Nasty, childish, distasteful and occasionally hilarious"

That DJ Assault record in full

DJ Krush

Zen (Sony)

Slow-burning hip hop breakbeatscapes from Japan

TOKYO'S favourite turntable terrorist returns with an opus that, if anything, is less Zen than the minimalist grooves of his previous outing 'Kakusei'. Krush's sparse beatscapes can sometimes be more 'cool' than 'any good', but here he pulls out all the stops, producing an album of contrasting styles with a heavyweight contribution from virtuoso trumpeter Kazufumi Kodoma on the sweetly stoned 'Day's End'. The late, lamented Company Flow add their customary menace to 'Vision Of Art' while Zap Mama gives 'Danger Of Love' an edge of Eartha Kitt cool. Sedate and seductive.

Neil Gardner



DJ Wally

The Creepy Crawlies (Quatermass)

Wally walks in delightful darkness

QUEENS-BORN DJ Wally can't find any MCs to rhyme over his death-haunted beats. Given that they have all the twilight charm of the house at the end of The Blair Witch Project, it's not hard to see why. 'The Creepy Crawlies' ain't no place you'd want to hang around for long. Wally's third solo album, it combines the weed-freaked sluggishness of Tricky's darker stuff with a wintry ominousness reminiscent of Tom Waits' soundtrack album 'The Black Rider'. Only remixes from the Brothers Grimm could make this one any grimmer. Tracks like 'Spotlight Stupor' and the Bill Haley-sampling (yeah, really) 'Smoke' are hip hop stripped to its barest bones. An evil-minded delight.

Ned Denny



SQUAREPUSHER

Go Plastic (Warp)

Warp weirdo wigs out wildly once again

OPENING up his latest long player with the fractured sampladelic frenzy of single 'My Red Hot Car', sound collagist Squarepusher's mission to disturb, entertain and innovate is clearly far from over.

Doing his usual avant-jazz bastardisation of dance structures, Tom Jenkinson (for it is he) drains forms like drum & bass and garage of their original colour and

reanimates them with a new, strangely dysfunctional life.

For all the cacophonous feedback, abrasive skids and otherworldly FX, though, Mr Pusher cannot hide the skill with which he weaves his patchworks, like a big, bearded seamstress - the precision with which he joins the dots between drum & bass, ragga, experimental noise and hip hop is quite awesome.

Years after his 'Hard Normal Daddy' breakthrough album, The 'Pusher' is still a force to be reckoned with.

Paul Sullivan



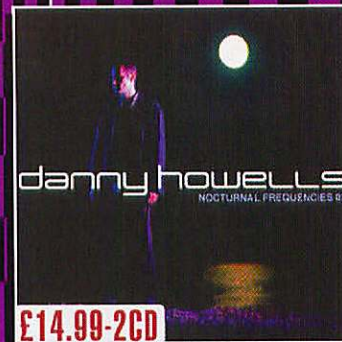
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"If this show had an in-house orchestra, it would be Lee Coombs" Pete Tong, Essential Selection.

Smart Alex are not only two of the finest production and engineering talents around, their musical and artistic capability is as equally infectious. Their 2 singles 'Specially Hot' and 'Chinz Ninja' that laid the foundations for this debut album created a real stir on dance floors and in DJ's boxes alike. 'Straight A's' the album is set to really put them on the map. 13 tracks of inventive funk-filled-bass-fuelled-dubby-lush-house. Fantastic.

"Warm and contagious tech-funk straight outta Greenwich. 4/5" Muzik Magazine.

Ian Void returns with another slice of funky-assed techno for his highly respected techno imprint Geushky Recordings. Featured artists include: Oliver Ho, Chris Liebing, Ian Void, Umek, G-Force, Samuel L Sessions + many more.

"Void is truly talented as both an artist and DJ." XLFL&R.

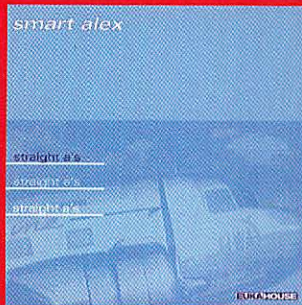
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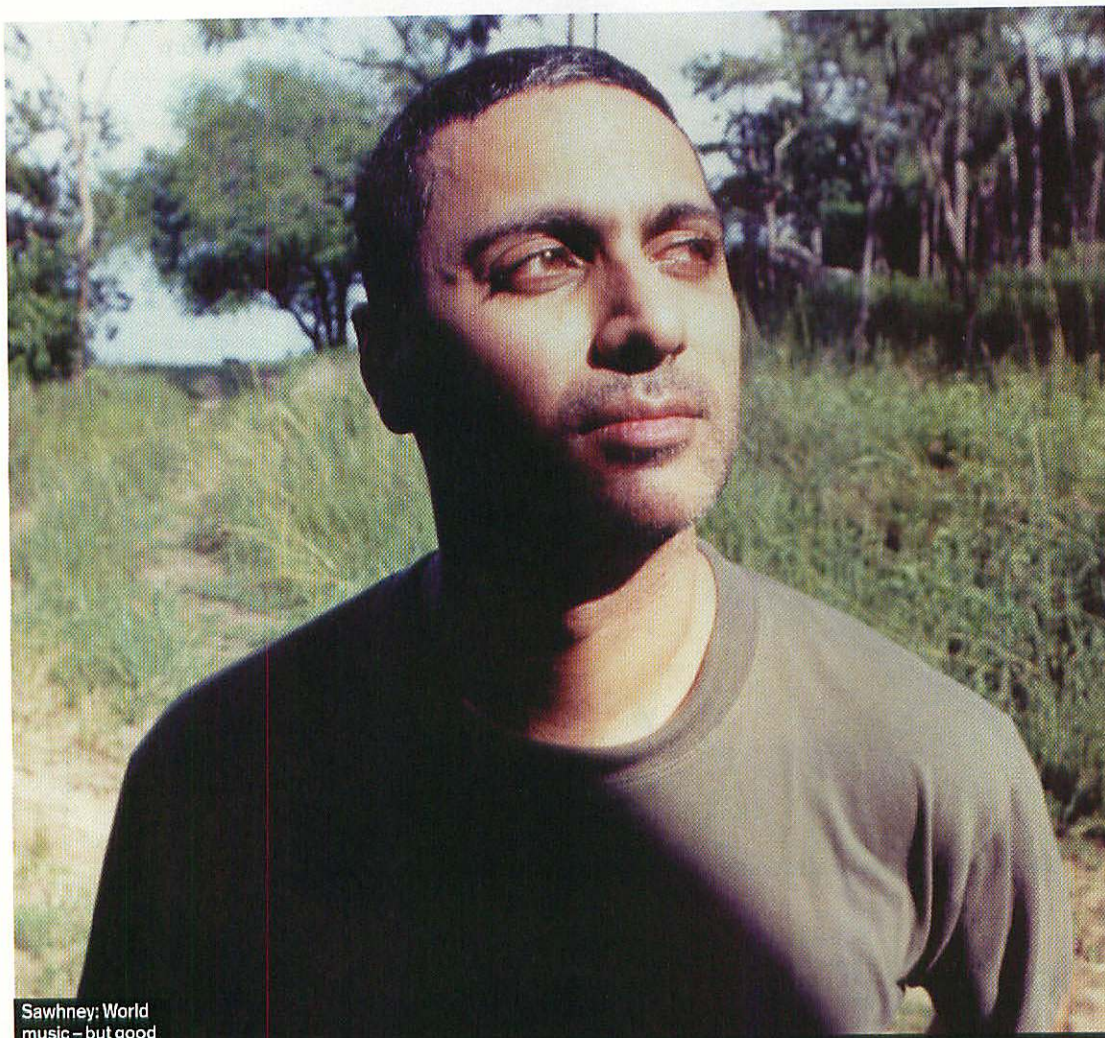
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Sawhney: World music – but good

NITIN SAWHNEY

Prophesy (V2)

Mercury-nominated artist brings on the fruits of a worldwide sampling spree. And they're rather tasty

NITIN Sawhney is the kind of bloke who plays at the Barbican and is taken very, very seriously by world music devotees. He runs workshops, lectures for the Open University, remixes Paul McCartney, writes tunes for Sinead O'Connor, scores movies, TV documentaries, plays, that sort of stuff. The sort of stuff, frankly, which normally has us reaching for our acerbic cynicism annihilation unit. But somehow Sawhney manages to pull it off.

And while there are those who'd crush globally collected samples together more for the sake of proving an intellectual point

than creating a cohesive whole, Sawhney gently weaves the elements he's gathered into a flow which boasts tunes and dynamic rhythms as well as exotic sounds. While Sowetan children singing unaccompanied in three languages may be more interesting in concept than practise, there's plenty elsewhere to get your teeth into. 'Ripping Out Tears' is conscious LA rap-metal, the title track is a tabla-tinged softie, 'Cold & Intimate' is an excellent anti-corporate elegy, while Terry Callier appears on 'The Preacher' and Nelson Mandela on 'Breathing Light'.

The 'world' influences may occasionally be slightly intrusive, but in the main 'Prophesy' saunters confidently across the tightrope between sampled electronics and zealous self-education. Bonus points for locating a Chicago taxi driver with a brain who's willing to rant extensively about globalisation, too.

Thomas H Green



La Cienda Honduras

Armageddon (Shady Acorns)

None-too-serious side-project of Wackdaddies/Blu Cocteau duo

YOU know Worms, that Playstation game? Well, Tony Senghore of La Cienda Honduras designed the creatures in it. His partner, Martin Venetjoki, is a Swedish punk. But that's enough waffle from the press release – they're probably making it up anyway. 'Armageddon' is an album that fits comfortably into the bracket 'techy Scandinavian Latin-style music with healthy doses of dub and gigglingly silly samples'. Which is to say this concoction doesn't take itself too seriously. A lightweight album with moments of swooping brass ('Las Colinas'), pure quirkiness ('Guldlocks Lilla Karussell') and plenty of fearfully funky floor-fodder of a warm-hearted ilk. A cheerful bunch of jolly japes, in other words, and we'd like to go round their house for tea and buns.

Thomas H Green



The Rip-Off Artist

The Kids Are Alright (Quatermass)

Children's album that sure ain't kids stuff

YOU know when you hire a children's entertainer, and they enchant your kids and their friends with balloon animals, magic tricks and contemporary dance... and then they start to butcher them with a meat hook? I'm sure that's something we've all experienced, and this album captures that feeling. From the faintly deranged bossa nova on 'Cake Time', to 'Gizmo', the lyrics of which, one suspects, are about playing with something other than toys, The Rip-Off Artist is supposedly doing it for the kids. But like the Power Puff Girls, Calpol enemas and rusks, this is far too good to be left TO the kids. Even if, like that murderous balloon magician, it does outstay its welcome.

Duncan Bell



ROLLERCONE

Rollercone (Sirkus)

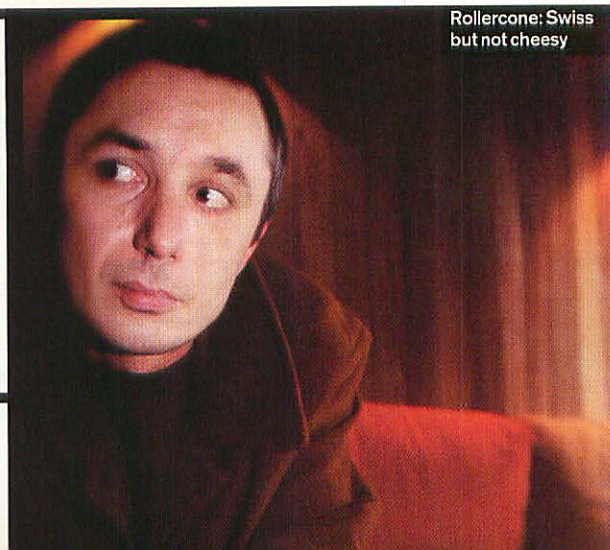
Classy, chilled house from the land of cuckoo clocks and muesli. Nothing to do with Ruff Ryders

SWISS beats? Yeah, you read that right. This sizzling house opus comes to you from Geneva, a city formerly best known for its lake, its banks, and, er, that's it. Written and produced by one Patrick Duvoisin, Rollercone's debut album defies easy categorisation with its blend of San Fran-centric soul and tribal house.

'Nothing Can Stop Us Now' is a suitably strident opener, coming on like Miguel Migs opening a joint account with Matthew Herbert. 'Detends Toi' is a sublime wash of cool Philly beats and ambient atmospheric, like LTJ Bukem at his most horizontal. And standout track 'My Life' wouldn't sound out of place on a Kings Of Tomorrow album.

"Just express yourself and let the music take you over," trills vocalist Yvonne John-Lewis, who won't win any points for originality but is never knowingly undersold.

Ralph Moore



Rollercone: Swiss but not cheesy



Missy gets HR 'I'm trapped in a phone box' mime freak on

Delerium

Poem (Netzwerk)

Dire crap from someone who should know better

AS half of Front Line Assembly, Bill Leeb used to write songs that went "Woomp woomp bzzz krnnnk/ Robotic conspiracy/ Masters of the human race". Now he writes songs that go "Wibble wibble bop/ Darling/ Where did you fall?". We need hardly point out that this is not progress. That he chooses to set said songs to a load of twee sub-trance bum dribble, utilising all Satan's evillest musical tools – from Pan pipes to Spanish guitars to DJ Tiesto remixes to fucking Gregorian bastard chanting – compounds matters. And even when an encouraging burst of nice riffage breaks out on 'Daylight', the effect is immediately ruined by sub-Phil Collins vocals by somebody called Matthew Sweet. In fact, this record is so bad, mind control by a race of super-androids would be preferable. Truly awful and sure to sell twelve gazillion copies. Bastards.

Duncan Bell



Ultra Nate

Stranger Than Fiction (AM:PM)

Muzik's Ralph Moore, he say 'NO!' to Nate

IT'S hard to fathom just who does like Ultra Nate these days. Three years on from the Mood II Swing magic of 'Free', the slightly ageing soul diva does her very best to sound up to date, even utilising – saucy minx – a vocoder on the distinctly detumescent first single 'Get It Up (The Feeling)'. Worse still, 'Fiction' is a concept album, but believe me, you don't wanna go there. A couple of utterly perfunctory remixes from Joey Negro have been tacked onto the end as an added 'bonus', but not even they can save this 'Stranger' from bargain bin hell. The future? £4.99 in the sale racks come Christmas. Avoid.

Ralph Moore



MISSY 'MISDEMEANOR' ELLIOT

Miss E... So Addictive (Electra/East West)

Missy & Timbaland beat off the opposition with their magic r&b stick

TRYING to better 'Da Real World' – one of the best albums of the last decade – must have been a daunting prospect, and 'Miss E...' doesn't quite pull it off. There's no instant ear-grabber like 'She's A Bitch' (although next single 'Lick Shots' comes close), while guests Jay Z, Ginuwine, Ludacris, Da Brat and Bill and Ben the chronic-smoking men (or Red and Meth, if you prefer) can't compete with the fabulous rogues' gallery on 'Da Real World' (Eminem, MC Solaar, Lil' Kim, Big Boi et al).

But this album still bitch-slaps the opposition like the 'punk-ass' it collectively is. What Missy and her pocket dynamo Timbaland have done on 'Miss E...', rather than trying to do 'Da Real World Part 2', is diversify, leaving all the Missy-come-latelys choking on their dust yet again.

Here, they do lascivious sexfunk on two versions of 'One Minute Man' – one of which finds Ludacris extolling the benefits of lengthy and vigorous sexual congress, the other, Jay Z bigging up the 60-second knee trembler – old school balladry on the gorgeous 'Take Away', anthems for bunny boilers ('Step Off') and thugz ('Slap! Slap! Slap!') and, believe it or not, house, on '4 My People'. Oh and God is well and truly bigged up on a hidden track. But let's not dwell on that.

And 'Get Ur Freak On'? The best, weirdest, catchiest song of the year, you say? What excellent taste you have, sir/madam. Not as good as the last one, then. But more than good enough. Missy 'Duncan' Belliot



The Underwolves

Under Your Sky (Compost)

Jazz-flecked drum & bass from Oz bandit namesake Ned Kelly

WITH a name inspired in part by Cormac McCarthy's wolf-infested and unrelentingly dark novel *The Crossing*, you'd expect The Underwolves to be making drum & bass with the lupine savagery of Ed Rush or Bad Company. Far from it, as the slick flow of their debut album demonstrates. The most obvious precedent for this sort of thing is the lighter half of 4 Hero's '2 Pages' opus, clattering breaks being largely jettisoned in favour of fusion-era chimes and quirky, feelgood vocals. At its best, though, the nocturnal duet of 'Birdsong' being one highlight, it's beautiful and oddly addictive.

Ned Denny



Bran Van 3000

Discoosis (Virgin)

No longer 'Drinking In LA', the 3000 now spend all their spare cash on over-production

DESPITE a promising first single ('Astounded', featuring Curtis Mayfield) and a high-profile list of collaborators, this album is disappointing. The acoustic hip hop of 'Twisted' (featuring Yossou N'Dour) is overly bubblegum-like. 'Dimitri' (featuring the Parisian disco don and hip hop old skooler Big Daddy Kane) is thinly disguised Latin fromage, and even 'Shopping' with Jamaican legend Eek-A-Mouse is unable to escape cliché. It's as if all the artists have had the soul squeezed out of them by the corporate mangle – the result is a triumph of style over substance.

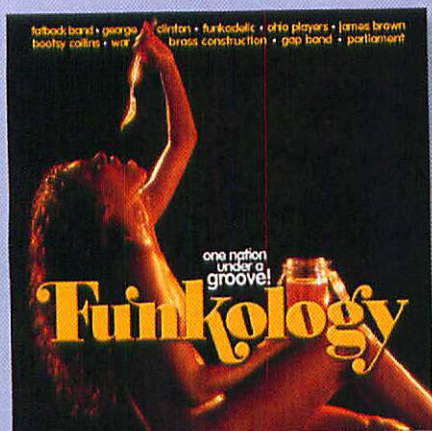
Paul Sullivan



Ned Underwolf: 'Big Issue?'

dance
choice

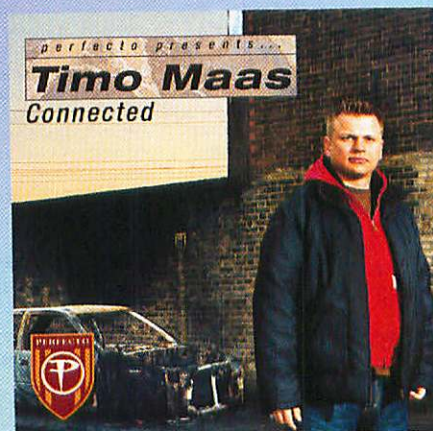
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Albums

Aspects

Correct English (Hombre)

The Wurzels of UK hip hop fly their colours high

ONE of the most innovative of UK hip hop crews of the last few years, Aspects at last reach full length. With a style that takes in pure funk and a left coast plenitude alongside a munchy West Country scrumpy-flow, the results take a moment to adjust to, but are worth the effort. Maybe there isn't enough humour in hip hop right now, but the Aspecticons are definitely bringing it all back home. Pure silliness, though, shouldn't distract from the skill and feel for a hook that's in here too. Yes, they really are very good, missus.

Will Ashon



Afronaught

Shapin' Fluid (Apollo)

Orin Walters' much anticipated long player reveals itself to be worthy of the hype

'TRANSCEND Me' is the one you'll know already. One of Gilles

Peterson's hottest tracks of the year, it's been tearing up dancefloors wherever syncopated beats and soulful stylings rule the roost. But Bugz In The Attic's mainman is far from being a one-trick pony, as 'Shapin' Fluid' ably demonstrates. There's something here for every music lover – from the boogie back goodness of opener 'Take You There' to the crafted stringfunk of the title track and the sterling vocal contributions of Loretta Heywood, this is an album that's brimming with melody and the sheer intoxication of the dance. One of the albums of the year, no contest.

Cal Gibson



Lee Coombs

Future Sound Of Retro (Finger Lickin')

Coombs joins the charge into modern hip UK breakbeat central

LEE Coombs leads a hectic life. When he's not mixing hits for Sister Bliss and getting major props from Pete Tong, the London-based producer is busy making breaks of his own for the Finger Lickin' crew.

A mix album that also doubles up as an artist LP of sorts, this is the sort of noise that the Stanton Warriors would make if they had a slight penchant for trance manoeuvres. Coombs squeezes in seven of his own productions, but Quivver, Oscar G and The Criminal Element Orchestra also get a Coombs cut, ending up rolling around like a rabbit in a spin drier. Not as phat as The Plump DJs, perhaps, but not far behind.

Ralph Moore



Radiohead

Amnesiac (Parlophone)

Radiohead continue to mine their experimental/unlistenable new 'style'

AFTER last year's boundary-stretching 'Kid A', rumour had it that the follow-up would be the 'proper album', full to the brim with 'real' songs and with any electronic input quickly forgotten. Thankfully, this proves not to be the case. For while tracks such as 'Pyramid Song', 'You And Whose Army' and 'Knives Out' hark back to the Radiohead of old, the

off-kilter crunching of the likes of 'Dollars And Cents' and 'Pull Pulk Revolving Doors' are evidence that, like it or not, the band's genre-bending looks set to continue. If you liked 'Kid A', this is an essential companion.

John Hall



Block 16

Morning Sun (Nuphonic)

Glen Gunner, Pete Z and Raj Gupta's rewarding round-up of years of musical experience

TEMPTING as it is to see Messrs Gunner, Z and Gupta as, say, the Emerson, Lake & Palmer of Hoxton Square, 'Morning Sun' is a high quality affair that calls on a number of their favourite artists (how about Jhelisa, Bim Sherman, Jon Lucien and Robert Owens for a heavenly quartet?) in its quest to adequately portray the far-flung outposts of the trio's musical roots. This album is eclectic in the finest sense of the term, from the Adrian Sherwoodisms of Sherman's 'My Sunshine' to Lucien's yearning 'Morning Sun' and the eloquent soul of Jhelisa's contributions, it roams freely through

genres, confident in its open-minded approach. In a good month for albums, it's another peach.

Cal Gibson



Atjazz

Labfunk (Mantis)

Derby's Martin Iveson is joined by hornsman Pete Wraight for more harmonious jazzuality

THE recent singles 'Harmony' and 'Touch The Sun' were advance warnings that Atjazz's second longplayer was going to be one not to miss, and so it proves to be. Hooking up with the full-on muso know-how of Pete Wraight has extended the Atjazz range considerably – you'll search in vain for many sightings of a straight 4/4 kick, for example – dragging his sound firmly out of the deep house ghetto and into jazz territory. So cuts like 'It's Complete', 'Strike' and 'Labfunk' revel in sugar sweet pads, intricate drum programming and the odd vocal texture to add some understated soul to the mix. Polished, skillful stuff: this is both big and clever.

Cal Gibson



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Dr Alimantado

Best Dressed Chicken In Town

Augustus Pablo

Original Rockers

Bounty Killer

Jamaica's Most Wanted (all Greensleeves)

Muzik sample a random trio of Greensleeves' re-released aceness

INNA DIS YA Muzik magazine I and I must fe review these Greensleeves re-releases dem. Er... Irie. These are just three of a wave of 25 cut-price classics (picked as some sort of representative sample by Muzik's 'reggae department'), including albums by influential misogynist Yellowman, dub don Scientist and lovable homophobic fat man Shabba Ranks. All have been remastered and packaged with Greensleeves' usual care and attention to detail (ie: very little, especially compared to Pressure Sounds or Motion).

But never mind the crappy packaging, feel the quality of the sounds. The good Dr Alimantado's 'Best Dressed Chicken...' is a

lovably ramshackle dub and paste job. The toasted vocals follow the grand reggae tradition of relying more on enthusiasm than musicality, but what the hell. It's something of a spliff-enhancing punky reggae classic, actually.

Augustus Pablo's 'Original Rockers' is possibly the great man's finest album (Pressure Sounds' compilation of outtakes from last year is arguably better, but let's not split hairs). Mournful melodicas and xylophones, basslines from heaven and a justification of the often irritating hushed tones in which dub is spoken of.

Bounty Killer's album, meanwhile, is the best of the later, ragga re-releases. The lyrics are conscious with the odd dash of pure 'slackness' and ting. Well, we think they are anyway - we can't understand what he's going on about half the time. Music's good though, albeit not a patch on more recent, weird ragga stuff like the genuinely menacing Ward 21.

Roots and culture. Blood and fire. Er... Marks And Spencer.

Duncan Bell



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Wu-reviews by THE MOTHER OF SOUL, THE T TO THE H TO THE G, GHOSTFACE PAUL SULLIVAN, SHAOLIN HALL, FUNKE PRIEST, THE DENNY OF INIQUITY, INSPEKTAH CAL GIBSON, OL' DUNCAN BASTARD, THEE FOZZA & MUZIK'S RALPH MOORE



COMPILATION OF THE MONTH 1

Garage Fever (Twilight Leisure)

What's it all about? Twilight Leisure are straight outta Twickenham with a bullet and are dudes with tons of rude 'tude. Garage? Not as Tony

Humphries or even The Dream Team understand it. This is all about breakbeats, boisterous MCs, nasty basslines and bursts of aggression. **What's on it?** There are three CDs mixed by DJ Swiss of So Solid Crew, Mike 'Ruff Cut' Lloyd and Pled Piper, the latter simply being an MC showcase. Tunes by Wookie, Freq Nasty, Genius Crew, Kriminal Gangsta, Shut Up And Dance and a whole gang of kitted out London boys. **Any cop then?** This, the dirty street aspect of UK garage, regularly leaves dirty tyre tracks across the charts, but still stays underground. Vicious in the way jungle used to be before it grew up. (THG)



Urban Renewal (WEA)

What's it all about? You're not going to believe this, but it's an album of Phil Collins covers recorded by a bunch of r&b/hip hop luminaries including Lil' Kim, Ol' Dirty Bastard, Dane Bowers and Montell Jordan. For Mr Collins is, at least according to Ms Kim on the press release, "real hip hop". **What's on it?** All the 'classics', Lil' Kim is 'In The Air Tonight', Brandy and Ray J have 'Another Day In Paradise', Kelis 'Don't Care Any More' but declares 'This Must Be Love' and Brian McKnight wishes 'It Would Rain Down'. **Any cop then?** Quite possibly the worst album ever made. If the world were a fair place, all the artists involved in this evil project would face war crimes trials. (PS)



Modern Living (Hard Leaders)

What's it all about? It's a very good jazz-jungle record. That's not a sentence you read very often, is it? **What's on it?** Downbeat d&b chilage and a few nuggets of hip hop to add a little more rhythmic variety. The pick of the bunch are probably Carito & Addiction's 'Supergrass' and Greg Packer's 'We Hear Drumz', but the quality is unfeasibly high throughout. **Any cop then?** While we at Muzik like it hard and pumping (knowwramean? Eh? Eh?), this super-smooth collection effortlessly tempted us away from jungle's more head-caving practitioners. For a bit, anyway. Loads of sauce, but no noodle – a recipe for disaster (quite literally!!!) in a Chinese restaurant, but good news here. (DB)



DJ Tiesto: Revolution (Virgin)

What's it all about? 'Progressive trance' (surely a candidate for investigation by the Trades Descriptions people) and 'uplifting trance' (can't argue with that one, as long as you're bonged off your moo-na). **What's on it?** All things trance from 2001 and late 2000. All pretty passable stuff, but you get the feeling trance is now well past its pomp as a genre. Maybe the Ibiza season will change matters, but there's no 'Sandstorm' or 'Madagascar'-sized Panzer tank of a tsunami evident here. **Any cop then?** Listenable. Not ideal, but makes a charge from the endless tribal chuggers clubland is currently overrun by. (DB)



Darren Emerson: Singapore (Global Underground)

What's it all about? Darren gives us a taste of Singapore's burgeoning dance scene, where sophisticated crowds and experimental music lovers (possibly) have their tongues removed for spitting in public places. **What's on it?** Sophisticated, if at times somewhat joyless, house music. Highlights are José Nunez' stroboscopic 'Harmonizer', two tracks from Circulation ('Purple' and 'Magenta') and Emerson's own mix of Laurent Garnier's 'Man With The Red Face'. **Any cop then?** Despite having a rather tenuous connection to Singapore, this ain't half bad. Ironically, it probably sounds better if you're 'severely caned'. (ND)



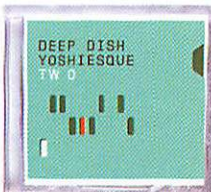
Solevisions 3 (Sole)

What's it all about? Self-consciously cool Glaswegian soul imprint with an eye on activities across the pond. **What's on it?** The best tracks – 'Groove' by DJ Spinna and 'It's The Music' by Todd Gardner (the man behind that super-cool Jill Scott booty) balance nu-soul grooves with slick Jersey studio wizardry. Swirl People, Homecookin' and Milton Jackson also get a look in. No smash hits, mind you, and 'Smile' by Cooly's Hot Box is more Brand New Heavies than an oversized N'Dea Davenport doll. **Any cop then?** It's all head-noddingly enjoyable but by track eight you'll be reaching for the fast-forward button. (RM)



Marshall Jefferson: A Testament To House Music (Welcome To The World Of)

What's it all about? The 'legendary' Marshall Jefferson reminds us why he's still spinning at El Divino in the summertime. **What's on it?** CD 1 takes a nostalgic stroll back to the early house era, stopping off for afternoon tea with Mr Fingers, Alison Limerick, Robert Owens and Bam Bam. CD 2 brings us up to date with cuts from Kings Of Tomorrow, J Majik and Bel Amour. **Any cop then?** 'Mushrooms' aside, Jeff is a man out of time these days. Sure, he can mix, but it's likely that you've got all the best tracks here already. (RM)



Deep Dish: Yoshiesque 2 (React)

What's it all about? The DC-based gods of all things prog provide the follow-up to last year's disappointing Renaissance mix. **What's on it?** The usual shower of Junior, Hooj and Superstition whites mixed up with Roger Sanchez' darkside remix of Faze Action's 'Samba', Morel newie 'Funny Car' and, laudably, the Chems' serotonin-drenched re-rub of Spiritualized's 'I Think I'm In Love'. Now there's a way to start a DJ mix. **Any cop then?** 'Yoshiesque 2' sees Ali and Sharam pulling themselves up by their bootstraps and dishing out a soulful, lushly textured double mix that is a defiant return to form. Ibiza can't come too soon, we reckon. (JH)



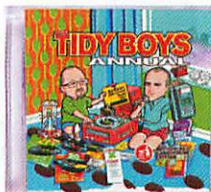
Glasgow Underground 4 (Glasgow Underground)

What's it all about? The fourth instalment in an occasional deep house and chill series. **What's on it?** A heady brew, this one. Jersey Street lead the 'nu' wave of 'nu'-jazz with 'Born Again' and 'Disappear' (the 'Uschi Classen Re-Groove', naturally), Romanthony does his best Prince impression on 'Down 4 U' (hey, dig that crazy spelling, dawg!) and Mateo & Matos lead the deep house charge with 'The Real Thing' (please note: this is not a Tony D. Bart remix). **Any cop then?** The aural equivalent of bathing in Galaxy chocolate, Glasgow Underground are about as deep and sticky as Scottish house gets. (RM)



Peacefrog Presents 10.100 (Peacefrog)

What's it all about? One of the UK's longest running house and techno labels celebrates its 10th birthday with a lavish double pack. **What's on it?** There's quite a strong bias towards the US side of things from 1994 onwards, with artists like John Beltran, Dan Curtin, Norma Jean Bell, Juan Atkins and Moodymann. Stasis, Ian O'Brien, Luke Slater and Charles Webster look after the UK end of things. **Any cop then?** Totally. It reminds you how many great records Peacefrog have put out, and better still, even though a lot of the tracks here are very much of their time, nothing sounds remotely stale. A wicked album for anyone interested in the deeper side of music. (DM)



The Tidy Boys Annual (Tidy Tracks)

What's it all about? Brilliantly packaged hard house of the type beloved by folk so nuttered on oojama-flips they think the hat stand in the corner of their parents' living room is their partner in dance, life and indeed, the sack. **What's on it?** Rachel Auburn, Billy 'Danie' Bunter, Stimulant DJs, Nick Sentence, Ingo, Knuckleheadz, Dave Holmes, and more from the curious youth 'n' age combo which makes up the hard house massive. **Any cop then?** Tidy Boys' Andy Pickles and Amadeus Mozart, one of whom was once in Jive Bunny, are a couple of no-spring-chicken chancers. They are, however, party-orientated and love their crowds. Who, in turn will love this. (THG)



London Xpress (Nuphonic)

What's it all about? The Nuphonic-produced, Muzik Award-winning wireless programme celebrates one year of quality public broadcasting with a selection of top notch, toe tapping, gear be-bop, as today's young people put it. **What's on it?** Fine things. How about some rare 'Smokebelch'-era dub business from Sabres Of Paradise, an excellent track that didn't make it onto David Holmes' last album (not because it was crap or by someone else entirely, we hasten to add), and unreleased material from Groove Armada, Red Snapper and Coldcut? We thought so. **Any cop then?** A resounding yes. (ND)



Remixes 96-01 (Second Skin)

What's it all about? Second Skin Records celebrates five years of eccentric, low-key funk with a double CD of high profile remixes of label regulars. **What's on it?** Deiciously quirky and rhythmically inventive re-rubs from (among others) Hidden Agenda, Derrick Carter, Palmskin Productions and cerebral junglist Klute, who – unlike most junglists – shares his name with an interminable film starring Jane Fonda and Donald Sutherland. **Any cop then?** You betcha. The originals (from acts like Grand Unified, King Kooba and Dogs Deluxe) were good, but these weirded-out versions are simply the bomb. (ND)





COMPILATION OF THE MONTH 2

Bingo Beats Mixed By DJ Zinc (Bingo Beats)

What's it all about? Funk inna hardcore stylee, basically. Zinc takes as his blueprint a rolling drum & bass sound, then adds frothy pop

sensibilities while always retaining a happy, hip, danceable edge. And these are the wares on his label to date.

What's on it? '138 Trek', naturally, and a Zinc mix of Wookie's 'Back Up', but most of the good stuff is as anonymous as the person who keeps sending us his pants with death threats scrawled on them in poo. Oh, and there's a highly dodgy update of Bizet's 'Carmen'.

Any cop then? Well, it's one of the Compilations Of The Month, innit! Yeah, it's not deep, it's not from Hoxton, and it's fuckin' 'avin' it. In a nice way. (THG)

■■■■■



Future Asian Beat (Swaraj)

What's it all about? The next stage of development for hot Asian breaks label Swaraj. The tracks here are all firm faves at the label's nights, which take place throughout the UK and all over the world.

What's on it? There's future breakbeat science from label mainstay Juttla, a smashing Coldcut mix of Nitin Sawhney's 'Homelands', Badmarsh & Shri's punchy 'Bang' and more floor-wreckin' mayhem from the likes of Wayward Soul, Fun Da Mental, State Of Bengal and Mood Ethics.

Any cop then? A good snapshot of what's happening on the Asian breaks scene as well as being a pretty enjoyable romp through some great club tracks. (PS)

■■■■■



Slinky Presents Superclub DJs: John Kelly (Slinky)

What's it all about? Now established as a credible clubland force, the Slinky compilations are coming thick and fast. Summer is coming and people have money to burn, remember?

What's on it? Along with the usual selection of big commercial tunes, John has opted for a few import titles that will have many a clubber moaning 'You little beauty!' Fatboy Jim, Mauro Picotto and Delirious are just some of the instantly recognisable tunes on offer.

Any cop then? Sure to keep the hardcore ravers that like to dress in zip up fluffy zebra suits more than happy – therefore, ace. (LF)

■■■■■



Thanks For Coming By (Classic)

What's it all about? A mix apiece from Classic label bosses and underground house heroes Luke Solomon and Degsy Carter.

What's on it? Phil Asher's excellent Woolph alter ego pops up on Luke's mix alongside Bent's Nail, back on housier territory, the superb Chris Nazuka, Gemini and a couple of Rob Mello offerings. Carter drops Induceve's recent floorfiller 'Jazz Chops' and almost inevitably the Freeform 5 re-rub of 'Beau Mot Plage' which remains the label's finest hour.

Any cop then? You'd expect Solomon and Carter to be shit hot and they are. And Classic remains a great house music label. (CG)

■■■■■



Reclose Presents Jigsaw Music (Eskimo)

What's it all about? Belgian party people Eskimo invite Planet E's twisted funk fiend Reclose to the decks for an off-kilter romp through leftfield house, dislocated disco and emotive techno.

What's on it? Starts superbly with forgotten Cleveland Watkiss gem 'Music Man' before swinging into Kerri Chandler, Zero dB's rattling Gil Scott-Heron tribute 'Click', P'Teah's 'The Crossing' and an unreleased Theo Parrish offering, 'Sayala Sayala'.

Any cop then? This swings through a myriad of styles and directions, calling in at all of dance music's most interesting stations on the way. Proper. (CG)

■■■■■



Bedrock: Jimmy Van M (Bedrock)

What's it all about? Jimmy's compilation, the follow up to John Digweed's initial Bedrock CD release, aims to capture the direction of the label and the general vibe of the club.

What's on it? The usual selection of laid back progressive chuggers: Van Bellen, John Johnson, Prototype and Quiver all make an appearance. Naturally, Jimmy's 'Love Like Sleep' with Terra Deva is included.

Any cop then? Prog 'coolness' often breeds pretension, as each producer tries to out-cool the next. Jimmy's selection, however, is near flawless. A marvellous advert for the US progressive scene. (LF)

■■■■■



Widescreen 16:9 V1 (Platipus)

What's it all about? Those clever folk at Platipus have not just mixed a CD set, they have added all manner of special, CD only, studio embellishments. For the widescreen concept, extra sounds, samples and keyboards are incorporated into a cracking selection of trance and progressive tracks.

What's on it? Minimalistix, Art Of Trance, Groovaholic and Roland Klinkenberg are here in all their glory. Trust good old Platy to keep the tune quality high. Hurrah!

Any cop then? Your money is well spent on what the label dubs 'a journey into new worlds', whatever that means. (LF)

■■■■■



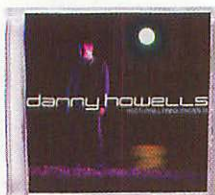
Clubbers Guide To... Ibiza (Ministry Of Sound)

What's it all about? The buzz from Miami may be just wearing off, but Ibiza season is upon us. This is Ministry's prediction of what's gonna be huge, and is the first of about 30 million similar compilations heading our way shortly.

What's on it? On CD 1: 'Another Chance' by Roger Sanchez, 'Pornoground' by Corvin Dalek, 'Come Home' by Lil' Devious. CD 2: Timo Maas' mix of 'Star 69' by Fatboy Slim, DJ Tiesto's mix of 'Das Glockenspiel' by Schiller, 'Precious Heart' by Tall Paul Versus INXS.

Any cop then? More predictable than predictive, but although it's hardly an essential clubber's 'guide', there are a few good tunes on here. (PS)

■■■■■



Danny Howells: Nocturnal Frequencies 3 (Obsessive)

What's it all about? Ex-Bedrock resident and Renaissance man Howells propping it up.

What's on it? Names like Little Green Men, Halo & Hipp-E and John Creamer are now required by law to appear on every prog house compilation, but largely, it's strictly underground, so-hot-it's-not-even-on-white-fare. Which is why we pay DJs their money, isn't it?

Any cop then? Howells is as technically precise, dark and moody as ever. The only problem is that with the current abundance of these kind of mixes, you really need an extra special flair to beat the competition. 'Nocturnal Frequencies 3' doesn't quite have it. (JH)

■■■■■



For Play (Grand Central)

What's it all about? Those Mancunian fellows with yet another compilation. They like their funk, that's for sure, this collection being another run through some classic record collection moments.

What's on it? While the hip hop comes from contemporary blighters like People Under The Stars and Five Deez, the finest moment comes courtesy of Cuty Ranks. The likes of Izit and Incognito (admittedly remixed by Kenny Dope) make it on here, too, as well as some real obscurities.

Any cop then? Eclectic party music with no pretensions, just a whole heap of records and a taste for the funky/jazzy end of the spectrum (with any chin-scratching removed). Can't be bad. (THG)

■■■■■



Subliminal Sessions One Mixed By Erick Morillo (Subliminal)

What's it all about? The ultimate Ibiza album, created by the ubiquitous DJ/producer/celeb/Casanova, and including a few musical sprinklings from his own production outfits.

What's on it? Where do we start? X-Press 2 bring it on a second time with 'Muzik' and Bel Amour steam in with, well, 'Bel Amour'. KC Flight!t Versus Funky Junction's deeply pounding 'Voices' is on board, as is Lazy Dog favourite 'Tracey In My Room'.

Any cop then? This comp is so on the money, it puts most of the competition to shame. (FK)

■■■■■



The Salinas Sessions (Incredible)

What's it all about? Ibiza spliff-meister DJ Jonathan takes us back to an era when chill out music didn't just consist of leaving the hot water tap running while frying an egg in the background and hoping for the best.

What's on it? An unexpected array, including Jori Hulkkonen's relaxing 'Wanna Do You', Gregory Isaac's classic 'Night Nurse' (that one's not so unexpected, actually), and 'Giving Up' by Harry Diamond.

Any cop then? Respect is due to DJ Jonathan and his chosen roster of play-pais for their rejuvenation of the bandwagon-driven Ibiza chill out genre. Ideal for transcending human form and piercing the envelope into higher states of consciousness to. (FK)

■■■■■



Journeys By DJ: Nicolas Matar (Journeys By DJ)

What's it all about? Journeys By DJ relaunch their famed compilation series with an unknown DJ playing a lovely set of Latino house.

What's on it? Loads of beautifully executed, foxy electro-marimba gear you've never heard of but should have – try Kenny Bobien, Rhythmicentric, The Pound Boys, Eddy & Dus and Yann Fontaine for size. Basically, disco for those that live south of the Rio Grande.

Any cop then? If the weather's as blissfully boiling as it is on the day this review was written, it's the perfect soundtrack – upbeat, sexy, finger-clicking and exotic dance-inducing. If it hits the stereo on a rainy day in Walsall it might seem a tad out of place. Never mind. (THG)

■■■■■



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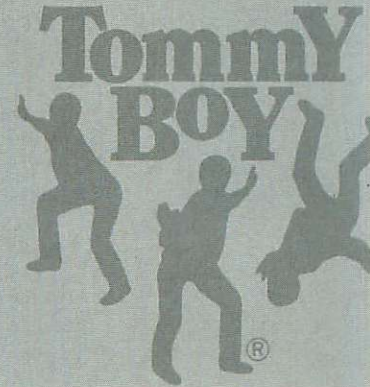
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Robbo: Most Egg-cellent

Joe Smooth

Promised Land (Global Cuts)

There's not much left to say about 'Promised Land' in 2001. To call it a 24 carat classic would be to tempt the cliché police, but to call it anything less would be an injustice. Whether Mr Pink, Supakings and Ron Carroll should have been allowed to remix it is another matter entirely.

■ ■ ■ ■ ■
Justin Robertson: "This is an immense classic from my past that I love really deeply. I think that these new remixes aren't that bad, but I do question revisiting a track like this."

■ ■ ■ ■ ■

Matt Fulton

Rain Or Shine (Multiply)

Ericsson/MTV ran a fresh talent competition with the results being released by Multiply. First prize went to Mr Fulton and singer Laura Coleman, both heavily involved in Agnelli & Nelson's 'Everyday' hit. Hmmmm... Not that fresh then. Rather like this saccharine concoction. Mouldering fruit springs to mind.

■ ■ ■ ■ ■
Justin Robertson: "Not my kind of style – a little bit too clean and not the jacking style I go for. That said, it's good to see new talent coming through, and it's competently executed."

■ ■ ■ ■ ■

Carl Craig

The Climax (Planet E)

A long lost Paperclip People rarity, previously changing hands for £150 [Yeah, right – Ed.] receives a long overdue re-release. And it's also been dressed in spartan dub trousers.

■ ■ ■ ■ ■
Justin Robertson: "Carl Craig is one of my favourite producers – everything he does is cracking. I love this kind of raw, passionate music and the 'Basic Reshape' is a triumph of symphonic minimalism. Excellent!"

■ ■ ■ ■ ■

Bad Company

Book Of The Bad Vol 1 EP (BC)

Bad Company tearing across the nation's brutalist jungle dancefloors once again, purveying percussive nastiness. Four tracks – a bleepy roller, a Depeche Mode-sampling ear-stinger, a sneaky tribute to old hardcore and a complete headfucker. Yummy!

■ ■ ■ ■ ■
Justin Robertson: "I like this – it's like extremist, Motorhead drum & bass. It's a good laugh, I liked the energy, I liked the fact that it's extremist music."

■ ■ ■ ■ ■

X-Funk

Voyager EP (Soma)

X-Funk being the combination of Percy X and Funk D'Void, two of Soma's top boys. Two tracks of rather faceless techno, one of which boasts repetition of the word 'Satan', and a palatable, if unexceptional electro thing. A good DJ tool, though.

■ ■ ■ ■ ■
Justin Robertson: "Soma have been supporters of quality underground music for years and I love Funk D'Void's stuff. This is a real Bugged Out! track; it's got all the best elements of Chicago and Detroit in there."

■ ■ ■ ■ ■

photos CHRISTOPHER SIMS

Singles reviewed by **Justin Robertson**

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"This is a stiffened finger in the eye of consensus banality and can only be applauded". MUSIK 4/5

"Especially awesome tantrums from Bomb 20, DJ Scud and the unavoidable Kid 606". NME 7/10

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"Come and have a go if you think you're hard(core) enough." ROCK SOUND 4/5

21ST CENTURY SKA
2001

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(Free Radical Sound Recordings - FRS 001CD/LP)

"Future skanking beats, breaks and bassline pressure in a 2001 style".

Future ska mutations hit the decks with tracks from BARRY ASHWORTH in his Rumbleish guise, GENTLEMAN THIEF featuring Justin Robertson, OUTCAST and DJ STIK from Kingsize Records, plus SOUL OF MAN'S top remix of STOPPA'S 'Sinsimilla'.

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JUSTIN'S SINGLE OF THE MONTH

Felix Da Housecat

Silver Screen (Shower Scene)
(City Rockers)

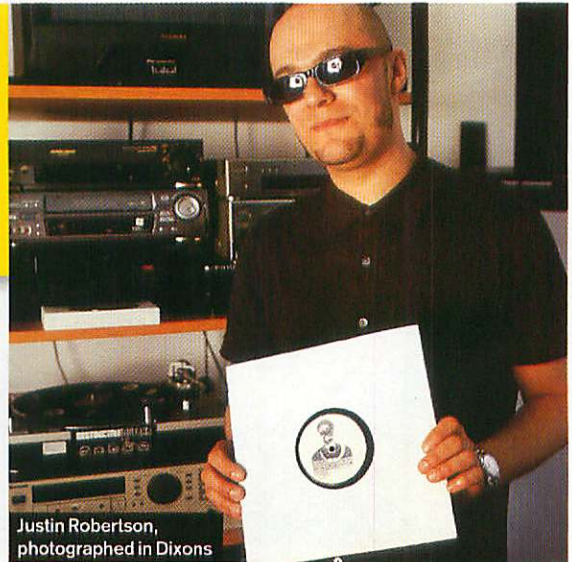
An excellent return for Da Housecat with the deadpan tones of Miss Kittin (of The Hacker fame) in tow. A superb mish-

mash of Eighties kitsch and throbbing techno sex, everything about this bleeds naughty Chicago night-time antics and makes you want to shake your tush.

Justin Robertson: "This is a brilliant record that I've been lucky enough to

have had since New Year. I've been playing it out a lot and it's a big Bugged Out! record. It's a really raw, typically Felix production. Energetic and quite camp; the FC Kahuna and the Laurent Garnier mixes are great as well."

■■■■■■■■



Justin Robertson, photographed in Dixons

"It reminds me of the kind of music they use to advertise shower gel"

Justin Robertson froths over Delerium's 'Innocente'

Ben Long

Payback EP (Advanced)

The Space DJ hits out with four tracks of utility techno. You're never going to hum this, probably won't even remember its insectoid battering after leaving the premises, but while you're out on the floor it'll make the best, sweatiest kind of sense.

Justin Robertson: "It's good to see the return of a deeper noise. Well-executed, straight-up techno. There seems to be a new set of people that are taking the sound on a bit, putting the fun and energy back into techno."

■■■■■■■■

D:Fuse & Joy

She Rides (Perfecto)

Already a Vital Release on our Trainspotting pages back in January, 'She Rides' sees Texan D:Fuse dragging Perfecto away from the cheese counter for a few moments to drop some sleazy vocoder business. Not exactly essential, but a step in the right direction for Oakey's imprint.

Justin Robertson: "A lot less trancey than I was expecting from Perfecto. It sounded quite old-fashioned though – like an old Underworld record, or an old Fluke track. Solid production... not bad but it does sound a little bit old."

■■■■■■■■

Trancesetters

Synergy (Hooj Choons)

Although not a touch on their slow-burning 'Roaches' anthem or their Chocolate Puma material, 'Synergy' is pleasant, low-key deep houseage (but how much of a compliment is that these days?). Mixes by John Graham (of Quiver), Kenneth Graham and Blackwatch.

■■■■■■■■

Justin Robertson: "Trancesetters' stuff, is quite a good crossover between progressive, house and techno. The 'Black Watch' mix has a nice dubbed-out feel, although this didn't grab me as much as some of their other releases."

■■■■■■■■

Nada

Just One Loop
(Mumbo Jumbo Singles Club)

10-inch opening salvo from a small operation which reeks of vinyl-addicted charm in a Lemon Jelly sort of way. 'Just One Loop' is a lovable piano and beats thing which just manages to avoid the deadly 'big beat' tag.

Justin Robertson: "I like this, it's kind of avant garde Balearic, a twisted take on the whole Balearic thing. Not bad."

■■■■■■■■

Praha Presents Xian

Pachinko (Platipus)

Uninspired prog trance with ethereal leanings (e it's got some Clannad-style vocals). Chab's mix on the flip reduces it to its percussive components but lacks the dynamics of a floor-stormer.

Justin Robertson: "It's a bit too clinical for me. The swirling breakdown thing really didn't do it for me at all."

■■■■■■■■

Luzon

The Bagueio Track (Yoshitoshi)

Stacy Burkett created a stir with this, so it returns remixed. One of the few tunes that manages to combine Muezzin wailing, Gregorian atmospherics and progressive drum patterns without sounding like Delerium. Devil's music, according to Muzik's Karen Young. And she should know.

■■■■■■■■

Justin Robertson: "It'd sound great in a big club, but it's a bit too progressive for me. There's a bit too much floaty-vocal type wailing going on."

■■■■■■■■

there are some fresh ideas. It's a bit of a warped take on the genre."

■■■■■■■■

Jimmy Van M

Sanctuary (Bedrock)

There's a bit of a buzz around Bedrock/Twilo regular Jimmy Van M at the moment, and this release bristles with zest and personality. Dark and sinister, brandishing a synth noise like a hall of Tibetan monks making that deep throaty growl they do, it's a bit of a winner.

Justin Robertson: "Records like this never seem to have any discernible bassline to them. There's no funk to it."

■■■■■■■■

Delerium

Innocente (Netwerk)

The trancey side project of electronic body music miseryguts Front Line Assembly back with more girly trance that manages to be both twee and bombastic. We can turn for consolation to the Deep Dish remix, put up with Tiesto's, and run screaming from Lost Witness and Mr Sam's versions.

Justin Robertson: "It's just Enya house, far too ethereal for my liking. It reminds me of the kind of music they use to advertise shower gel."

■■■■■■■■

Organized Noise

I Am The Drum (Sondos)

Although fans of Sondos, this little number passed Muzik by until it was heard on the correct-sized system pitched up a few notches. Then – bang! – its dirty simplicity came all over our faces in an orgy of porno beats and gurgling, dark production.

Justin Robertson: "This is an awesome record and I've been playing it for a while. It's a great example of Sondos' kind of building, chugging, dirty house."

■■■■■■■■

Fancy Robots

South Of The Sun, North Of The Moon (Keys Of Life)

Jori Hulkonnen and Toomas Salmela are two Fancy Robots whose grasp of odd, twisting ping-pong-in-space noises combined with vocodered stories about cyber-human relations is second to none. Unique shit.

Justin Robertson: "I find that most electro records end up repeating the same formula. This is a bit better as

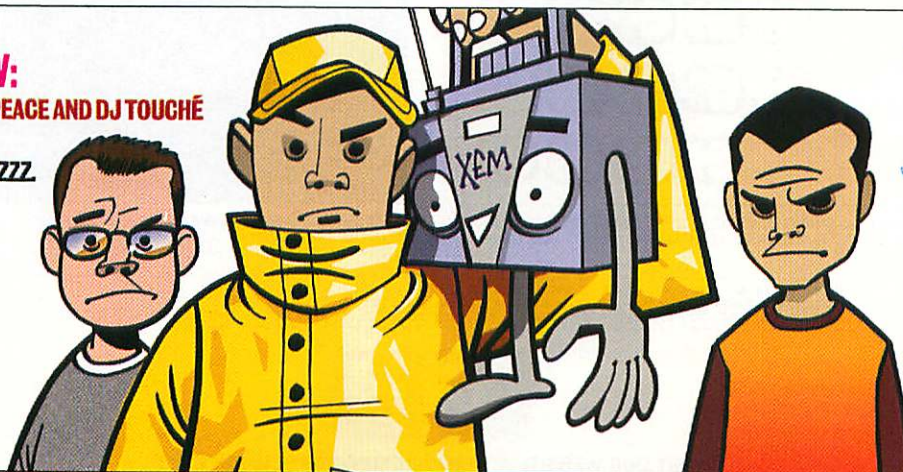
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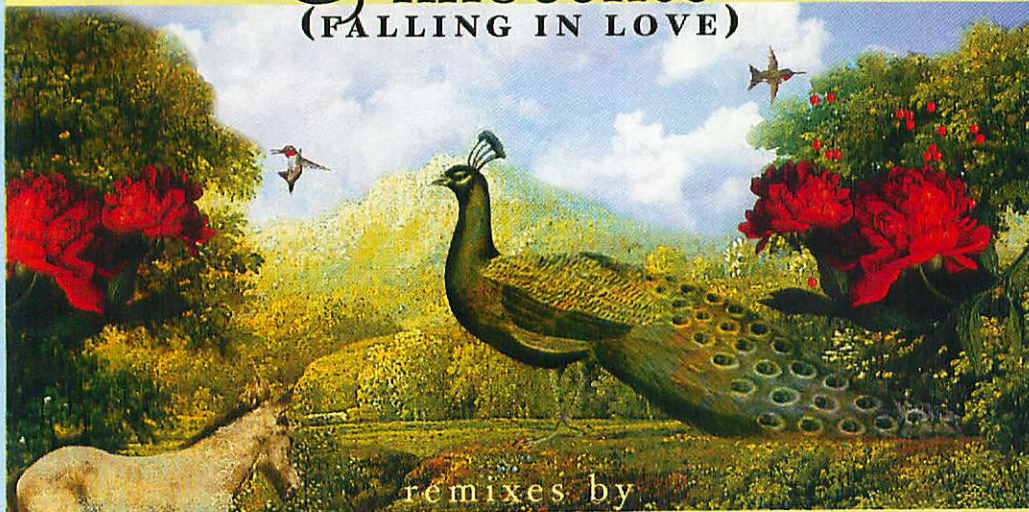
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d e l e r i u m

featuring Leigh Nash (of Sixpence None The Richer)

Innocente

(FALLING IN LOVE)



remixes by

Lost Witness • Deep Dish • DJ Tiësto • MR SAM

d e l e r i u m

featuring Leigh Nash
(of Sixpence None The Richer)

Innocente

(FALLING IN LOVE)

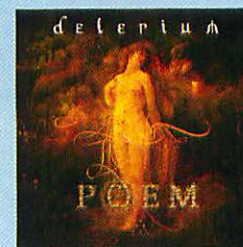
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released 25.06.01

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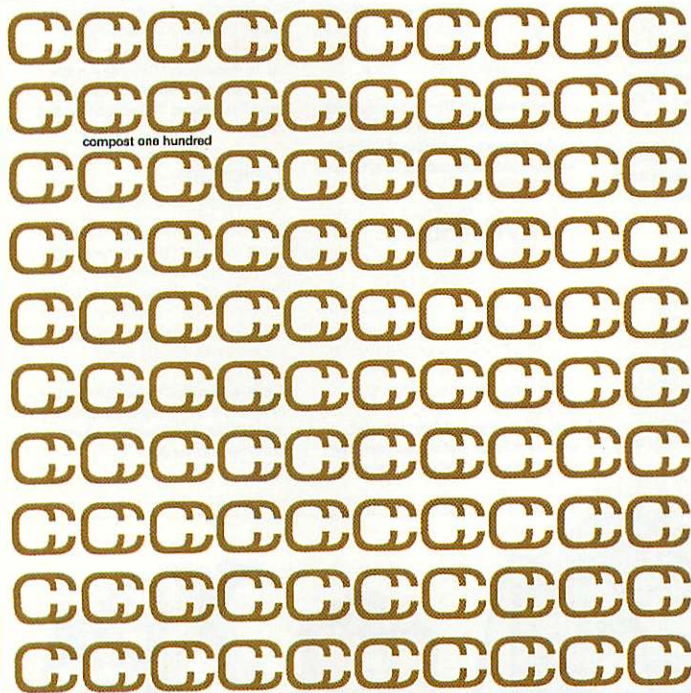
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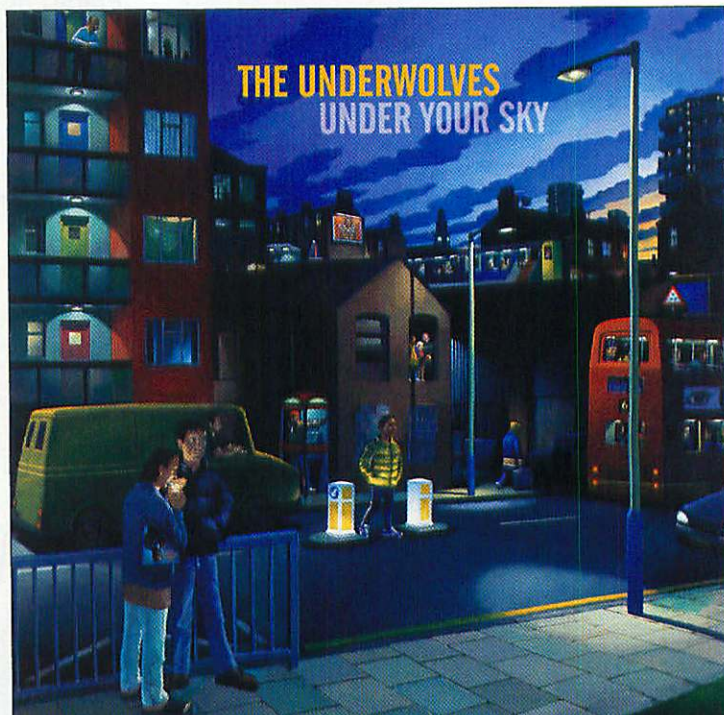
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MUZIK'S SINGLE OF THE MONTH

Sticky Featuring Ms Dynamite

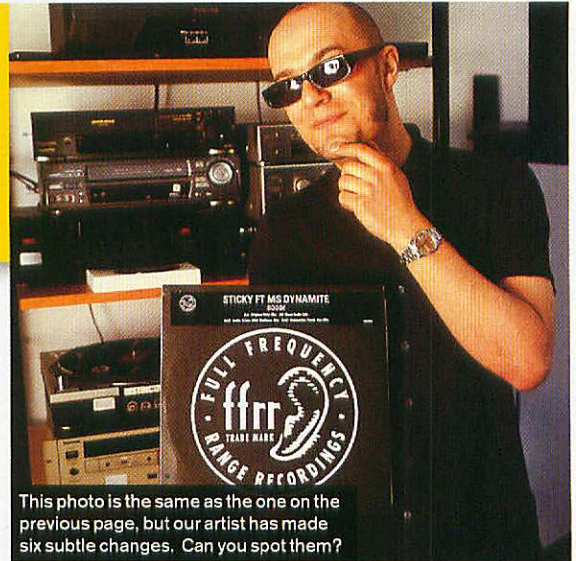
Booo! (ffrr)

It's always great when innovative music, raw street attitude and chart-bound

popularity all feature on the same record, although it doesn't happen too often. On 'Booo!' avant-garde basslines meet rude girl toasting, alongside UK garage's unnerveing skittery beats, to great effect. A one-off.



Justin Robertson: "I'm not really an expert on this kind of music, but I really like this. It's got some good reggae chatting, and reggae is a music I love, so yeah, I enjoyed it. It's got a good rough feel to it, quite raw."



This photo is the same as the one on the previous page, but our artist has made six subtle changes. Can you spot them?

Byron Stingly Featuring Lee John

U Turn Me (Azuli)

Azuli! Byron Stingly! Lee John! Prepare for the worst! But no, may the good Lord be praised, it's not some terrifying disco scream-fest, it's Tenaglia tribalism with the vocals placed carefully deep in the mix. Cruises along sexily on the Bini & Martin and original mixes. Just avoid Urban Groove's hideous take and it's a tasty surprise.

Justin Robertson: "Dark but uplifting, which is quite a difficult combination to achieve. He's got a great voice and the production is slamming and funky. Not the kind of record that I would necessarily play, but still good."



exception of the chunkier, nasty 'Stay Away From...' are tuff disco, all slick samples and Alan Thompson vibes.

Justin Robertson: "They're all fairly unremarkable house grooves. It doesn't really go far enough - if you're going to make dirty, manky pill-music then you should really go that extra yard. Not my kind of thing, and it doesn't really do what it should do either."



beat explosion, it really did sort out the people who were good musicians from the people who were just cashing in. Damian is definitely one of the former."



Nitzer Ebb

Shame/Join In The Chant Remixes (Novamute)

Talking of electronic body music, as we were on the previous page, here are the kings (along with Front 242). Many will have heard Derrick May's 1989 remix of 'Shame' in the sets of Richie Hawtin over the years. Thomas Heckmann, meanwhile, assaults iron youths' fave 'Join In The Chant' with his techno mace spray. Dated but endearing.

Justin Robertson: "It's good to hear any Derrick May material these days as he isn't putting anything out. These are good strong remixes of perennial Balearic favourites Nitzer Ebb. Hot, brash and in your face mixes."



Public Domain

Rock Da Funky Beats (Xtra Hard)

Total toss. Easy to say, we know, and not exactly constructive criticism, but what else can you say? A few years ago Aphrodite & Mickey Finn/Natural Born Chillers made some wonderful big beat/junglist moves with the same Public Enemy sample but this is as underground as the Eiffel Tower.

Justin Robertson: "It's just absolute... everything you hate about dance music. It's turgid, it's absolute rubbish. I can't even meaningfully talk about this record. Rubbish!"



Boxsaga

New York New York (Junior)

Originality! Hurrah! Two hunks of a form of dance music that hasn't yet been stamped, labelled and had clubs built to its glory. In a crisply produced terrain somewhere between early Nineties house, electro, and jazz-funk lie Boxsaga and, bless 'em, they make you want to hear more. Bring it on!

Justin Robertson: "An indefinable piece of electronic music. Very enjoyable, very fresh-sounding. It wasn't clichéd in any way at all, with crisp rhythms but with very panoramic melodies as well."



Tomba Vira

The Sound Of: Oh Yeah (VC:)

Very annoying tune from the guys who are already in this reviews section as Trancesetters. Here they lose all bonus brownie points they made under other pseudonyms by singing a looping sample of OMD's 'Enola Gay' over some beats. And that's it. With a terrible Yomanda mix, just in case that isn't bad enough.

Justin Robertson: "A real pumping Dutch production. I really like the OMD sample in it. It's the sort of record that will completely do your head in in a couple of months' time, or even in a couple of weeks' time. At the moment, though, I really enjoy it. A bit cheesy, but yeah, it's okay."



Altitude

Nightstalker (UK Bonzai)

"Featured on Paul Oakenfold's 'Traveling' album and Dave Pearce's 'Euphoria' album!" blares the press release, which tells you all you need to know. Peak time set, old-style 'Crasher' trance with all the subtlety of five Sherman tanks ram-raiding a Wedgwood pottery shop. Meat Katie provides a hip get-out clause on the flip.

Justin Robertson: "I really didn't like this at all. The original is soulless and pointless. Why? The Meat Katie mix is the only thing on this which makes it at all worthwhile - I do like their take on the track and on the modern dance music idiom. It saves it."



Phats & Small

This Time Around/Respect The Cock (Multiply)

Jason Phats and Russell Small, two of the south coast's and, indeed, dance music's most amiable chancers, will never top their two million-selling wedding and bar mitzvah barnstormer 'Turn Around', and, while the unexpurgated version of 'Respect The Cock' is a minor joy, 'This Time Round' is nothing

more than cheery disco filler. Remixes by Bel Amour, Kluster and Digital Souls.

Justin Robertson: "I did like the B-side ['Respect The Cock']. It's not the sort of thing that I'd ever play out, but I like Phats & Small and they do deserve their success. They're good people."



John Johnson

The City EP (DJ)

Apparently this geezer's an Italian-born ex-model, so those of us who enjoy a tasty bod 'n' face await his appearance in the increasingly looks-orientated dance media with anticipation [Yeah, right, next to such lissom lovelies as John Digweed and Danny Tenaglia - Ed. J. As for the tuneage, well, who cares about that these days? (Four sides of easily digestible progressive trance of fellow wit but friendly acceptability, just for the record).

Justin Robertson: "Obviously the progressive sound is a very popular sound but again, it isn't my thing. This is well produced and has a good energy to it but I'd never play it out."



THE REMIX:

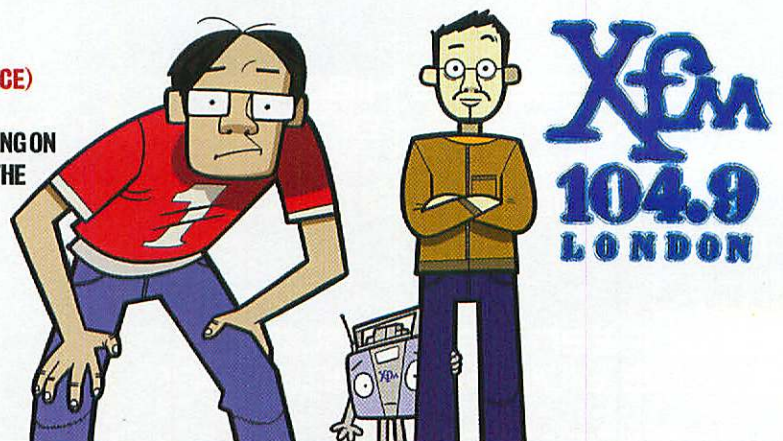
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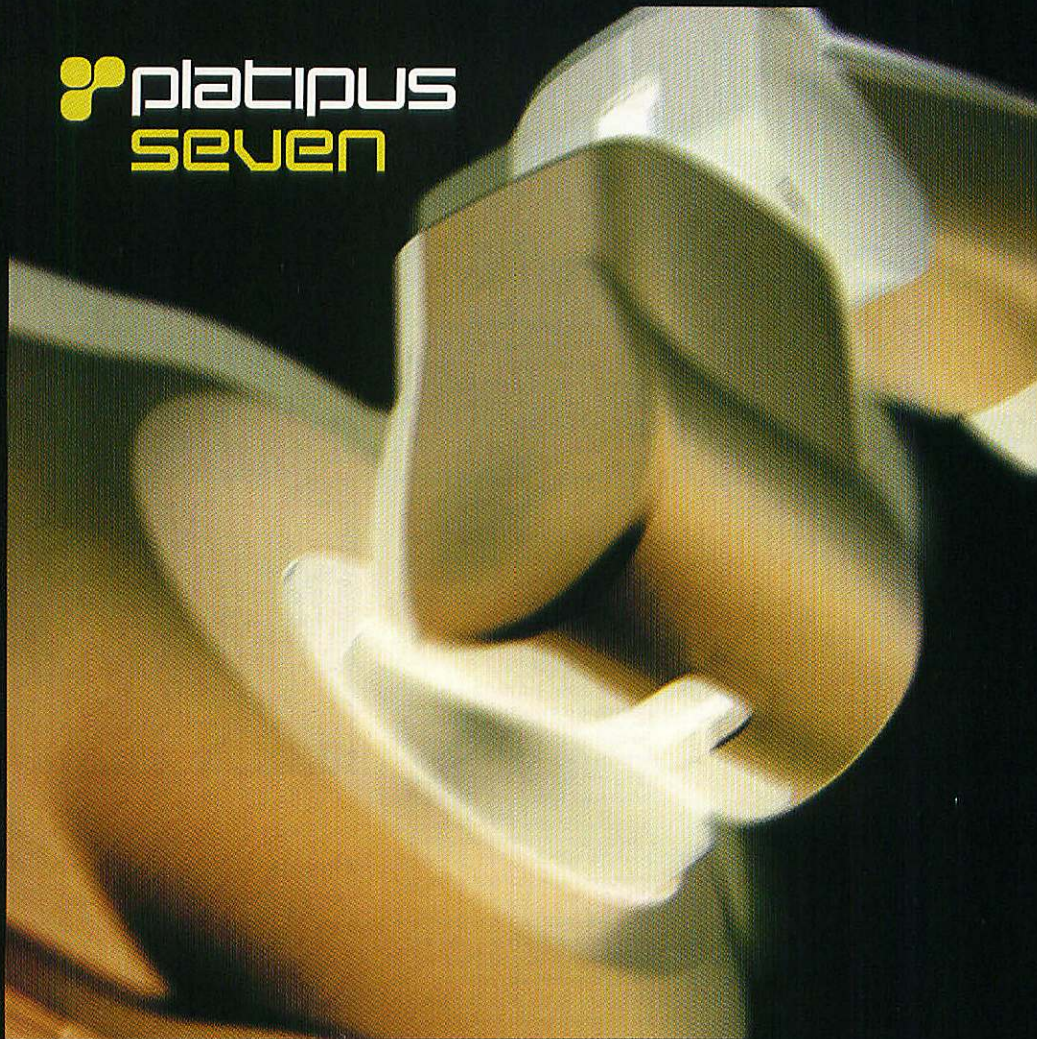
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House

Reviews by TERRY FARLEY & KEVIN MCKAY

R.MUZIK

Vital Release

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Volume One
(Featuring Joystick & Powder Productions)
(Future Groove)

Even though 'Nikita' is already a massive tech-tune – thanks to the storming Jaxx mix that accompanied the original – this new mix from Jason 'Jinx' Zambito propels it to a different level, reworking the acid-driven original with a bumpy bassline, swinging drums and one of the funkier synth hooks for ages. If Tribal were still putting out records today, this is what they would sound like. (KM)

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

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- 1) Prophets Of Sound Sideshow EP (Ink)
- 2) Brothers Of Soul title unknown (Redhook)
- 3) Brian Harden The World Peace EP (Redhook)
- 4) Les Jardiniers Funky Daktari (Society Hill)
- 5) Vince Watson Beneath The Sound (Alola)
- 6) Chi Chi Peralta Un Dias Mas (Wave)
- 7) Moodymann JAN (KDJ)
- 8) Sessomatto Sessomatto Versus The Idjut Boys (West End)
- 9) David Duriez D Drums EP (Stickman)
- 10) Sandy Rivera No Smoke (Remixes) (Under The Counter)

Compiled by Billy Woods at 23rd Precinct, 23 Bath Street, Glasgow, G2 1HU. Tel: 0141-332-4806.

So Who The Hell Is...

Rollercone

Switzerland's Patrick Duvoisin, 37, is moving hips in hip circles

Would it be fair to say that your new album sees a move into the world of deep house? "I've been making deep house since 1991 in Rimini, so some of the tracks keep that influence, but the album is actually a mix of many electronic styles – soul, ambient, lounge and house. It's also more vocal-orientated – since I moved here I meet some really inspiring people for that."

What plans do you have for the near future? "I'm DJing this summer at Cafe Sting in Stavanger in Norway, and at Sonar in Spain, plus live gigs with Olivier Portal (from Playing 4 The City) on keyboards, Doume on percussion and Jacob Eggay singing. We are playing live at the Montreux Jazz Festival in July and The Lux in Lisbon this autumn."

Anything else to add? "I have a residency at Suburb at Cargo every third Saturday – I've got my album launch party this month and we've invited producers and clubs who are into a similar vibe, such as Japan's Silent Poets, Add Vibe from Norway and The Lux Club from Lisbon." (THG)

Rollercone's eponymous album is out now on Sirkus

Rollercone enjoys Rimini's lovely climate

Singles

Jon Cutler Featuring E-Man

It's Yours (Chez)
For many THE underground, unhyphenated tune of the WMC, this is a mix of male spoken and female jazz vocals, a pure Tony Humphries-style groove plus a message in the music. Old-fashioned? You bet – but we love it. (TF)

Fantastic Plastic Machine

Whistle Song (white label)
Out of Tokyo, Japan, this is the number one tune on the headz' wanted list. Frankie Knuckles' Strictly Rhythm classic gets a Joe Clausell-style live re-rub and the result is a heavenly house/jazz fusion that takes Eric Kupper's lead and twists it with some jazz singing, Tokyo-style. We all need this. (TF)

Stephanie Cooke

Here With My Best Friend (King St)
Remixed by Little Louie Vega. Actually the word 'remix' sells the great man way short – live bass, Rhodes, percussion and added soul takes soul sister Stephanie out of the cabaret circuit and onto vinyl's 'Dance Ritual' floor – from soul boys to cowboys, it's all marvellous. (TF)

Norma Jean Bell

Mystery (Peacefrog)
First lady of Detroit cool NJB joins up again with Kenny Dixon Jr for a bottomless trip through house's jazzier spaces and places. The effortless groove that sister Norma does her thing over sets the tone perfectly – real house without the noodle or pretension. Unlike, I'm afraid, this review. (TF)

Su Paka Poo

Aya (Flower)
Another wonderful piece of Tokyo jazz-house. Live cellos, sax and percussion – in fact you name it, it's all here and without doubt it's as noodly as a bunch of naughty noodles wearing beards doing jazz-step dancing in Pucci limited edition Converse. Absolutely huge at Sundissentential, God's Kitchen and my aunty's flat in Slough. (TF)

Superchumbo

Revolution (Twisted)
The long-awaited return of what is, without doubt, America's finest house label. Ever. Tom, a long time Sound Factory head, moves the tribal sound into today's scene courtesy of a great female hook with brilliant drums and sounds. Essential dark house for those that live the life. (TF)

CocoDaSilva

Saudade (Kismet)
Rui and Chris create a beautiful warm piece of bottom-heavy big room magic. Spoken words that've been twisted – it's about Muhammed Ali if you listen close enough – ride a simple yet sexy rhythm. As with all of Kismet's stuff, the further you get inside the speaker, the more you hear. (TF)

Byron Stingily Featuring Lee John

U Turn Me On (Azuli)
The best Azuli, the best Byron for ages and the best Bini & Martini ever, this works so well because everyone is on top of their game. Byron Stingily and Leeeeeeee John sound so deep and soulful over edgy grooves, and though it's deep and dark, there are plenty of big dancefloor moments. A real crossover proper house record. (TF)

Organised Noise

I Am The Drum (Sondos)
Just as everyone starts to fully realise the absolute genius of KOT's 'Finally', Sandy Rivera drops another monster. This time, though, it's about as far away from Julie McKnight's sugar coated anthem as it's possible to get. We're talking dark, twisted and very messed up. Imagine replacing the leading men in Fight Club with a hard-ass drum machine and some tool-ed-up effects boxes and this would be your soundtrack. (KM)

Dr Kucho & Wally Lopez

El Sol/La Luna (Bonus Tracks, Spain)
There's not much happening on the main tracks but check the 'El Sol (Club Mates Goes To The Sun) Remix' for a seriously floorfilling percussive cut. More of a DJ tool than a full on track, this is still well worth checking out. (KM)

Tatabox Inhibitors

Plasmids (Oscar G Mix) (Future Groove)
'Plasmids' is yet another tip-top release for Mute's on form sub-label Future Groove. Here, label boss Howard Corner picks up Tatabox's Touch techno classic and hands it over to Murk's Oscar G for a serious re-working. The 'Oscar G Space Miami Mix' is the one to check, with the murky one serving up a driving cocktail of tough beats, strange analogue noises and super-large bass grooves. (KM)

Harry 'Choo Choo' Romero

Night @ The Black/ Tania (Bambossa, USA)
Forget 'Night @ The Black' – unless you're a fan of bog standard Daft Punk scoundalikes – and head straight for 'Tania', where Mr Choo Choo makes up for his sins with a rather tidy disco-house cut-up. Not the most ingenious record ever made (there's not much more than a cool piano/vocal loop and some funky studio trickery) but it will certainly work on the dancefloor. Cheers Harry. (KM)

Joeski

Stateside Connection EP (Tango, USA)
Like the disco filter groove before it, I'm sure by this time next year (if not already!) dubby West Coast-style house will be bled dry by the bandwagon brigade. Until then, DJ boxes around the world will be filled with very groovy records like this from Joeski. You know the drill by now: loopy basslines, driving percussion and some funky, spacey effects fill the grooves while Joeski's production edge rocks the floor. (KM)

Retroflare

After The Rain (Special Needs)
The cut to check on this twelve is 'After The Rain (Weekend World Remix)' where Robert Fox's techno original is transformed into a wondrously deep building house groove. Sharp, DJ Q style beats and a solid floor-moving bassline underpin a hotbed of sweeping analogue moods as Weekend World add spooky sound upon subtle hook and take the cut to a Deep Dish-style 10-minute climax. (KM)

Mayaku

Tamiami Trail (Wally's Groove World)
Mayaku follow up their tribute to the Idjut Boys extravaganza on What? Roots with this solid house cut for WGW. 'Tamiami Trail' is the cut to head for. Like UBU's 'Pixels', it's not much more than a bassline and some cool beats, but it's the kind of tune that never fails get the floor frothing at its collective mouth. (KM)

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LEE THOMAS

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SONIQUE (SERIOUS), **TAUCHER** (SINKY)
MARC VEDO (SINKY), **LEE THOMAS**

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R.MUZIK

Vital Release



Kathy Brown

Give It Up (Soulfusic, US)

One of the brightest gems from Miami, as championed by Little Louie Vega at the MAW and Magic Sessions parties. It's produced by the home town's ace producers Brian Tappert, Marc Pomeroy and John 'Julius' Knight (aka The Cleptomaniacs), who dropped the 'All I Do' bomb at last year's WMC. This Latin-esque groover was just made for the sultry vocals of one of the true divas, Ms Kathy Brown. Deceptively effective and set to become a classic!



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

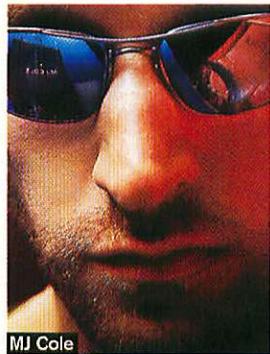
hi-energy fuelled track that you have to admit she doesn't fair too well on (sorry Tanaa but the days of 'Heartbeat', 'When You Touch Me' and 'Work That Body' have long gone). So head instead for the dub mix. The groove is definitely uplifting and it absolutely rocks a club peak-time, with its Patrick Adams style synth antics and highly paced beats.



MJ Cole

Tired Games (Talkin' Loud)

Masters At Work step in to deal up the house mixes of the two-step original on this attitude-soaked female vocal tune. You can choose from their four-to-the-floor mixes, which are predictably laid back, or the more broken beat Nu Yorican ones, where sublime acoustic guitar and a start-stop production leave you wanting, well er... MAWI!



MJ Cole

So Who The Hell Is...

Blond

UK garage isn't just a 'London ting'. Enter New Zealander Blond to represent the Antipodean massive

Name three things you could never leave behind when travelling abroad.

"Make up box, mobile phone and passport." Which artist do you give maddest love to? "Shaggy - he's left egg on the faces of the A&R and record company men who said he was old and past it."

We wouldn't immediately associate an Australian with the UK garage scene...

How did this all come about? "Well, first of all I'm actually from New Zealand... I was on vacation in the UK, went clubbing and fell totally in love with the whole vibe. Then I was introduced to this producer, we hit the studio and wham - out came 'If I Was Your Girl'. What kind of reception is UK garage getting over in New Zealand, then? "Shanks & Bigfoot's 'Sweet Like Chocolate' was big and of course Craig David is big right now - he's getting a lot of airplay. I have no doubt garage will grow, but more artists, DJs and MCs need to get south of the equator and promote their stuff."

'If I Was Your Girl' on Urban Forum Records is the next single release from Blond and is due out at the end of the summer

R.MUZIK

Vital Release



Frances James & DJ Face

Girls Play Too (AM:PM)

A dubland favourite in recent months, 'Girls Play Too' gets into your head and refuses to leave. Frances James and DJ Face are two of the pioneers of UK garage and their years of experience show in this top quality production. Particularly good is the remix from Club Asylum, with the darker basslined Baffled mixes more suitable for certain dancefloors. The national chart awaits...



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

OB1 Project

Baby. Can I Get Your Number? (east west)

So Solid mixes are doing the rounds, but the original mix (a club hit via Uptown) is still the best. Light beats and a laid back male vocal interspersed with bassline drops and MC lyrics provide nothing outstanding or new, but it's got a good all-round sound.



I Monster

Daydream In Blue (Bashment Versus KL Mix) (Instant Karma)

Far removed from the original track (currently Radio 1 playlisted), this mix comes from a well-known garage producer under a different moniker - I'll leave you to find out who! Not his usual style at all, this remix is a bassline-heavy roller with just a teaser of the original vocal left in, giving the club MCs a chance to show what they're made of. So fresh it's not been aired in public yet, but watch this one grow over the coming weeks.



Oris Jay Featuring Delsena

Trippin' (Gusto)

A sweet vocal track with an industrial boom. This different bassline works the track from the middle to the end, making this something for the underground, while the vocals make it one for the ladies. Although it has nothing to take it to the top of the garage charts, it's a tune that does enough to be played across the circuit by the cream of the DJing crop.



Singles

PB Company Featuring Yvonne Brown

I'm In Love (Sub-Urban, USA)

This Dexter Wansel cover is produced by those Pound Boys from Denver. Our favourite mixes have got to be those by veteran New York producer Tommy Musto, who stamps his hallmark sound on the rousing vocals of Ms Brown. Deep and soulful, but so uplifting on the righteous dancefloors.



Donna Washington

We're Going Up (Generate Music, US)

Produced by Deepswing in traditional garage stylee with a heavy gospel energy running throughout all of the mixes. The best mix is the 'Gospel Flavour Mix' with its high octave bassline and jerky Rhodes. Definitely one for the purists but if you want it fuffier, flip over for the 'Filter Vocal Mix'. It sounds like the spirit had taken Donna when she recorded this!



For Real People

I Got A Thing (Z)

Dave Lee hooks up with original Paradise Garage diva Tanaa Gardner on this

Vital Vinyl

- 1) Curtis Masters The Love I Want (Soulshine)
- 2) Kavita All (Flipside)
- 3) House 2 House Carnival Free Your Soul (Strictly Rhythm)
- 4) Jamie Lewis Streetlife (Purple Music)
- 5) Deep FM Jazz/Sax In Space (Slip 'N' Slide)
- 6) Chris Lum Want More?/ EL Discotech (Afterhours)
- 7) Prophets Of Sound Sideshow EP (Ink)
- 8) Paulo Rocha Dreamwalker (Black Vinyl)
- 9) Soul Symphony Lastin' Luv (Symphony)
- 10) Frank O'Moiraghi & Mr Mike Harlem Shuffle (white label)

Chart compiled by Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 029-2022-8990.

Singles

Groove In Motion

Sick And Tired (DFL)

Groove In Motion's third release, with Rebecca May on vocals, gets a few things off their chests about the bad experiences they've had with the scene. A definite grower, likely to be appreciated by the more mature crowd.



Wendi Dejai

Suddenly You Care (Millennium)

Although not a name you may recognise from the UK garage scene, Wendi is no newcomer, having been nominated for a MOBO award for Best Unsigned Artist in 1999. 'Suddenly You Care' demonstrates what this girl can do. An r&b/garage crossover track, smooth and soulful, with a wicked video, it lets Wendi's outstanding talent shine through.



Raymond & Co

Playing Games (SAS Mix) (white label)

Raymond & Co are commonly regarded as the number one UK gospel group. 'Playing Games', already Choice FM playlisted, is the track that should bring them into the mainstream limelight. The garage mixes come courtesy of SAS (Phantasy and Gurley) and the result is a radio-friendly, soulful summer smasher.



Vital Vinyl

- 1) Blackout Get Up (Independiente)
- 2) Various Artists Volume 5 (Sidestepper)
- 3) Valerie M Something Inside (white label)
- 4) Veronica Girls Gotta Have Fun (Urban Bass)
- 5) Snatch Gangster Beatz (Public Demand)
- 6) Mysteeq All I Want (Telstar)
- 7) Wideboys Featuring Shola Ama & Robbie Craig You're Mine (Public Demand)
- 8) DJ Zinc Monkey (Runnin')
- 9) Jammin' Go DJ (Bingo)
- 10) Lady Dynamite Boo (Wideboys Remix) (Public Demand)

Charts compiled by Catapult, 22 High Street, Cardiff, CF1 1BB. Tel: 029-2022-8990.

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X-Press 2, Chocolate Puma,
Way Out West, Ben Shaw,
Members Of Mayday, Riva,
Boris D'Lugosch & Trisco.**

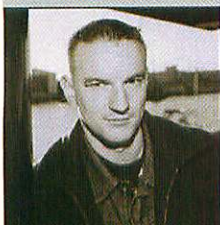
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Vital Release



In The Bag

Steve Hill

Not quite as famous as the All Blacks (yet), Steve Hill is New Zealand's best known DJ export and these are his choice cuts

Funky Dory

Good Times (Solid State)

The astute Chris B scoops up another ToV classic, although the maestro's remix is not included here. Instead we get Paul King's respectful, funky and groovy 'F1 Remix', one of his best ever productions, and a more pumped-up and full-on interpretation from the man-of-the-moment around these parts, Andy Farley. Either way it's a winner.



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

"FRONT of the bag right now is the storming triple pack 'Tripoli Trax Allstars' (Tripoli Trax). Six of the best hard house tracks around and a tune for every type of set. The EP sums me up as a DJ – I like to mix it up and play a variety of styles during my two hours.

"The new Kumara – 'Crash The Party' (Y2K) – is a New Order-inspired party track that blows 'em away every time. Original, BK and Norman Bass mixes to choose from!

"I love party tunes, and Volts Wagen's 'Toy Boy' (white label) is the biggest for a while. Nearly as large is Alan Thompson's mix of E-Trax' 'Let's Rock' on Tidy Trax – it captures everything good about the current hard house scene in seven minutes.

"To give things a big hands-in-the-air finale, 'On The Move' from Bartezz on Combined Forces is Dutch trance at its cheesiest. Count how many people come up to the box to ask what it is – my highest score so far is 11."

Catch Steve Hill at The End on June 22nd. Nylon's 'If You Love Me' is out now on Y2K, and Mr Bishi's mixes of E Wok's 'Get Back' (Tidy Trax) and Kumara's 'Move Over' (Y2K) are released in July

Singles

Double Figures

Hey DJ (Twenty Three Seven)

"Hey DJ... gimme a phat beat" intones this booming reversed-bass and 303 soundclash that has been hammered for several months now after a few copies sneaked out. The new mixes see Force 9 give it a Public Domain style remake for the Slinky kids, while Lisa Pin-Up takes the acid line and makes it screech louder than a tomcat being run over by a JCB.



D Bop

Disco-Tech (Rudeboy)

Two of the scene's oldest hands remind us how good they are in the face of attempts to paint hard house as a one-colour picture. D Bop's Dave Cross and Andy Alder drive a shuffling boogie bus with techno and disco on board, and the first lady of HH, Rachel Auburn, proves that although others get the credit for the style she invented, she still does it best.



Tacye

There's A Shadow (Rebel Xtreme)

Rebel's new sister label's second offering is a new twist for our melons. On 'Slave's Nightmare Mix' overwhelming hoovers collide with atmospheric siren-filled drops and a vocal that wouldn't be out of place in a Paul Van Dyk set. Probably because the other mixes are all straightforward trance, but that's no reason not to hunt it down.



Lisa Pin-Up

To The Max (Rock Hard)

MC Fox joins the foxy lady on another rap-driven blend of bouncy bass and hip-swinging hoovers. On the flip, those cheeky old loons from Frisky get fresh with punchy kick-drums underpinning a wobbling bass before an old skool drop eases the pressure. Another slickly produced remix to bolster their ever-growing reputation.



Cadenza

Don't Walk (Friction Burns)

More memories from the days when 'hard house' meant something to be excited about, as opposed to today's glut of

acid/hover/reversed bass tracks that are merely mutton dressed as lamb. Dark and funky, 'Don't Walk' was on the sorely missed Shift label, and its new Madame Friction Remix reminds us that this music can be best when at its campest. Oooh.



High School Drop Outs

Acid Over & Over Again (Phoenix Uprising)

Jon The Dentist dismissed HH as "boring and repetitive" recently, yet all his Phoenix Uprising label has done since it rose again last year is retread old ground. Number six is yet another re-release (of a tune originally on Jon's defunct Boscaland stamp), and predictably the new mix fails to improve upon Liberator's rather classic original. Time for some new ideas yourself then, Jon?



Champion Burns

Filtered Funk Volume 1 (Nukleuz Yellow)

Having just signed four EPs to Erick Morillo's new Majestic imprint, Champion Burns are back for a second outing on Nukleuz, this time on the new Yellow offshoot. The three tracks here live up to the EP's name, with freshly filtered grooves and dark funky beats the order of the day. Hard house in the purist sense, but unfortunately with limited appeal in today's market.



DJ Miyoshi Project

On Two Turntables (Recharge)

Japanese star Miyoshi's impressive debut on React's sister label, 'OTT' is not OTT at all, but a subtle, bouncy groove with infectious riffs and familiar vocals given a noticeably different slant. Mr Bishi bang it to bits by their standards on their obviously UK-flavoured variation. Their remixes are much like the pills they are named after it seems – everyone wants one.



Dave Elysium

Radical Rebel (Traumatised)

A new Birmingham label, obviously inspired by labels like Honeypot and Stimulant. 'Tuff Stuff' is the better track to these ears – a rasping bass and pounding kicks building well to a catchy breakdown that's got 'anthem' stamped all over it. 'Radical Rebel' is more demented, making up for its lack of melody with anger and energy.



Beta Blocker

7th Son 2001 (Sorella)

A curious release this, as the brand new remix sounds stale enough to be well past its sell-by date, while the bright and bouncy Original Mix of '7th Son' from 1998 sounds much fresher and more exciting. Perhaps because all the supposedly contemporary remake from Big Noddy does is increase the tempo and add a God-awful Hoover. Yawn.



Medicine Men

Wake Up (Jungle Fever) (Carnal, Holland)

Now you know how big RBA's Carnal tune 'No Alternative' has become, so trust me when I tell you that this slamming one-sided test pressing will reach you in an equally large state. A unique take on elements made famous by Picotto, Ingo and The Crazy Drummer, 'Wake Up' is set to be one of the tunes of the summer.



Klubbheads

Hiphopping (DNA, Holland)

In recent times, Klubbheads stood back and watched while others nicked their style and called it their own. But now the originals are back sounding as Dutch and as Klubbheads as ever. They may not be covering new ground, but 'Hiphopping' (and their ace remix of Rollercoaster out around now) proves they can still cut it.



Jonni Obsessive

Come Alive (Dreamscape)

Yet another killer release from the UK's second biggest hard house city, Bournemouth. Jonni's accomplished attempt at following in the footsteps of the likes of Knuckieheadz revolves around a phat bubbling bass and an old skool break, while local pin-up Paul King makes me weak at the knees with a superb remix that comes over all menacing and moody.



Justin Bourne

Scratch The Bass (Stimulant)

Hot on the heels of the massive Tidy Boys remix of 'No Other' comes the latest outing from rising star Justin Bourne. 'Scratch The Bass' is as funky as they come, delivered with Justin's trademark crisp beats and irresistible bass and wearing a big smile. 'In Effect' goes for a tougher approach with added hoovers, but never loses the funk.



Lisa German & EJ Doubell

The Trade Girls EP (Trade Medium)

Despite the EP's silly name, Lisa and EJ show enough adventure on these four tracks for us to take them seriously, opting for a less obvious path that won't sell a huge amount but should help their careers the way they obviously intend. 'Sparky' and 'Serrinal Sex' are chilled DTPM grooves, while 'Stay Away From...' and 'Anticipation' are beefy tribal workouts.



Pin-Up: Having a bit of a lie-down. Bless



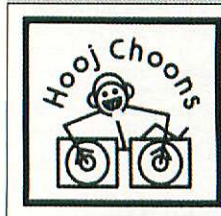
Trance/Progressive

Reviews by LEE FOSTER & PEZZ



MUZIK

Vital Release



Trancesetters

Synergy (Hooj Choons)
The main thing that jumps out at you first time you hear 'Synergy' is the vocal. An awesome mid-Eighties, almost Clannad-like effort, it's frighteningly fresh yet eerily retrospective. It is best enjoyed in its Quwwer remix format with John Graham's exquisite production. Further mixes come from Blackwatch and Kenneth Graham. (P)



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Vital Vinyl

- 1) Trancesetters**
Synergy (Hooj Choons)
- 2) Angel** Kites (Monza/Evolution Mixes) (3 Beat)
- 3) Paris & Sharp**
Aphrodite (Plastic Fantastic)
- 4) Slacker** Sound Of Slacker (Fusion)
- 5) Cass & Slide** Opera (Evolution Mix) (Fire)
- 6) Jerry Bonham**
Erindira (Bedrock)
- 7) Trisco**
Musak (Positiva)
- 8) Motherlode**
Sin Nuh (Mixes) (Whoop)
- 9) Sander Kleinberg**
4Sepvol3 (Combined Forces)
- 10) Nukem Versus Chab** Deepest Level (Cyber)

Compiled by Pezz at 3 Beat Records, 58 Wood Street, Liverpool, L1 4AQ.
Tel: 0151-709-3355.
www.3beat.co.uk

Singles

Jerry Bonham
Erindera (Bedrock)

After the more recent, housey releases from Bedrock, they return to their progressive roots with Jerry Bonham's debut release. A main set pulsating throbber, full of swirling washes and a slight Underworld 'Dark And Long' vibe. The US West Coast's favourite DJ is one to watch. A tune for the purest prog floors. (P)



Angel
Kites (Remixes) (3 Beat)

First up comes the mighty Evolution who provide a phat club rockin' dub with just a scattering of vocal though the break. The surprise here is the Monza remix – it really is a monster, with a dark, techy house intro, full vocal and 'Sputnik' type breakdown. Watch this one fly. (P)



Submission
The Deep (Sunkissed)

The growth of Bill Hamel's Sunkissed label over the past 12 months has been phenomenal – it's evolved from a hit and miss label to one that must be taken notice of. 'The Deep', as the name suggests, blends cool, 'deep', moody synths with classy percussion, simple flanges and fully effected vocal samples. A wonderful example of simplicity working. (P)



Slacker
The Sound Of Slacker (Juke Box in The Sky)

The dons of the sound we call progressive are back with two 12-inches full of exhilarating and forward-thinking music. 'The Sound Of Slacker' is the funkiest thing you'll read about on the progressive page – saxophones to the max, screwed up into a mental prog number – sheer brilliance! 'Fusion' is more typical with a monster bassline and the usual weird Slacker nonsense. A must! (P)



2 Boys And 1 Girl
Twisted (Baroque)

Continuing on their journey into the depths of New York's house sound, Baroque unleash another mind-numbing beller.

Dark and hard minimal house rhythms and an awesomely hypnotic, haunting synth line lay the base to an eerie, 'Twisted' female vocal. Warning – don't play this late at night on your own. (P)



Coma Pirates
Miannynylon (Fluid)

After a rather abysmal first release this follow up is fantastic. It's a beast of a tune if truth be known. It lays down a solid groove, then once you've been lulled into a false sense of security, turns into an arms-in-the-air monster. Simple in structure but so successful in its delivery. (P)



Motherlode
Sin Nuh (Whoop!)

Every once in a while Whoop! release a record that really jumps out. 'Sin Nuh' is a masterpiece of dark tribal house with futuristic tech percussion and a pre-1968 style bassline. A combination of post millennium production and purest old school house vibes, with mixes courtesy of Mike Monday and Soul Mekanik. (P)



Vortex
Shine (white label)

A bizarre little white label that could take a bit of hunting to find but is well worth it. A paucily tempoed, routine first third subsides into a 2 Bad Mice style breakbeat-and-female-vocal breakdown that quite simply destroys dancefloors – it is that huge. Seek one out at all costs. (P)



Deep Architecture
The Realm (Niche)

A new development of the Niche sound sees them heading into deeper house territory, but keeping their prog roots. Subtle melodies float across driving rhythms giving a life and vibrancy where many producers opt for the less exciting head-up-arise, supposedly 'cool' route. (P)



Replicant
The Conspiracy (Pod)

They say quality is like a huge meteor of gold ore, crashing through the roof and killing the mother-in-law. How this relates to dance music? It's like this: the new Pod release is like that meteor that supposedly

Label Stable

Pod
DJ Stewart Rowell and studio partner Louis Gaston give us a tour of their Pod

"WE MET about four years ago and started producing tunes and remixes together as Alaska. Pod was initially an outlet for just our music as neither of us fancied the hassle of trying to get a deal. We've since developed into an international dance label with eight artists signed exclusively.

"We're inspired by anything from Vangelis, Giorgio Moroder, John Barry, Pink Floyd, U2, Leftfield, Massive Attack or Prodigy, through to DJs such as Frankie Knuckles, Danny Tenaglia and Sasha & Digweed.

"We want to stick to what we believe in. We don't see ourselves signing one off singles, but developing what we've already got. We have an excellent roster: Futurecast, Basscamp, Piece Process, Sumantri, Alaska, Replicant and Moonwatcher, each of whom have their own distinctive sound. The release schedule is full until the end of the year, and there's an offshoot label in the pipeline too.

"Musically, the scene's all very positive. There's a lot of new artists and producers about making great music, but as a DJ, I just wish a few more clubs would be more adventurous with their music policies, instead of pushing the same old commercial bollocks."

Replicant's 'The Conspiracy' is released at the end of June

wiped out all the dinosaurs. The original mix is a progressive delight, or spin Stewart Rowell and Louis Gaston's deep house version for a more laid back groove. (LF)



Space Tribe
Warped (Decipher)

Relative newcomer Brett Gould joins seasoned production hand Bernie Hurst to form the mysterious sounding Space Tribe. Do two people constitute a tribe? It's hard to say. Baroque's Louis Strange delivers a tribaesque remix that permeates the listener like some exotic narcotic, while Chris Cargo is on an amazing form with a stunning complementary mix. Warped, but wonderful. (LF)



Jimmy Van M @ Sanctuary
Sanctuary (Bedrock)

Rising US producer and Twi'o resident Jimmy Van M has been snapped up by cooler than cool UK label, Bedrock. After a rapturous response to its appearance on John Digweed's 'Los Angeles' Global Underground compilation, 'Sanctuary' has been one of the most sought after tracks on the progressive circuit. With a throbbing original and percussive 'Qube' mix, Jimmy will fill your mind with wonder, or bananas, depending on your taste. (LF)



John Johnson
City EP (iDJ)

New York, Buenos Aires, Hong Kong and London: four of the most vibrant cities in the world, each with a spirit that captures the new millennium zeitgeist. And all absolutely kicking places to go dubbing! John Johnson, the Italian who likes jam, has taken a six-month breather to collect his thoughts, honing the tracks that make the 'City EP'. Please don't ask which track is best, they are all incredible. (LF)



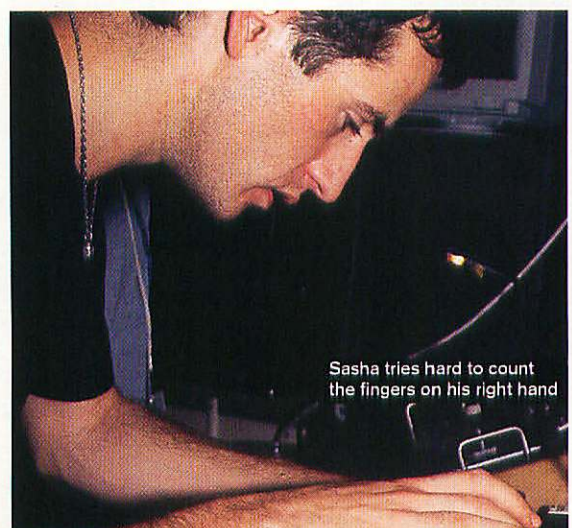
Sasha: The Unreleased DJ Mixes
Scorchio/Lupus (BMG)

With most of the dance community in an uproar, and poor Jane's phone practically melting at BMG, finally, the mixes that we thought were never going to be released, are being released! In preparation, I purchased a flameproof suit, and it was just as well – the moment the needle touched the vinyl, the entire room was engulfed in flames! Sander Kleinberg's 'Scorched Mix' of 'Scorchio' will leave your head a shrivelled turnip. The 'Lupus' Cass & Slide/Jimmy Van M remix should also carry a health warning. (LF)



Fever
Nokturnal (Five AM)

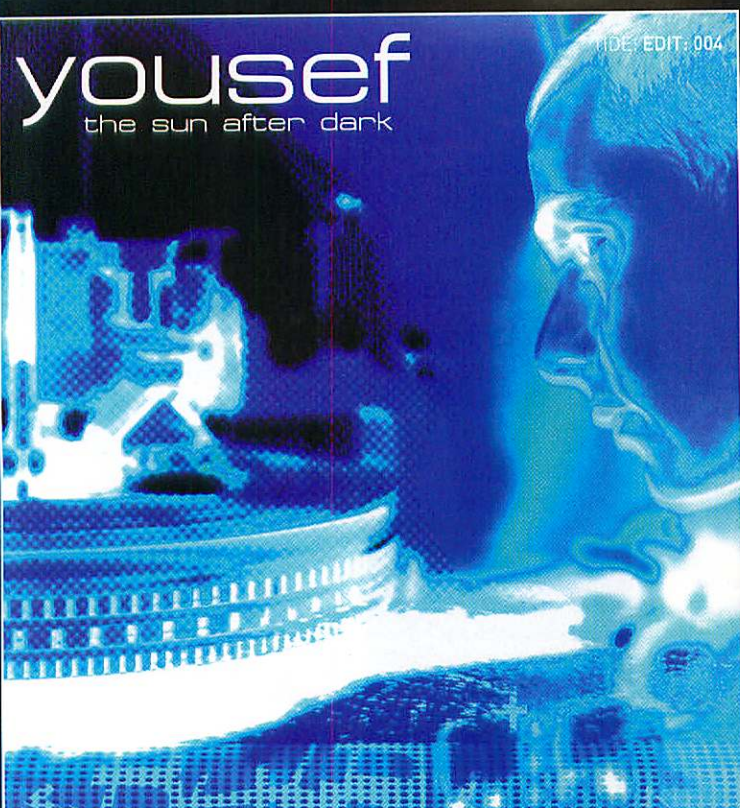
After starting his career at Jackpot, Paul Rogers has gone from strength to strength. After setting up the Sumsonic label, he began to produce as the Sleepfreaks, among other guises. Paul has seen action working for the Ministry Of Sound, Blue Amazon and more recently Five AM. Deep, enveloping and intricate, this is a work of sonic art.



Sasha tries hard to count the fingers on his right hand

yousef
the sun after dark

IDE: EDIT: 004



Yousef 'The Sun After Dark' is available in Virgin Megastores and all good record stores.



Distributed by Intergroove UK: Tel: +44 (0) 20 8749 8860
Fax: +44 (0)20 8742 9462 e: sales@intergroove.co.uk

Tide continues to deliver excellence with their popular DJ mix series. With previous mixes coming from Lee Burridge, Steve Lawler and Peace Division - the pressure is on to follow with quality.

Yousef was originally spotted by Muzik Magazine through their famous 'Bedroom Bedlam competition', since then he has been smashing dancefloors all over!

His DJ'ing skills have taken him around the globe, most recently on a tour of America, taking in a few gigs at the Miami Winter Music Conference whilst he was there. Yousef's residency at Cream has provided him with a solid platform to build from, playing to a home crowd on a regular basis.

'The Sun After Dark' is a perfect example of why Yousef is set to be one of the biggest stars of 2001, showcasing his DJ'ing talent and his personality in 74 minutes of warm, deep, sexy house music.



Highlights come from: **XPRESS 2, CLAUDIO COCOLUTTO, ONIONZ & JESKI, IAN POOLEY, PARANOID JACK, + many more...**



Robert Miles



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R.MUZIK

Vital Release



Air Frog

Bon Voyage (R&S)

The original version of this track did well in Europe when it came out on Svek last year, but was more or less ignored in the UK. But that's sure to change, thanks to this excellent Swag mix. Starting off with some old style Detroit electronics, the track builds until it drops into the huge rumbling bassline that made the original. A 100% kosher techno smash. (DM)

★★★★★

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Vital Vinyl

- Terry Mullen & Paul Burkenn**
Tone Broke (Catalyst)
- Mephisto Odyssey**
Some Kinda Freak (Warners)
- Mr G** Take A Toke (Phoenix G)
- Gene Hunt**
Spazzed (DJ Rush Remix) (High Octane)
- Solomonic Sound**
Children Of Israel (Frankie Paul)
- Unlucky Bitch**
Get The Fuck Out (Bushwacka! Remix) (Tag)
- Roger Sanchez**
Another Chance (Mr G's Unreleased Dub) (CD Only)
- Various Artists**
Spring Sampler (Doubledown)
- Various Artists**
Archive Volume 1 (Tresor)
- Nick Holder**
Rocket/ Audio Soul Project Remix (NRK)

Compiled by Steve at Tag Records, 5 Rupert Court, Soho, London W1V 7FP.
Tel: 020-7434-0029.

Singles

FOTR

EP (Earrististible)

Of all the techno artists in recent times, Umek has had more crossover success than anybody, which is probably why he's put together this new, more club-based imprint. His usual trademark sounds and vocal snippets are here, but long term fans might find the EP a bit lacking in the energy department. (DM)

★★★★★

Victor Simonelli

21st Century Body Rockers Volume 1 (Stellar, Italy)

Victor Simonelli is not an artist you'd normally expect to find on the techno page. He is, however, someone old enough to remember what techno sounded like first time round and as one of the tracks here is by far the best approximation of the old school Detroit sound that we've heard in ages, this had to go in. Old school vibes for new school rockers. (DM)

★★★★★

Nitzer Ebb

Shame/Join In The Chant Remixes (Novamute)

It was only a matter of time before Eighties iron youth electro goths Nitzer Ebb got the remix treatment and thankfully it's been handled well. Thomas Heckmann's mix of 'Join...' is hyped up but faithful, while on the flip there's an old, unreleased Derrick May version of 'Shame'. Big with Hawtin, Emerson and Weatherall, allegedly. (DM)

★★★★★

Soultrance

Evolute (Miracle)

More Nitzer related business, this time in sample form only though, as this has a rhythm that sounds suspiciously similar to the one on the Essex boys' 1986 classic 'Murderous'. We could be wrong of course, but by the time the huge waves of strings come in, you'll probably too zoned out to care either way. (DM)

★★★★★

Eon

Absorbed (Long Haul)

The first release on UCMG's new electro label and it's a good one. The rhythm's fat, the arrangement is cool and the bassline rolls. Thing is, it could have been really good, were it not for the daft robotic voice that keeps dropping in and out every few seconds. Electro producers and vocoders eh – what can you do? (DM)

★★★★★

Nathan Coles

Nathan's Trousers (Oblong)

Nathan Coles has always had a certain knack for producing big, driving, groove-based tracks and this is no exception. The difference here though is instead of the usual 900s he's used some funky breaks as a backbone. Get Funked. (DM)

★★★★★

Tribalation

EP 2 (Loaded)

Grant Dell and Gareth Oxbly's first Tribalation EP was one of the best Loaded releases for a while and this one's even better. The beats are intricate without being overly clever and the b-lines are seriously fat, but it's the trippy vocal hooks and mad delays that really make this EP stand out. Recommended. (DM)

★★★★★

Savvas Pascalides

Love Makes You Crazy (International DJ Gigolos)

Coming on like Derrick May meets the nu romantix, Pascalides rides endless amounts of staccato funk with fluid percussion, disco bass and a stupendous riff of humalong synth wizardry. The flip sees Donna Summer freaking out on big Am's steroids for a devilishly Patrick Cowley-style bassline wig-out. This could make wallpaper dance. (JS)

★★★★★

Jengaheads

Carbokebab (Sud)

Not sure what to make of the original here, but with two excellent remixes on the flip

Producer Profile

Marino Berardi

The tech-house and progressive producer being hammered by everyone from Mr C to Lee Burridge

How would you describe your sound?

"It's quite different. You could say it's pumping, progressive tech-house, but I wouldn't say I'm a tech-house artist. I like to do other styles. I've done 125 bpm Brazilian stuff and I like drum & bass and hip hop too, so I try to put those influences in there as well. I've got a hip house track coming out soon as well, so it's quite varied."

What's influencing you at the moment?

"Everything. When I was 16 I started to DJ in a mainstream club where I played everything from rock and soul to hip hop. That was a good learning process for me."

What have you got coming up?

"There's a third release on MB called 'Welcome'. It's a real tech-house track – very monotone and bassy with 808 sounds and a long string. Then there's a remix of Swirl People on Wally's Groove World, a remix for Floppy Sounds on Wave and a remix for a Japanese label called 19-Inch Box."

You're from Luxembourg. Is tech-house popular there? "We have quite a small scene – they like it more pumping." (DM)

Marino Berardi's 'Expression In E Dub' is out now on MB

it's hardly a problem. Enrico Muzio's version is all big pads and funky bass licks, while Funk D'Void's mix strips the track right down for a full-scale electro rebuild. A great way to start a new label. (DM)

★★★★★

Gideon & Eddie Richards

Biscuit Barrel Blues (LHB)

We were excited about this one before we even heard it – it's not often you get two producers this good on the same record. On the surface both tracks seem minimal in the extreme, but when heard on a big system the subtle intricacies jump out to create some excellent mixing opportunities. Deep, driving club grooves rarely come much better than this. (DM)

★★★★★

Mr G

G Beatz Vol 1 (Phoenix G)

There's something quite heart warming about the huge success that Mr G has had this year. It shows that mainstream music tastes are changing for the better and also proves the old adage about cream always rising to the top. And this summery, effortlessly driving two tracker can only improve things further. (DM)

★★★★★

Derek Carr

The Cooper Beach EP (Trident)

For the time being this is only available as a limited edition white label, but anyone interested in the deeper, more esoteric end of techno would do well to track it down, as all three of its tracks are nothing short of splendid. A truly beautiful EP from an artist we'll hopefully be hearing a lot more of. (DM)

★★★★★

Scan 7

Home Soil (End To End)

Mike Grant's new Detroitian outlet sees Trackmaster Lou Robinson let loose on the cooler side of Chicago funk with looped up vocals, crowd hollering and the car horn borrowed from Armani's classic Ambulance tear up. On the reverse, Lou's trademark deep grooves skate across his hometown Motor City stylings for two less obvious but well worthwhile moments. (JS)

★★★★★

DJ Rush

Get On Up (Pro-Jex)

A simple Rush-style lyric over low-slung dirty beats may well be familiar territory for the tallest man in Jack, but when it comes to the floor they rarely fail to deliver the tried and tested. Big but not clever. Just the way we like it. (JS)

★★★★★

Clip

Lap Of A Goddess (Cube)

Stealthily carving their own sound from the current barrage of electronic monotony, Cube take early Nineties techno sass (acid, Black Dog) and under Clip's guidance create an updated version with deep melodies and understated funk. A definite grower. (JS)

★★★★★



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"one glance at their mind blowing video reveals just how incredible
Public Domain are on stage" **7 Magazine**



tra hard



MUZIK

Vital Release



Stereotyp Meets Tikiman

Jahman (G Stone)

The electro, garage and dub worlds collide on this extravagant, eccentric, most excellent release out of Vienna. Stefan Morth (for Stereotyp is he) hooks up with Basic Channel regular Tikiman and far away from any genre committee meetings, ideas and inspiration have been allowed to flourish. The result is a bogging breakbeat battle far better than anything else on offer this month.

■■■■■

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Lee & Maneater** Semiotics (DJAX)
- 2) **Aquasky Versus Master Blaster** Stand Tall (Passenger)
- 3) **Roni Size** Lucky Pressure (Ils Mix) (Talkin' Loud)
- 4) **BLIM Versus Chris Carter** I Am A Robot (Track)
- 5) **Marshall Burnz** Something For Your Soul (Boom Box)
- 6) **Arab Strap** Turbulence (Instrumental) (Chemikal Underground)
- 7) **Freq Nasty** Amped/Transforma (Skin)
- 8) **Peacemaker** Crisis (FAT)
- 9) **Soul Electric** 4U (In-Flight Entertainment)
- 10) **Champion Burnz** Crazy Ways (Nukleuz)

Compiled By Justin and Matt at Carbon Music, 36 Kensington High Street, London, W8 4PF
Tel: 020-7376-9911

Singles

Lee Coombs & The Drummatic Twins

Tribal Tension (Zoid)

This page's favourite producer joins hands to get a house-breaks hustle on. 'Tribal Tension' is the perfect title, summing up the funk, the sound and the groove. Mr Coombs saves his best for his own imprint and rocks another killer for the heads down crew the world over. Respect.

■■■■■

Circulation

Turquoise (Blim Remix) (Hooj)

This year-and-a-bit old remix on the forward thinking Hooj imprint proves the saying 'the good will out'. Everyone's favourite tech-housers are put through the electro breakbeat grinder by a boy lost in music with typically edgy, metallic and magnificent result. A limited TP for the favoured few at the moment, but some well aimed lobbying at Hooj HQ should finally see an autumn release. Maybe.

■■■■■

Andy Jarrod

The Fourth K (Forged)

Koma and Bones (who else?) are the stars on 45, turning Mr Jarrod's more than competent 4/4 throb into an elastic and expansive, broody breakbeat beast.

Managing to be progressive and retro (with some old school synth action) at once isn't something you learn in boring school either.

■■■■■

Criminal Element Orchestra

Put The Needle On The Record Remix (white label)

Try some future retro electro programming, a suspiciously Minneapolis style guitar lick, and sprinkle some vocodered vocal over the top, and Arthur Baker's your breakbeat uncle. Lee Coombs and the Drummatic Twins use some of the leftover sounds from 'Freak And Hustle' and the dancefloor is in tatters again.

■■■■■

Ellis Dee & Sirius

21st Century Horns (white label)

Old school hero, drum & bass stalwart, and the man Rennie Pilgrem owes a living to turns out some uncooked cuts for the breaks/garage crew. '21st Century Horns' sees a hardcore master wondering what all this breakbeat fuss is about as he goes about doing the same thing he's been doing for years, with some success.

■■■■■

Rusty Kuts

Funky Ass Beats (white label)

From somewhere in Camden comes a female vocal, a rudimentary bassline and - I kid you not - a 'give me a funky ass beat' sample. Old school 'Mum do I have to wear these flares to school' fool rather than old skool tracksuit top cool. Perhaps it's an ironic lesson in retro chic that's too subtle for these ears.

■■■■■

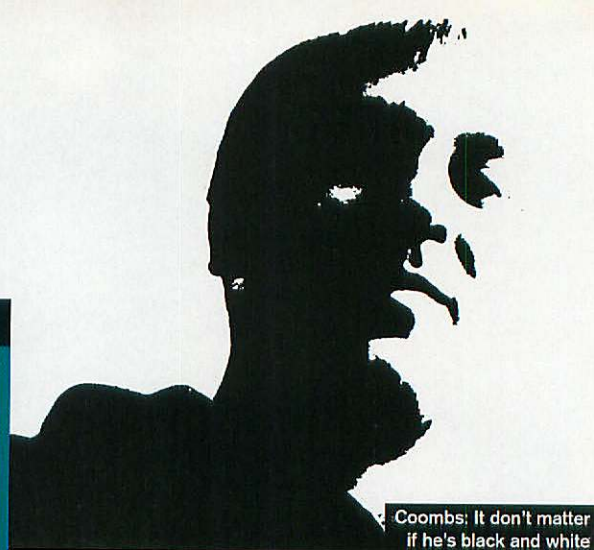
Get Fact!

Lee Coombs

The ever-wicked Lee Coombs' 'Future Sound Of Retro' mix album, and the myriad facts associated with it

- It's a mix album, but it's "not really a conventional mix album," according to Lee. "It's a showcase of what I can do."
- All the tracks are faves of Lee's, but at a push, he'd go for 'Dance To The House' as the pick of the bunch. "It rocks," is his reasoning for this.
- It's got that Coombs 4/4 AND breaks swing. As Lee "loves both"
- He's looking to cut back on the number of remixes that he does, but he's just been offered New Order to remix and it was "hard to say no to - the song's brilliant. It's a dream remix. I want to make this brilliant, the ultimate mix."
- He's still saving his best for his own records. "With a mix you get my interpretation of the track. With an original release you get the full Coombs treatment."
- Although better known as a producer, Lee's been DJing for years. "Eklektik in San Francisco have just made me a regular," he boasts.
- Finally, he's this page's favourite producer. So there.

'The Future Sound Of Retro' is out now on Finger Lickin'



Coombs: It don't matter if he's black and white

T-Boy

Adie's Goose (Sanctuary)

McMillan & South look lively once again with a high velocity, melodic funk re-rub of T-Boy. Trademark synth and strings techniness floats over surprisingly skippy drums, radio static and whispered vocals. Another winner from this talented twosome and another twelve saved from the scrapheap by a talented remix.

■■■■■

Marshall Burns

Something For Your Soul (Boombox)

Marshall Burns and Boombox return to do the 303 throb dance on some serious gun toting electronic tackle. It may do much to bridge the 'Funky Breakbeat' gap from Finchley to Florida, but will have to try harder to impress the hardest of core out there. The Dynamix II sampling 'Reasoning Mix' improves matters somewhat.

■■■■■

Digital Pimp

Atal 365 (Mechanoise)

A label determined to never lose its hardcore is south east London's own Mechanoise. New artist Digital Pimp comes straight from an appearance on 'Botchit Breaks 4' with Belgian vacuum cleaner noises welded to brutal breaks. One for the hot and sweaty.

■■■■■

Bionic Versus Outlash

Stay Forever (Mechanoise)

Stay Forever is tech step drum & bass at the wrong speed, too harsh for these ears but sure to find favour elsewhere. 'Hazardous Youth' loses none of its front but has the good sense to add some funk and swing to make this a dancefloor killer.

■■■■■

Rhoca

Venom Strikes Back (Sound Of Habib)

Sweden's breakbeat ambassadors with their best release to date. Clipped, crisp drums, broody rather than moody overtones, and the all important swing for the heads down boys and the hands up girls. Rhoca and label boss Johan Olafsson are two more Swedes showing the English how it should be done.

■■■■■

Nada

Just One Loop (Mumbo Jumbo)

First release from Mumbo Jumbo's singles club. The brief for the label is tracks they

like which don't fit in anywhere else, and the summery singalong instrumental of 'Just One Loop' fits perfectly. Harmless fun for the unconventional dancefloor.

■■■■■

Sensei

I'm The Only One (FUNctional Breaks)

Sensei are Johnny Dangerously from Florida, and BFX from San Diego, so the electro element is high. Stabiliser's staccato mix, and B-Sides' spacious electro shuffle complete an awesome package. Deep, deeply un-American, and very, very good.

■■■■■

Aquasky

I Stand Tall (Passenger)

Aquasky's breakbeat stock has been rising with every release, and here the electro-break thump, drum & bass bassline and catchy vocal hook make this a dancefloor winner. 'Kontrol' on the flip fuses a garage bassline, lively hi-hats and a solid beat with some skill. Go find.

■■■■■

DJ Quest & Ken Mac

Egypt (Pulse)

More raw, uncompromising, bass-heavy music made by people too young to have been raving to The Prodigy first time round, and too busy making killer modern underground electronica to care. 'Egypt' is raw electro garage, full of funk and made for the weekend raver.

■■■■■

Proteus

Delinquent (Planet City Recordings)

Planet City is the label on which Koma & Bones weave their magic, and the similarities are obvious. 'Delinquent' is the light side with stealth-like programming and razor sharp riffs, whereas 'Samour' is the dark side, with stuttering beats and intense bass squelching. The good guy wins hands down.

■■■■■

Altitude

Night Stalker (Bonzai)

Now this is something. Bonzai, big brother of PMT's Acetate label have enlisted Mark Pember and co to remix one of their 4/4 acts and it's a winner. Returning to his favoured 4/4-cum-breaks middle ground, preying on elements of dub and electro and leaving plenty of space in the mix, this is the majestic Meat Katie of old. All hail!

■■■■■



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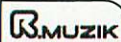
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Vital Release



John B: It's like he just stepped out of a salon

John B

Up All Night (Metalheadz)

It's rare indeed for a single piece of vinyl to encompass two different styles of drum & bass as brilliantly as John B does here. 'Up All Night' is a furious piece of modern hardcore that combines the staccato frenzy of early Moving Shadow with the darkest bassline since Dom & Roland's 'Imagination'. Over on the flip, 'Take Control' blurs the boundaries between jazz-jungle and two-step to produce a track to equal anything MJ Cole has produced. Stunning.

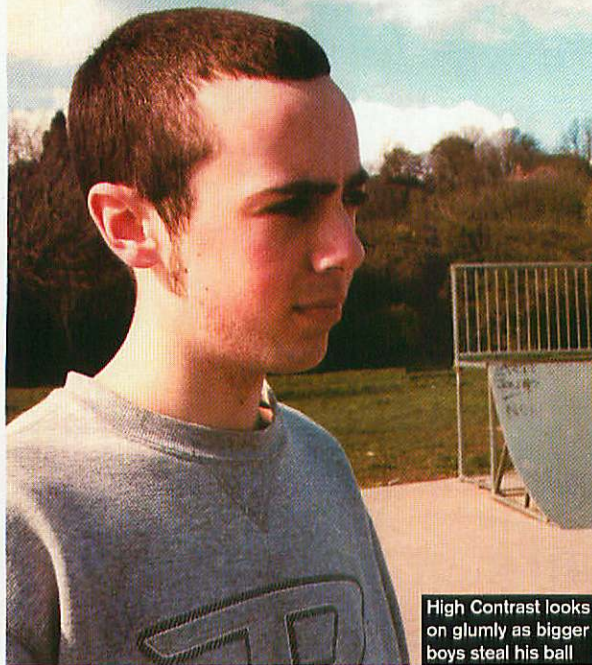


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Vital Vinyl

- 1) **Cause 4 Concern**
Strange Nature (Timeless)
- 2) **Accidental Heroes**
Light Cycles (Formation)
- 3) **Decoder & Substance**
Dog Fight EP (BBC)
- 4) **Marcus Intalex**
Universe (Metalheadz)
- 5) **John B** No 1 Like You (Tangent)
- 6) **Reprazent** Lucky Pressure (Suv Remix) (Talkin' Loud)
- 7) **artist unknown**
Negative No2 (Negative)
- 8) **Pressurise**
Focus LP (Aspect)
- 9) **Total Science**
Jungle, Jungle (Metalheadz)
- 10) **Digital** Red Mist (Creative Source)

Compiled by Chris at Eastern Bloc, 5/6 Central Buildings, Oldham Street, Manchester, M1 1JT. Tel: 0161-228-6432.



High Contrast looks on glumly as bigger boys steal his ball

Singles

Teebee

Travel In Silence EP (Subtitles)

Though sometimes understated to the point of near-anonymity, Teebee's rhythms have a trademark warmth and fluidity that encourages further listens. 'Blue Rose' is the standout track here, the flicker-beats shadowed by some typically glacial sounds. Turn to 'Touched By God' for a sharp roll-out charged with a wonderfully ominous air. Bordering on the overly slick at times, but interesting nonetheless.



Various Artists

Transatlantic EP (Renegade)

In which two leading American producers give us a taste of what's going on Stateside. Things start with the deliciously strange tones of Preter K's 'Dig', a spacious piece of bass-dirty funk with beats so crisp you can practically pick them out of the air. 'Riverine' ploughs a similar furrow, malevolent bass tones sparring with some skeletal-sounding drums. Then it's a pair of tracks from the San Francisco-based Juju, both heavily bongo-embellished and with an infectious restlessness. Superb.



Future Cut

Obsession (Metalheadz)

Beginning with the same plaintive sounds that opened Goldie's 'Inner City Life', Obsession turns without warning into a steely broved, industrial-tinged hardstepper. What makes it special is the way that the various sonic effects, from the demonic to the celestial, are constantly shuffled and renewed. And the beat change towards the end is pure magic.



Bad Company

Spider EP (Bad Company)

Are Bad Company the Iron Maiden of drum & bass? Tracks with the, ahem, hard-rockin' vociferousness of 'Spider' and 'Believe' certainly do little to dispel the impression. Essentially a remix of Slam's 'Positive Education', 'Numbers' fuses the electrifying hook of the original with clenched drum patterns to good effect. 'The Voice' constructs a dense mesh of rhythms through which synth-

stabs dart like lasers. As ever with these guys, the effect is exhilarating and unsettling in equal measure.



Reprazent

Lucky Pressure (Talkin' Loud)

Typically for Reprazent, 'Lucky Pressure' banks on the tension between the resolute flatness of the beats and the warped grandeur of the sounds that surround them. Roni Size's 'Hit Mix' is by far the better of the two main versions, pairing down the vocals and letting the sub-zero majesty of the track speak for itself. Elsewhere, Suv gives it the Full Cycle burble-bass treatment.



DJ Sine/Brian D

Revolver/Masked (611 drumandbass, USA)

Scientists have recently discovered that 55% of the mass of the cosmos is wholly unaccounted for. They've named this missing stuff 'dark energy', surmising that it has an effect opposite to that of gravity and is therefore accelerating the universe's expansion. 'Revolver' and 'Masked' are attempts to articulate that energy. Makes a change, huh?



Various Artists

Champion Soundz Sampler (Trouble On Vinyl)

Two bass-heavy cuts to whet your appetite for the forthcoming Trouble On Vinyl compilation. Supply & Demand's 'Oh Yes' is drum & bass that's still umbilically connected to Jamaica, steel drums and disembodied ragga chat embellishing a hefty piece of dancehall pressure. Sonic & Silver continue the Yardie vibe on '21 Gun', albeit with somewhat tinnier breaks and an overdose of lired-sounding hardcore riffs.



D Product

Telemetry (Full Cycle)

D Product, the youngest member of the Full Cycle crew, is fast establishing himself as a true original. Weaving a compelling shadow web without resorting to any darkside clichés, 'Telemetry' derives its power from an India rubber bassline and the neurotic flicker of the drums. Turn to 'Written Off' for some

State Of The Artist

High Contrast

The 20 year-old film student and drum & bass whizz-kid on what makes him tick

What's in the name?

"I used to have a more typical DJ name, but when people asked me what my style was I kept saying it was all about a high contrast of sounds – mellow sounds with raw beats – so it just seemed appropriate. . ."

How long have you been making music?

"Since I was 16 or 17, when a friend played me J Majik's 'Arabian Nights'."

What are the main influences on your sound?

"My sound is like a jigsaw puzzle of my influences. Soundtracks really influence me, especially from European horror films of the Seventies. Also Roy Ayers, Lonnie Liston Smith, Quincy Jones, Roy Davis Jnr, Kings Of Tomorrow, Miguel Migs. . . It wasn't until I began to appreciate other music forms that my own tracks started to get their own vibe."

What can we expect to hear on the album?

"To me, the voice is the most interesting and versatile instrument. Ranging from full vocal tracks to vocal samples, that will definitely be a thread running through the album."

'Passion' is out on Hospital on June 25th

even more goopy bass tones and some well deployed, if slightly theatrical, strings.



High Contrast

Passion (Hospital)

His first solo release, High Contrast's 'Passion' uses the same combination of disco-tinged flourishes and airborne bass tones that made 'Suddenly' so electrifying. And all composed, so we're told, on a single PC in his bedroom. The more densely textured 'Full Intention' layers metallic breaks and scuttling drums over one of those newly fashionable sax licks. Two fine cuts from one to watch.



Drum Kru

Thin Air (1210)

This is the debut release from Drum Kru, a loose collective of producers that includes Ed Rush, Optical, Trace and Fierce. Knowing this, it should come as no surprise to hear that 'Thin Air' is a torrid slice of sub-aquatic dreadcore that sounds like the Kraken trying to pick a fight with a radioactive giant squid. 'Poltergeist' is more delicately structured, a quirky roller laced with soul-in-limbo cries.



John B

It's So Real (Tangent)

The first pair of tracks on Tangent – a new sister label to John B's Beta Recordings – may not be especially innovative but they certainly caress the ears. 'It's So Real' is a pleasant sounding piece of wistful future disco that's also not a million miles from the cute flow of two-step. The fusion raptures are continued on 'No One Like You', a sax-driven stepper reminiscent of 'Colours'-era Adam F.



Albums

Various Artists

Playaz4Real (True Playaz)

Here's the deal – five tracks apiece from each member of the True Playaz crew (Hype, Zinc and Pascal) plus five individual tracks from different guest artists. All the Playaz cuts are typically brilliant, not only crazed and unstintingly inventive but witty with it too. Just witness the dark glitter of Hype's 'All I Have' for evil genius, pure and simple. The highlight for many, though, will be the exemplary jungle-soul of Fellowship's 'Dark Flower Remedy'. Compilation of the summer.



Dillinja

Cybotron (frrr)

From the opening bars of 'Valve Sound', you know this one's going to be nothing if not scary. Dillinja brings an undisguised malice to the art of bass manipulation, forging rhythms that have designs not just on your feet but on your entire well-being. Guest vocalists add a token hint of soul to the proceedings but can't disguise the fact that this is sound terrorism at its rawest. All hail the Vulcan of drum & bass!



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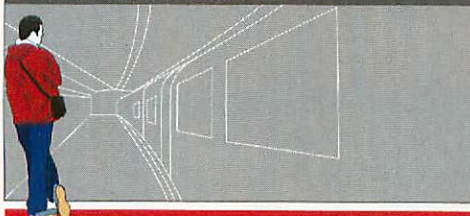


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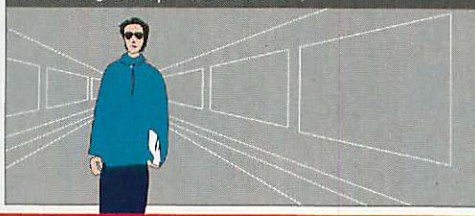
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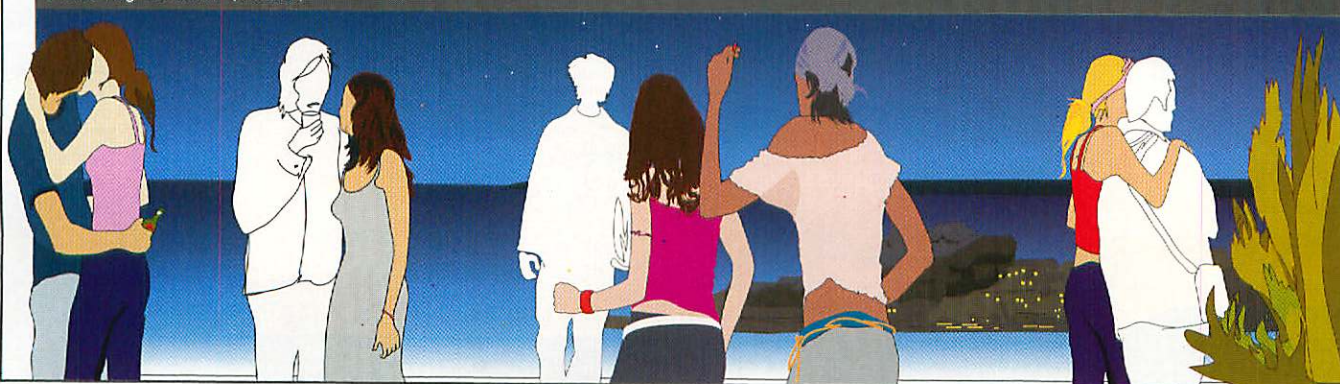
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R.MUZIK

Vital Release



MF Doom

Operation: Doomsday (Subverse, USA)

Zev Love X's former project KMD was tucked up by record company politics in the early Nineties. At the end of the decade he came back as MF Doom – an avenging presence if ever there was one. Now Subverse, as well as giving KMD's 'Black Bastards' LP its first full release, are getting 'Operation: Doomsday' out to a wider audience. Both are essential for their musical and lyrical invention, conceptual coherence and place in the development of hip hop over the last 10 years. Buy.



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

1) Foreign Legion

Let Me Tell You Something (Insidious Urban)

2) Pete Rock

Petestrumentals (BBE)

3) Declaime

Andsolitaisad (Grooveattack)

4) Redman

Let's Get Dirty (Def Jam)

5) Ko-Wreck

Technique Remixes (Chocolate Industries)

6) Grand Agent

Grand Right Now (Groove Attack)

7) Insight

Insight Presents (Brick)

8) Panda One

She Knows Not (white label)

9) Yah Supreme

Alone (Sondoo)

10) Ugly Duckling

Eye On The Gold Chain (XL)

Compiled by Martin at Fat City Records, 20 Oldham Street, Manchester M11 1JN. Tel: 0161-237-1181.

Singles

Onry Ozzborn

Venom EP (BSI, USA)

Onry (actually a collective of producers from the Seattle area) win the best name of the month contest hands down. And the music isn't bad either. They trumpet their connections to Anticon (and feature Sole here) and the sound isn't a million miles from that – melancholy beats and attacking, wordy, slightly gothic rhymes. If 'Daredevils' takes the thing dangerously close to self-parody, overall it's strong.



The Planets

Global (Red Sea)

The Planets return with guests Celph Titled and Atmosphere and Musab in a warm-up for their forthcoming album, 'The Opening'. Celph Titled delivers a slightly sub-Primo beat on 'Set Flames' but 'Global', their collab with the Rhyme Sayers, shows what it's all about – an excellent combination of voices and thought over a tight beat.



Dee Nasty

Nastyness: Le EP (Funkzilla, France)

The (presumably) French producer Dee Nasty hooks up with Americans from Grandmaster Caz to Anti Pop Consortium with mixed results. While what appears to be a 'Beat Bop' steal on 'Peace And Unity' is a bit much, the lushness of 'The Looking Glass' makes a nice contrast to much of APC's previous output. Apani's tune works well, too. A score draw.



The Deckwrecks Meets Silent Eclipse

Whatchu Expect (Ronin)

It's great that MCD is back and even better that Deckwrecks has given over a whole EP to the man. With Agzi moving in the cut-up, shuffling beat direction which is at last invigorating hip hop in the UK, and MCD showing definitively that he's still a force to be reckoned with on 'Luvletta', it's a strong, strong set.



N.E.R.D.

Lapdance (Virgin)

In yet another blow to anyone who claims that the indie sector is where the originality is, the Neptunes launch their solo project with a hyper, schizoid 'straight ill' little song for all the strippers. What it lacks in lyrical class it makes up for in its sheer sonic imagination.



Bas-1

Highly Effective People (Heratnik, USA)

Producer Fanatik returns with the excellent Bas-1 for a little study of the many ways in which we choose to get out of our tiny minds. Held together by a spray of electric piano and deep bass, it's classic left coast fare, only bettered by the barmy 'It's A Klassik' over on the flip. And it probably is.



"Oi've got the dopest stolle"

State of the Artist

Def Tex

Anthropologist of Def Tex on the Norfolk quartet's new album

Describe the Def Tex sound...

"It comes from the heart so it comes off different to a lot of stuff. We're country boys, so it's not got that urban flavour. Cos we're from a backwater we do things a little differently, so it's off the mainstream."

What would you say your album, 'Serene Bug', is about?

"R-Key came up with the title – it's like releasing a serene bug into the system, like giving a chill pill to the world. We don't just see ourselves as a hip hop group so it's coming off in all different musical directions."

What's your favourite track on the record?

"Two of the favourites for all of us would be 'Hey Tune In' and 'Into The Future'. 'Hey Tune In' was really different for us cos it's almost juggy! It's our interpretation of that juggy sound. And 'Into The Future's just got a really different vibe to it – and it's got my favourite lyrics on there as well."

What else have you been working on?

"There's my Monkey Face label, which is my outlet for doing different stuff. We've just done a track with Dynamic Syncopation and one with Beanz OBE called 'How Would You Put This?'. And we've been working on even more new material..."

'Serene Bug' is out on Son on June 25th

DJ Design

Sparkdala (Stones Throw, USA)

A beautifully packaged twelve from PB Wolf's always-reliable label, Madlib trading lines with his alter ego Quasimoto over some broad guitar 'n' horns funk. It doesn't deviate very far from anything Stones Throw have done before, but it's great, head-nodding, funny, stinky stuff. Can't be bad...



Exile Eye

Super Subversive (Equilibrium)

Straight from Dublin comes this harsh, harsh, steppy number with the Exile supplying both the lyrics and the remarkably sparse and wirily funky beats. Over is the accomplished, constantly evolving 'hessence', with beats by label man, Troubledsoul. But it's 'Super Subversive' that really does it. Excellent.



Kareem

Battlefield (Ramadan, Germany)

Instrumental hip hop from Berlin? Ah yeah. But, while 'Battlefield' has some good moments ('In Der Sackgasse'), it's not really as original as it thinks it is – mainly classical piano and string samples, but not quite stitched together with the funk that makes early Wu the template for this kind of thing. Still, the label sets out a promising manifesto and show enough talent to be worth keeping an eye on...



Styles Infinite

Go Easy On The Ears (Word Play)

Word Play launch their latest US acquisition onto an unsuspecting world – Styles Infinite, formerly of the excellent Mountain Brothers. This ain't so hot – just a little too obvious and not actually a patch on Word Play's other June releases – the excellence of Champions Of Nature's rhyming and a vintage London Posse re-release pushing this into third place.



Aspects

Best Music (Hombre)

Time for one last single before the Aspects drop their debut album, 'Correct English'. The choice, a little hymn to hip hop with a certain amount of humour, isn't perhaps the obvious choice, but it works well, reinforcing the opinion that Aspects aren't a bunch of nutters from Bristol but dwarf spit-drinkers from beyond the subconscious. Intriguing...



Mission

Contagious (Insidious Urban, USA)

The mention of 'Bonita Applebum' gives a clue, tho' this excellent twelve is actually more reminiscent of Mos Def's 'Universal Magnetic' EP, but with slightly harder beats. And that's about as high as praise can come – jazz samples which sound like they're there for a purpose, good rhyming, oh and that beat... Excellent.



Albums

Moka Only

Lime Green (Battleaxe/Jazz Fudge)

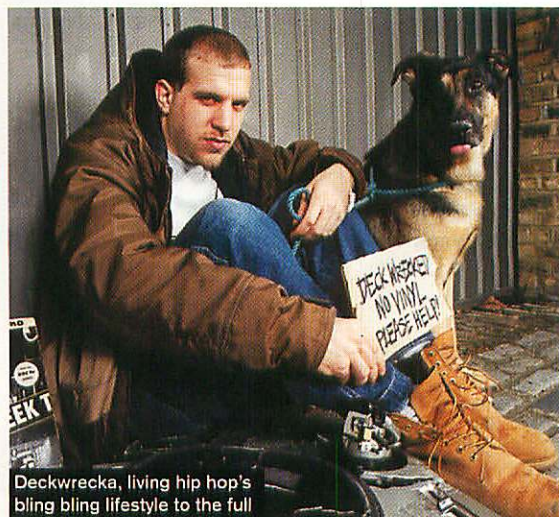
Moka has been around a little while, but it's only in the last year that he's really started to make waves. His first album is everything you'd expect – beautifully structured, jazzy beats and intelligent, laid back delivery. It's not exactly a revolution, but it's perfectly done.



Slimm Calhoun

The Skinny (Aquemini/Elektra)

Already out but worth mentioning for production from Outkast (aka Earthtone III) and one truly scintillating moment in 'It's OK', featuring the quite awesome Andre 3000 (without doubt the most exciting MC in mainstream hip hop today). Slimm himself seems fairly ordinary, but keeps the best company around...



Deckwrecks, living hip hop's bling bling lifestyle to the full

R.MUZIK

Vital Release



Coffee Brown

Weekend Thing (Arista)

The second single and the standout track from Coffee Brown's excellent debut album 'Mars/Venus' is surely set to be one of this summer's big r&b tunes. An uptempo dance number in that Donnell Jones/Ruff Endz/Next vein, 'Weekend Thing' is produced by Naughty By Nature's Kay G. If you're a DJ you're gonna need this record.



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Luther Vandross Take You Out (J Music)
- 2) Kenny Latimore Weekend (white label)
- 3) Bilal Love It (Interscope)
- 4) Unplugged Anything You Want (Universal)
- 5) Aaliyah We Need A Resolution (Blackground)
- 6) Keke Wyatt Used To Love (MCA)
- 7) Alicia Keys Girlfriend (J Music)
- 8) Case Shine (Def Soul)
- 9) Faith Evans Can't Believe (Bad Boy)
- 10) Usher I Don't Know (Arista)

Compiled by Ronnie at Major Flavas, 28 Denmark Street, London WC2.
Tel: 07855-561-822.



Nesha: Not to be confused with Dennis The Menace's pet pooch

Singles

Missy 'Misdemeanour' Elliot

Lick Shots (Gold Mine/Elektra)

Missy and Timbaland really go to town on this new tune, which to these ears is possibly stronger than its predecessor 'Get Ur Freak On'. The Eastern vibe of late is replaced instead by an almost Caribbean flava. Five years on and this pair remain effortlessly inventive.



Aaliyah Featuring Timbaland

We Need A Resolution (Blackground/Virgin)

The eagerly awaited first salvo from Aaliyah's much delayed third album is a low-key track teaming her once more with Timbaland. Downtempo and quite subtle, but stick with it and it'll begin to get under your skin. Charting a relationship in trouble, Timbaland takes male lead as Aaliyah indulges in some nice vocal licks.



Faith Evans Featuring Carl Thomas

Can't Believe (Bad Boy)

Puffy, no sorry, P Diddy gets behind the desk to produce this collabo between Bad Boy's first lady and gentleman of soul. Never one to shy away from the wholesale theft of a great loop, P Diddy nabs The Firm's classic 'Phone Tap' for the backing track. Evans and Thomas do it full justice with a great song to create yet another Bad Boy classic to add to your collection.



Bilal

Love It (Moyo Music/Interscope)

Bilal's album has apparently been re-jigged from the promo CDs that were doing the rounds over the last year and will finally be released in June. This new single signals the change of direction with producer of the moment Mike 'Sunshine Anderson' City writing and producing the track in

question. Not as catchy as Anderson's 'Heard It All Before' but another interesting twist on City's retro-feeling formula.



Usher Featuring P Diddy

I Don't Know (Arista)

Is this really the next Usher single? Given the shenanigans which have surrounded the release of Usher's third album so far, who knows? The track in question is very raw with a Neptunes-style production but doesn't seem like a natural choice for a single. The artist formerly known as Puffy makes a guest appearance with one of his (happily) imitable intro raps.



Usher

U Turn/T.P.P (white label)

The main people to benefit from the delays to Usher's album, meanwhile, are the bootleggers. This white label pairs two tracks that were promoted but seem to have now been pulled. 'U Turn' seemed the obvious choice to follow 'Pop Ya Collar' and still sounds great. Meanwhile 'T.T.P.' makes you wish Usher would just get on with it and release all this stuff.



Kenny Latimore

Weekend (Arista)

Veteran singer Kenny Latimore teams up with the equally veteran production team of Troy Taylor and Charles Farrar, aka The Characters, for an uptempo, polished piece of contemporary r&b. Built around a filtered bassline which sounds like it's been possibly pinched from Blondie's 'Rapture', this is a pretty solid track.



Case

Open Letter Album Sampler (Def Letter)

Case has so far not managed to match the massive success he enjoyed with his debut single 'Touch Me (Tease Me)' five years ago. There's nothing that stands out as a likely successor to that hit on this five

Heart Of The Platter

Nesha

The UK r&b star wants you to 'know her name' – quite literally!

"The album's called 'Know My Name', and it's a statement because I've always kinda wanted people to know who I am. Hopefully after this, they will!

"There's 15 tracks, some of which I wrote on my own, and some in collaboration with Nicky Brown, and RD from Props, who raps on some of the tracks. Most of it was produced by Martin Lascelles, the proprietor of Props, while the two-step mixes were done by Sticky. The rest of it is in a street soul style.

"There's a theme to the album. It follows the breakdown of a relationship, followed by a period of independence – and yes, it is pretty much based on personal experience! Hopefully a lot of people will relate to what it's dealing with.

"My favourite tracks are probably 'Young, Sexy & Dangerous', which has a very lively guest rap by Simone out of Nottingham; 'Lately', which is my first co-production and 'Hopeless Excuses', which is a ballad. There's also a very bluesy track called 'How Could You', which RD wrote, as well as a cover of the Sam Brown song 'Stop'. (MD)

'Know My Name' and the re-released single 'What's It Gonna Be?' are both out now on Props

track sampler, but the first three offerings are quality, contemporary r&b, while on the last two tracks, Case lets his Stevie Wonder fantasies run wild to great effect.



Blue Featuring Know ?uestion & Stiks

All Rise (Blacksmith Mix) (Innocent/Virgin)

A good all round UK r&b track with new singer Blue assisted by an all star team of rappers, plus Blacksmith on the mix. Following the recent pattern of Blacksmith mixes, a hip hop beat is remade to form the basis for a dancefloor-friendly bit of Brit r&b. Nice.



Ren

Breathe Again (Orpheus Music)

We've got no information on this new American artist or his debut single, but it's a very pleasant bit of quality midtempo soul/r&b which will sit very nicely on a compilation tape or CD, thank you!



Ideal

It's On Me/Playa Incense Burning (white label)

This irresistible bootleg of the best two r&b cuts from the recent 'Exit Wounds' soundtrack looks just like the real thing until you notice the spelling. You could forgive the 'Ideal appears courtest of Virgin' mistake, but re-christening Ideal's song 'It's One Me' is surely a burnt bridge too far. C'mon chaps...



Omar Featuring Angie Stone

Be Thankful (For What You've Got) (Oyster Music)

Dodge is on the mix for Omar's take on William De Vaughan's timeless Seventies soul classic which originally featured a guest appearance by Enyah Badu but now features Angie Stone. A fair old stab with the 'Soul Inside Mix' standing out.



Nikka Costa

Like A Feather (Cheeba Sound/Virgin)

Around on import since the beginning of the year, this alternative r&b track was featured on Tommy Hilfinger's 2000 advertising campaign in America. Finally set for release in the UK, 'Like A Feather' has a raw production that's interesting, but both singer and song have been hyped just a bit too much. More likely to appeal to Lenny Kravitz fans than the r&b set.



Outkast

If U Didn't Know U Know Now (Arista)

A very gratefully received doublepack promo featuring eight standout tracks from Outkast's four albums to date. Included are the obvious cuts and big US hits such as 'Rosa Parks' and 'Elevators (Me & You)', alongside some lesser known but equally good tunes. A limited edition jobbie, so keep your eyes peeled.



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TUNES

Schiller - Das Glockenspiel.....	2610
Spiller - Groovejet.....	1114
Chocolate Puma - Wanna be with You.....	2517
Fragma - You are Alive.....	2538
Bel Amour - Bel Amour.....	2600
M&S - Salsa Nugget.....	2509
Modjo - Chillin'.....	2623
Sandstorm - Darude.....	1004
Scott And Leon - Shine On.....	8000
Kernkraft 400 - Zombie Nation.....	8001
Tony De Vit - The Dawn.....	8002
DJ Jean - The Launch.....	8003
Storm - Storm.....	8004
Storm - Time to Burn.....	8005
Rob'n S - Show me Love.....	8006
Nightcrawlers - Push the Feeling On.....	8007
Paul Van Dyk - For an Angel.....	8008
Silence - Delerium.....	8009
Energy 52 - Cafe Del Mar.....	8010
Daft Punk - Around the World.....	8011
Fatboy Slim - Star 69.....	2529
Brainbug - Nightmare.....	8012
Daft Punk - One More Time.....	8013
Daft Punk - Digital Love.....	8014
Eddy Grant - Electric Avenue.....	8015

TOP 20 TONES

Geri Halliwell - It's Raining Men.....	2607
S Club Seven - Don't Stop Movin'.....	2608
Nelly Feat. City Spud - Ride Wit Me.....	2537
Fragma - You are Alive.....	2538
M.O.P - Cold as Ice.....	2606
Eve - Whose that Girl.....	2539
Gabrielle - Out of Reach.....	2604
Jennifer Lopez - Play.....	2631
Destinys Child - Survivor.....	2523
Bon Jovi - One Wild Night.....	2540
Ronan Keating - Lovin' Each Day.....	2524
Missy Elliott - Get Ur Freak On.....	2526
Shaggy Feat. Rikrok - It wasn't Me.....	2501
Gorillaz - Clint Eastwood.....	2504
R.E.M - Imitation Of Life.....	2534
Crazy Town - Butterfly.....	2503
O Town - Liquid Times.....	2525
Wheaties - Teenage Dirtbag.....	2508
Jason Downs - White Boy with a Feather.....	2701
Emma Bunton - What took You So Long.....	2500

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R.MUZIK

Vital Release



Sunshine Anderson

Your Woman (Atlantic)
The maxi that follows the hype sometimes doesn't quite strike the same chord as the single, but in this case the lady has nothing to worry about. A soulful continuation of 'Heard It All Before' that is a pure delight from start to finish. Lovely stuff – indeed!

Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Kenny Latimore**
Weekend (Arista)
- 2) **Bilal**
Love It (Interscope)
- 3) **Sunshine Anderson**
Heard It All Before (Atlantic)
- 4) **Babyface**
There She Goes (Arista)
- 5) **India Arie**
Brownskin (Motown)
- 6) **Musiq Soulchild**
Just Friends (Def Soul)
- 7) **Sheree Monique**
Because Of You (Cafe De Soul)
- 8) **Cooly's Hot Box**
Friend Of Mine (Dome)
- 9) **Jamie Hawkins**
Lost My Mind (Elektra)
- 10) **Dave Hollister**
Keep On Lovin' (Dreamworks)

Compiled By Ronnie Herel at Uptown Records, 3 D'Arby Street, London W1V 3FD. Tel: 020-7434-3639.

Singles

Osunlade

Rader Du/Blackman (Soul Jazz)

Good to see UK labels taking a chance and releasing the unexpected, eclectic side of soulful dance music from across the pond. Always deep and highly original, this guy deserves bigger and better things. Unmissable all the way.



Donnie

Do You Know? (Giant Step)

Boy, this label is high rollin' at present; its output is black music of the highest quality. This young man has an incredible presence and retains the old school charm of his learned peers like Marvin Gaye, Donny Hathaway and Stevie Wonder. This wonderful song is so full of life and is destined to be a modern soul classic.



Allegre

Soul Amour (Phearce Music)

Those lucky enough to have this as a one-sided promo many months ago will know the chaos that it causes on discerning dancefloors. Well now the rest of you can catch up – hard horns with an Afro-funk vibe and beats to die for, this is pure jazz dance at its best. Oh yes, yes, YES!



Tuba Featuring Alexis P Sutter

Plain Folks (Hipbone)

The much acclaimed jazz outfit Tuba join forces with one of the most cutting edge soul voices on the planet. The result is stunning, with the mixes having the ruff and ready finish that the underground worship. Pure class all the way.



Nica

Nica's Dream (Foreplay)

The fifth release from this highly collectable, yet generally unknown independent label out of Tokyo, Japan and as with Flower, Brownswood and File, it's a must for discerning lovers of good music. This is a great cover of the Horace Silver jazz classic and one that cements Japan's current reputation for releasing quality black grooves.



Su Su Bobien

He'll Be There (Barrel House)

Some more inspirational, uplifting vocals from the leading lady of gospel dance remixed, reworked and hung out to dry by Takashi Kurosawa and Ken Nishimura. Our eastern cousins do the lady proud, retaining the church feeling and keeping her soul intact. Superb song – now do I hear an "amen" in the house?



Waggon Cooking

Appetizers EP (Appetizers)

Grab a bunch of talented players from Spain, record their forward-thinking look at the world of jazz-dance and release said tunes on an indie from the Isle Of

Wight. The result is three stunning jazz cuts worthy of your mind, your body and your soul – if you have any, that is. Absolutely marvellous.



Albums

Dennis Rollins

Badbone (Raestar)

Those of us with our ears to what lies beneath the street have been raving on about Mr Rollins for years. At last he has a maxi for all to savour from one of the finest exponents of the trombone on the globe and one of the most inspiring musicians around. Raw, funky and downright dirty – this is Badbone at his unadulterated best.



Lamont Dozier

Bittersweet/
Out Here On My Own (Castle)

Yet another couple of class recordings from the highly talented Lamont Dozier. These two gems were put away in 1979 and '81 and show why the man is still a living legend among the soul fraternity. As with the previous reissues you need these like life itself – utterly unmissable.



Sia

Healing Is Difficult
(Long Lost Brother)

For some unknown reason Sia's debut cut – due on our decks at some point last year – has been withheld until now. Full of meaningful, fresh songs and raw beats and rhythms, this lady's worth waiting for. A classy act and that's the truth.



The Blind Boys Of Alabama

Spirit Of The Century (Realworld)

These guys have been singing gospel since 1939, when they met at the Talladega Institute For The Blind, Alabama USA. Since then some of the original members are sadly no longer around, but the survivors are still producing inspirational black gold in this era of meaningless music. This truly is a joy to behold and a must for music lovers everywhere.



Various Artists

Abstract Afro Lounge 3
(Nitegrooves)

Another winner to follow the previous two compilations from New York's purveyors of all things spiritual, inspirational and more. Rooted in mother Africa, these guys just get better and better and this one oozes quality. Some may say it's world music, but there's nothing wrong with that.



Lasonya Gunther

Black Gerl EP (Black Gerl)

Another lady with a voice to be heard, and one which on first listening doesn't really shine through – think a very smooth Badu,

So Who The Hell Is...

Musiq Soulchild

All musicians take their inspiration from somewhere. Where does Musiq Soulchild find his?

Tell us about your musical inspirations.

"Well they've gotta be Stevie Wonder and Donny Hathaway. . . I just love everything about them."

Are you in love at the moment? "Yes. I'm deeply in love with music."

If you could be any one person for a day who would it be and why? "Stevie Wonder, because I want to know what images are in his mind, what he thinks and how he operates."

Where would your ideal holiday spot be? "Brazil or Kenya."

These were the kinda places I kept hearing about when I was growing up and thought 'wow!'

It is fair to describe you as a true soul man – but what are your thoughts on the likes of Destiny's child and 112?

"112 actually inspired me, I've definitely been influenced by these guys. I think Destiny's Child have a particular agenda they want to fulfill – you know they wanna reach the heights of, say, The Supremes or something. Basically I feel r&b came from soul so we both have beautiful things to offer people."

'Girl Next Door' is out on July 2nd on Def Soul



Mr Soulchild offers you his "beautiful things"

Stone, Arie and you'll soon get the picture. Push the repeat button and it begins to make sense, though. This might not shine now, but Ms Gunther's future is bright.



Various Artists

Doing The James Brown
(Harmless)

As the title suggests, some of the world's top black artists pay homage to their Godfather, the man who not only invented funk, but brought it from the street right into our living rooms and still cuts the mustard after 50 odd years in the business. A downright necessity.



Cody Chesnutt

The Headphone Masterpiece
(Ready, Set, Go)

Now this proves a bit of a mystery. The guys behind this most eclectic slice of modern soul hail from the USA and dropped this into my grubby mitts a few weeks ago while visiting London. "So what?" I hear you say. Well, it's superb in every sense of the word: soulful, fresh, uplifting and crying out to be heard. Seek out – you need this in a big way.



Joyce

Gafieira Moderna (Far Out)

Brazil's finest diva once again delivers the real deal from down Rio way. Often described as one of the greatest singers of all time, Joyce has now gained cult status with jazz lovers and club goers alike. This set fuses Brazilian dancehall with horn and reed arrangements and the result is, as you would expect, wonderful.



100% Pure Poison

Coming Right At You
(Soulbrother)

This is another highly praiseworthy offering from one of the UK's most prolific real deal motifs, who are celebrating a decade of supplying prime soul and jazz to the public. Recorded in Chicago back in 1974, this only saw the light of day on EMI in the UK and has since been changing hands for silly money. From northern soul to Windy City funk, this is one to own, no problem.





Vital Release



Hefner: Happy chappie

Hefner

Level Green (Inertia)
The best track from Hefner's LP gets remixed for single release by our faves Blue States, Only Child and Hefner themselves, with the beautiful song shining brightest after the Blue States polish. Andy Dragazis adds extra atmosphere that helps to highlight the poignant lyrics about love and loss of innocence. Oh, I can feel the tears welling up... (CC)



Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) Sunday Universe City (Chocolate Industries)
- 2) Broadway Project Compression (Memphis Industries)
- 3) Susumu Yokota Grinning Cat LP (Leaf)
- 4) Ovuca Wasted Sunday (Rephlex)
- 5) Taka Yuki & Shirai Shi/ Mighty Quark Spil EP (Play)
- 6) Basic Sound Scratching The Surface EP (Blue Juice)
- 7) Robbyn Rhodes Mr Nice Guy (Nine 2 Five)
- 8) Ivor Guest Negative Yogi (Freestyle)
- 9) Gotan Project El Capitaisimo Foraneo (Ya Bastal)
- 10) Aromabar The Sweetness Of Joy EP (Infracom)

Chart compiled by Edgeworld, 6 Kensington Gardens, Brighton BN1 4AL. Tel: 01273-628-282.

Singles

Alucidnation

EP 1 (Big Chill)

An interesting EP from the Big Chill label, complete with a suitably rural shot on the cover. 'Track one, 'I'm Not Bad' turns out to be rather awful, a minimal indie pop thing that just doesn't quite happen. 'Summer 97' though is a super, drilling, mellow sunset instrumental that works beautifully. 'Music To Drive To' is deep techy house that really does make you feel like you're on the motorway. (CC)



Gemma Hayes

4:35am EP (Source)

Folky chill anybody? Okay, so all the instruments on this EP are acoustic - guitar, piano and drums and that's about it. But this is perfect music to play outside in the summer and it mixes beautifully with more electronic material. Beautiful songs for beautiful, sunny people. (CC)



Saso

Warmed Up (Melted Snow)

Saso is working in the same area as Blue States and Andy Volet - the place where downtempo, lo-fi indie and chill out meet. So we get live guitar, drums and bass, plus mumbled words and snips of soundtracks that are more mood pieces than songs. The best tune is 'All My Life'. It features a haunting piano melody that blends with the guitar line and moody vocal to make you feel like the world has come to a standstill, just for you, just for a moment. (CC)



Mescalito

Remixed (Tummy Touch)

Three tracks from the 'One Path In A Million' album get remixed. Blue States does 'Rambla' in a strange waltz time signature that makes everything feel a little off in a pleasant, slightly drunk kind of way. Bent make 'Half Tested' into something so mellow it almost disappears and Skylab take 'Lovegate' into a long dark tunnel with their guitars. (CC)



Dope The Globe

You'll Never Leave (Euphonic)

Interesting minimalist electro chill from Germany. On first listen there's not much to it but it does have a great atmosphere and a little synth hookline that stays with you and eventually draws you back for another listen. This one should be big for the sunset bar DJs in Ibiza this summer. (CC)



Mo'Horizons

Superworld (Stereo Deluxe)

'Superworld', as featured on the recent Basic Instinct compilation, gets a nu jazz dancefloor treatment in the Children's World Replay version. It's funky and light with a slight cabaret edge to the vocal. On the flip Swag do something electronic and surprisingly laid back, and there's a new cut from the band with the glorious title 'Bossanova'. Nice. (CC)



So Who The Hell Is...

Francis Peyrat

The French DJ/producer on his London adventures

What's your DJing background?

"I arrived in London in 1997 and started playing five nights a week at Momo's where I stayed for two years, I then had many residencies around London. I am now DJing for loads of private parties and have a residency at Zeta bar."

What style of music do you play?

"My DJ sets last up to seven hours so I have the chance to play a wide selection of music, from Masters At Work to Thievery Corporation to Tito Puente. I wouldn't enjoy playing the same style of music for hours."

What's the inspiration behind your 'Latinize' compilation?

"After the huge success of 'Arabesque' Gut Records asked me to compile 'Latinize'. I was very pleased as I play a lot of Latin tracks in my sets. 'Latinize' is a combination of contemporary and more traditional artists."

What are you up to in the studio?

"I'm working with French producer Christophe Goze, producing an album for release in Autumn under the name Radar on EMI/Music For Dreams. It's leftfield under the influence of Africa."

'Latinize' is out now on Gut



'Latinize', soon to be followed by 'Germanears'

A Hundred Birds

Batonga (Wave)

A rather nice cover version of Angelque Kijjo's classic track 'Batonga', from Japan via New York. Avoid the rather shrill vocal version and head for the dub, a spaced out midtempo groove featuring live strings, Rhodes and percussion. If you're a Body & Soul/Loft fan then this is for you. (PM)



Albums

Another Fine Day

Salvage (Six Degrees)

Track one is a version of the folk-tastic 'Scarborough Fair' played on the violin. What were they thinking of? Luckily the rest of this very mellow album is much better. This is pure English summer, Bg Chill, Enchanted Garden music. It features all manner of crazy instruments including plenty of thumb piano. It's influenced by world music, ambient and acoustic experimentalists from Steve Reich to Penguin Cafe Orchestra, but it doesn't sound like any of them. Unique, interesting and great for Sundays. (CC)



Plastyc Buddha

Throwing Stones In Placid Pools (Life Enhancing Audio)

More great chilled music from the label that brought us Sven Van Hees' 'Gemini' album. This is pure laid back, Balearic instrumental electronica that just drifts out of the speakers. The funky beats, lush pads and floating melodies mean that it works from beginning to end as a great listening experience, holding your interest without ever doing anything too disturbing. (CC)



Various Artists

Undiscovered Ibiza 3 (Undiscovered)

The third in a series of compilations put together by Pippi, resident DJ at Pacha in Ibiza. Obviously he's better known for his house sets, but being a resident on the island he knows a thing or two about chilling too. This year he's put together a proper selection of undiscovered artists including Denis Stern, who combines

flamenco guitar with tabla playing, and Mystic Diversions, who do a very mellow cover of the Floaters' classic 'Float On' - now that really is Balearic! (CC)



Leggo Beast

Sines And Cymbals (Pork)

This album starts with an awesome tune called 'The New Deal', featuring a speech about making the most of your life and some fabulous harmonica playing. But it's not the only gem in this musical melange featuring everything from dub to super-chill to experimental electronics. 'Noodle Soup' features some great flute playing and 'Version' and 'Petite' are pleasantly bubbly, bubbly numbers. Interesting. (CC)



Various Artists

Latinize (Gut)

An exotic blend of Latin-influenced music, compiled by DJ Francis Peyrat. Featuring Rae & Christian's excellent mix of Faze Action's 'Samba', Reminiscence Quartet's sultry 'Roda Mundo' and Zuco 103's 'Outro Lado', this fine compilation makes a perfect soundtrack for summer and will have you flamenco-ing round your front room after the first listen. (PM)



Various Artists

Pathaan Presents Stoned Asia (Stoned Asia Music)

A lavish box set containing the first three Stoned Asia compilations. Lovingly compiled by DJ Pathaan, this collection covers all corners of contemporary Asian-influenced music, featuring among others Dzhian & Kamien, Thievery Corporation, Black Star Liner and Pathaan's own Solar Spirit project. Highly recommended. (PM)



Block 16

Morning Sun (Nuphonic)

An impressive debut album of deep house, Latin, reggae and electro disco, featuring guest vocalists of legendary proportions. From Jhelisa on 'Find An Oasis' and Robert Owens' heartfelt vocals on 'Can't Stop' to Bim Sherman's last ever vocal appearance on blissed out dub track 'My Sunshine', Block 16 manage to combine different styles and make them work together. (PM)



Fused Audio

The debut album includes
'Saving Mary', 'Twisted' & 'Terror'.

Released 18th June 2001
Formats 2x12", CD, MD & MC.

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R.MUZIK

Vital Release



Neu!

Neu!/Neu! 2/Neu! 75 (EMI reissues)

The lack of any other obvious Vital Release this month provides us with a welcome opportunity to bang on about some elderly Germans. Klaus Dinger and Michael Rother were affiliated with an early incarnation of Kraftwerk, but stuck to their drums and guitars to fashion the sound the word 'motorik' was invented for on this trio of essential early Seventies albums. Fêted by everyone from David Bowie to Andrew Weatherall, Neu! are one of the few bands ever to truly warrant the term 'seminal'.

■ ■ ■ ■ ■ / ■ ■ ■ ■ ■ / ■ ■ ■ ■ ■

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Catch this Vital Release on the R.Muzik show on Sky Digital 458 and cable, 6-10pm every day except Thursdays

Vital Vinyl

- 1) **Robert Lippok** Open Close Open (Raster Noton)
- 2) **Terry Riley** You're No Good (Cortical)
- 3) **Akufen** Psychometry Vol 1 (Level)
- 4) **To Rococo Rot** Music Is A Hungry Ghost (City Slang)
- 5) **Autechre** Confield (Warp)
- 6) **Denzel & Huhn** Filet (City Centre Offices)
- 7) **Matmos** A Chance To Cut Is A Chance To Cure (Matador)
- 8) **Process** Horizon (Traum)
- 9) **Cyclo** Cyclo (Raster Noton)
- 10) **Phil Parnell** Barcelona (Soundslike)

Compiled by Daryl at Rough Trade, 16 Neal's Yard, Covent Garden, London, WC2H 9DP. Tel: 020-7240-0105. www.roughtrade.com

Singles

Silo

K2 (Swim)

_Cathode

EXH CAT (Static Caravan)

Rockin' Pony

Tibet 01 (white label)

Silo's hypnotic, relentless track demonstrates their primacy over just about any other band currently making post-rock music of any description. _Cathode's slow-burning blipfest demonstrates that tracks which don't really go anywhere can be extremely enjoyable in a 'better to travel than to arrive' sort of way and Rockin' Pony (one of whom is Fizzarum's interpreter) demonstrate once again that speaking Russian is the current key to electronica success (musically, if not financially). All of these records are on seven-inch, the finest musical format ever invented, except for minidisc. (DB)

■ ■ ■ ■ ■ / ■ ■ ■ ■ ■ / ■ ■ ■ ■ ■

Alejandra & Aeron/QT?

Split 13 (Fat Cat)

Lucky Kitchen label founders Alejandra and Aeron like to call their music 'modern folk', the idea being that laptops and software are as easily accessible as acoustic guitars once were, and equally suited to ruminations on everyday life. Their track 'Kitchen', comprising digitally reheated recordings of food preparation round Grandma's house, is like revisiting the thick brown gravy and watery sprouts of childhood Sundays – strangely evocative, but you wouldn't want to go there too often. On the other side, Japanese newcomer QT? has found a way to inflict Tourette's Syndrome on his computer. (TM)

■ ■ ■ ■ ■

Mu-Kau

Lady Boy Part 2 (Bubblegum)

Entirely unremarkable if pleasant house, given a re-rub by Agent Sumo that makes all the instruments sound like they're running backwards. The result is the warmest, most gorgeous of analogue bubblebaths, so get on it, 'Matey' (do you see?). If only the expression 'progressive house' meant this sort of stuff rather than endless, emotionless cack-biscuits for boring twits. (DB)

■ ■ ■ ■ ■

Albums

Pastacas

Korvaklapid (Kohvi, Estonia)

Pastacas ('ball point pen', interestingly enough) is one Ramo Teder, from Estonia but currently residing in Helsinki. 'Korvaklapid' ('Headphones') is a collection of his songs, combining off-kilter electronic rhythms and naive, almost cheesy melodies with guitar and flute, while Ramo's wistful and slightly strangled vocals (in Estonian, obviously) add to the 'Girl From Ipanema'-esque bossa nova pop appeal that's oddly reminiscent of Badly Drawn Boy. Not exactly a Eurovision winner, but well worth investigating. (TM)

■ ■ ■ ■ ■

Label Stable

Electric Tones

The new adventures of Bomb The Bass man Tim Simenon

You've had a bit of a low profile lately. What's the story?

"I had a lot of chart success, particularly with my first album, but it was all completely unintentional! Ever since I've been running away from that as hard as I possibly can. I'm not really comfortable with that situation, and it's taken me a few years to really understand that. Setting up this label and moving to a new place [Tim now lives in Amsterdam], I feel like I've found myself again."

Electric Tones seems like a slight change of direction for you. . .

"For a year or two I've just been picking up all these weird seven-inches from Germany. I discovered the Morr Music label and got in touch with Thomas Morr. As soon as I spoke to him there was this immediate connection and e-mails started coming in from all these people who are into the same sort of things. There's a real enthusiasm there. I never really found that kind of scene in London. But Electric Tones isn't purely an electronic label. I want it to be diverse, and just release good quality music."

Future plans? "I'm working on a Flow Creator album. Bomb The Bass has always been about collaboration, but Flow Creator is just me by myself. But there'll be a new Bomb The Bass album coming on Electric Tones too. Eventually."

Bomb The Bass' 'Tracks' EP and '5678' by Ricardo Avocado are out now

■ ■ ■ ■ ■

Marumari

Supermogadon (Car Park, US)

Marumari's releases – often accompanied by fanciful works of explanatory fiction – are steadily increasing in scope and ambition. Given the appropriate budget he could probably come up with something as grandiose and, dare we say, preposterous as Air's '10,000 Hz Legend'. Another decade and he'll be doing 2001: A Space Odyssey on ice, with real aliens and gorillas. Pulp sci-fi prog electronica – in a good way. (TM)

Peter Green

Macbeth (Rephlex)

Speaking of prog-rock, it doesn't get much more Rick Wakeman-esque than writing a Shakespeare score for a Lloyd Webber-related theatre company, complete with an actual 'Medieval Dance'. The rest is more 'Solaris' than 'Starlight Express', but all the same we can't wholeheartedly recommend it. On the other hand he did once do a 'video/dance piece' called 'Wank Stations'. . . (TM)

Funckarma

Solid State (DUB, Holland)

'Solid State' should see Dutch brothers Don and Roel Funcken shake off the unfavourable Autechre comparisons they've suffered from in the past (yes, this page is guilty as charged). They've largely ditched the overly fussy programming in favour of a looser, more panoramic sound, confidently pressing the 'futuristic epic' button without ending up sounding like a corporate video for Glaxo-Wellcome. Subtly surprising and surprisingly good. (TM)

Various Artists

Hypercity – Mixed By Andrew Weatherall (Force Tracks)

Alongside Playhouse and Klang, Force Tracks may be big in its native Germany, but often seems to be overlooked in the UK. Which is a shame, because although much of the label's roster might appear to be coming from far left of field – Safety Scissors, Vladislav Delay et al – this elegant and understated sound is closer to deep/tech/prog/whatever flavours of the month like Circulation than anything else. 'Hypercity' may occasionally veer towards club wallpaper, but Weatherall, as always, is a dab hand with the paste brush. (TM)

Various Artists

Infrasonic Waves (Ochre)

Double CD compilation from Ochre, the home of this month's covermount favourites Skyray. CD1 collects the label's series of similarly titled seven-inches, where lo-fi experimentation meets the weird bits from early Pink Floyd albums and decides to stay there. Forever. CD2 features 17 previously unreleased tracks in a similar vein, with contributions from at least half the population of Wales. Nose around this label's back catalogue and you'll certainly find the occasional tasty truffle, but this one's strictly an acquired taste. Is it mushroom season yet? (TM)

■ ■ ■ ■ ■

Various Artists

For Motion Discomfort, Call Flight Attendant For Bag Disposal (Peter I'm Flying, France)

It's not often that label-owning types call into Muzik's wretched south London hotel to drop off their wares in person, particularly when they're from overseas (well, France, if that counts). So it was doubly pleasing to find that Peter I'm Flying's debut collection of mostly French, mostly unknown (at least to us) artists is as rare a treat as a decent croissant on Eurostar. For fans of all the usual Warp/Morr/Fat Cat suspects, perhaps, but unusual and distinctive enough to stand out in the line-up. (TM)

Anthony Manning

Liquid Quartz Vol 1 (Germstore)

This couldn't be any less promising a package if it were called 'Now That's What I Call Rubbish' and came wrapped in poo. But far from being the France-arse nonsense you'd expect from the title and cover, this mini-album is nicely syncopated, very musical electronica that gets close to the eerie studio alchemy of Coil, but without the creeping dread or William Blake references. A special little record that hints at greatness to come. (DB)

Mushroom

Foxy Music (Clearspot)

Chris Bowden

Beautiful Nasty (Ninja Tune)

Smmm-hmm, boob-a-doop and hotcha, and welcome to my world of . . . the jazzz. Mummy! Now these cats Mushroom? Wooooah, lemme tell ya – if you ain't a head, you ain't gonna be feelin' this. Kinda reminds me of Miles when he went electric, took a load of smack and recorded 57 albums in one day. NONE OF WHICH WERE EVER RELEASED. Heavy, and then some. Chris Bowden, though – now this cat's chilled, dig me? Yeah, Paris vibes, some 'modern' drumming from some hipsters called 4 Hero and that blowing? Mmmm, blow that sweet music some more, Mr Boooooowden, you mother. (DB)

Neotropic

La Prochaine Fois (N-Tone)

An interesting album, this. It keeps threatening to wobble off into a load of downtempo bollocks, but every time your faith in it flags, it throws in a delivery more bewildering than Courtney Walsh's slower ball, not least of these being the appearance of Swans' doolally tits-out songstress, Jarboe. The overall effect is unsettling, consistently surprising and more than worthy of the effort it requires. (DB)

Nerve Net Noise

Various Amusements (hronir)

This Japanese duo like to describe themselves as a kind of miniature Merzbow, and you can see their point. If the latter's monstrous noise is like grinding your face to a pulp against a concrete wall, NNN's alarming squeals and pulses are akin to having steel wires inserted into your temples. Hurty. (TM)

■ ■ ■ ■ ■

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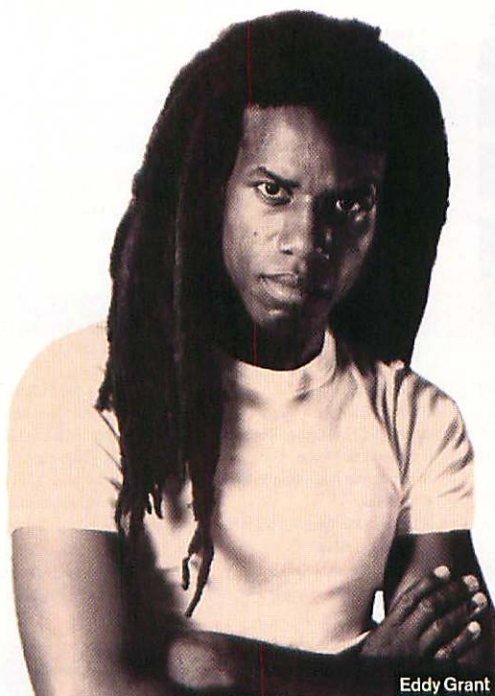


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CHARTS THE MUZIK SWEEP

THE 20 BIGGEST TUNES ON BRITAIN'S DANCEFLOORS THIS MONTH



Eddy Grant



Roger Sanchez

-  code 4001 **1. SONO Keep Control (Code Blue)**
Tough female-vocalled electro-house track achieving rare unanimous acclaim in the Muzik office
-  code 4002 **2. EDDY GRANT Electric Avenue (East West)**
The world's cheesiest riot song, sure to have beaches everywhere jumpin'
-  code 4003 **3. STATIC REVENGER Happy People (Rulin')**
Jump up with the new sound of filter disco. Special guest - Chocolate Puma
-  code 4004 **4. GYPSY MEN Babarabatiri (Sound Design)**
Todd Terry's new label finally serves dinner. In a rather catchy Latino style
-  code 4005 **5. WARRIOR Voodoo (Incentive)**
Incentive's great white hopes follow their eponymous debut and go large
-  code 4006 **6. TRISCO Musak (Positiva)**
Impossibly catchy prog monster with bonus Mr DJ mixes to die for
-  code 4007 **7. SOUL PROVIDERS Rise (AM:PM)**
Now signed to a major, Steve Lawler and Bini & Martini bring the remix ruckus
-  code 4008 **8. TATABOX INHIBITORS Plasmids (Futuregroove)**
Tribal progressive bizniz. Mixes from Jamez & Dobre, Oscar G and Force Mass Motion
-  code 4009 **9. ROGER SANCHEZ Another Chance (Defected)**
Daft Punk's 'One More Time', the sequel, it may be. But the people love it
-  code 4010 **10. SLAM Lifetimes (Soma)**
Warped bassline and a mournful Tyrone Power vocal. Result: Slam slam home once again
-  code 4011 **11. ARMAND VAN HELDEN Why Can't You/I Can Smell You (Armed)**
Armand can smell us any time - the filthy beast!
-  code 4012 **12. GOODFELLAS Soul Heaven (Dave Clarke/Bini & Martini Mixes) (Azuli)**
Dave Clarke! On Azuli! Only an idiot wouldn't want to at least investigate
-  code 4013 **13. JOSH WINK Evil Acid (Ovum)**
303 minimalism rules on Wink's latest. Indeed, minimalism rules generally
-  code 4014 **14. DJ PIED PIPER Do You Really Like It? (Relentless)**
Numero uno by the time this mag hits the streets. The UK garage phenomenon continues apace
-  code 4015 **15. DIONNE RAKEEM Sweeter Than Wine (Pure Silk)**
More slick two-step with Bump N Flex on the mix. Spooky loves it
-  code 4016 **16. JIMMY VAN M Sanctuary (Bedrock)**
Progressive chugger in recognisable riff shocker!
-  code 4017 **17. ORGANIZED NOIZE I Am The Drum (Sondos)**
Tenaglian, simple as can be. Lethal on a huge system
-  code 4018 **18. DA HOOL Meet Her At The Love Parade (Manifesto)**
Back in vogue and set to be huge again with new mixes from Pete Heller and Fergie
-  code 4019 **19. BRAN VAN 3000 Astounded (Virgin)**
Obvious summer fun from the States with the late Curtis Mayfield on the mic
-  code 4020 **20. JOE SMOOTH Promised Land (Global Cuts)**
Mr Pink, Supakings and Ron Carrol remix the 1988 soulful house classic



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The Muzik Sweep is broadcast exclusively on Dave Pearce's Dance Anthems Show on the Sunday four days before Muzik hits the streets. Dance Anthems can be found on 97-99FM  every Sunday, 7-10pm

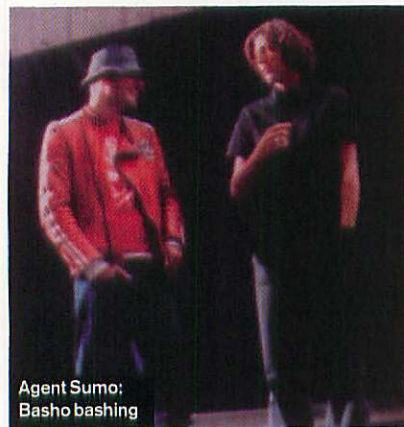


Charts The Global DJ Survey

HOME LISTENING CHART Agent Sumo

- The Big Bossa** 'Catford Classics Vol 1, 2 & 3' (Viktor)
Catford's finest (and only) Latin lover.
- Max De Castro** 'Sambarero' (Import)
Top, dirty Brazilian jazz.
- Lil' Devious** 'Bounce' (white label)
Older record from the master behind 'Come Home' - soon to be rediscovered.
- The Beatnuts** 'No Escaping This' (Import)
The Beatnuts rulin' New York.
- R 59** 'Boom' (Import)
Premier back on form.
- Basement Jaxx** 'Rooty' (XL)
South London slammung.
- Gwen McCrae** 'All This Love That I'm Giving'
Old skool anthem.
- Rasa** 'Everything You See Is Me' (V)
Hari Krishna classic.
- Nightmares On Wax** 'Car Boot Soul' (Warp)
Three years old and still going strong.
- Rae & Christian** 'Sleep Walking' (Grand Central)
Soulphuric Soul's older sister.

'24 Hours' by Agent Sumo is out now on Virgin



Agent Sumo:
Basho bashing

MUZIK REQUEST CHART

- MOP** 'Cold As Ice' (Epic)
- Roni Size** 'Dirty Beats' (Talkin' Loud)
- Afu-Ra** 'Defeat' (Koch)
- DJ Pied Piper** 'Do You Really Like It?' (Relentless)
- Bel Amour** 'Bel Amour' (Credence)
- Sound De-Zign** 'Happiness' (Arista)
- Jon B** 'Don't Talk' (Epic)
- Missy Elliott** 'Get Ur Freak On' (East West)
- Simon** 'Free At Last' (Positiva)
- Wookie** 'Back Up To Me' (Soul II Soul)



Justin Robertson Manchester, UK

- The Chemical Brothers** 'Electronic Battle Weapon 5' (Virgin)
- Felix Da Housecat** 'Silver Screen Mixes' (City Rockers)
- Amani Versus Teapot** 'Floating Substance Red Menace' (white label)
- Funk D'Void & Percy X** 'Let's Go Back' (Soma)
- Jeff Bennet** 'Restoration' (Episode)
- The Youngsters Versus Kiko** 'Zulu Nation' (G-Funk)
- Soulwatcher** 'Spring Break EP' (Primevil)
- Justin Robertson** 'Have Mercy/Blister Boy' (Bugged Out!)
- Phil Kieran** 'Tantrum' (Kingsize)
- 10 Player** '5' (Player)

Pete Heller London, UK

- Dylan Rhymes & Meat Katie** 'Bodyshock' (Blue Black)
- Stylus Trouble** 'Future Child' (white label)
- Peace Division** 'Body & Soul' (white label)
- Tijuana** 'Groove Is In The Air' (Simon Remix) (Bedrock)
- Synapses** 'The Instigator' (Spiritual)
- Celeda** 'The Underground' ('69)
- Trisco** 'Musak (Linus Remix)' (white label)
- BiPath** 'Paranoize' (SAW Recordings)
- Contrast** 'Dark Times' (Contrast)
- Da Hool** 'Meet Her At The Love Parade' (Manifesto)

The Forth Newcastle, UK

- Justin Scott Dixon** 'Pure' (white label)
- Trancesetters** 'Synergy (Mixes)' (Hooj)
- Sasha** 'Unreleased Remixes' (BMG)
- Jerry Bonham** 'Erendira' (Bedrock)
- Bluefish** 'Three' (white label)
- Ben Shaw** 'So Strong' (Fire)
- Voyager** '2001 EP' (Coded)
- DJ Asi & All** 'The Sun' (white label)
- Sander Kleinenberg** 'Soul Shelter' (Combined Forces)
- Five Below Zero** 'Club Quake' (Kickin')

Lottie London, UK

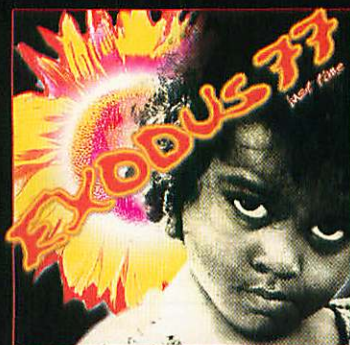
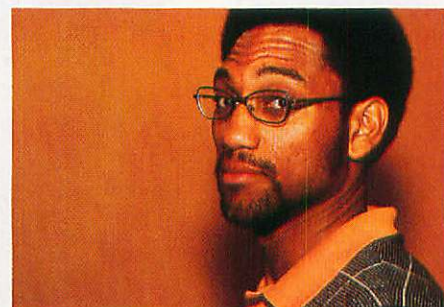
- Laid Featuring Derek Conyer** 'No More Games' (Loaded)
- Kings Of Tomorrow** 'Finally' (Distance)
- Bel Amour** 'Bel Amour' (Credence)
- Mimosa** 'Let Your Feelings Show' (Soulgroove)
- Mr G** 'Homeward Bound EP' (G's Strings) (Duty Free)
- Lil' Louis Versus Hydrogen** 'Rockers Blackout' (white label)
- Mojolators** 'Drifting' (Moody)
- Smokin' Jo** 'Yan U' (Defected)
- Spellbound** 'Want To Tell Me' (Drop Music)
- Gideon & Rob H** 'Seduction' (Swag)

Terry Farley London, UK

- Dan Robins** 'Chanting In The Dark' (Ecstasy) (Junior)
- Byron Stingily** 'You Turn Me' (Azuli)
- Harry 'Choo Choo' Romero** 'Night At The Black' (Bambossa)
- Organized Noise** 'I Am The Drum' (Sondos)
- Jon Cutlet Featuring E-Man** 'It's Yours' (Chez)
- M Black** 'Daydream' (label unknown)
- Little Mike Tytek** 'Casafied Modern Music Part Two' (Casa Del Sol)
- Coco Da Silva** 'Saudade' (Kismet)
- Jamie & Kenny D** 'Keep On Touching Me' (Sondos)
- Kings Of Tomorrow** 'Finally' (Little Louie Vega Mix) (Distance)

King Britt Cosmic Lounge 10, Philadelphia, USA

- SYLK130** 'Romeo's Fate' (David Alvarado Dub) (Six Degrees)
- DJ Dozia** 'Nou Era' (Nou Lion)
- 4 Hero Featuring Alma Horton** 'Hold It Down' (Talkin' Loud)
- Oba Funke** 'ButtaMilk' (Dynamite Joint)
- Michelle Shappro** 'If I Lost You' (Warner Brothers)
- Alison Crockette** 'Alive' (white label)
- Tweaker Featuring David Sylvian** 'Linoleum' (Six Degrees)
- Ursula Rucker** 'Spring' (K71 test)
- New Sector Movements** 'Free As' (Virgin test)
- Spacek** 'I Have A Daughter That Sings' (Island)



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Silicone Soul Glasgow, UK

- | | |
|---------------------------------|---------------------------------------|
| 1 Universal Principles | Latin Stroke (Soma) |
| 2 Simon Bedrock | Unreleased Dub (white label) |
| 3 Slam | Lifetimes (Silicone Soul Mix) (Soma) |
| 4 Solomonic Sound | Children Of Israel (white label) |
| 5 Prince | Controversy (Black Dub) (white label) |
| 6 Darkroom Dubs | Darkroom Dubs 1 (white label) |
| 7 Organized Noise | I Am The Drum (Sondos) |
| 8 Brother Brown | Denver (white label) |
| 9 Blakkat & The Barrio Brothers | Understanding (Electric Soul) |
| 10 Cassidy | Conquering Lion (Esho) |

Hernan Cattaneo Argentina

- | | |
|--------------------------------------|---|
| 1 CocoDaSilva | Saudade (Kismet) |
| 2 Sound 5 | Latintastic (RIP) |
| 3 Tijuana | Groove Is In The Air (Bedrock) |
| 4 Ben Shaw | So Strong (Fire) |
| 5 Circuitbreaker | Vicious (white label) |
| 6 Lil' Louis Versus Hydrogen Rockers | Blackout (ffrr) |
| 7 CTRL | Casa Del Regardo (Niche) |
| 8 Kosheen | Hide U (John Creamer Remix) (white label) |
| 9 The Fact | Contact (Vapour) |
| 10 Jimmy Van M | Love Like Dub (white label) |

Dave Clarke Horsham, UK

- | | |
|-------------------|-------------------------------|
| 1 Organ Grinda | Running Scared (High Octane) |
| 2 Surgeon | Dry Dramatic (Tension) |
| 3 Chris McCormack | Materials (white label) |
| 4 Oliver Ho | Awakening (Blueprint) |
| 5 DJ Funk | Fear The World (Ghetto Horse) |
| 6 Ben Long | Stringz (Principle) |
| 7 DJ Bold | Bold (High Octane) |
| 8 DJ Urban | Shake it Girl (IHR) |
| 9 Di'jital | D360 Degrees (Direct Beat) |
| 10 Adult | Lost Love (Ersatz Audio) |

Kevin Yost Baltimore, USA

- | | |
|--------------------------------------|--------------------------------|
| 1 Excited Souls | v1.0 (Chorduroy) |
| 2 Arnaud Le Texier & James Warren | Believe Jazz (Atcha) |
| 3 Yellow Sunglasses | Honey Drop (Cabinet) |
| 4 Turbulent | San Francisco Nights (Pagan) |
| 5 Nervous | B-Series Volume 1 (Poker Flat) |
| 6 Room 604 | Sieaze Factor (Dessous) |
| 7 Daniel Paul | Outa Space (Cabinet Records) |
| 8 Thomas Krome | Halls I Underlandet (Prime) |
| 9 Swirl People | We Are (Seasons) |
| 10 Dub Soul Drummers & Cottage Alert | Dance Freaking (Afro Art) |



Tom Stephan (Superchumbo) London, UK

- | | |
|--------------------------|---|
| 1 Satoshi Tomiie | Come To Me (white label) |
| 2 Superchumbo | The Revolution (Twisted) |
| 3 Cevin Fisher | Keep It Coming (King Street) |
| 4 Gideon & Rob H | Seduction (Swag) |
| 5 Trevor Rockcliffe | Jack Ya'Self (Mentor) |
| 6 Samantha Mumba | Always Come Back To Your Love (Polydor) |
| 7 Christian Hornbostel | Back To The Music (Southeast) |
| 8 Kidsound Sampler | Alright (Kidsound) |
| 9 Suzanne Palmer | Hide You ('69) |
| 10 16 Million Dollar Man | Pink Yo Black (UTC) |

Michel De Hey (EC) Rotterdam, Holland

- | | |
|--------------------------------|---------------------------|
| 1 Depeche Mode | Dream On (Remixes) (Mute) |
| 2 Duplex | Clone (Clone 21) |
| 3 Echomen | Thru 2 You (Airtight) |
| 4 Mr C & Tom Paris | Class A (Plink Plonk) |
| 5 Smith & Selway | Excel (Intec) |
| 6 Michel De Hey Versus Literon | Transmitter (EC) |
| 7 Marc Hades | Holosuite (Fieber) |
| 8 Funk D'Void | Diabla (Soma) |
| 9 Mateo Murphy | Love Express (Turbo) |
| 10 Samuel L Sessions | LP (SLS) |

Chris Coco London, UK

- | | |
|------------------|--|
| 1 Chris Coco | All Of My Beautiful Friends (Distinct'ive) |
| 2 Zero 7 | I Have Seen (Ultimate Dilemma) |
| 3 I Monster | Daydream (Cercle) |
| 4 Gemma Hayes | Evening Sun (Source) |
| 5 Hefner | Level Green (Blue States Mix) (Inertia) |
| 6 Alucidnation | Summer 97 (Big Chill) |
| 7 My Vitriol | Always:Your Way (Acoustic) (Infectious) |
| 8 Leggo Beast | The New Deal (Pork) |
| 9 Dope The Globe | You'll Never Leave (Euphonic) |
| 10 Royksopp | Eple (Wall Of Sound) |

Play Music

- 1 UFP Featuring Roy Ayers Zulare (Stereo)
- 2 Organized Noise I Am The Drum (Sondos)
- 3 Julien Jabre Voodooance/Yalopa (Basic)
- 4 Hipp-E, Halo & Vitamin HD01 (Elektrik Soul)
- 5 Soha Les Enfants Du Bled (Africanism)
- 6 DJ Buck Make U Hot (Dub) (Siesta)
- 7 Family Planning LP (Versatile)
- 8 Harry 'Choo Choo' Romero Choo Choo Beats Volume 2 (Subliminal)
- 9 Central Living Everyday (Naked Music)
- 10 Afriz Zaka Mucyo (Peace Division Mix) (ChiliFunk)

Play Music, Unit P3 The Piazza, Corn Exchange, Leeds LS1 7BR. Tel: 0113-243-2777

Tag

- 1 Terry Mullen & Paul Burkenn Tone Broke (Catalyst)
- 2 Mephisto Odyssey Some Kinda Freak (Warners)
- 3 Mr G Take A Toke (Phoenix G)
- 4 Gene Hunt Spazed (DJ Rush Mix) (High Octane)
- 5 Solomonic Sound Children Of Israel (Frankie Paul)
- 6 Unlucky Bitch Get The Fuck Out (Bushwackal Mix) (Tag)
- 7 Roger Sanchez Another Chance (Mr G's Unreleased Dub) (white label)
- 8 Various Artists Spring Sampler (Doubledown)
- 9 Various Artists Archive Volume 1 (Tresor)
- 10 Nick Holder Rocket (Audio Soul Project Remix) (NRK)

Tag Recordings, 5 Rupert Court, Soho, London W1V 7FP. Tel: 020-7434-0029

Music First

- 1 Simon B Smith Dubtrack (Technique Records)
- 2 Ray Keith Alien Encounter EP (UFO Recordings)
- 3 J Majik Solorize (Infrared)
- 4 DJ Ink Kaos Theory EP (Renegade Hardware)
- 5 Mampi Swift Resurrection EP (Charge Recordings)
- 6 Various Artists Ram Raiders Volume 3 (Ram Raiders)
- 7 Afro Kid (Lemon D) What's Going On (Chronic 16)
- 8 Usual Suspects Bleach (Universal Projects)
- 9 Mulder Number Station (Urban Takeover)
- 10 Poison & Recoil Jah Witness (Spectrum Audio)

Music First, The Custard Factory, Gibb Street, Birmingham B9 4AA
Tel: 0121-693-3010
Fax: 0121-693-3012

BAKER'S DOZEN:

WITH ARTHUR BAKER

FRIDAY 10 - 11 PM

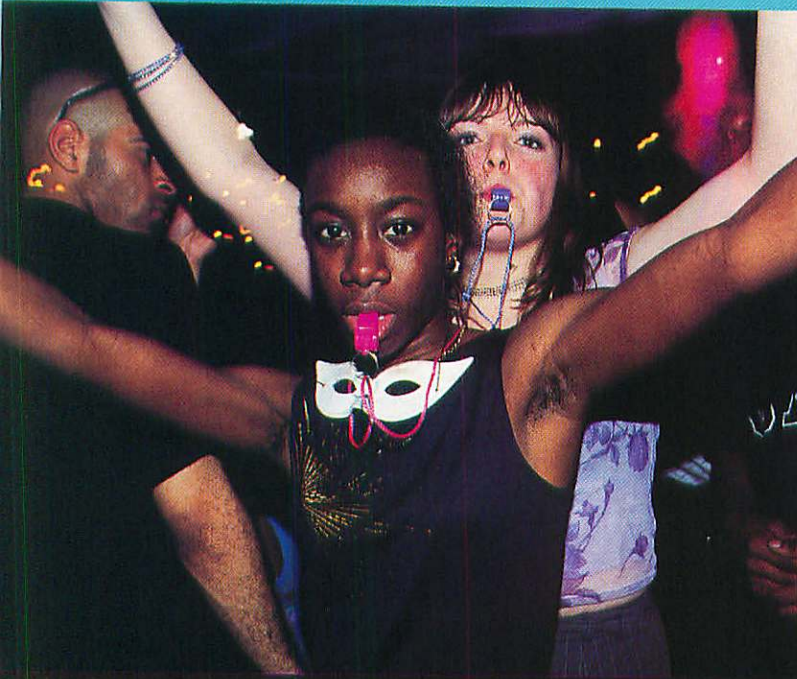
THIRTEEN CHOICE CUTS FROM LEGENDARY DANCE PRODUCER ARTHUR BAKER DRAWN FROM HIS PERSONAL RECORD COLLECTION.

DON'T BE AFRAID»



XFEM
104.9
LONDON

Desert Island Disco *the inside track on hunting rare vinyl*



the record buyer's guide to...

UK Garage

Rewind the classics

THE SOUND of the UK garage scene has changed dramatically since the mid-Nineties. Back in the day, most of the material was influenced by US garage producers but in the past five or six years, UK garage has mutated and defined its

own sound, most commonly known as two-step but with myriad variations on that theme.

A couple of years ago, we covered the US garage tunes that were big on the London pirates around the mid-Nineties. Todd Edwards – who

was also featured recently in Desert Island Disco – is still the hero of the scene and most of his back catalogue is worth serious money. Armand Van Helden's ground-breaking remixes of Tori Amos and CJ Bolland ('Professional Widow' and 'Sugar Is Sweeter', both 1996) also spawned many imitations over here. Other US-produced classics from that period include Mark Kinchen's mix of Jodeci's 'Freek N You' (MCA, 1995), The MD X-Spress' 'God Made Me Phunky' (NiteLife, 1994) and Roy Davis Jr's 'Gabrielle' (Large, 1996).

1996-97 saw a huge upsurge in the number of UK garage producers – mainly based in London. Danny Harrison and Julian Jonah recorded under various guises, including 187 Lockdown, who gave us 'Gunman' and 'Kung Fu' (both East West Dance, 1997), 'Anytime' by Nu Birth and Gant's 'Sound Bwoy Burial', both on their Nu Jak label in 1997. Also still in demand is Julian Jonah's remix of Richard Derbyshire's 'Wherever Love Is Found' on Dome.

Respected scene stars Karl 'Tuff Enuff' Brown and Matt 'Jam' Lamont have recorded many classics under various guises. Look out for Tuff Jam's 'Need Good Love' (Unda Vybe, 1998) and The Tuff Jam Experience's 'Experience' (Casa Trax, 1996) as well as TJR's 'Just Gets Better' (Multiply, 1997) and Ultimate's 'Vybe' (Fifty First, 1997). MJ Cole is also cited as a key figure in UK garage, specialising in a soulful two-step style. In 1998 he

burst onto the scene with 'Flava Fever' on his Prolific imprint, where he has also recorded as Box Clever. 1998 was also the year he released 'Sincere' on Matrix. Cole also co-wrote a lot of material with Ramsey & Fen on Bug Recordings – including 1998's seminal 'Love Bug.'

Tim Deluxe and DJ Omar were ripping it up with a uniquely deep and dark sound à la Van Helden and were responsible for Double 99's 'Ripgroove' in 1997 on the Ice Cream label. Later that year, they also reworked the Lennie De Ice hardcore classic 'We Are IE' for the garage massive. Other UK garage producers worth a mention include The Dreem Teem – who had a hit with 'The Theme' – plus Dem 2, Bump & Flex, Banana Republic, M & S and Booker T.

As for the labels, Grant Nelson's Nice 'N' Ripe imprint and its offshoots were very prolific, going back as far as 1994 with Total Control's 'You Took My Lovin'. On a similar tip was the Smokin' Beats label, who hit the charts with 'Dreams' in 1996. Locked On is still a giant on the underground and is still responsible for licensing underground anthems and lost classics even today.

There are many good compilations chronicling the mid to late Nineties UK garage sound. Check 'Speed Garage Anthems' Volumes One and Two (Satellite, 1997 and 1998) and 'Tuff Jam Presents Underground Frequencies' Volumes One and Two (Satellite, 1997 and 1998) for further adventures.

words PAUL KIRWAN photo DEBBIE BRADG



buried treasure

Michael Jackson: 'Off the Wall' (Epic)

IT'S not every month that a multi-million seller makes it into Buried Treasure. But with this classic's sales comprehensively pummelled by 'Thriller' and 'Bad', we thought it was time for a re-evaluation. For any reader too young to remember the heady disco days of 1979, 'Off The Wall' is a must-have, if only as a reminder of how brilliant the man currently modelling a face like a melted Barbie once was.

"Tonight/Gonna leave the nine to five up on the shelf/And just enjoy yourself". If the spirit

of disco (and acid house) ever needed a manifesto, it was summed up in those simple words from 'Off The Wall's' title track. 'Rock With You' and 'Burn This Disco Down' weren't far behind either.

'Off The Wall' crackles with unbridled energy and emotional glee. It's plundering by the filter-disco brigade – never more effectively than on 'Tonite' by Black Jack's Deaf 'N' Dumb Crew – bears testament to its timeless, joyful appeal. (RM)

£ UK garage: the rarest cuts £

20		<p>Double 99 'Ripgroove' (Ice Cream/Satellite 12-inch, 1997) £20 In the Armand Van Helden vein, with tough beats and a bouncy bassline, this was released several times in 1997.</p>	15		<p>X Presidents 'Diamond Rings' (Urban Hero 12-inch, 1995) £15 The choice cut on the 'First Amendment EP'. A bouncy, gated vocal house cut-up which was re-released in 1997.</p>
15		<p>tina Moore 'Never Gonna Let You Go' (Delirious 12-inch, 1997) £15 Kelly G's 'Bump-N-Go Mix' was an early two-step classic and this is still massive today. Also includes a Tuff Jam dub.</p>	15		<p>M & S ft. jaye Ella Ruth 'Keep On' (Public Demand 2x12-inch, 1995) £15 A traditional piano garage classic that was also re-released with new mixes from Tuff Jam and Steve Gurley.</p>
10		<p>Amira 'My Desire' (Slip 'N' Slide/VC 12-inch, 1998) £10 Originally a Blaze production, this was another two-step classic courtesy of the Dreem Team, whose mix appeared on the Slip 'N' Slide promo from 1997.</p>	10		<p>Leena Conquest 'Boundaries' (Parousia promo 2x12-inch, 1998) £10 The 'Banana Republic Mix' is a minor classic that quickly disappeared. Also includes a smart remix from DJ Zinc.</p>
20		<p>Scott Garcia 'A London Thing' (Connected 12-inch, 1997) £20 A pirate radio classic. Crisp, skipping beats, infectious keyboards and a moody bassline, enhanced by a toasting MC.</p>	10		<p>Danny J Lewis 'Spend The Night (H-Mans Groove Dub)' (Stronghouse 12-inch, 1997) £10. If you don't get out much, you'll know that the original version came out on Stronghouse in 1995.</p>
15		<p>g.o.d. Limited (Nice 'N' Ripe 12-inch, 1996) £15 Grant Nelson's tribute to Todd 'The God' Edwards. A funky - almost deep - house groove with those trademark Todd Edwards-style beats.</p>	10		<p>jhelisa 'Friendly Pressure' (Dorado 12-inch, 1998) £10 This had been around for a while as a cute little soul number, but Sunship's mixes transformed it into a two-step classic.</p>

words: PAUL KIRWAN

Shop Of the Month: Swag, Croydon

Where are you? 42 Station Road, West Croydon, CRO 2RB
Contact: 0208-681-7735/
www.swagrecords.com
Who works there? Paul 'Homer' Stubbs, Liz Edwards, Dave Mothersole, Richard Grey, Terry Francis, Loftgroover and DJ Shaggy.
What do you sell? Tech-house, techno, UK garage, hard house, US house & garage, beats & breaks.
What's flying out? CPL 'Rule

OK' (Tag) and 'Deep Sensation' by The Parkwalker (Funknose) on the tech-house side and 'Hold Tight' by 1 Up Front (New Dealers) for the garage boys.
Do you do mail order? Yep, check our web site for details.
They say: We've got eight Technics listening posts, loads of wicked records, friendly staff, loads of back catalogue stuff and a nice line in tea and biscuits.



in Demand

the ten hottest tracks at the Soul and

- 1 **KC Flightt** Voices (Hooj 2x12-inch) 8
- 2 **BT** Never Gonna Come Back Down (Ministry 2x12-inch) 8
- 3 **Tomba Vira** The Sound Of Oh Yeah (VC 12-inch) 4
- 4 **Mutiny Secrets** (VC 2x12-inch) 8
- 5 **Musique Versus U2** New Year's Dub (Senous 2x12-inch) 8
- 6 **Faithless** We Come 1 (Cheeky 12-inch) 4
- 7 **Members Of Mayday** 10 In 1 (Deviant 12-inch) 4
- 8 **Slam** Lifetimes (Soma 12-inch) 6
- 9 **Sono** Take Control (Code Blue 2x12-inch) 8
- 10 **Basement Jaxx** Romeo (XL 12-inch) 6

Insomnia

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TO GET YOUR CLUB LISTED IN INSOMNIA please fax to 020-7261-7100 or e-mail: muziklistings@ipcmedia.com
Deadlines are: June 8th for July 11th-Aug 7th, July 6th for August 8th-September 11th.

Can't sleep, won't sleep? Your essential clubbing guide

June 13th – July 10th



"Aloha!"

THE CLOSURE OF HOME, London raised a few eyebrows, particularly when the only other big dance club ever to be shut down in the smoke was **Club UK**. Strangely enough, rumour has it that there's a bidding war for the Leicester Square site from another London-based club which has been suffering from poor turnouts in recent years. **Pacha London** is finding it difficult to get a late licence, and strangely enough, they could also be in direct competition with 'the' club. Hmm. . . makes you wonder. But it's not only London which has seen hard times. Sheffield's **Gatecrasher** was raided last month, **Twilo** in New York has been shut down until further notice and **Giant** in LA have been forced to leave their premises. **Homelands**, however, was a blinding success, with nary a raindrop in sight, but plenty of kids with knee-high furry boots – what the fuck's that all about?! It's no longer winter and you look stupid. Across the Irish Sea, our **James Zabiela** had the best time of his life, ever, at **Lush!**, Portrush when he warmed up for **Sasha**. The budding Bedroom Bedlam star played an extra 45 minutes as Sasha forgot the keys to his record boxes – or was that James' little play? Conspiracy theories all round.

Karen Young
Clubs Editor

Those Who Rocked It!

- Basement Jaxx at Rooty, London
- Mark Wilkinson at Good Times, Cambridge
- Erick Morillo at Code, Birmingham
- X-Press 2 at Fabric, London
- Darren Christian at May Day Ball, Oxford
- John Digweed at Renaissance, Nottingham
- MYNC Project at Angels Of Love, Naples
- Rat Pack at Seduction Weekender, Yarmouth
- Mouse On Mars at Maria Am Ostbahnhof, Berlin
- DAT Politics at 144, London

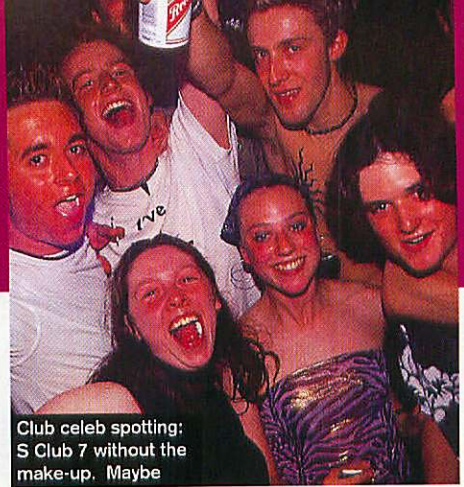


photo JOE PLUMMER

Felix Jaxx: "It's my party and I'll dance if I want to"



What a vision of loveliness! And that woman at the front isn't bad, either!



Club celeb spotting: S Club 7 without the make-up. Maybe

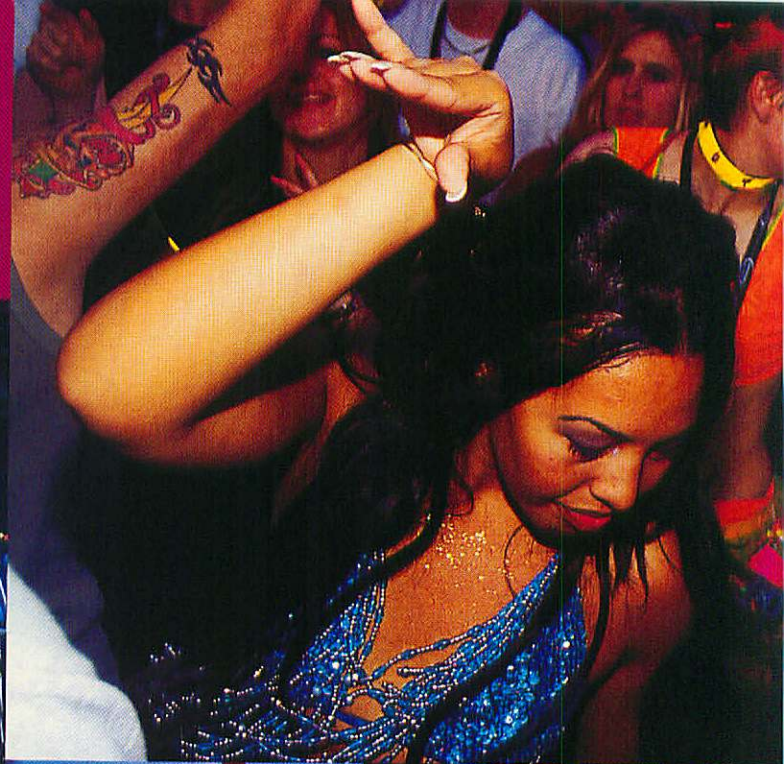
PREMIER LEAGUE THE BEST NIGHTS OUT IN THE UK THIS MONTH

- 1 GATECRASHER SUMMER SOUND SYSTEM** Saturday June 16th at Turweston Aerodrome, Northants. Fabulous line-up including the Chems (DJ set), Paul Oakenfold, Sasha, Carl Cox, Pete Tong, BT, Roni Size and shilloads more.
- 2 THE LOVE PARADE ESSENTIAL MIX AFTER PARTY** Saturday July 21st at Telewest Arena, Newcastle. If you can still hack it after the Parade of Luurve then get down there – DJs include Tongy, Fonty, Diggers, Emerson and Layo & Bushwacka!
- 3 CREAMFIELDS IRELAND** Saturday June 23rd at Punchestown Racecourse, Dublin. Join The Chems, Oakey, Tongy, Fonty and Dave Clarke, to name but five.
- 4 THE END** Saturday June 30th at The End, London. Darren Emerson, Erick Morillo, Silicone Soul, Yousef and Orionz & Joeski provide some Underwater misbehaviour.
- 5 RETURN TO THE SOURCE** Saturday July 7th at Brixton Academy, London. Celebrating their seventh year at the forefront of psychedelic trance.
- 6 FABRIC** Saturday June 30th at Fabric, London. 'Frisco's Dano guests alongside Inland Knights, DJ Rolando, Craig Richards and Dr Bob Jones.
- 7 PLANET OF THE BREAKS** Friday June 27th at Cellars, Shrewsbury. Phat and filthy breaks and beats from The Plump DJs. Nice.
- 8 JUTE CITY JAM** Thursday June 19th-Sunday July 22nd at On Air East, Dundee. A birthday bender with Goldie & MC Rage, DJ Pogo's Lyrical Lounge, and 100% Dynamite.
- 9 THE PUSSYCAT CLUB** Friday June 15th at The Zap, Brighton. Always a flamboyant affair – grab something pink and get on that dancefloor.
- 10 TRUE PEOPLE** Friday July 6th at Sub Club, Glasgow. A night dedicated to techno heads with very special guest Claude Young.

Photos: MATTHEW SMITH



Floorfiller



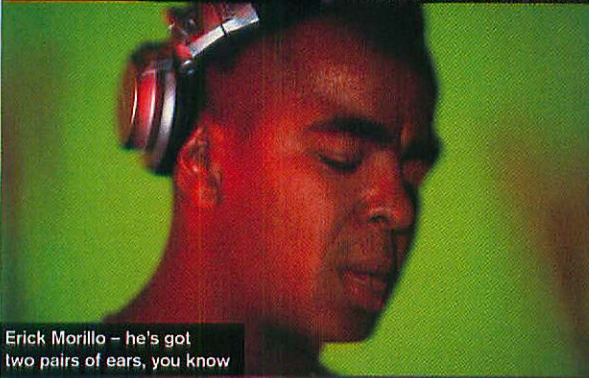
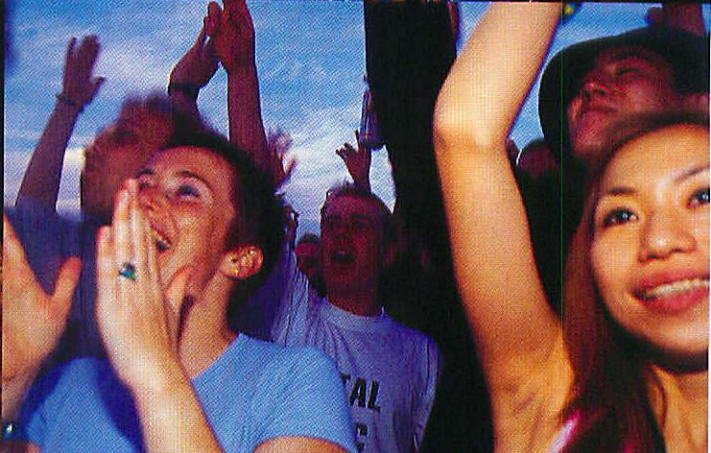
"Hi, we're the Hartnoll brothers. You can see more of us on page 165"



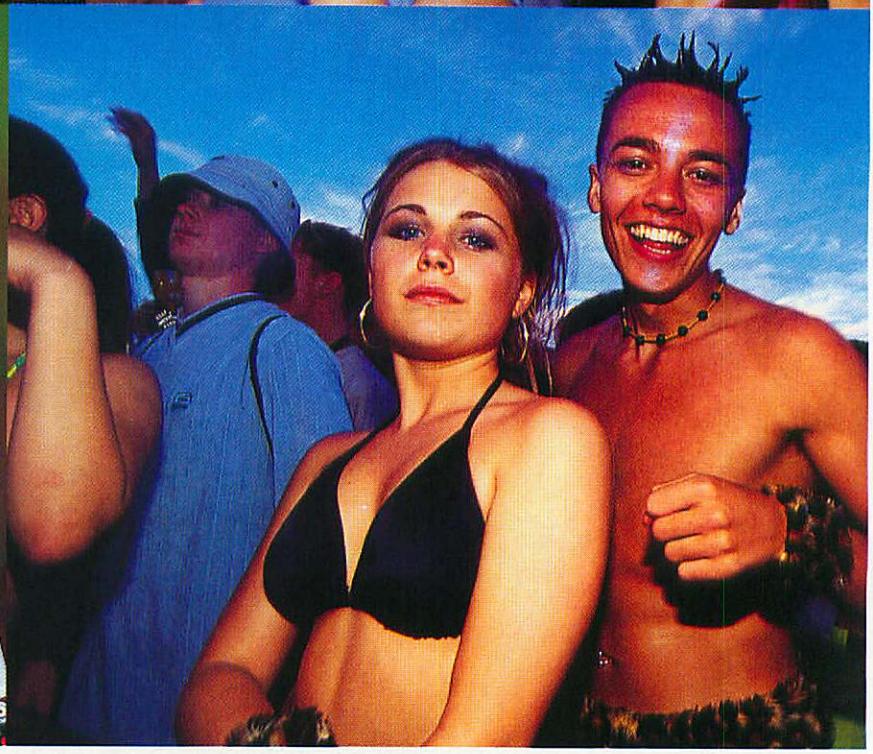
It's the man like Sasha - Homelands couldn't afford the real one



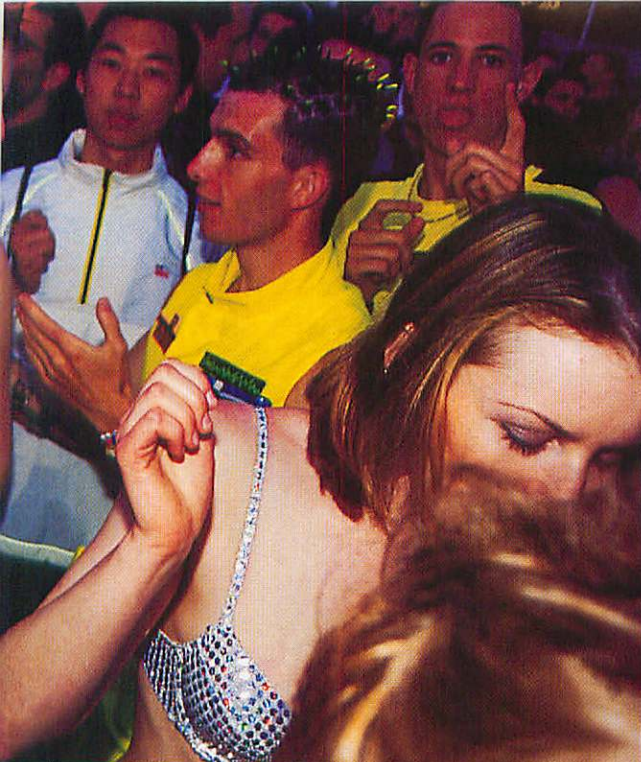
Steve Lawler's face lights up as Muzik's Karen Young enters the room



Erick Morillo - he's got two pairs of ears, you know



"It's no good - I can't work out how to turn this fucking thing on"



Homelands

Saturday May 26th at The Bowl, Matterley Estate, Winchester.

'SORTED FOR E's And Whizz' is about as apt an opener as Jarvis Cocker could have come up with for Homelands 2001. Not that anyone is umm 'sorted' of course, Officer. . . merely natural highs all round, sir.

So as the opening notes ring out across the wonderfully sunlit natural bowl at Matterley, indie kids, pop fans and hardened dance veterans all come scurrying to see **Pulp**, starring, as ever, the Cockster and his trademark 'Charles Hawtrey having an epileptic fit' dance.

As far as mass singalongs go, 'Common People' urinates on any dirgy Oasis chant, but ultimately it's the joint headliners **Orbital** who take everyone into, well. . . orbit. Hammering through golden oldies 'Impact' and 'Chime', the laser-spectacled icons of acid house end by turning on the lasers and taking everyone off in a techno tardis to their version of 'Doctor Who'. Spaced out.

Elsewhere **Sasha** lathers on some soothing after sun sonic booms (on the day he got the all clear to fly again), **The Orb's** 'Little Fluffy Clouds' at sunrise is a most welcome wake up call, while world beating turntablist **DJ Craze's** inspired junglist scratch-a-thon in **The End** tent puts the wind up the drum & bass heads.

Tenaglia, armed with 600 CDs and just 40 records, rocks the **Space** tent then re-surfaces with a sterling six-hour set for those

lucky enough to be plotted up backstage. The highlight has to be the capped one shouting "this is my tune" as the jangling guitar of his bizarrely infectious leftfield version of Derek & The Dominoes' 'Layla' pierces the crowd.

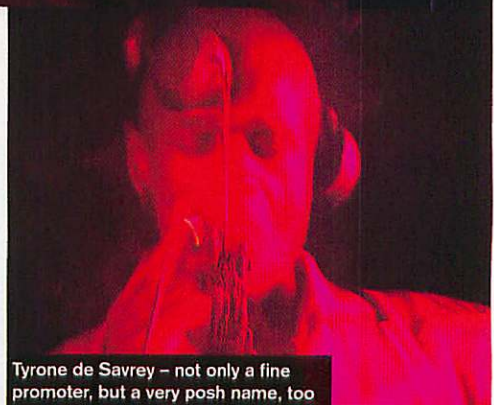
Bent, visibly buggered, make everyone smile playing their video of their mate and Milkman Of The Year **Kid Dragon** breakdancing on a giant screen, while outside a plane carrying a rival festival's banner nearly gets snagged on a giant lightstick. It all looks like a giant jigsaw puzzle that's been thrown into a field.

Grinning like the cat that got the cream (no pun intended), promoter **Darren Hughes** just stands in the middle of it all as his genre-busting vision of musical Nirvana unfolds before his eyes and Latin, hip hop, house, drum & bass and trance collide in the open air.

The only foot and mouth cases are ravers chewing their own tootsies, urban UK garage makes the countryside its own with **Spoony** and **Artful Dodger**, and the sun most definitely has his hat on. . . even if it is a fluorescent policeman's helmet replete with fridge magnets.

So 6am comes too soon, the weary but merry stream of multi-coloured clubbers wend their way back to the car parks, and on the top of the hill a small black mole pokes his snout out of the chalky earth and murmurs "thank fuck that's over until next year."

See you then.



Tyrone de Savrey – not only a fine promoter, but a very posh name, too



A lovely girl



"This is my elbow"

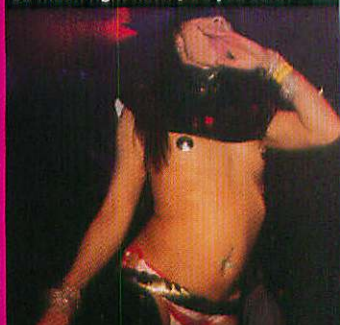
Floorfiller



DJ Tiësto between two of the monoliths from 2001: A Space Odyssey. Shortly afterwards, he attacked his audience with a human thigh bone



Club celeb spotting: Kellis loves being he so much right now! [Are you sure? - Ed.]



"Oh no! I've left the top of my trousers at home!"



DJ Tiësto demonstrates his 'invisible turntable'

Tiësto

PureUK @ The New Escape, Rembrandtsplein 11, 1017CT Amsterdam

IF YOU THINK the UK has the best clubbing environment in the world, book yourself on the next available flight to Amsterdam and shake off some of that British chauvinism at PureUK. Playing host to international DJs at every party, Chriz, the DJ/promoter, is wildly enthusiastic about his events, and his lack of pretension and concern for the crowd renews your faith in his much-maligned profession.

For starters, there's the venue. The New Escape has just been refurbished and the level of production that goes into each night is phenomenal. They manage to capture the stylish 'superclub' vibe, but with a zingy Dutch spin. The main arena is reminiscent of an old Vaudeville theatre hall: a massive stage houses a DJ box that drops down like a church pulpit. Dancers gyrate on podiums and the sound rig is loud enough to give any stray stoners a heart attack. The air throbs with a dark underground vibe. DJ Tiësto's the guest tonight, so Muzik grabs a few words before his set. Be rude not to.

"The big, uplifting trance sound is over," he reckons. "A lot of people are not able to go with the change, but I have. The new sound is coming - it's not just trance, it has progressive and techno elements. It is going to be more underground again, more serious."

Of course, it's not going to be THAT underground. . .

"A good example is Delerium, I think. When I remixed that track, everyone was saying 'what's this?'. All the DJ's were playing it; of the top 25, only Sasha and Digweed were not playing it. Then it became so big -

four weeks in the UK Top 10 - and so everybody was saying 'that's commercial'. I never expected it to be that big, and the same with 'Flight 643', you know. I don't mind if it blows up, I like it like that, but I don't write the tracks just for that chart success, it's about the music I like for myself and I like the DJs to play it."

But is the progressive scene getting a bit elitist, as many claim?

"I think people, especially in the progressive scene, are moaning too much and forget how to party. When you go out, you just want to have a good time and you want to party, that is what people should remember and also the DJs should remember - they are playing for the people."

There's little danger of people forgetting how to party tonight, though. The Dutch clubbers, while always very polite and laid back, really know how to go berserk when the tunes are banging. And Tiësto's not joking when he says he's changed his style. The hands-in-the-air mentality has been replaced by a far more intelligent, less obvious groove - he's found a progressive tip that suits his own needs.

As it all goes off, a steady train of clubbers troops behind the DJ box to pay homage to their idol. As the menacing stabs of 'Flight 643' cut through the air, the entire club is in uproar. Never mind the hash and donkey porn - if you're in Amsterdam, don't dare miss out on PureUK.

DJ Tiësto's 'Revolution' mix CD is out now on Virgin

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ENVY & TIME

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TIME: UK GARAGE WITH RESIDENTS

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THE LOUNGE: EGO & KEEN



FRIDAY:

TIME: THE FINEST FLOOR FILLERS

Rob Searle & Lee Rawlings

THE LOUNGE: UK GARAGE WITH EGO & KEEN

ENVY: DANCE CLASSICS

With The Legendary Steve Moore & Andy Stevens

SATURDAY:

TIME: US AND UK HOUSE

Rob Searle & Lee Rawlings

THE LOUNGE: UK GARAGE

Ego & Keen

ENVY: COMMERCIAL ANTHEMS & DANCE CLASSICS

The Dynamic Duo Steve Moore & Andy Stevens

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Floorfiller

Air

Shepherd's Bush Empire, London

THERE'S ONLY one way to describe this, and that's as pure prog – of the Seventies rock variety. Magicians' capes are flowing, banks of keyboards are being attacked, and the opening track, 'Electronic Performers' is a love song from the band to their machines. The only thing lacking from this Floydian onslaught is shit music – instead, the mellifluous strains of '10,000 Hz Legend' will have to do.

Great as '10,000 Hz. . .' is (trust us), a note-for-note run through of an album that isn't out yet is going to please neither the paying public nor promo-owning, ligger bastards such as Michael Stipe, Noel Gallagher and Muzik. Unfortunately, that's pretty much what Air do – 'J'ai Dormi', 'Talisman' and 'La Femme D'Argent' are the only older tunes played, and the latter two don't appear until the encore.

As a result, the experience ends up being a tad unsatisfying, albeit in a highly exclusive, hottest ticket of the year sort of way. The only people, you suspect, who were entirely satisfied were the band themselves – but then that's again entirely in keeping with the general prog ethos. Give these songs a few months on the road, especially once Air rediscover their improvisational instincts, however, and it might be a different story.

words JOHN HALL photos JOE PLUMMER



Air rock, progressively



"Our solos are our trademark"



Orbital? Behind a big bank of equipment, wearing those head-light things? Surely not

Orbital

Octagon Centre, Sheffield

IF THERE'S one thing that you can count on from Orbital, it's a good live show. After all, the pair practically invented live dance music. You know you can count on a rip-roaring 'Satan' and 'Impact (The Earth Is Burning)' will appear to remind us just how good the Brown Album really was. Oh, and they'll bore us with a couple of The New Ones which we'll just have to politely nod along to until they're ready to do that terribly amusing fusion of Belinda Carlisle and Bon Jovi. Right?

Well, not quite. 'Satan' and 'Impact. . .' are both stunning, it's true, but the newer material manages to dump on both from a great height. For while popular wisdom has their new album down as the deathbed gibbering of a once virile duo, the tranced out Weekend Ravers mix of 'Funny Break (One's Enough)' and the head-bashing acid assault of 'Oil' on the live stage is sweet vindication for the faithful. Indeed, by the time David Grey's voice is ripped to shreds through a modulator for a version of 'Illuminate' that is far more viscerally ecstatic than any currently fashionable, plodding prog anthem, you're glad they've left Belinda and Jon Bon at home this time around and are flexing their muscles again.

It's almost as if they've got something to prove – and perhaps they have. After all, over a decade of nearly unanimous critical plaudits is enough to make anyone a tad complacent. 'The Altogether's lukewarm reception seems to have acted like a rocket up their arses, leaving them determined to show their true mettle. It's a joy to witness.

words JOHN HALL photos PIERS ALLARDYCE

Midlands



Symbols



"Hello. We're just two of the foxy chicks hoping to win a night out with Muzik's Thomas H Green in the competition on the opposite page"

IT'S all gone garage-up with Pied Piper's 'Lovin' It' set for a number one slot and a club night taking on the name in Leicester. Soon we'll all be saying "look at that Spooky", of course meaning "look at that loony". . . or perhaps we won't. Unless of course you're at Gatecrasher Summer Sound System, where there'll be loonies aplenty, along with a line-up that's second to none. Six arenas overflowing with garage, drum & bass, hard house and the usual splashings of progressive, tech and US house. Let's just hope the weather holds up or the 'Crasher kids' hair dye will run. Which won't be pretty. (KY)

Essential Nights!

BABOOSHKA
Saturday June 30th at Code, Birmingham.
Expect: Subliminal Sessions back with the ill behaviour.

PLANET OF THE BREAKS
Friday June 27th at Cellars, Shrewsbury.
Expect: Dirty breaks with the phat and smelly Plump DJs.

STORM
Friday June 29th at The Emporium, Coalville.
Expect: The (allegedly) gorgeous Fergie joining Lisa Lashes.

Friday

THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £8-£6.
Breakdown kicks off the month with DiY's Floppy Disco with guests to be confirmed alongside Emma and Osbourne (June 15th), Bugged Out! with Richie Hawtin, Rob Bright, Richard Hector Jones and others (tbc) (22nd), Insight Album Launch Party with drum & bass provided by Principle, DJ Eco and MC Ninety, out back hip hop with Skitz and Wrighty (29th), and Tyrant's Craig Richards and Lee Burridge with Hyper and Dean Anderson (July 6th).

FUEL Weekly at Bonds, Birmingham. 07977-505-494. 10-2.30am. £7/£5.
Get funky with Jeff Jefferson, Dave Oldershaw, DJ Fierce (June 15th), Damien Easton and Chad Lewis (22nd), Bretski and Kiddo (29th), and Bonar B, Bretski and Cedric Anderson (July 6th).

GET IT ON June 15th at The Void, Stoke-on-Trent. 10-2am. £8/£9.
Hip hop, breaks, drum & bass from Adam F, Peshay, APB, MC Maverick, Marino and Kryptonite at Get It On's new venue.

GOD'S KITCHEN Weekly at Code, Birmingham. 8.30-4/6am. £12/£8.
Judge Jules, Ferry Corsten and Scott Bond join resident DJs AJ Gibson and Daniel Soto (June 15th), Tiesto (three hour set) and John '00' Fleming (22nd), and Fergie, Guy Ormadel and John Kelly (29th).

LUVVIN' IT!
Weekly at The Leicester Arena, Leicester. 07775-836-915. 8.30-2am. £5/£3.
A night of pure anthems provided by Barri Simmonds alongside guests playing trance and progressive house classics.

MEDIA Weekly at Media, Nottingham. 9.30-2.30am. £12-£4.
Nottingham's most classy club brings you Traffic with Norman Jay and 2Funky (June 15th), the Dream Team put out (22nd), a Serious night with Judge Jules, Matt Hardwick and Luke Neville (29th), and Soul with Trevor Nelson, Hanif, and a mystery special PA (July 6th).

NAUGHTY BUT NICE Weekly at The Rooms, Hereford. 9-3am. £6/Free before 10pm.
Kicking right off with Judge Jules, Andy Passman, Mario Bassi and Pete Kelly (June 15th), Guy Ormadel, Andy Passman, Chris Dee, Tim Webber, James and Joe Goodwin (22nd), Marc Vedo, Rid Welson, Paul Broughton and Tom Cutter (29th), and Pete Wardman, Chris Dee and Claire Davies (July 6th).

ONE LOVE Weekly at The Lost Weekend, Nottingham. 09067-112-593. 9.30-3am. £8/£6.
Hard house festivities with Yomanda joining Craig Lee and Gary Hardy (June 15th), Paul Lyman, DJ DNG and SJ Freez (22nd), Andy Farley, Sharon O'Love (29th), Ken Saller and Paul Lyman (July 6th), and Craig Lee, Versace, Lee Haslam and The Brainbasher's join resident, as always, Christian (13th).

PLANET OF THE BREAKS
Fortnightly at Cellars, Shrewsbury. 07968-077-705. www.planetofthebreaks.com 10-2am. £10/£6.
A treat for hip hop, funk, breaks and drum & bass lovers brought to you by Sonny Woods and guests Scratch Perverts (June 15th), Andy Smith (Portishead) (29th), Grooverider (July 13th), and the Plump DJs (27th).

STORM Weekly at The Emporium, Coalville. 9pm-3am. £8/£6.
Hedonistic house with Lisa Lashes, Nick Lunn and Ian M alongside guests Lisa Pin-Up and Andy Farley (June 15th), The Tidy Boys and Nick Rafferty (22nd), and Fergie, BK and Madam Friction (29th).

Saturday

BABOOSHKA Weekly at Code, Birmingham. 9.00pm-4am. £12/£10.
Danny Rampling and Paul Jackson join residents Jason Herd and James Algate (June 16th), Graeme Park and Simon Forestiero (23rd), and Subliminal Sessions with Erick Morillo (four-hour set) and Tim Deluxe (30th).

CIRCO'S Weekly at Circo's, Birmingham. 9-3am. £2.
A Global Hi-Fi night bringing the best of hip hop, jazz, breaks and deep house with resident Adam Regan and guests (June 16th and 23rd), an Acid Jazz night with The Magic Bus, Jay Stuart, Raoul Duke, Mylz and guest Tristan Longworth (30th), and Global Hi-Fi with Aim plus resident Adam Regan (July 7th).

DROP THE BOMB Weekly at The Bomb, Nottingham. 10-3am. £10/£8 NUS/members.
Deep, funky and techy house with a pinch of disco from residents Dave Congreve, Tim Sure and Dean Anderson alongside Tom Middleton and Andy Smith (June 16th), techno legend Derrick May (tbc) and Kelvin Andrews (23rd), Kevin Saunderson (Detroit) (tbc) and Soulsonic featuring Stuart Patterson and Leo Elstob (30th), and Andrew Weatherall (July 7th).

GATECRASHER SUMMER SOUND SYSTEM June 16th at Turweston Aerodrome, Northants. 12pm-4am. 0870-128-2000. £46 + booking fee.
DJs include the Chemical Brothers (DJ set), Oakley, Coxy, Tongy, Julesy, Dykey, Fonty, Sashy (that's Sasha, not the 'Encore Une Foie' twat), The Great Ramplini, Morilloey, BT-y, (Roni) Sizay, X-Pressy 2 and about 100 more.

GOODBYE CRUEL WORLD
Weekly at M Coast, Leicester. 0116-254-9966. 9-late.
Marc Fuccio, Mark Luvdup, Rob 'Boy Wunda' Webster, Danny Whitlock, Jem Atkins, Darren Anthony and Jimmy Riley with special occasional guests alongside Bedroom Bedlam DJs.

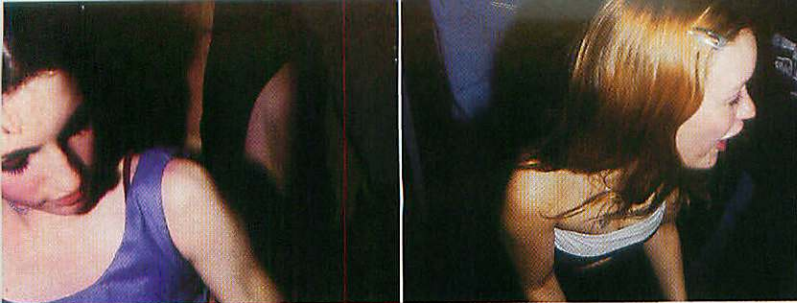
HOTDOG Weekly at The Lost Weekend, Nottingham. 0116-225-1429. £10/£12. 9-3/4am.
Lonsdale, Neil Appeal, Paul Lyman, Warren Richardson and Paul Sinclair are joined by guests Andy Farley (June 16th), John '00' Fleming and Guy Ormadel for a 4am special (23rd), Ferry Corsten and Sarah G (30th), and Lisa Lashes and JFK (July 7th).

HOTDOG July 7th at The Venue, Leicester. 0116-225-1440. 9-4am. £13/£12.
Get your dancing shoes on for Lisa Lashes, Brandon Block, Neil Appeal and those regular Hotdog residents Matt Quaife, Ade and Spencer.

MISS MONEYPENNY'S Weekly at Junction 21, Leicester. 10-late. £10/£8.
Jim 'Shaff' Ryan, Nick Gillett, O'Jay and guests Ashleigh West (June 16th), Bretski, John Collington and Matt Wolfe (23rd), and Griff (Manumission) and Paul Lyman (30th).

MISS MONEYPENNY'S June 30th at Subway City, Birmingham. 0121-693-6960. 10-late. £ tbc.
A Simply Pink night with house from Smokin' Jo, Luke Howard, Jim 'Shaff' Ryan and Nic Gillet, chilled beats from Steve Cogan, Anton Debiage, Cosmic and Nightrate, and classics from Andy Rowley, Aki and Cameron.

PASSION Weekly at Emporium, Coalville. 9-3am. £12/£10/£8/£5.
JFK, MYNC Project and DJ Canete are joined by guests Schiller, Luke Neville and Bel Amour (June 16th), Fergie, Guy Ormadel, Jon '00' Fleming and Azuli Records hosting their party in the Redroom with guests Dave Piccioni and Pete Gooding (23rd), John Kelly, Alex P and Subliminal with Richard F in the Redroom (30th), and the residents joined by a special guest (tbc) (July 7th).



PROGRESS Weekly at Junction 21, Leicester. 01332-600-700. 9.30-4am. £11-£6. Resident Ben Ensor is joined by Madame Friction, Ingo Star, Pete Wye (June 16th), The Sharp Boys and Rachel Auburn (23rd), (tbc) (30th), and Nick Rafferty and Sarah G (July 7th).



RENAISSANCE Weekly at Media, Nottingham. 9-3am/6am. £12/£10. Still supplying you with the goods every week with guests that include Nigel Dawson and Pete Gooding (June 16th), Steve Lawler and Marcus James (23rd), and Carl Cox continuing his monthly residency (30th).



SOLID Weekly at Mezzanine, Wolverhampton. 10-late. £10/£8/£7. Spinning hard house this month alongside residents Craig Regan, Thomas M, Darren De-Luca, Tony Price and Paul Taylor are guests Ian M, Alan Thompson and Stimulant DJs, with retro classics from Paul Taylor (June 16th), Steve Thomas, Sarah G and Ingo Star with back room antics by Paul Kershaw (23rd), and Pete Wardman, Nick Rafferty, Christian and Rory Murray (30th).



SUNDISSENTIAL Weekly at The Sanctuary, Birmingham. 0121-246-1010. 9.30pm-4am. £12-£8. Knockout sessions yet again with Steve Thomas, Rob Tissera, Paul Kershaw, Mark Grey (June 16th), the final leg of the Tidy Vision Tour with Lisa Lashes, The Tidy Boys, Lee Haslam and Anne Savage (23rd), Lisa Lashes, Nick Rafferty, James Dean and Paul Glazby (30th), and Steve Thomas, Charlotte Birch, Nick Rafferty and Andy Farley (July 7th).



Sunday

FIDGET Weekly at Pi@form5, Coventry. 07966-46-6161. 4am-12noon. £4. Hard house arrives in Coventry with a bang with this new Sunday alternative launching with Barry Diston as resident and guests Thomas M and Craig Anthony (June 24th), Mr And Mrs and Rob Ethos (July 1st), and Miss B and Marcus Hobley (8th).



FLOATATION Fortnightly at The Village, Birmingham. 0121-449-50-38. 4pm-Late. Free. This intimate Sunday session mixes deep soulful grooves and funky house with residents Anton Debiage, Fred Lopez and Steve Alexander with special guests.



INSOMNIACZ Weekly at The National Centre for Popular Music, Sheffield. 0115-9411-222. 4am-12noon. £10. A popular alternative to Sunday mornings with hard house from The Insomniac, Ian M, Illogik and Paul Glazby (June 17th), Mark Shelton, Lee Haslam, Mark Grey, Paul Glazby, Simon Eve and Andy Farley (24th), and special guests joining residents (July 1st and 8th).



Thursday

SPIN Weekly at Stoodi Bakers, Birmingham. 8am/2am. £3/£4. The Red Not Bed Tour featuring A Decade Of Dance with 'Dangerous' Dave Pearce (tbc) and residents Dave Oldershaw, Chris Turner and Daniel Glorioso.



"'Ello, I'm a liddle bid pished, striggly between oo and me

Win a weekend in Brighton with the Ocean Rooms

WHEN YOU'RE down in sunny Brighton, one of the best places to go is the recently redecorated Ocean Rooms. Of all the many improved features of their fabulous refit, the most commented upon is the slogan which adorns the outside of the club: 'Dancing is a perpendicular expression of a horizontal desire'. "We thought it better to say something rather than just sticking up a shiny plaque with the club's name on it," explains owner Kenny Fabulous.

But now they want you to come up with a new slogan. First prize is free Ocean Rooms membership, a meal for two in their swanky restaurant, a night in the sumptuous Pelirocco hotel, and (possibly) best of all, a night out with Muzik's Thomas H Green!

E-mail answers to: sos.communications@virgin.net or send them to The Ocean Rooms, 1 Morley Street, Brighton BN2 2RA.



Club Directory

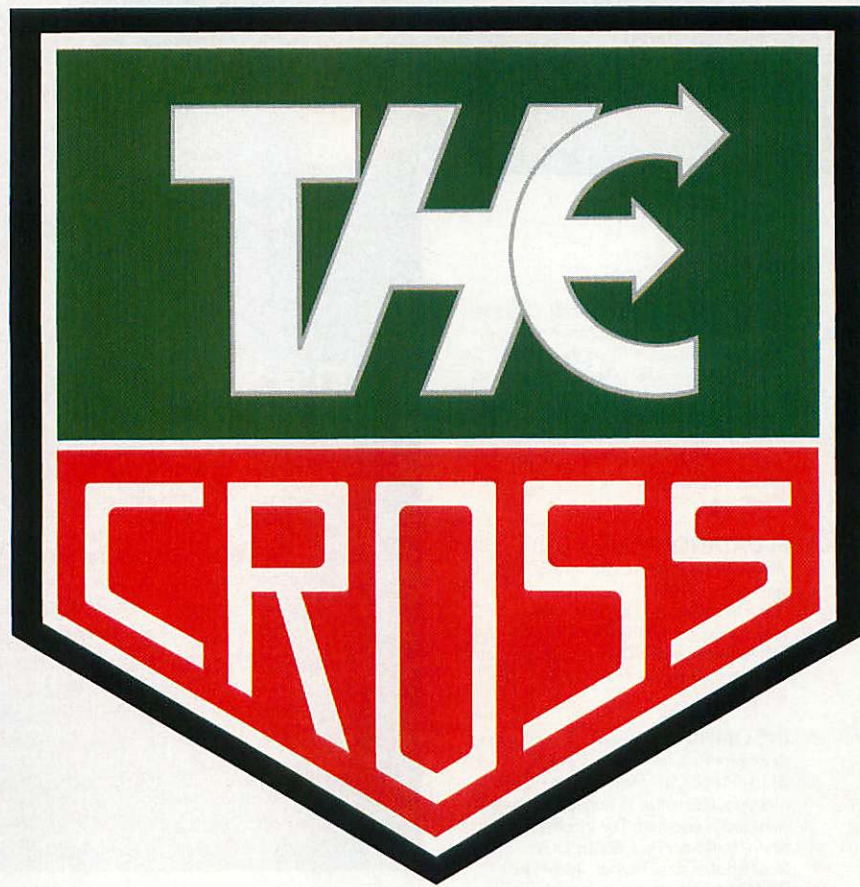
Midlands

THE ACADEMY, Stoney Street, Nottingham. 0115-958-1888.
BAKERS, 162 Broad Street, Birmingham. 0121-633-3839.
BEATROOT, Broadway, 6-8 Broadway, Nottingham. 0115-924-0852.
THE BALLROOM (MARCUS GARVEY), Lenton Boulevard, Nottingham.
BAR CENTRAL, 722 Midsummer Boulevard, The Food Hall, Milton Keynes.
THE BOMB, 45 Bridlesmith Gate, Nottingham. 0115-950-6667.
BOND'S NIGHTCLUB, Hampton Street, Hockley, Birmingham. 0121-693-6960.
THE CANAL CLUB, Wolverhampton. 01902-312-128.
THE CELLARS, The Buttermarket, Howard Street, Shrewsbury. 01743-241-455.
CIRCO, 6-8 Holloway Circus, Birmingham. 0121-643-1400.
CLUB CITY, Lee Street, Lee Circle, Leicester. 0116-253-8837.
CLUB VISAGE, St Peter's Square, Northampton. 01908-840-050.
CODE, 49 Heath Mill Lane, Digbeth, Birmingham. 0121-693-2633.
EDGE, 1266 Lower Parliament Street, Nottingham. 0115-917-5109.
THE EMPIRE LEISURE CENTRE, H6 Child's Way, Central Milton Keynes.
EMPORIUM, 67 Belvoir Road, Coalville, Leicestershire. 01530-815-278.
THE FUTURE CLUB, Babbington Lane, Derby.
INDUSTRIA, 57 Weiford Road, Leicester. 0116-233-4788.
ISIS, Redfield Way, Lenton, Nottingham. 0116-225-1429.
JAXX NIGHTCLUB, Brian Street Hanley, Stoke-On-Trent. 01782-279-438.
JUNCTION 21, Midland Street, Leicester. 0116-251-9333.
KENNEL CLUB, Off Freeschool Lane & Highcross Street, Leicester. 0116-225-1429.
LEGENDS, 16-20 Gold Street, Northampton. 01604-603-060.
THE LOST WEEKEND, 169-173 Huntington Street, Nottingham. 0116-225-1429.
M COAST, St. Nicholas Place, Leicester. 0116-254-9666.
MEDIA, The Elite Building, Queen Street, Nottingham. 0115-910-1101/ 1090.
MEZZANINE, Foxes Lane, Wolverhampton. 01902-450-011.
NOTTINGHAM TRENT UNIVERSITY, Byron House, Shakespere Street, Nottingham.
RAYMONDO'S CANAL, British Waterways Yard, Broad Street, Wolverhampton. 0670-700-4001.
ROADMENDER, Lady's Lane, Northampton. 01604-604-403.
THE ROOMS, Bridge Street, Hereford. 01432-267-378.
SOHO, 41 Halford Street, Leicester. 07971-651-589.
SUBWAY CITY, Livery Street, Birmingham. 0121-233-0310.
SUGAR, 5-9 Tavistock Street, Leamington Spa. 01925-422-223.
THE QUE CLUB, Corporation Street, Birmingham. 0121-236-8339.
TIME, Mansfield Road, Derby.
THE SANCTUARY, Digbeth, Birmingham. 01908-840-050.
UNION ONE, Cathedral Road, Derby. 01332-202-048.
THE VENUE, Leicester University, Leicester.



Symbols

- House
- Garage
- Techno
- Trance
- Hard House
- Hip Hop
- Jungle
- Breaks
- Urban
- Down tempo
- Soul
- Leftfield
- Casual
- Smart



time after time

july 2001 @ the cross



every friday
 room1- the deep end
 miguel pellitero
 malcolm duffy
 dionne burrows
 justin ballard
 obsessive sessions - last friday
 of every month starring colin
 dale, miguel pellitero & guests
 room2
 harj
 craig jenson
 carlos francisco
 spencer parker
 room3 - decade of dance
 fat tony
 stuart who?
 dave rosen
 mark westhenry
 saturday 070701

further info:
 (020) 7439 9009



room1- rhythm syndicate party
 rowan blades
 remy
 nick dawes
 matt darkhouse
 room2
 paul richards
 lee ford
 dj paulett
 room3 - vinyl frontier
 joe shanks
 dom shanks
 plus very
 special guest...
 cass
 saturday 140701

further info:
 (020) 8925 8209



room1
 seb fontaine
 hybrid
 circulation
 enzo
 room2 - plastic fantastic
 roy the roach
 jules vern
 luke neville
 room3
 kelvin andrews
 graeme fisher
 ali b
 saturday 210701
 room1

further info:
 (020) 8969 5151



luke neville
 humate
 commie
 room2 - seriously funky
 norman jay
 2funky
 gavin white
 room3 - members lounge
 a little bit different
 saturday 280701
 room1

further info:
 (020) 8731 7300



jon pleased wimmin
 nigel dawson
 john creamer
 room2 - the laundry
 steve da conga
 oli groves
 room3
 do it fluid
 sunday 080701
 special guest
 ricky montanari (italy)

further info:
 (0115) 9101 111



plus residents:
 sunday 150701
 special guest
 ricky morrison (italy)
 with surprise guest dj from the usa
 and residents
 sunday 290701
 special guest
 massimino lippdi (italy)
 plus residents
 vertigo residents:
 cosmo (nyc)
 claudio basile
 oscar wilson
 micky
 raymundo rodriguez

further info:
 (07771) 968 851

saturday: £15 (£12 concessions) 10pm - 6am friday: 11pm till very late £12/£8 before 11:30 (members £10) sunday: 10pm till 7am £15
 the cross, kings cross goods yard, york way, london n1 info: (020) 78370828

visit our website for further information www.the-cross.co.uk



London



DIRTY CLUBBING is the way forward, or so it seems with both Elements and Highrise moving to the renamed One Four Four club. The underground venue that's just like Marmite – it's brown and sticky – but with Elements bringing with them Lottie, Danny Howells and Red Jerry and Highrise providing Rocky, Diesel and Tayo, even the most picky amongst us could be persuaded to get down and get dirty, just as the Stereo MCs advise. (GR)

Essential Nights!

RETURN TO THE SOURCE

Saturday July 7th at Brixton Academy. Expect: Seventh birthday joy with Nick Sentience, Lisa Pin-Up and Lab4 live.

FLUX

Friday July 29th at The Electrowerkz. Expect: Phuture 303 and Freddy Fresh

THE END

Saturday June 30th at The End. Expect: An Underwater Episode with Emerson, Morillo, Silicone Soul and Yousef. Oh yes.

Friday

THE BOUTIQUE VERSUS BUGGED OUT! July 6th at Fabric. 9.30-5am. £13/£12.

Start the month with Junior Sanchez, Timo Maas, Jon Carter, David Holmes, Catskills Records and Dave Clarke.

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CHEW THE FAT Weekly at The Bug Bar, Brixton. 8-3am. £5/£3/Free before 9. Underground sounds of breakbeat with Paul Arnold and guests.

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CURVACEOUS June 29th at the Soundshaft. 10-5am. £7. Dirty beats and tech-house from residents Phil Youngman and Craig Jenner and this month's special guest Lee Coombs (Finger Lickin').

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ELEMENTS Weekly at One Four Four. 020-7328-7787. 10.30-6am. £12/£10. Keeping the vibe alive in its new venue with Sander Kleinenberg, Des, Terry Farley, Red Jerry, Omid and Clive Henry (June 15th), Danny Howells, Colin Dale, Red Jerry, Lottie and Clive Henry (22nd), James Holden, Terry Francis, Red Jerry, Bill Brewster, King Unique and Sean Pollen (29th) and Parks & Wilson, Desyn Masielo, Red Jerry and Clive Henry (July 6th)

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THE END Weekly at The End. 11-5/6am. £15/£8.

Filling the floors once more with The Baroque Records Tour featuring Parks & Wilson, Keith McDonnel, Marcus Wallis and Dylan Rhymes (June 15th), Hard House Alistars with Steve Thomas, Pete Wardman, Mark Kavanagh and The Knuckleheadz (22nd), Milk & Two Sugars Night with Roy Davis Junior, Jessie Saunders, Miss Jools and Joey Negro (29th) and Fabio, Andy C, Red 1, Hype, Randall and Neil Mitchell (July 6th).

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FLUX June 29th at The Electrowerkz. 10-6am. £10/£12.

An exclusive with dance music pioneers Phuture 303 (live) and Freddy Fresh (electro set), with Flux's own Chris Finke and Penfold featuring Eukatech Records in the back room with Marco Lenzi and Mikee Surreal.

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FABRIC LIVE Weekly (except first of the month) at Fabric. 10-5am. £8/£10. Catch the Live talent of Badmarsh & Shri, Adam Freeland, James Lavelle, Mr Scuff and Jumping Jack Frost (June 15th), The Stanton Sessions, with the Stanton Warriors, Dub Marines, James Lavelle, Fabio and Grooverider (22nd), and a night of True Playaz featuring DJ Hype, Zinc, Pascal, Randall, Richard Fearless, Plump DJs and the Psychonauts (29th).

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FICTION Weekly at The Cross. 020-7439-9009. 11-late. £12/£8. Polysexual night with DJs including Malcolm Duffy, Miguel Pelitero and Fat Tony on rotation.

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THE GALLERY Weekly at Turmills. 10-7.30am. £10/£8.

Guests this month include Sister Bliss, Oliver Leib, Luke Neville, Darren Christian and Alison Marks (June 15th), Nick Warren, Corvin Dalek, Jon Pleased, Steve Lee and Jan (22nd), Tall Paul, Dave Seaman, Alex P, Darren Christian and Matt Cassar (29th) and Tall Paul, Sister Bliss, Futureshock and Scott Bond (July 6th).

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HAYWIRE SESSIONS Fortnightly at 93 Feet East. 020-7377-6060. 9-3am. £8/£7. Eon (live), Baby Ford and Mark Broom control the front room while Sherman and Andrew Curley host room two (June 15th), and joining the Haywire residents bringing on the funky shit are Andrew Weatherall and Si Begg (July 6th).

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KEEP IT UNREAL June 15th at 93 Feet East. 0161-273-3435. 10-3am. £8. Mr Scruff hits London! 'Nuff said.

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MASS Weekly at Mass. 10-6am. £12/£6. With Skitz, Rodney P and the Extremists (June 15th), Random with Andy Farley and Allen (22nd), Indulge with Tim Webster, Brandon Downing and Jon Tully (29th) and Tsunami with Orange Peel, Dave Randall, Rubec, Thermobee and The Thrill Seekers (July 6th).

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THE MATRIX Weekly at The Matrix, Reading. 10-4am. £10/£8 NUS. Joining Luxy, Kev Delaney, Lee Dagger and Carl Nicholson are tbc (June 15th), Judgement night with Rampage, Da Finin' Squad and Da Boggie Bunch (22nd), The Nu Urban Music Promotion Party with Mickey Finn, Swan-E, Randall, Nicky Blackmarket, MC Rodney P and Tuco (30th), and The Dream Team's Spoony, Timmi Magic and Antonio (July 6th).

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PERVERTED SCIENCE June 15th at 333 Old Street. 020-7739-5949. 10-5am. £10/£5.

Rut to the beats of Nick The Record, Pete Herbert, L, The Next Men, Rodney P, Jay 33, Orson and A.D.J.

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SIZZLER June 22nd at 93 Feet East. 9.30-3am. Free.

Wall Of Sound and Rizla join forces to bring you their second installment of fun-fuelled mayhem. Line-up unconfirmed at going to press but you can bet it'll be a stormer. Oh, and it's free.

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S'MOOVE Weekly at Ministry Of Sound. 10.30-late. £10/£8/£6.

With Matt 'Jam' Lamont, Pied Piper, Matt White and EZ (June 15th), Yankee, Spoony, Karl Brown and Rankin (22nd), EZ, Francis

James, Ramsey & Fen and Matt White (29th), and (tbc) (July 6th).

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Saturday

BABY WICKED Weekly at Kabatic. 10-3am. £5/Free before 10pm.

With Robert Owens, Linden C, Kid Batchelor and Rob Acteson on rotation with guests.

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THE CROSS Weekly at The Cross. 10-5/6am. £15-£8.

Hosting more fantastic line ups starting with a Serious night featuring Ferry Corsten, John Kelly, Anne Savage and Norman Jay (June 16th), Space with Frankie Foncett, Lee Dagger, DJ Disciple and Norman Jay (23rd), Renaissance with Sander Kleinenberg, Nigel Dawson, Agent Sumo and Danny Hussain (30th), and A Rhythm Syndicate Party with Rowan Blades, Rocky, Nick Dawes and Paul Richards (July 7th).

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THE END Weekly at The End. 9-6am. £15/£12.

Egging on the madness yet again, guests this month include Derrick Carter, Joshua, Rob Mello, Terry Farley and in AKA, Tommie Sunshine (June 16th); Richie Hawlin, John Acquaviva and a special guest in AKA (23rd), an Underwater Episode with Darren Emerson, Erick Morillo, Silicone Soul and a Siesta Records party with Onionz and Joeski and Yousef (30th), and Mr C, Evil Eddie Richards, Sander Kleinenberg and Layo & Bushwacka! (July 7th).

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FABRIC Weekly at Fabric. 10-7am. £15/£12.

Presenting, as always, quality of the highest kind, Terry Francis, Attaboy, Adam Freeland, Lee Burridge, Pure Science, Adam Goldstone and Dave Hill (June 16th), Hipp-E & Halo, Bill Brewster, Craig Richards, Amalgamation Of Soundz featuring Terry Francis and Dave Angel (23rd), Dano, Inland Knights, Craig Richards, Rolando, Paul Daley, Muzik's Dr Bob Jones and John Da Silva (30th), and Swayzak (live), Craig Richards, Terry Francis and Pure Science (July 7th).

📍 📍

FREEDOM Weekly at Bagley's Film Studios. 020-7278-2171. 10.30-7am. £14/£10.

Joining resident Lisa Pin-up for another hard house session are guests including The Sidewinder Tour featuring Darren Pearce, Brandon Block and Ed Real (June 16th), Lost Witness, Alex P, Mike 'Ruffcut' Lloyd and The Knuckleheadz (23rd), Nancy Noise, Ariel, The Wideboys, Andy Farley and Dean Lambert (30th), and Ariel, Graham Gold and Jason Kaye (July 7th).

📍 📍

GIFTED Weekly at The Matrix, Reading. 10-4am. £10/£8 NUS.

Monthly guests The Boutique present Fatboy

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MOMMA GRAVY AND MOSS

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mick kirkman
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MEDICINE
BAR **TM**



Slim, Scanty Sandwich, Touché with the Stanton Warriors in the back room (June 16th), **Gifted Versus Garage UK** with the Dream Team, Alex P and Future Funk (23rd), **Jazzy M, Richie Fingers & Fist Of Funk, James Trouble and DJ Prone** (30th), and **Nigel Dawson, Steve Lee and DJ Mahoney** (July 7th).
 🔥 🔥 🔥

HEADSTART Weekly (except first of month) at Turnmills. 9-5am. £8/£5. Joining residents Carl Clarke and Dan & Jon Kahuna are Felix Da Housecat and Tom Middleton, while in the backroom The Mixed Grill presents the Lo-Fidelity Allstars and Dave Phillips (June 16th), From Acid House To Glasgow Part Two with Pressure and Headstart joining forces featuring Richard D James and more tbc (23rd), and tbc (30th).
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LONDON CALLING July 7th at Turnmills. 11-5am. £12/£10. Danny Rampling, Benji Candellaio, Richard F, Dixie Queen, Cosmo and Jeany Hopper host another glam affair, kicking off with a Boat Party Special featuring Danny Rampling starting at 7pm. They then pack you on a bus and take you to the club, all for a mere £20. Fantastic.
 🔥 🔥

MASS Weekly at Mass. 10-6am. £12-£6. Twisted with Mauro Picotto, Darren Pearce, Jake Lloyd and Dean Peters (June 16th), Stuart Hue, Allen, Ting and Hugo (23rd), Brockie, Randal, Nicky Blackmarket and Swift (30th), and Movement with Bryan Gee, Jumping Jack Frost, Grooverider, Ray Keith, and Matt White (July 7th).
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RETURN TO THE SOURCE July 7th at Brixton Academy. 020-7735-5522. 9-6am. £15/£12. Seventh birthday special featuring Nick Sentience, Tsuyoshi Suzuki, Lab4 (live), Manmademan (live), Lisa Pin-Up, Glenn Miller and Jess Jones.
 🔥 🔥 🔥

PASSENGER Weekly at Form. 9-3am. £5. Intimate and funky night with Steve Blonde and Shaun Roberts (June 16th), Ali B (23rd), Mastonic (30th), and Ali B and Steve Blonde (July 7th).
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RULIN' Weekly at Ministry Of Sound. Midnight-9am. £15/£10. Guests this month include Jazzy M, Carlos, Harris Anton, West Henry Baby (June 16th), Soul Heaven with Little Louie Vega and Bobbi N (21st), Graeme Park, Jazzy M, Tom Wainright and Baby Box (30th), and a Defected Records party with DJ Spen, Olav Basoski, Smokin' Jo and Paul Farris (July 7th).
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SOULSONIC June 16th at Propaganda.

9-3.30am. £5 before 10pm/£10. Gracing the decks for another party, join Justin Robertson, Norman Jay, X-Press 2, the Problem Kidz, Joey Negro, The Idjut Boys and Phil Asher.
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SUBCULTURE Weekly at Area, Watford. 01932-281-500. 9-3am. £10/£8. Watford's very own continues its success with guests K Klass, Andy Morris (June 16th), Graham Gold, Darren Stokes (23rd), Boy George (tbc) (30th), and tbc (July 7th).
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333 Weekly at 333. 10-3/5am. £10-£5. All Night Schlong with Frankie Valentine doing a marathon six-hour set, Mr Scruff hits London with another array of hip hop, breaks and drum & bass, with Crackin' Skullz on the top floor (June 16th); Phil Asher, Patrick Forge and Nathan Haines (23rd); and 6ft Stereo, White Habbit and Dimitri From Paris (July 7th).
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WE ARE YOU Weekly at The Scala. 10-5am. £15. Quality house night featuring resident Craig Jensen and guests Robbie Riviera and Richard F (June 16th), a Dysfunctional Records party with Rhythm Masters, Ian Ossia and Ashley Casselle (23rd), Claudio Cocoluto, Omid 16B, Red Jerry and Tarrantella versus Redanka (30th), and Eddie Amador, Luke Brancaccio, John Cechini and Andy Penny (July 7th).
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Sunday

DTPM Weekly at Fabric. 020-7439-9009. 10-late. £12/£8 members. Polysexual party providing house, garage, progressive house, Latino house and tech-house from Smokin' Jo, Malcolm Duffy, Steve Thomas and more on rotation.
 🔥 🔥 🔥

RIOT! Weekly at The End. 2pm-midnight. £7/£5 before 5pm. New Sunday session from the Nukleuz posse featuring Andy Farley, BK, Nick Sentience and Ed Real as well as the finest hard house and funky guests.
 🔥 🔥 🔥

TRADE Weekly at Turnmills. 5am-midday. £12. Fierce tunes from the likes of Gonzalo, Ian M, Alan Thompson, Malcolm Duffy, Steve Thomas, Pete Wardman, Sharp Boys, Fat Tony and more!
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TWICE AS NICE Weekly at The Works, Kingston. 020-7263-9199. 9-2am. £10/£7. At their new venue, join Spooony and Steve Sutherland with guests.
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Wednesday

THE END PRESENTS July 4th at The End. 10-3. £10. Laurent Garnier plays The End for the last of his UK dates to celebrate seven years of F-Comm, with The Youngsters (live), Jori Hulkkonen, Llorca and Aqua Bassino (live).
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Thursday

BASE Weekly at The Velvet Rooms. 0411-936-345. 10-3am. £6-£3. Getting deep, funky and technoid with Jim Masters and Trevor Rockliffe and special guests as always.
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HIGHRISE Weekly at One Four Four. 10-3am. £3-£8. Still continuing nights of dirty, funky house and leftfield breaks this underground venue sees the highrise specialists Stuart Patterson, Antony Bebawi, Crispin Somerville, and Rob Wood on

rotation with guests Ashley Beedle (June 14th), Rocky and Finger Lickin' with Lee Coombs and Soul Of Man (21st), Justin Robertson and Cut La Roc (28th), and guests (tbc) (July 5th).
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MOVEMENT Weekly at Bar Rumba. 020-7377-9494. 9-3am. £6/£5/£3 before 10.30.

The not-to-be-missed drum & bass session with the residents Bryan Gee, Ray Keith, DJ Marky and Tonic on rotation with guests DJ Hype (June 14th), Back2Basics night (21st), Marcus Intalex, Total Science (28th) and Randall (July 5th).
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PM SCIENTISTS Fortnightly at Herbal. 9pm-2am. £3/Free before 10pm. DJs are Lazarus, Rob Mello, DJ Zinc and Stanton Warriors alongside special guests (June 21st), and (July 5th).
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Club Directory

London

333, 333 Old Street, London. 020-7684-0723.
 93 FEET EAST, 150 Brick Lane, opp Truman Brewery. 020-7247-3293.
 BAGLEYS FILM STUDIOS, Kings Cross Freight Depot, York Way, N1. 020-7278-2777.
 BAR RHUMBA, 36, Shaftesbury Avenue W1. 020-7287-2715.
 THE BEDROOM BAR, 62 Rivington Street, EC2.
 THE BLUE ANGEL, 1 Torrens Street, EC1.
 THE BUG BAR, St Matthew's Church, Brixton Hill, SW2. 020-7738-3184.
 CARGO, 83 Rivington Street, London EC2. 020-7739-3440.
 THE CHUNNEL CLUB, Vauxhall, SE11.
 THE CROSS, Kings Cross Goods Yard, York Way. 020-7837-0828.
 THE DOGSTAR, 389 Coldharbour Lane, SW9. 020-7733-7515.
 THE DROME, Stainer Street, London SE1. 020-7407-2744.
 ELECTROWERKZ, 7 Torrens Street, EC1. 020-7837-6419.
 THE END, 16a West Central Street, WC1. 020-7419-9199.
 THE EVE CLUB, 189 Regent's Street, W1.
 FABRIC, 77a Charterhouse Street, EC1. 020-7536-8898.
 FLUID, 40 Charterhouse Street, Farringdon, EC1. 020-7253-3444.
 FORM, 4/5 Greek Street, Soho, W1. 020-7434-3323.
 THE FRIDGE, 1 Town Hall Parade, Brixton, SW2.
 THE GLASSHOUSE, Mermaid Theatre, Puddleduck Lane, Blackfriars.
 HEAVEN, Craven Street, Charing Cross, WC2. 020-7930-2020.
 HERBAL, 12-14 Kingsland Road, Shoreditch. 020-7613-4462.
 HOME, 1 Leicester Square, WC2. 020-7909-0000.
 KABATIC, 89 Great Eastern Street, EC2A. 020-7739-5173.
 THE LEISURE LOUNGE, 121 Holborn, EC1. 020-7242-1345.
 MASS, The Brix, St Matthew's Church, Brixton Hill, SW2. 020-7737-1016.
 MINISTRY OF SOUND, 103 Gaunt St. SE1. 020-7378-6528.
 THE NOTTING HILL ARTS CLUB, 21, Notting Hill Gate, W11. 020-7460-4459.
 OCEAN, 270 Mare Street, Hackney, E8. 020-8533-0111.
 ONE FOUR FOUR, 144 Charing Cross Road.
 OPEN, 144 Charing Cross Road, WC2.
 PLASTIC PEOPLE, Curtain Road, EC1. 020-7739-6471.
 THE PLUG, 90 Stockwell Rd, Stockwell. 020-7771-7709.
 PO NA NA, 230-242 Shepherds Bush Road. 020-8600-2300.
 PROPAGANDA, 201 Wardour Street, W1.
 RHYTHM FACTORY, 16-18 Whitechapel Rd. E1. 020-7247-9386.
 THE SCALA, 275 Pentonville Road, N1. 020-7833-2022.
 TEAROOMS DES ARTISTES, 637 Wandsworth Road, Clapham, SW8. 020-7652-6250.
 TURNMILLS, 63 Clerkenwell Road, EC1. 020-7250-3409.
 THE VELVET ROOMS, 143 Charing Cross Road, WC1. 020-7439-4655.
 THE WORKS, 1 St James Street, Kingston, Surrey. 020-8541-4411.



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TUESDAYS-night time



PEACH

LINE UP - 2001

- 26TH JUNE - PAUL OAKENFOLD, DANIEL DAVOLI
- 3RD JULY - PAUL OAKENFOLD, DANIEL DAVOLI
- 10TH JULY - TIMO MASS, HERNAN CATANO
- 14TH JULY - NOT ARRANGED
- 24TH JULY - SEB FONTAINE, DANIEL DAVOLI
- 31ST JULY - SEB FONTAINE, HERNAN
- 4TH AUGUST - CARL COX, DJ CI
- 14TH AUGUST - SNEAK E DOC MARTIN
- 21ST AUGUST - CARL COX, DJ CI
- 23TH AUGUST - TIMO MASS, MAX GRAHAM, CARL COX
- 4TH SEPTEMBER - OAKENFOLD, CATANO, DJ HEAVEN, JOHN GRAHAM
- 11TH SEPTEMBER - OAKENFOLD, CATANO

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 & GUESS

night time

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 sexy sunsets ...?
 Secret Garden
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Xtravaganza
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 from June 29th
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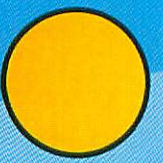
- 26TH JUNE - ALEX GOLD, ROBBIE NELSON
 AND MARIO PIU + SPECIAL GUEST TBC •
- 6TH JULY - ALEX GOLD, JOHN "00" FLEMING,
 DARREN PEARCE • 13TH JULY - USA BPM
 PARTY WITH ALEX GOLD, SCOTT HENRY AND
 JOHN DEBO • 20TH JULY - XTRAVAGANZA
- IN ASSOCIATION WITH COLOURS WITH ALEX GOLD,
 NICK WARREN, VOODOO AN SERANO, AND
 JOHN MANCINI • 27TH JULY - PUBLIC DOMAIN LIVE
 WITH ALEX GOLD, JOHN "00" FLEMING,
 MARK SPOON • 3RD AUGUST - CHICANE LIVE WITH ALEX GOLD,
 ROBBIE NELSON AND DANIEL BAILEY (RADIO 1) • 10TH AUGUST
 ALEX GOLD, MARIO PIU, JOHN "00" FLEMING AND JOHAN
 GIELEN • 17TH AUGUST - JAPAN NIGHT WITH ALEX GOLD,
 TOKUNAGA AND GUEST TBC • 24TH AUGUST - ALEX GOLD,
 ROBBIE NELSON, MARK SHERRY (PUBLIC DOMAIN)
- 31ST AUGUST - ALEX GOLD, MARK SPOON + DUTH NIGHT
 WITH TON TB (3 DRIVES ON A VINYL) AND JOHAN GIELEN
- 7TH SEPTEMBER - ALEX GOLD, ROBBIE NELSON, BLANK
 AND JONES, CHRIS FINAN • 14TH SEPTEMBER - ALEX
 GOLD, JOHN "00" FLEMING + SPECIAL GUESTS TBC

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NELLY AND MANY MORE



THE WORLD'S
 BIGGEST AND BEST
 MUSIC WEEKLY

North



IT'S THAT time of year, the sun is shining. . . erm, maybe, and hundreds of revellers are either escaping to the country to indulge in festival madness or jetting off to big it up in Ayia Napa or go insane in Ibeefa. But with so much on show this month why bother? Kindergarten go head to head with Tyrant, Sugarshack hosts Back 2 Basics and Subliminal Sessions and Cream hit us with storming line ups. Phew! Pop to Newcastle for the Love Parade and if you're still standing, you're sure to be able to recover in time to nip to Ibiza the following week. . . won't you?! (GR)

Essential Nights!

TRIBAL SESSIONS

Friday June 15th at Sankeys Soap, Manchester.
Expect: Kindergarten versus Tyrant.

VOODOO

Friday June 22nd at Sound Factory, Liverpool.
Expect: Celebrate the Summer Solstice Bavarian-style with DJ Hell. Or sacrifice some pigs. The choice is yours.

THE LOVE PARADE ESSENTIAL MIX AFTERPARTY

Saturday July 21st at Telewest Arena, Newcastle.
Expect: Tongy, Fonty, Diggers, Darren Emerson, Layo & Bushwackal and shitloads more.

Friday

BUGGED OUT! June 29th at Nation, Liverpool. 9-4am. £14/£12.
This month featuring Dave Clarke, Justin Robertson, Marco Carola, DJ Lottie, James Holroyd, Rob Bright and more guests tbc.



FULLY CHARGED Weekly at The Fez, Hull. 9-3am. £7/£5.
With Andy Price, Kenzi, Terry Deja Vu and guests Anne Savage (tbc) and JFK (June 15th), Ian Ossia and John Kelly (22nd), Judge Jules (29th), and Eat Your Words with Jon Doe and Justin Bourne (July 6th).



MILE HIGH CLUB Weekly at Legends, Newcastle Upon Tyne. 10-3am. £5/£7.
With Jazzy M (July 6th), The Lovely Helen (13th) and rersies Jon Owen and garage and hip hop downstairs with Munro and Jay.



PLANET K Weekly at Planet K, Manchester. 10-3am. £8/£7.
Studio Four with guests Faze Action, Simon Lee and Luke Unabomber with resident Stefano (June 15th), The SubTub Summer Sessions featuring DJ Krush, DJ Hide and The Serial Thrillers (22nd), and a Spellbound night of drum & bass and nu skool breaks with Inkey and Deval with guest Andy C (29th).



PROMISE Weekly at Foundation, Newcastle. 10-3am. £7/£6.
Matt Hardwick, Richard Tulip, Simon Brown and Dino are joined by Chris Fortier (June 15th), Jon Carter and Gordon Kaye (22nd), and Parks & Wilson (29th).



REMEDY Weekly at Po Na Na, Sheffield. 0114-272-2114. 10-3am. £7/£6/£5.

Jason Drew and Ben Rymer are joined by Callum & Raw (June 15th), Danny McMillan and Irate (22nd), Dano (Red Melon) and Mark Armstrong (29th), and a residents' night with Jason Drew, G-Fonk and Mikko (July 6th).



REVERB Weekly at Scotland Yard, Newcastle. info@reverbclub.com. 10-3am. £7/£6/£5.
Underground funky house and techno in the main room with residents Antony Daly and Justin Mills, with nu jazz, drum & bass and breaks from Paddy Freeform and EL Dee, joined by guest Christian Smith (June 15th).



SIN:ERGY Weekly at The Phoenix, Manchester. www.clubsinergy.com. 10-4am. £8/£6.
With Trade DJ Paul 'F1' King, Big Brett and Flash (June 15th), a Nukleuz Special with DJ Ed Real (22nd), and Simon Eve (29th).



SUGARSHACK Weekly at The Empire, Middlesbrough. 9-2am. £15/£10.
With Paul Oakenfold, Hernan Cattaneo and Oli Faulkner (June 15th), Fergie and Danny Howells (22nd), a Subliminal Party with Erick Morillo and Richard F (29th), and Back 2 Basics with X-Press 2 (July 6th).



TRIBAL SESSIONS Weekly at Sankeys Soap, Manchester. 020-8981-2353. 9.30-3am. £10/£7.
Kindergarten versus Tyrant (Craig Richards and Lee Burrige) (June 15th), tbc (22nd), Sander Kleinberg (29th), and Christian Smith (July 6th).



UNION Weekly at The Space, Leeds. 10-4am. £8/£7.
Global Underground's residency with Maurice, Chris Reeves, Phil Hooton, Buckley and Tom Wainwright alongside Sandra Collins (June 15th), and Darren Emerson (22nd) and Futureshock (29th).



VOODOO Monthly at Sound Factory, Liverpool. 0151-728-9200. 10-6am. £12.
Still an absolute killer of a night, check the Summer Solstice Special with DJ Hell, Dave Clarke (tbc) and Steve Shiels (June 22nd), and Umek, Surgeon, Steve Shiels and Lee Groves (July 6th).



Saturday

BASICS Weekly at The Mint Club, Leeds. 9.30-4am. £10/£8. www.backtobasics.com.
Residents Ralph Lawson, James Holroyd, Paul Woolford and Tristan Da Cunha are joined by guests Craig Richards (June 16th), Slam's Huggy (23rd), and Lottie (30th).



BED Weekly at Bed, Sheffield. 10-4am. £10/£12.
Main room resident Dan Metcalfe with Ricky Chopra and Jeff House upstairs, joined by guest tbc (June 16th), CJ Mackintosh (23rd), Danny Rampling (30th), and tbc (July 7th).



CAUSE & EFFECT June 16th at Newcastle Arts Centre, Newcastle Upon Tyne. 8-1am. £4.
Hard house, trance and techno provided by residents Phil Cogan, Pete Wallis, Jonathan Miles and special guest Little Miss Naughty (Sundissential).



CREAM Weekly at Nation, Liverpool. 10-4am. £15/£13/£11.
Seb Fontaine, Dave Seaman, Satoshi Tomiie, Col Hamilton and Paul Kane (June 16th), John Kelly, Lisa Loud, Jazzy M, Yousef and Paul Bleasdale (23rd), Seb Fontaine, Yousef, Hernan Cattaneo, Gordon Kaye and King Unique (30th), and (tbc) (July 7th).



FAITH Weekly at The Fez, Hull. 9-3am. £9/£5.
With Terry Deja Vu, Rich Hardy, Danny Hird and Daren Goulbourne & Toots. Guests this month include Tony Walker (June 16th), Craig Barlet, Dave Jones and Tom Wainwright (23rd), Harry 'Choo Choo' Romero (tbc) (30th), and Full Intention (July 7th).



FRIENDS & FAMILY Weekly at The Roadhouse, Manchester. 0161-237-1181. 10-3am.
Funking it up with Mark Rae and Aim (June 16th), Andy Madhatter, Christian Wood and Hugh and Clark (23rd), 100% Dynamite and Martin Brew (30th), and Mr Thing and Martin Brew (July 7th).



GATECRASHER Weekly at The Republic, Sheffield. 9-6am. £15/£10.
This month join the Summer Sound System (June 16th), the recovery party featuring Tiesto, Timo Maas and residents Max Graham, Scott Bond and Matt Hardwick (23rd), Judge Jules and Alex Gold (30th), and Tall Paul, Sister Bliss and Tiesto (July 7th).



GOLDEN Weekly at The Void, Stoke-On-Trent. 01782-201-500. 9.30-4/6am. £13/£11/£9 NUS.
Kicking off once more with guests Judge Jules, Mauro Picotto and those Tidy Boys (June 16th), Lisa Lashes, Scott Bond and Corvin Dalek (23rd), Mauro Piu, Fergie, Lisa Lashes (30th), Mauro Picotto, Guy Omadel, John '00' Fleming (July 7th), and Lisa Lashes, John Kelly and Ferry Corsten (14th).



GOLDEN Weekly at Sankeys Soap, Manchester. 01782-201-500. 9.30-3am. £13/£11/£9 NUS.
Messy moments with the Golden lot and their guests Fergie, Ferry Corsten, Guy Omadel (June 16th), Lisa Lashes, John Kelly, Scott Bond, Corvin Dalek (23rd), Lisa Lashes (30th) and Mauro Picotto (tbc), Lisa Lashes and Lisa Pin-Up (July 7th), and Fergie (tbc), Lisa Lashes, John Kelly and Ferry Corsten (July 14th).



HARD TIMES Weekly Saturdays at Club Non, Huddersfield. 07811-934-144. 9-4am. £10/£8/£5 NUS.
Defected Records party, featuring Seamus Haji and HT residents Jason Shaw, Simon Field, Simon Chappelow, Phil Dring and Asa (June 16th), presenting Deli G (23rd), the Ministry Of Sound bring you Jesse Saunders (Chicago) (30th), and Graeme Park (July 7th).



HOTWATERMUSIC June 16th at The Music Box, Manchester. 10-3am. £8-£5.
Drop The Bomb party with Kelvin Andrews joining Francis Woolf, Mark Haron and Darren Greene plus the usual residents Lee Fletcher, Matt Hadlow and Steve Conry.



Symbols





Gig Guide

BASEMENT JAXX. June 22nd at London Brixton Academy.

THE BIG CHILL. August 17th-19th at Lulworth Castle. 020-7688-8080. Acts include Kruder & Dorfmeister, Norman Jay, Kinobe, Mark Pritchard, Rob Da Bank and Another Fine Day.

CREAMFIELDS August 25th at Old Liverpool Airfield, Speke Road, Liverpool. 0870-242-7326. Acts include Fatboy Slim, Gorillaz, Stereo MCs, Avalanches, Oakey, Coxy, Diggers, Julesy and more!

ENCHANTED GARDEN 2001. July 20th-22nd at Larmer Tree Gardens, Wiltshire. 020-7688-8080. Acts include Terry Callier, LTJ Bukem, Norman Jay, A Man Called Adam, Roots Manuva and Daddy G.

ESSENTIAL FESTIVAL. July 14th-15th at London Hackney Marshes. Acts include Stereo MCs, Public Enemy, Reprazent, Red Snapper, Freestylers, Sonique, Ice T, Goldie, Wookie, DJ Luck & MC Neat, Damage and Guru's Jazzmatazz.

GATECRASHER SUMMER SOUND SYSTEM. June 16th at Northampton Turweston Aerodrome. DJs include The Chemical Brothers, Paul Oakenfold, Carl Cox, Sasha, Roni Size, Artful Dodger, Pete Tong, and a damn site more!

GLOBAL GATHERING. July 28th at Long Marston Airfield, Stratford. 08700-761-999. Acts include Judge Jules, Coxy, Rampling, Artful Dodger, Roni Size, Fergie, Tony and Anne Savage.

KNEBWORTH '01. August 11th at Knebworth Park. 0870-902-0004. Acts include Jamiroquai, BT (live), Bent, Alpinestars, Fonty, Dave Seaman, Futureshock, Steve Lawler, Judge Jules, Tall Paul, Mauro Picotto, Fergie, Todd Terry, Dreem Team, Fabio and Grooverider.

SUMMERVIBES 'The Ultimate Dance Weekender'. June 29th-July 1st at Pontins Holiday Camp, Camber Sands. www.summervibes.co.uk Acts include Danny Rampling, Norman Jay, DJ Disciple, Spoony, Matt Jam Lamont and many more.

T IN THE PARK. July 7th-8th at Balado, Near Kinross, Scotland. Acts include Stereophonics, Placebo, Slam tent with Slam (live), Josh Wink, Dave Clarke, X-Press 2, Circulation and more.

LIME Weekly at The Lemon Lounge, Liverpool. 07968-788-742. 9.30-2am. £5/£4. Intimate but funky night with a variety of guests and a delectable crowd.

PROGRESS Weekly at Time, Derby. 01332-600-700. 9.30-4am. £11/£6. Residents Pete & Russell, Pete Wye and Rob Webster are joined by Anne Savage, (tbc) (June 16th), Fergie, Lisa Pin-Up and Pete Wye (23rd), Ferry Corsten and Yomanda (30th), and Judge Jules and Rachel Auburn (July 7th).

SHINDIG Weekly at The Foundation, Newcastle. 0191-222-1925. 10-3am. £13/£10/£8. Those residents Scott Bradford, Scooby, Mark Armstrong & Craig Dewson and Steve Butler are at it again with their guests Yousef (June 16th), Norman Jay (23rd), an MTV special with Allister Whitehead (30th), and Subliminal Sessions with Erick Morillo (July 7th).

STEREO Weekly at The Space, Leeds. 10-4am. £10/£8. Uplifting vocal house and garage with soulful r&b flavours from DJ Spen (Basement Boys) (June 16th), Sandy Rivera (Kings Of Tomorrow) (23rd), Norman Jay (30th), and residents Phil Hooton, Buckley and Jim Broski (July 7th).

TANGLED Weekly at The Phoenix, Manchester. 10-Late. £6/£8. Jane Funk Boutique returns with her hip hop beats and breaks to join residents as always Phil Morse, Terry Pointon, Steve Thorpe and Herbie Sacconi (June 16th), Nat Monday (Flammable Records) provides upfront trance (23rd), M.I.K.E (Belgium) (30th), and Hybrid Sound System (July 7th).

THE LOVE PARADE ESSENTIAL MIX AFTERPARTY July 21st at The Telewest Arena, Newcastle Upon Tyne. 10-8am. £30. Shindig, Radio 1 and Underwater Records presents Pete Tong, Seb Fontaine, John Digweed, Steve Lawler, Darren Emerson, Jon Carter, Layo & Bushwackal, Yousef, Future Shock, Tim Deluxe, Dave Chambers, Scott Bradford and Scooby with many more still to be confirmed. Sure to be a blinder.

2KINKY June 30th at The View, Cheshire. 9.30-late. £12. Another legendary Fetish party with special guests in the main room K-Klass, Marc Littlemore and – being very naughty indeed in the Playpen – Shiney, The Bin Lids, The Slammin' Boys and Did Danny.

Club Directory

- North**
- THE ADELPHI**, Vicarage Road, Sheffield. 0115-926-8312.
 - ATLANTIC STUDIOS**, (Next to Train station), Halifax.
 - ATOMIC**, Houndgate, Darlington. 01325-244-050.
 - BED**, 33-49 London Road, Sheffield. 0114-276-8080.
 - BERLINS**, Grange Road, Darlington. 01325-468-071.
 - CHARISMA**, North Walls, Stafford.
 - CLUB EVOLUTION**, Cardigan Fields Leisure Complex, Leeds. 0113-263-2632.
 - CLUB NON**, 18-20 St George's Square, Huddersfield. 01484-428-800.
 - THE CORPORATION**, Bank Street, Sheffield. 0114-276-0262.
 - ELEMENTAL**, 45-47 Oxford Street, Manchester. 0161-236-7227.
 - THE EMPIRE**, Corporation Road, Middlesbrough. 01642-253-553.
 - ENIGMA**, 23 Witham (over North Bridge), Hull.
 - THE FAV**, Springfield Mount, near Leeds University Campus. 0113-243-1481.
 - THE FEZ CLUB**, 16 Anne Street, Hull. 01482-212-507.
 - THE FEZ CLUB**, 40 Charter Square, Sheffield.
 - FOUNDATION**, 57-59 Melbourne Street, Newcastle. 0191-261-8983
 - THE FOUNDATION**, Wakefield.
 - THE FOUNDRY**, Sheffield University Union, Western Bank, Sheffield.
 - THE FRUIT CUPBOARD**, 52-54 Call Lane, Leeds. 0113-243-8666.
 - GENERATION X**, New Wakefield Street, Manchester.
 - HORTON'S BAR**, Great Horton Road, Bradford.
 - JAXX NIGHTCLUB**, Hanley, Stoke-On-Trent.
 - LE BATEAU**, Duke Street, Liverpool. 0151-709-6508.
 - THE LEMON LOUNGE**, above The Brewery, Berry Street, Liverpool.
 - MAJESTYK**, City Square, Leeds. 0113-242-4333.
 - THE MINT CLUB**, Harrison Street, Leeds. 0113-244-9474.
 - THE MUSIC BOX**, Oxford Street, Manchester.
 - NATION**, Wolstenholme Square, Liverpool. 0151-709-1693.
 - THE NATIONAL CENTRE FOR POPULAR MUSIC**, Sheffield.
 - PACIFIC BAR**, Temple Street, Liverpool. 0151-236-0270.
 - THE PURPLE ONION**, 80 Corporation Road, Middlesbrough. 01642-222-250
 - THE PHOENIX**, Booth Street West, Oxford Road, Manchester.
 - PLANET K**, 46-50 Oldham Street, Manchester. 0161-237-9720
 - PENNINGTON'S**, 110 Manningham Lane, Bradford. 01274-224-488.
 - PHILLIPS PARK HALL**, Whitefield, Manchester. 0161-796-2288
 - PO NA NA**, 40 Charter Square, Sheffield, S1. 0114-272-2114.
 - THE QUARRY**, Heath Lane, Meathingham.
 - THE REPUBLIC**, 112 Arundel Street, Sheffield. 0870-128-2000.
 - THE ROADHOUSE**, Newton Street, Manchester.
 - SANKEYS SOAP**, Jersey Street, Manchester.
 - SCOTLAND YARD**, Waterloo Street, Newcastle.
 - THE SPACE**, Hirst's Yard off Call Lane, Leeds. 0113-242-1737.
 - TALL TREES**, Green Lane, Yarn, Cleveland. 01642-785-158.
 - THE TUBE**, Unit 1, Southgate, Wards End, Halifax.
 - THE UNDERGROUND**, Walker Street, Sheffield.
 - UCLSU**, Fyde Road, Preston, Lancs.
 - THE VIEW**, Overton Hill, Frodsham, Cheshire.
 - THE VOID**, Glass Street, Hanley, Stoke-On-Trent.

Friday 15th June
Tyrant Soundsystem
Lee Burrige &
Craig Richards
Planet Sabbatical
vs kindergarten
£7 adv./members
£8 nus/before 11pm, £9 others

Friday 22nd June
Justin Robertson
Mark Turner
£6 adv./members,
£7 before 11pm, £8 others
Friday 29th June
Round 6
Sander Kleinenberg
vs kindergarten
£6 adv./members,
£7 before 11pm, £8 others

Friday 5th July
Christian Smith
Mark Turner
£6 adv./members
£7 nus/before 11pm, £8 others
Friday 12th July
Steve Lawler
Krysko
£6 adv./members
£7 nus/before 11pm, £8 others

Friday 19th July
Bugged Out!
Dave Clarke
James Holroyd
Greg Vickers
Prices to be confirmed

Friday 26th July
Sankeys Soap
7th anniversary
David Morales (4 hour set)
Greg Vickers
M-Groove
£10 adv./members
£12 nus/before 11pm
Time: 9.30pm-4am

David Morales/Sander Kleinenberg/Dave Clarke /Lee Burrige/Craig Richards/Christian Smith/ Justin Robertson/James Holroyd/Steve Lawler

Tribal Gathering Presents

Tribal Sessions.

Doors: 10pm-3am

TRIBAL SESSIONS www.tribalgathering.co.uk

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eflyer@tribalgathering.co.uk



Sankeys Soap, Beehive Mill, Jersey Street Manchester
Best New Night, Manchester Evening News

Close encounters of the Tribal Kind.

Ticket outlets
www.ticketmaster.co.uk
www.ticketline.co.uk

Ticketmaster: 0870 902 0001
Piccadilly 0161 832 1111
Taylor's Fallowfield 0161 224 8317
Eastern Bloc 0161 228 6432
Sofa Fallowfield 0161 248 4820
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membership and guest list or
general enquiries ring: 0208 981 2353
Office hours 10am to 6pm Mon-Fri

photo by hubert@seiwert.com

slam



THE SLAM STAGE AT T IN THE PARK

Saturday 7th July

Dave Clarke, Laurent Garnier (live), Carl Craig, Halo + Hipp-E (H-Foundation), Jon Carter, Circulation (Dex/fx live), Dj Q, Sidewinder + Paul Cawley (Fenetik)

Sunday 8th July

Slam (live), Luke Slater, Josh Wink, X-Press 2 (dex/fx live -3 DJs - 6 decks), Doc Martin, Pete Tong, Silicone Soul

BALADO BY KINROSS SCOTLAND
TICKETS FROM 24HR CREDIT CARD HOTLINE :
0141 339 8383
AND USUAL OUTLETS THROUGHOUT SCOTLAND
FOR FESTIVAL INFO WWW.TINTHEPARK.COM

slam present **PRESSURE**
monthly at The Arches, Glasgow

capacity 1600
tickets £15 - box office 0901 022 0300
10 pm - 3 am

Friday June 29th - FELIX DA HOUSEKATT, MARK FLASH (UR Remix Squad), ADAM BEYER, HARRI + DOMENIC (Sub Club)

Friday July 27th - STUART McMILLAN + ORDE MEIKLE(Slam), 16B (live), DAVID ALVARADO(Guidance/Peacefrog), CRAIG RICHARDS (Fabric/Tyrant).

ALASKA

142, Bath lane, Glasgow
Capacity 400 11pm- 3am,
£8 / £6 students)

Relief

Weekly Fridays (except last one monthly)
June 1st SILICONE SOUL residents party
June 8th RALPH LAWSON.(basics / 20:20 vision)
June 15th HARRI (sub club)
June 22nd LAURENCE HUGHES
July 6th PRE T IN THE PARK warm-up
various guests
July 13th HUGGY(20:20 vision)
July 20th SILICONE SOUL residents party

www.somarecords.com
www.slamevents.com

Freelance Science

Slam Monthly Saturday
July 7th H-FOUNDATION and SILICONE SOUL
August 4th STUART MCMILLAN and ORDE MEIKLE

Fluid

Monthly Saturday - deep, dark and dirty house
DJ Q, MARC McCABE and DANIEL IBBOTSON
+ guests.
June 23rd BILLY SCURRY(kitchen,dublin)
July 21st DOMENIC (sub club)

Gain

Monthly Saturday - (techno-house-electro)
PERCY X, Richard Millar, Jim Hutchison, Turquoise.
June 9th, July 14th

Scotland

IT'S that time of year when the weather's warm enough to enjoy a bottle of Buckfast in Princes Street gardens at any hour of the day or night. But if the night in question is June 15th, it might be wiser to head to Sublime's sixth birthday at the Honeycomb, Edinburgh, where Massimo Vivona and Dr Alex Paterson will be tickling your trancey fancy.

Meanwhile, up west, look out for news of a secret Sub Club Subversive Manoeuvre In The Dark sometime this month – they've bid farewell to Planet Peach and they're coming to a loch near you. . . (AM)

Essential Nights!

DO THIS DO THAT

Friday June 15th at Mono, Dundee. Expect: Jon Carter, Justin Robertson, Yousef and Dope Smugglaz.

JUTE CITY JAM

Saturday July 19th at On Air East, Dundee. Expect: Goldie and MC Rage.

Friday

THE ARK Weekly at The Tunnel, Glasgow. 11-3.30am. £7/£5. Scott Mackay, Michael Killie and Zammo bang out hard house while Simon Foy and Gary Curly provide garage and vocal house.

CEROTONIN July 6th at The Venue, Edinburgh. 07740-588-792. 10.30-3am. £8/£6. Recesses Rob Thomson, Scott Pearce, Barry Fell, Richie Meldrum, Graeme Marshall and Craig Reid play it tough.

DO THIS DO THAT June 15th at Mono, Dundee. 10-3am. £12. An Art College show party featuring Jon Carter, Justin Robertson, Yousef, Dope Smugglaz, Cliff Lay and Neil Anthony and others tbc.

KIA-AURA July 6th at the Pelican, Aberdeen. £6/£4. 11-late. Residents Lone, Dickie and Mikey will be joined by the local King Of Cool, Giles Walker, spinning the funk, soul and hip hop sounds.

PRESSURE May 25th at The Arches, Glasgow. 0901-022-0300. 9-4am. £15 in advance. Stuart McMillan and Orde Meikle celebrate at Gene Farris's birthday bash with Halo & Hipp-E, Cajmere and Doc Martin.

RELIEF Weekly (except last Friday) at Alaska, Glasgow. 0141-221-4001. £8/6. Resident DJs Silicone Soul and Billy Woods, and Colin McLaren at the bar.

REFLEX June 22nd at Club Ego, Edinburgh. 0131-478-7435. £8. Hitting Edinburgh again for a night of tech-house with DJ Alex Knight joining residents Chris UN and Laurie.

THE RHUMBA CLUB Monthly at The Ice Factory, Perth. 10.30-late. £8/£5. A Muzik Magazine night with Mauro Picotto, Lisa Loud, Oliver Lieb, Zammo and Stuart Duncan.

THE ICE FACTORY Weekly at The Ice Factory, Perth. 10.30-late. £8/£5. Tech-house and breakbeat provided as always by the superb residents Hyper, Johnny Fraser and Scott Woolley.

SUBLIME Fortnightly at the Venue Edinburgh. 0131-668-3043. 10.30-3am. £10/£8. Kev Wright, Idge, Felix and Gray Mac stir it up with sixth birthday celebrations featuring Massimo Vivon (live) (June 15th) and tbc (29th).

TRUE PEOPLE Monthly at Sub Club, Glasgow. 11-3am. £8/£7. Detroit techno legend Claude Young will be starting his first ever UK residency here, so get your dancing shoes on! (July 6th).

WAXWORKS July 6th at the Honeycomb, Edinburgh. 0131-530-5540. 10-3am. £7. A special guest (tbc) will be playing old school selections, while residents Simon Lee, Colin Cook, Mr Todd and Gareth Sommerville provide real deal house.

Saturday

COLOURS Monthly at The Arches, Glasgow. 0141-565-1000. 9-4am. £10/£18. Residents Jon Mancini, Iain 'Boney' Clark and Darren Mackie play house and trance with very special guests Paul Oakenfold and Herman Cattaneo (June 22nd), as always Colours will be taking a break in July but will be back in August with a storming line up!



DISTRICT July 7th at Noa, Edinburgh. 0131-476-0171. 10.30-3am. £6. Two rooms featuring Craig Smith and Adrian Milarski playing quality house while DJ A1 provides some soulful beats.

FREELANCE SCIENCE July 7th at Alaska, Glasgow. 11-3am. £10/£8. Slam supremos Stuart McMillan and Orde Meikle twist those dirty tunes.

HOMELESS Weekly at the Sub Club, Glasgow. 11-3am. £6/£8. Providing the renowned blend of house and breaks are the Homeless residents joined by special guest Riton (June 23rd).

HIGH at Mas, Glasgow. 0141-221-7808. 11-3am. £8/£10. Cutting edge house night featuring monthly residents Laurence Hughes, Glasgow Underground and Joey Negro (June 16th), Jo Mills (23rd), Miss T (30th), and Marcello Dellacroce (July 7th).

IT Fortnightly at Honeycomb, Edinburgh. 01698-276-866. 10-3am. £15-£8. With Huggy Burger Queen, Yogi Haughton, Craig Smith and Jon Mancini. Guests are Lenny Fontana with a three-hour set (June 30th), and Steve Lawler (July 14th).

JUTE CITY JAM The Homeless 5th Birthday Weekender at On Air East, Dundee. 10-3.30am 01382-203226. £10-£6. A variety of nights kicking off with Goldie and MC Rage (July 19th), DJ Pogo's Lyrical Lounge featuring MC Ty, Mary Pearce and DJ

Pogo (20th), Compost 100 Tour featuring Jazzanova, Les Gammas (Live), Michael Reinboth and Fauna Flash (21st), and 100% Dynamite featuring Horace Andy, Manasseh and Soul Jazz Sound System (22nd).

NO STRINGS ATTACHED July 7th at The Indigo Rooms, Galashiels. 9-3am. £6/8. Special guest Justin Robertson joins resident DJs Steve Cass and Justin Wilson.

ULTRAGROOVE Fortnightly at La Belle Angele, Edinburgh. 9-5am. £13/£6. A top quality night with Gareth Sommerville hosting alongside guests that include Elliott Eastwick and Miles Hollway (June 16th), and a residents special (July 7th).

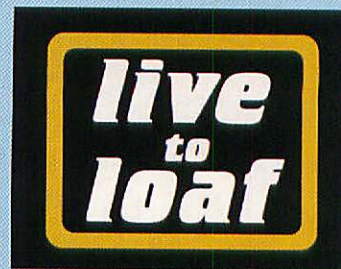
TRIUMPH Weekly at The Tunnel, Glasgow. 10.30-3.30am. £9/7. With Colin Tevendale, Steven McCreery rocking trance and progressive house while Kevin McFarlane and Stephen Lee serve up garage, disco and vocal house tunes.

THE ICE FACTORY Weekly at The Ice Factory, Perth. 10-Late. £7. Residents Mark Stuart, Jonny Fraser, Chick and Harry providing house and funky garage.

SUBCULTURE Weekly at The Substitute Venue, Glasgow. 11-Late. £10-£5. Deep house served up by legendary Subbie residents Harri and Domenic.

Club Directory

ABERDEEN EXHIBITION CENTRE, Aberdeen. 01224-824-824.
THE ANGEL EYE, Edinburgh.
THE ARCHES, Midland Street, Glasgow. 09010-022-0300.
BUDDA CLUB, 142 St Vincent Street, Glasgow. 0141-221-5000.
CLUB ALASKA, Bath Street, Glasgow.
DE NIRO'S, 120 Union Street, Aberdeen.
DRUM, Windmill Brae, Aberdeen. 01224-210-174.
EGO, Picardy Place, Edinburgh.
G1, 33-39 Mitchell Street, Glasgow. 0141-221-9875.
GLOW NIGHTCLUB, 9 Belmont Street, Aberdeen. 01224-648-000.
HONEYCOMB, Niddry Street, Edinburgh. 0131-530-5540.
THE ICE FACTORY, Shore Road, Perth. 01382-630-011.
THE INDIGO ROOMS, Overhaugh Street, Galashiels. 01896-753-513.
LA BELLE ANGELE, Hasties Close, Edinburgh.
MAS, Royal Exchange Square, Glasgow.
MONO, DUSA, Airie Place, Dundee. 01382-224-757.
NOA, 3 Queensferry Street Lane, Edinburgh. 0131-467-7215.
ON AIR EAST, 15 Ward Road, Dundee. 01382-203-226.
THE PELICAN, Hotel Metro, Market Street, Aberdeen.
PLANET PEACH, 34 Queen Street, Glasgow. 0141-226-8990.
QUEEN MARGARET'S UNION, 22 University Gardens, Glasgow. 0141-339-8283.
STUDIO 24, Carlton Road, Edinburgh.
THE TUNNEL, 84 Mitchell Street, Glasgow. 0141-204-1000.
THE VENUE, Carlton Road, Edinburgh.
WILKIE HOUSE, The Cowgate, Edinburgh. 0131-668-3043.



Summer Of Loaf

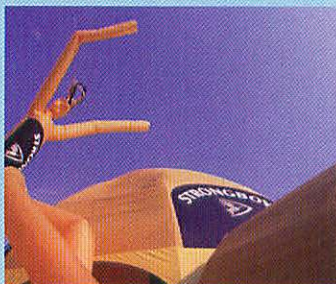
Strongbow invite you to quench that thirst in Ibiza for free

Win a week in Ibiza for you and a mate!

CLUBBING. It certainly gets you parched, eh? And you're never more thirsty than in the true home of laid back loafing known as Ibiza. Don't work up a sweat, though – Strongbow are coming to the rescue this season for an incredible 14 fizz-filled weeks, as teams of rocket-packers loaf round the island, all the way from Salinas to San Antonio, dishing out free samples of ice-cold Strongbow.

But that's not all. Strongbow are also hosting weekly Monday sunset parties at Café Mambo, featuring Roger Sanchez and guests, and there's even a permanent Strongbow Loafing Lounge on the island for dedicated chill out experts. For more details, check out www.loafinglounge.co.uk.

Best of all, though, those artful loafers at Strongbow are giving away a pair of tickets for a week-long trip to the White Isle, where you'll be given VIP entry to Eden and a hotel room groaning with free booze. You really, really, won't want to come back.



Ibiza Dos & Don'ts

Do: Check out Eden, San Antonio, where this year's line up includes Judge Jules, Paul Taylor, Alex P, Brandon Block and Dave Pearce.

Don't: Fall asleep on the beach. It's really dangerous, dehydration-wise. And you'll miss your free Strongbow from that passing rocket-packer.

Do: Bother to learn a couple of Spanish phrases. A simple "buenos dias" or "muchas gracias, señor" will earn you plenty of respect from the locals. "Uno Strongbow, por favor" will also come in handy.

Don't: Pass up the opportunity to see Atlantis if it's offered. A visit to the near-mythical beach will ensure you're not just another tourist.

Do: Get to Café Mambo any Monday evening, and treat yourself to a free Sundown Loafing massage with a cold bottle of Strongbow.

Don't: Believe Alex P or Brandon Block if they claim to be "heading back for a quiet one in front of the telly." They're lying.

How To Win

You can win one pair of tickets to Ibiza for a week, any time that suits you from August 15th to September 15th. Flights, transfers and accommodation are included. You'll also gain VIP entry to Eden and a supply of Strongbow in your hotel room. Three runners up receive a crate of Strongbow.

To enter: simply visit www.loafinglounge.co.uk and answer this question: **How many beach locations will Strongbow be sampling at in Ibiza this summer?**

Now put the answer on a postcard with your name, address, and a phone number and send it to Strongbow: Summer Of Loaf, IPC Media, Ignite Solutions, Room 221, Low Rise, Stamford St, London SE1 9LS. Entrants must be over 18. No cash alternative will be offered. Competition closes July 30th 2001. You can also enter on line throughout July on NME.com. Good luck!



Ireland



THE IRISH presence in Ibiza should be more noticeable this year, with a room at Dave Pearce's night at Eden. Lust resident Dermot Condon will spin weekly at God's Kitchen and nightly at Nightlife, which means he will be absent as the club embarks on its course for global domination with the launch of Lust at Doc's in Limerick. There, the music policy will be the same winning blend of pumping house and trance - watch out for Heaven on June 29th. Elsewhere, June 16th sees Ireland's first Jam In The Park, an r&b spectacular starring Destiny's Child, and tickets are on sale for Kelis at The Soul Clinic on August 24th. Oh, and 25,000 people are due at Punchestown Racecourse on June 23rd for something called, em, Creamfields Ireland! Sounds good to me. (MK)

Essential Nights!

CREAMFIELDS IRELAND
Saturday June 23rd at Punchestown Racecourse, Dublin.
Expect: The Chems, Outkast, Oakey, Tongy, Fonty, Dave Clarke and more.

SPACE
Saturday June 23rd at Temple Theatre, Dublin.
Expect: Those notorious Tidy Boys.

Friday

BUGGED OUT! July 13th at Mono, Dublin. 10-3am. £10-£6.
Guests this month include Suburban Knight, Rob Bright and Jay Cisco.



CARBON Weekly at The Kitchen, Dublin. 10-late. £6-£8.

A nu-breed evening featuring the talents of residents Arveene, Philip Bolye, Red Settaz and Kenny Funk providing techno, house and breakbeat with the support of special guests John Acquaviva (tbc) (June 29th) and Colin Dale (July 6th).



CODE ONE Weekly at Thompsons, Belfast. www.clubthompsons.com. 9-3am. £5/£7.

With resident Steve Boyd playing tough house alongside guests.



COLOURS July 27th at Fusion, Derry. 9-3am. £5/£7.

Residents this month are joined by guests Steve Lawler, Micky Roddy and Jon Mancini.



DEEP FRIED FUNK Weekly at The Gweedore, Derry. 07787-726-086.

10-late. £5/£4.
Mark Jennings, David Campbell, F-Mac and Pepzi are joined by quality guests each week.



ESSENCE Weekly at the GPO, Galway. 00353-8-7838-9937. 11-2.30am. £6.

With DJ Ted and special guests, and The Disconauts keeping it deep in the Drum bar.



EVOLUTION Weekly at the Brunswick, Belfast. 10-late. £8/£10.

Dedicated to the sounds of the underground, Evolution produces more sessions full of house and techno beats from DJs Alan Murray and Jim Mulholland (June 15th), joined by special guests Haptic Record Tour (22nd), Colin Shields (29th), and a night with the residents (July 6th).



HAM Weekly at The Pod/Chocolate Bar, Dublin. 10.30pm-late. £6 members/£8.

Hedonistic, polysexual night with Shay Hannon, Martin McCann and Tonie Walsh.



LUST Weekly at Phoebe's, Tipperary. 11-late. £7/£6.

This month's guests include Nigel Dawson (Renaissance) (June 22nd), a Chicks On 12-inches special with DJ Zoe & Leonie (22nd) and DJ Heaven and Lorna D (29th), and a Cream residency with Paul Bleasdale (July 6th).



REFUGE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3.30am. £10/£8.

Join Rohan and Naphta with MCs Wuzza and Criminal K alongside guests that include Zero Tolerance and Malcolm (May 11th), Elmo and Roy Da Bwoy (18th), and Jet Li (25th).



TEMPLE THEATRE Weekly at Temple Theatre, Dublin. 10pm-late. £8/£6 with flyer.

The Rhythm Corporation host the main room with some r&b from Ronnie Herel (Uptown Records) (June 15th), Hanif (22nd), Mark Devlin (Blues & Soul magazine) (29th) and Ronnie Herel (July 6th).



Saturday

CONGRESS Weekly at Thompsons, Belfast. 9-3am. £10.

Steve Boyd supplies the American house and garage with a host of guests that include Jo Mills (Pacha) (May 12th), Scooby (Shindig) (19th), and Pete Doyle (Mambo) (26th).



CREAM June 16th at Mono, Dublin. 11-2.30am. £12.

Resident Paddy Sheridan is joined by Paul Bleasdale and Herman Cattaneo.



CREAMFIELDS June 23rd at Punchestown Racecourse, Dublin. 0870-243-4455. £51.

Line-up includes Beck, Outkast, Chemical Brothers, Fatboy Slim, Oakey, Tongy, Fonty, Clarke, Goldie, Morillo, Tall Paul, Jon Carter and a whole lot more!



LUSH! Weekly at Kelly's Complex, Portrush. 02870-825-904. 9-2am. £10/£9.

Col Hamilton and Rico party hard with John Johnston and Paul Bleasdale (June 16th), Nick Warren and Danny Howells (23rd), Anthony Pappa and Steve Lawler (30th), and Col Hamilton doing a special five-hour set (July 7th).



MODEL ONE Weekly at Switch, Dublin. 00-353-1-874-1234. 11-3am. £8.

Deep techno from Eamonn Doyle, Alan Carbery, James Walsh and Scott Logan.



PLAY June 30th at the Rhythm Room, Waterford. 00-351-844-822 10-3am. £10.

Another memorable night of play provided by Marshall Jefferson and Will Power.



REDBOX Weekly at Redbox, Dublin. 00-353-1478-0166 11-3am. £7/£15.

Red presents Jeremy Healy (June 16th), Felix Da Housecat (23rd), DJ Heaven (30th), and Futureshock with Robbie Butler (July 7th).



SHINE Weekly at Mandela Hall, Belfast. 0870-241-0126. 9.30-2.30am. £10/£9/£8.

Dave Clarke (tbc) joins Alan Simms (June 16th), tbc (23rd), X-Press 2 do it as dirty as only they know how on six decks (30th), and the exceptional Slam boys (live) (July 7th).



SPACE Weekly at Temple Theatre, Dublin. 9.30-3am. £12.50-£8.

A fruitful month of mayhem with guests Yomanda (June 9th), Simon Foy (16th), indulge in another Tidy Trax night with the Tidy Boys (23rd), John Cecchini (30th) and John Kelly (July 7th).



Club Directory

Ireland

THE BEACON, Coretown, Co. Wexford.
COOLIO'S, New Castle West, Co. Limerick. 087-654-9656.
THE FORUM, Waterford City, Waterford. 051-871-1111.
GPO CLUB, Eglinton Street, Galway. 00-353-91-563-073.
THE GWEEDORE, Waterloo Street, Derry.
HQ, Abbey Street, Dublin. 00-353-1-475-8555.
THE KITCHEN, Clarence Hotel, Temple Bar, Dublin. 00-353-1-497-1154.
MANDELA HALL, QUBSU, University Road, Belfast. 028-324-803.
THE MET, 109 Drumcra Road, Armagh, Co. Armagh.
MONO, 26 Wexford Street, Dublin 2. 00-353-1-475-8555.
THE NERVE CENTRE, Magazine Street, Derry. 02871-260-562.
THE OASIS, Carrickmacross, Co. Monaghan.
PHOEBE'S, The Munster Hotel, Thurles, Co. Tipperary. 00-353-87205-7229.
REDBOX, Harcourt Street, Dublin. 00-353-1478-0166.
SIR HENRY'S, South Main Street, Cork.
SWITCH, Eustace Street, Temple Bar, Dublin. 00-353-1-642-0200.
TEMPLE THEATRE, Temple Street, Dublin. 00-353-1874-5088.
THE POINT, Point Depot, East Link Bridge, Dublin.
THE POD/CHOCOLATE BAR, Harcourt Street, Dublin. 00-353-1-478-0166.
THOMPSON'S, 3 Pattersons Place, Belfast. 02890-623-762.
VOODOO ROOMS, Catherine Street, Limerick.

Wales & West



Essential Nights!

R.O.A.R.
Friday June 29th at Evolution, Cardiff.
Expect: R.O.A.R. takes on Miss Money Penny's.

BRUNEL ROOMS
Friday July 6th at The Brunel Rooms, Swindon.
Expect: Garage Nation with Mikee B and Shortee Blitz.

Friday

BRUNEL ROOMS Weekly at Brunel Rooms, Swindon. 10-4am. £10/£5.
Dreamscape and One Nation wreck the decks with Randall, Slipmatt and Rat Pack (June 15th), Jon '00' Fleming, Lee Jay, Wayne and Jamesy (22nd), Spoony, Norris 'Da Boss' Windross and Stanton bring the noise (29th), Serious presents Judge Jules, John Kelly and Norman Jay (July 6th), and Garage Nation with Mikee B and Shortee Blitz (13th).

CREATION Weekly at Creation, Bristol. 10-4am. £10/£5.
The Fatboy comes to town with The Boutique, starring Norman Cook and The Superstarz (June 15th), Soul with Trevor Nelson, Hanif, Digz and Simon Phillips (22nd), Progression Session with LTJ Bukem, PFM, Blame and MC Conrad (29th), and Tim Westwood, Chris Goldfinger and Lynx (July 6th).

ENZO'S Weekly at Enzo's, Salisbury. 10-3am. £10-£6.
Still storming, Kurve serves up hard trance from Andy Lightman, Kaya, Dave Lancaster and special guest tbc (June 15th), an Urban Takeover drum & bass special with Mickey Finn, Aphrodite, Leggy and MC Fearless (22nd), Christian Smith, Ian Void and Kris Kurtz (29th), and Lab 4 (live) (July 6th).

FUTURE UNDERGROUND NATION
June 22th at The Phoenix, Exeter. 10-2am. £5/£8.
A Midsummer Night's Dream with Bushwackal, Hybrid, Andy C, Darren Chapman and Ben & Lex.

KOOL WATERS
June 22th at Dellar's Wharf, Taunton. 07721-039-616. 9-3am. £10/£8.
Second Birthday Special Part Two, with Judge Jules, Nigel Dawson, Marc Vedo, Andy Passman and funky house from Matt Foley.

KOOL WATERS at Voltz, Weston Super-Mare. 10-3am. £8.
Guests this month include Boy George, Marc Vedo and Lee Thomas (June 8th), John '00' Fleming plus residents (June 29th), and Kool Waters on Tour with Lisa Pin-Up and Marc Vedo (July 6th).

R.O.A.R. Weekly at Evolution, Cardiff. 9-6am. £10-£8.
The Tidy Trax tour returns for a blinder with The Tidy Boys, Rob Tissera, Jez & Charlie and Jimpy with cool house in room two from Dave Mills (June 15th), Anne Savage, Alex Matthews and usual residents (22nd), and R.O.A.R. takes on Miss Money Penny's with Lisa Loud, Jon '00' Fleming versus Danny Rampling in the back room (29th).

SCREAM! Weekly at The Rock, Bristol. 10-4/6am. £10.
Pumping house with residents Dan Pearce, The Saint, Bob Frisky and Andy G being joined by guests Tall Paul and The Tidy Boys (June 15th), Fergie and Scott Bond (22nd), an all-nighter with Boy George and DJ Tom (29th), and John Kelly and Lisa Pin-Up (July 6th).

SERIOUS July 6th at The Brunel Rooms, Swindon. 10-5am. £8/£6.
Judge Jules, John Kelly and JFK hit the main room while 2Funky groove the back room.

Saturday

AUBERGINE June 16th at The Depot. 07899-993-909. 10-5am. £10.
Hard house and trance provided by Charlotte Birch and The Disco Brothers. Beats and breaks spun by The Clinic with General Midi and Lurch. Or escape with funky house grooves from DJ Salad and his crew.

CANDY STORE Weekly at Candy Store, Devon. 01752-220-077. 10-4am. £9/£7.
Join Brandon Bass and Jim TC Honeywill alongside guests Rachel Auburn (June 16th), Dan Bailey (23rd), and Steve Thomas (30th).

THE COUNTRY CLUB Weekly at The Country Club, Dorchester. 07970-850-365. 10-8am. £12/£10.
Meri, Steve Hamlett, Ben Eye, Northern Roy, Nick Martin and Aaron Thomas (June 16th), joining them are Hixxy and STUJ on an Adrenaline night (23rd), Andy M (30th), and Mark Sinclair and Thermobee (July 7th).

DARE 2 B Fortnightly at Voltz, Weston Super-Mare. 10-4am. £10.
Sure to be banging with the residents Paul C, Lee Thomas and guests Delphin (tbc) (June 15th), and BK (July 6th).

ENZO'S Weekly at Enzo's, Salisbury. 10-3/4am. £10-£6.
Silk Anthems featuring Dave Witt, Jase Jay, Danny Franks and Sidewinder (June 16th), Cheeky Little Monkey versus Wobbleberry for an array of hard house beats (23rd), Andy Farley joins residents (30th), and a Silk Sumsonic Tour with Chris Gainer, Danny Franks and Side Winder (July 7th).

ESCAPE Weekly at The Escape. 07970-664-380. 10pm-4am. £12/£10/£8.
Escape with your regular residents Danny Slade, Big Al, Bern, CN Williams and Krissy and guests Graeme Park (June 16th), Jon Pleased Wimmin (23rd), CJ Mackintosh (30th), and Fred Numf and 2Funky (July 7th).

LAKOTA Weekly at Lakota, Bristol. 10-5am. £12-£6. 0117-942-208.
Drum & bass and hip hop haven with Life DJs in the main room, Dom and Roland, E-Z Rollers, Moving Shadow and the Breakbeat Heros in the back (June 16th), and Urban Mist (23rd).

THE MONASTERY Weekly at The Monastery, 12-7am. £8/£6.
Angelic hard house with guests Rachel Auburn alongside residents Lee Shadow and Chris Finan (June 16th), Mark EG with Rachel Shock, Graham Eden, Chris Blade and Steve Derby (23rd), and The Sharp Boys, The Smooth Hound, Carl Cosby and Mark Quilter (30th).

ROCK Weekly at the Rock, Bristol. 10-4am. £10-£6.
Rock to the beats of Lee Dagger, Danny Slade and progressive sounds from the Blue Print Boys in the back room (June 16th), Andy Fisher, Dan Platts and Ben Hudson (23rd), and Jeremy Healy, Hooker Alex and Amos Nelson (30th).

SLINKY Weekly at Creation, Bristol. 9-4am. £10/£9/£8.
Join the masses and Judge Jules (tbc), Lisa Pin-Up, Steve Thomas and Rob Tissera (June 16th), Taucher, Tiesto, Anne Savage and Jimpy (23rd), John Kelly, John '00' Fleming alongside usual Slinky residents Tim Lyall, Gary White and Dave Lee (30th), and Guy Ormadel, Rob Tissera and Chris B (July 7th).

TIME FLIES Fortnightly at The Emporium, Cardiff. 029-2066-9901. 10.00-5am. £10/£8.
Joining residents Richard Hitchell and Ian Dungey are this month special guests John '00' Fleming and John Kelly (June 15th), and John Kelly (30th).

Sunday

SAFE HOUSE Weekly at The Rock, Bristol. 7.00-4am. Free.
Sunday hard house session not for the faint-hearted with regulars Phil Bishop, Glyn Ridout, Andi Martini and Alex Matthews.

Club Directory

Wales

BAR RUMBA, Griffin Street, Newport, South Wales.

THE BRUNEL ROOMS, 1 Havelock Square, Swindon. 01793-531-384.

CAFE BLUE, The Old Fire Station, Silver Street, Bristol. 0117-940-5626.

CANDY STORE, 103 Mayflower Street, Plymouth. 01752-220-077.

CLAIRE'S, 39-41 Torwood Street, Torquay. 01803-211-097.

CLUB EVOLUTION, The Waterfront, Bristol.

CLUB ZINC, Queens Building, West Parade, Rhyl, North Wales. 01745-360-728.

THE COUNTRY CLUB, Warden Hill, Evershot, Dorchester.

CREATION, 13-21 Baldwin Street, Bristol. 0117-922-7177.

THE DANCE ACADEMY, 121-123 Union Street, Plymouth. 01752-220-055.

THE EMPORIUM NIGHTCLUB, High Street, Cardiff. 029-2066-4577.

ENZO'S, The Inn, Highpost, Salisbury, Wiltshire. 01722-782-618.

THE ESCAPE, Northampton Lane, Swansea. 01792-652-854.

EVOLUTION, Atlantic Wharf, Hemingway Road, Cardiff Bay, South Wales.

JESTERS, Stow Hill, Newport.

LAKOTA, 6 Upper York Street, Bristol.

MAZE, Hepburn Street, Off Stokes Croft, Bristol. 0117-907-4231.

MINE, Greyfriars Road, Cardiff.

THE MONASTERY, Torwood Gardens Road, Torquay, Devon. 01803-292-929.

THE QUAY CLUB, 11 The Barbican, Plymouth. 01753-667-271.

REFLECTIONS, West Wilts Trading Estate, Westbury, Wilts.

THE ROCK, Frogmore Street, Bristol. 0901-201-0201.

SANCTUARY, The Pool Sanctuary, Kingsway, Swansea. 01792-366-511.

SLOANES, 2 Church Square, Taunton. 01823-256-161.

THE THEKLA, The Grove, Bristol.

THE TIMEPIECE, Little Castle Street, Exeter. 01392-493-095.

THE VISION, Market Place, Ringwood, Dorset. 01425-478-084.

VISION 2K, 43/45 Queen Street, Cardiff.

VOLTZ, 4-5 Beach Road, Weston Super Mare.

photo MATTHEW SMITH

South & East

WITH the weather taking a turn for the better, the south is the place to be. Grab your shades, dust off your bikini and head to Maison with resident Cliff Lay and Paul Jackson as guest. And celebrating its sixth birthday in style is The Pussycat Club. As always, there's a theme, so get your glad rags on and think Pink! (KY)

Essential Nights!

THE PUSSYCAT CLUB
Friday June 15th at The Zap, Brighton.
Expect: Sixth birthday bash with sexy Sonique.

PURE SCIENCE
Saturday June 30th at Atomics, Kent.
Expect: Brockie, Grooverider and Fearless going dark and deep.

Friday

THE BOUTIQUE Fortnightly at Concorde 2, Brighton. 01273-323-055. 10-3am. £10/£8/£7.
Hooray for another Friday with Fatboy Slim and The Scratch Perverts (June 22nd), and Futuroshock, Jon Carter (tbc) (July 13th), plus the normal Boutique frequenters.

CHEEKY LITTLE MONKEY Weekly at The Showbar, Bournemouth. 01202-766-655. 9-3am. £9/£8/£7.
With the React Records tour, Simon Eve, Simon Rite-on, Darren C and Jody Osman (June 15th), Paul Glazby and Lee Haslam (22nd), Knuckleheadz, Ed Real and Lewis White (29th), and DJ Ziad and KGB (July 6th).

COCOSHEBEEN Weekly at Urban, Bournemouth. 0870-830-1515. 9-3am. £9/£8/£7.
Logical Progression with LTJ Bukem, MC Conrad, PFM, Orbit, Carlos and MC Manic (June 15th), Black Market Records with Ray Keith, Nicky Blackmarket, Element and Orbit (22nd), Peshay Tour with MC Moose, Orbit, Aquasky and Shafie (29th), and Mickey Finn, Wildchild and Orbit (July 6th).

GARAGE NATION Monthly at Rumours, Essex. 01255-435-942. 9-3am. £7/£6.
UK and US garage from Dave Gray, Mark Gillings, Christian Lewis and special guests.

ETCH July 6th at The Concorde 2, Brighton. 9-3am. £7/£6.
Mr Scuff brings Brighton his finest selection of choons for six whole hours!

HOPE Weekly at 3D, Dartford. 01322-281-100. 10-4am. £10/£8.
A selection of quality garage nights where past guests have included Spoony, Ramsey & Fen and Jason Kaye.

LOVE TRAIN Weekly at Club Blue, Brighton. 10-3am. £5/£4.
Disco, funk and timeless black gold with Filton, Kingswood, Rico Sauva and guests.

KINKY BOOTY Weekly at The Honey Club, Brighton. 01273-327-083. 10-2am. £8.50/£7.50/£7.
Get your kinky little boots on and get down to some house of the highest quality served up by the residents and guests Guy Williams (June 15th), Alan X (22nd), and Angel (29th), and The Sharp Boys (July 6th).

MY HOUSE Weekly at The Escape Club, Brighton. 01273-620-567. 10-2am. £7/£5.
Soulful, earth-moving grooves courtesy of residents Mick Fuller, Smudge, Mac, Tom Waine and special guests.

THE OCEAN ROOMS Weekly at The Ocean Rooms, Brighton. 10-2am. £7-£6.
A tight night with Biting Back featuring Aphrodite and Cut La Roc (June 15th), Counter Culture presents Friends & Family with Mark Rae, As-If and Henry Smithson (22nd), and more to be confirmed.

THE PUSSYCAT CLUB Weekly at The Zap, Brighton. 01273-821-147. 10.30-4am. £8.50/£8/£6.50.
Joining residents Simon Jordan and Nippa this month are Sonique and The Pussycat Pink Paradise for their sixth birthday celebrations (June 15th), Boy George (June 22nd), Alex P (29th), and Graham Gold (July 6th).

RE:MISSION Monthly at The Attic Club, Ipswich. 07710-357-752. 10-3am. £5.
Dark, progressive hard house with hints of funky techno with DJ Vinny Boy, TC Brown, Paul Sparkes and a special guest DJ (June 15th and July 13th).

RENDEZVOUS June 22nd at BN1, Brighton. 07748-804-070. 10-2am. £5/£3.
Hard house with a naughty progressive twist from residents Jase, Chris Stenning and JAYESS, rocking it in their new venue.

SLINKY Weekly at The Opera House, Bournemouth. 9-4am. £10/£8
Always a success with guests Seb Fontaine (tbc), John Kelly, Max Graham and Garry White (June 15th), Judge Jules, Taucher, Rob Tissera and Tim Lyall (22nd), Lisa Lashes, Anne Savage, Daniel Bailey and Andy Passman (29th), and (tbc) (July 6th)

Saturday

BOY GIRL Weekly at The Ocean Rooms, Brighton. 10-2am. £7-£6.
Kicking off with Feelin's Andre King, Tula, DJ Damian, Pete Haywood and Aitch (June 16th), Terry Farley, Tula, Damian Jason, Kenny Fab and Mr Lee (30th), and Kenny Hawkes, Emma Cooter, DJ Damian and Mufflewuffie Versus Gogglez (July 7th).

MAISON Fortnightly at The Showbar, Bournemouth. 10-late.
£7 in advance, more on the door.
Cliff Lay and Daddy Funk get all house on yo' ass. With guests that include Paul Jackson (June 23rd), and then Cliff Lay doing a five-hour set (July 14th).

MO' MONEY Weekly at Club Blue, Brighton. 10-3am. £5/£4.
High class r&b, rap and UK garage from Mike Panteli, DJ Billy and special guests.

PHONIC:HOOP Weekly at The Enigma, Brighton. 10-3am. £6/£5.
With Ty and DJ Bizniz (June 16th), Robert Luis (23rd), Quantic (30th), and Bonobo (Nirja Tune) (July 7th), with Robert Luis and residents on rotation.

PURE SCIENCE Weekly at Atomics. 07976-755-002/01424-440-220. 9-2am. £8/£5.
Dark, deep drum & bass with Kool FM, Brockie, Kane, Ruffstuff and Papa Gee (June 16th), JJ Frost, Hype and Andy C (23rd), and Brockie, Mampi Swift, Grooverider, Special K and Fearless (30th).

RELEASE Weekly at The Rhino Club. 07973-287-365. 10-2am. £6/£5.
Gary Bennetton and Dan Reid go deep and progressive while Stevo keeps it funky.

SOULWEEKENDER Weekly at The Funky Buddha Lounge, Brighton. 10-3am. £9/£8.
Real deal funk and soul from Rob Richards, Mike Panteli and an array of special guests.

VANITY FLAIR Weekly at Pacific Edge, Romford. 9-2am. £6/£5/£4.
With Tony Nicholls and special guests and a first birthday spectacular with Physical Ed, Paul Gardner, and Patrick Dawes (July 7th).

Club Directory

- ATLANTIS**, Epping Forest Country Club, Abridge Road, Chigwell. 020-8501-0917.
ATOMICS, Unit A, Hart Street, Maidstone, Kent. 01622-687-888.
THE ATTIC CLUB, St Helen's Street, Ipswich. 07710-357-752.
BAR CENTRAL, Lucy Road, Southend-On-Sea, Essex. 01702-338-428.
Bournemouth International Centre, Exeter Road, Bournemouth.
CLUB M, 109-111 High Street, Newmarket, Suffolk. 01638-667-945.
CLUB BLUE, next to Fortunes Of War, Brighton.
CONCORDE 2, Madeira Drive, Brighton. 01273-207-241.
THE CAMBRIDGE CORN EXCHANGE, Wheeler Street (near the Lion Yard Car Park), Cambridge. 01223-357-851.
THE EMPIRE, Bognor Regis. 01243-866-344.
THE ENIGMA, 10 Ship Street, Brighton. 01273-328-439.
THE ESCAPE, 10 Marine Parade, Brighton.
FUNKY BUDDHA LOUNGE, Kings Road Arches, Brighton. 01273-725-5541.
HONEYCLUB, 214 Kings Road Arches, Brighton. 07000-446-639.
THE BEACH, Kings Road Arches, Brighton. 07799-413-119.
THE JUNCTION, Clifton Road, Cambridge. 01233-511-511.
THE OCEAN ROOMS, 1 Morley Street, Brighton. 01273-699-069.
THE OPERA HOUSE, 570 Christchurch Road, Bournemouth. 01202-399-922.
PACIFIC EDGE, Market Place, Romford, Essex. 01708-739-382.
Q CLUB, Station Road, Cambridge. 01223-315-466.
RUMBLE, The Waterfront, King Street, Norwich. 07931-166-077.
RUMOURS, 50 Rosemary Lane, Clacton-On-Sea, Essex. 01255-435-942.
SOUND ACADEMY, Arcade Street, Ipswich. 01473-411-111.
THE SHOWBAR, Bournemouth. 01202-766-655.
3D, 46 Lowfield Street, Dartford, Kent. 01322-281-100.
TIME & ENVY, 108 South Street, Romford, Essex. 0870-600-8463.
TIFFANY'S BALLROOM, Marine Parade, Great Yarmouth. 01493-857-018.
URBAN, Firvale Road, Bournemouth. 01202-646-300.
VIVID & ELITE, Romford. 01708-742-289.
VOLKS CLUB, Madeira Drive, Brighton.
THE WATERFRONT, 139-141 King Street, Norwich. 01603-632-717.
THE ZAP, Kings Road Arches, Brighton. 01273-202-407.

photo: MATTHEW SMITH

Symbols

- House
- Garage
- Techno
- Trance
- Hard House
- Hip Hop
- Jungle
- Breaks
- Urban
- Downtempo
- Soul
- Leftfield
- Casual
- Smart

25 May 2001 16:50:50

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Saturday June 16th
GOODBYE CRUEL WORLD

Mosquito Coast,
Saint Nicholas Place, Leicester
Line up: Lisa Loud, Mark Fuccio, Danny
Whitlock, Jon Beckley, and Jem Atkins
Bedroom Bedlam: Dr Rubberfunk
Info Line: 0116-289-2022

Saturday June 30th
ENIGMA

Jesters Nightclub,
Stowhill, Newport, South Wales
Line up: Chrispian Leigh and guests
Bedroom Bedlam: Alex Gibson
Info Line: 07971-512-343

Thursday July 5th
CHECKPOINT CHARLIE

After Dark, Reading
Line up: Pierre, Matt Carter and
Neville Watson
Info Line: 07775-580-303



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LO FIDELITY ALLSTARS, RED SNAPPER
FREESTYLERS, MUSHTAQ, FAT TUESDAY



PUSSYCAT CLUB/MINISTRY ARENA

JUDGE JULES, FERGIE
MAURO PICOTTO, FERRY CORSTEN, TALL PAUL
BRANDON BLOCK, ALEX P, GRAHAM GOLD
DAN BAILEY, DARREN STOKES, NIPPA & SIMON JORDAN

HIPHOP

HIP HOP CONNECTION ARENA



ICE T, Q BERT, JURASSIC 5
DILATED PEOPLES, BEAT JUNKIES
MC SUPERNATURAL, RUNAWAYS, NEXTMEN
FOREIGN LEGION, ASPECTS, HOST TIM WESTWOOD WITH BEATBOX FROM KELA

legends of the dark black

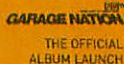
LEGENDS OF THE DARK BLACK,
ONE NATION & KNOWLEDGE MAGAZINE ARENA



GOLDIE, GROOVERIDER, FABIO
RAP, HYPE, RANDALL, OPTICAL, ANDY C
ED RUSH, DARREN JAY, KENNY KEN, DAZEE, TREX
MCS GO, FEARLESS, SKIBADEE, FOXY, FRENZY,
JUNIOR RED, MAGIKA, ILLMATIC

Garage Nation

GARAGE NATION ARENA



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TIMMI MAGIC & SPOONY, WOOKIE
MARTIN CARNER & PIED PIPER, THE GENIUS CREW DJ SET & LIVE P.A.
'BOOM BOOM SELECTION' & 'CAUSE BROV', PAY AS U GO CARTEL
MASTER STEPPZ, RAY HURLEY, DJ STICKY MCS CUP, BLAKEY & NEAT (THE
SPECIALISTS), RANKING, THE UNKNOWN MC, MC DT, MAXWELL D & MAJOR ACE

FLUX

FLUX/WAX ARENA



DERRICK MAY
RICHIE HAWTIN DECKS FX & 909
DJ SNEAK, DERRICK CARTER, DAVE ANGEL, CJ BOLLAND
SILICONE SOUL, FUNK D-VOID, HEATHER

JOCKEY SLUT

EK-LEC-TIC/JOCKEY SLUT ARENA

tru thoughts

PAUL DALEY (LEFTFIELD DJ), **GILLES PETERSON**
MR SCRUFF, DJ KRUSH & DJ HIDE, DEADLY AVENGER
PRESSURE DROP SOUND SYSTEM FEAT MC SKIBADEE & MR FISHLEY
LUKE VIBERT, MUTINY, BONOBO, ROB LUIS, QUANTIC

EXPERIMENTS

EXPERIMENTS ARENA



ADAM FREELAND, RENNIE PILGREM
FREQ NASTY, HYPER, TIPPER, STANTON WARRIORS
PLUMP DJS, CAKEBOY, SUBTROPIC VIDI PERFORMANCES BY
HEADSPACE AND VIDI FIENDS AKA CHRISTINA C & VJ DOUBLETHINK



BRITISH UNDERGROUND ARENA

SWARAJ RECS, BOTCHITT AND SCARPER, STAY UP FOR EVER
SUDDEN DEF, FOUNDRY, WORM INTERFACE, SON RECORDS



MOJO MAIN STAGE

ISAAC HAYES
GEORGE CLINTON & THE P-FUNK ALLSTARS
REPRAZENT, HERBIE HANCOCK FUTURE 2 FUTURE
DAMAGE, KOSHEEN, FREESTYLERS, NASH



JAZZ OCEAN ARENA

GURU'S JAZZMATAZZ
ST GERMAIN, OZOMATLI, COURTNEY PINE
GIL SCOTT HERON, JAMES TAYLOR QUARTET
SNOWBOY & THE LATIN JAZZ SECTION
FAT TUESDAY, DJ RUSS DEWBURY

HIPHOP

HIP HOP CONNECTION ARENA



ICE T, BIZ MARKIE
MARK B & BLADE, JERU THE DAMAJA
UGLY DUCKLING, PEOPLE UNDER THE STAIRS
MASTA ACE, SUPERNATURAL, EL FUDGE
LYRICAL LOUNGE FEAT DJ POGO + TY & BIZNIZ

SLEAZENATION

REGGAE/SLEAZENATION ARENA

SIZZLA, SLY & ROBBIE
BLACK UHURU, COCOA T
EVERTON BLENDER, BIG YOUTH, JOHNNY CLARKE
PRINCE ALLA, TURBULANCE & PRINCE MALACHI
DUB ASANTE BAND FEAT MATIC HORNS
DJ CHRIS GOLDFINGER (RADIO 1), ASHA WORLD CREW
DADDY ERNIE (CHOICE FM)



ROOTS/VOICE ARENA

CULTURE, THIRD WORLD
ZION TRAIN, MAD PROFESSOR VS SCIENTIST
LEVI ROOTS, SHINEHEAD, MACKA B, RASITES
DAVE RODIGAN (MUSQ FM)



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EQ

MUZIK TECHNOLOGY

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Free Synths P192



The Point Blank posse (left to right): Tom Frederikse, Phil Benedictus, Jules Brookes, Rob Cowan and Ade Cook

WELCOME TO A NEW EQ. The world's favourite low down on high tech is now brought to you by the geezers at Point Blank. You may have seen them doing their DJ teaching thing on the beach in Ibiza. Or in London. Or on that 'Big Brother - Where Are They Now?' show on telly. Or on that 'Faking It' show. They're all over like a rash and now they've invaded Muzik.

Who are they? Well... Mancunian **ROB COWAN** set up the UK's first national DJ course in 1994 and now operates Point Blank in London and Ibiza.

TOM FREDERIKSE has produced over 100 UK Top 40 records since 1986, working with artists such as Michael Jackson and Robbie Williams as well as some of the top British DJs, including Sasha, Allister Whitehead and Joey Negro.

PHIL BENEDICTUS has been DJing around the UK and Europe for 10 years. He co-wrote the Point Blank DJ course and has many music production credits to his name.

JULES BROOKES is the former lynchpin of Raw Stylus and is now a producer/programmer. Technology guru **ADE COOK** has many years' experience in the music business both as a musician and a technician. He has worked with everybody from Stevie Wonder to the Pet Shop Boys.

Words Phil Benedictus photos Christopher Sims

BUDGET MIXERS WITH. . .

Oxide

Oxide (Oxide & Neutrino) decides which sub-£150 mixers are 'good for him'

OF COURSE, everyone wants to be a DJ. Everyone from pop stars to boxers is having a go. So, as an aspiring DJ, your first thought is: 'gotta get decks and a mixer and rip it up wicked one time in me crib,' innit? [Er, if you say so - Ed.] So you check out various turntables and mixers and, chances are, you decide you don't want to spend too much money on your first DJ set-up. After all, you might find that, despite your hot dancefloor moves, you actually have the manual dexterity of a three-toed sloth, or, heaven forbid, you might suddenly go off beats and basslines altogether and decide to become a New Labour politician or a tree doctor. These things happen.

So how do you go about choosing the right equipment? You need to balance getting kit that is good enough to learn on and isn't going to fall apart within an hour of getting it out of the box with what, for most people,

is a pretty tight budget. So, leaving aside the thorny issue of turntables for the time being, EQ decided to check out a few of the contenders for My First Disco Mixer. It's not an exhaustive selection - Gary at Young's Disco Centre in London was shocked that we hadn't seen the best-selling Behringer DX 100 - but it does give you an idea of what to expect in the budget (under £150) price range.

And who better to guide us in our quest than one of the leading lights of the new school of UK garage, DJ and producer Oxide out of Oxide & Neutrino, aka Alex Rivers. Alex's musical education began with playing drums and keyboards at school before getting into DJing and production with the advent of drum & bass. Then the UK garage scene exploded and Alex found himself playing on pirate station Supreme FM. There, he met partner in crime Neutrino, with chart-

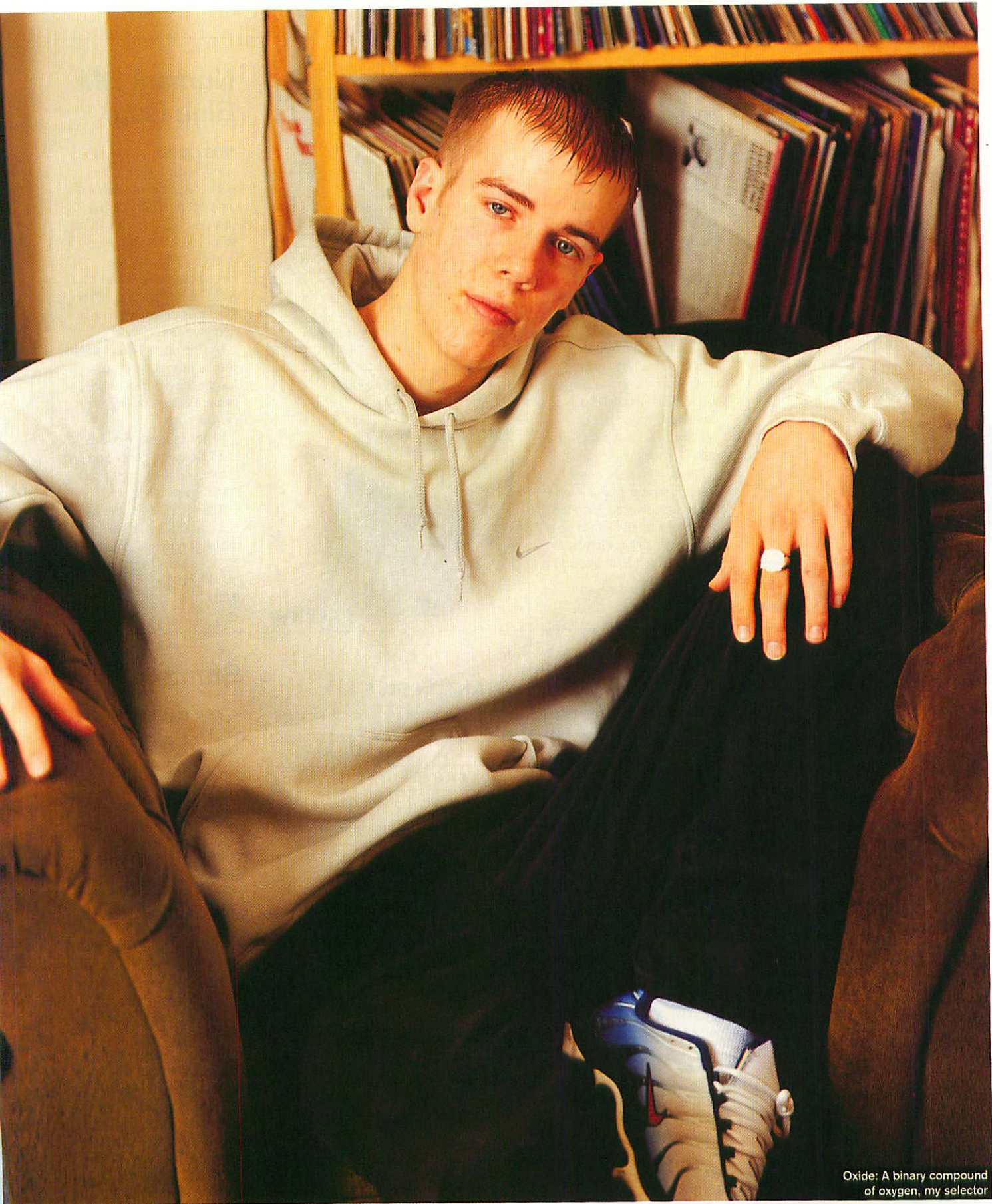
topping consequences.

Today, aged 18, he is living out the dreams of his contemporaries as a producer with a Number One record to his name, as well as an ever-growing reputation as a DJ on pirate stations and in clubs across the land. But even if it was relatively short, his road to success was not an easy one and these issues of price versus functionality are ones he can relate to.

"For me, money was like a problem when I started, really, so it wasn't a case of the things I could get, it was, like, what could I get for the money? The mixer was a £50 mixer with belt-drive decks, but, like, it done the job."

After all, Alex reasoned, as a beginner you just want the bare essentials.

"All you really need are the channels and the crossfader if you're starting off, cos you're not doing things like cutting out the bass and that. . ."



Oxide: A binary compound of oxygen, my selector

PROFILE

KAM KMX 100

Model: Kam KMX-100

Manufacturer: Lamba PLC

Price: £99.95

Inputs: 1 mic, 2 phono/line

Outputs: Master & headphone

Frequency Range: 20-20,000 Hz

THD: 0.1%

S/N Ratio: 65dB

Dimensions: 240x70x140mm

Weight: 2kg

Contact: 01727-840-527
www.kam.co.uk



Kam KMX 100

"IT'S EASY TO USE.

You've got all the basic things that you need. It's a little small, but you can get around it okay, although if you were in a club, going for a bit of speed, obviously something a bit bigger would be easier to use. The crossfader is neat, not too loose – that's nice. It sounds good, the crossfader feels like it should last and the EQ sounds good too."

Kam have omitted to arm each channel with gain control, although the manual would have you believe otherwise, which is a bit peculiar. But is this lack of gain a problem?

"Yeah, it is really, cos if you're bringing in a tune and the level's lower than on the other tune, then it could be a problem in a club. If it had the gains on it then I couldn't really knock it."

7/10

PROFILE

NUMARK DM BLUE DOG

Model: DM 905

Manufacturer: Numark

Price: £74.99

Inputs: 1 mic, 2 phono/line

Outputs: Master & headphone

Frequency Range: 20-20,000 Hz

THD: Less than 0.1%

S/N Ratio: 76 dB

Dimensions: 165x235x110mm

Weight: 1.5 kg

Contact: 01252-341-400
www.numark.com



Numark DM Blue Dog

"IT'S GOOD, YEAH. It's a good height. It's got the gains, which is good, but it ain't got the EQ. It's got 'talkover' [to allow an MC to speak over the mix] which again is good, but the crossfader doesn't feel as good as the last one, although it is replaceable, which is a good feature.

"All the same I don't like the feel so much or the noise the crossfader makes. General sound quality is neat, though."

So it has fewer features, but it's easy to get set up and going, and feels pretty solid. And the name?

"Blue Dog! I like the name. But it ain't blue! It's a misleading name. It should be the Black Dog. Marks out of 10? I'd give it..."

6/10

PROFILE

CITRONIC CDM1

Model: CDM 1

Manufacturer: Citronic Ltd

Price: £59.99

Inputs: 1 mic, 2 phono/line

Outputs: Master, headphone, and record (for taping)

Frequency Range: 28-16,000 Hz

THD: n/a

S/N Ratio: 85 dB

Dimensions: 166x65x220mm

Weight: 1.5 kg

Contact: 01225-705-600
www.citronic.co.uk



Citronic CDM 1

"THERE'S NO need for the channels to be that small, as I see it. There's plenty of room. The faders really are short. The feel of it is not that good. The mixer wobbles. And there's nothing that allows you to hear a mix in the headphones; it's either one record or the other. Sound quality is neat, though. There's no EQ but it's got gains."

And is it built to last?
"Hmm, I don't think it is one of those that's going to last for long, but it'll last long enough for the money you're paying for it, you know what I mean? It's perfect to learn on, but compared to the others it's not as good."

The one feature we couldn't figure out was the 'dipless' crossfader.

"Er, maybe that doesn't wobble," suggests Alex. I wouldn't bet on it though.

6/10

PROFILE

STANTON SK 5

Model: SK 5

Manufacturer: Stanton Magnetics

Price: £139.95

Inputs: 1 mic, 2 phono/line

Outputs: Master, headphone, and record (for taping)

Frequency Range: 20-20,000 Hz

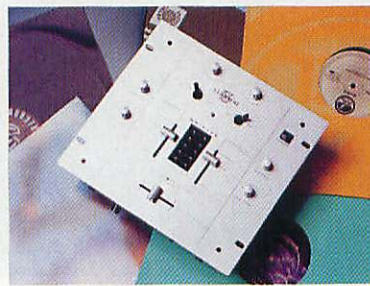
THD: 0.2%

S/N Ratio: 70dB

Dimensions: 250x110x230mm

Weight: 2.2kg

Contact: 01727-840-527
www.stantonmagnetics.com

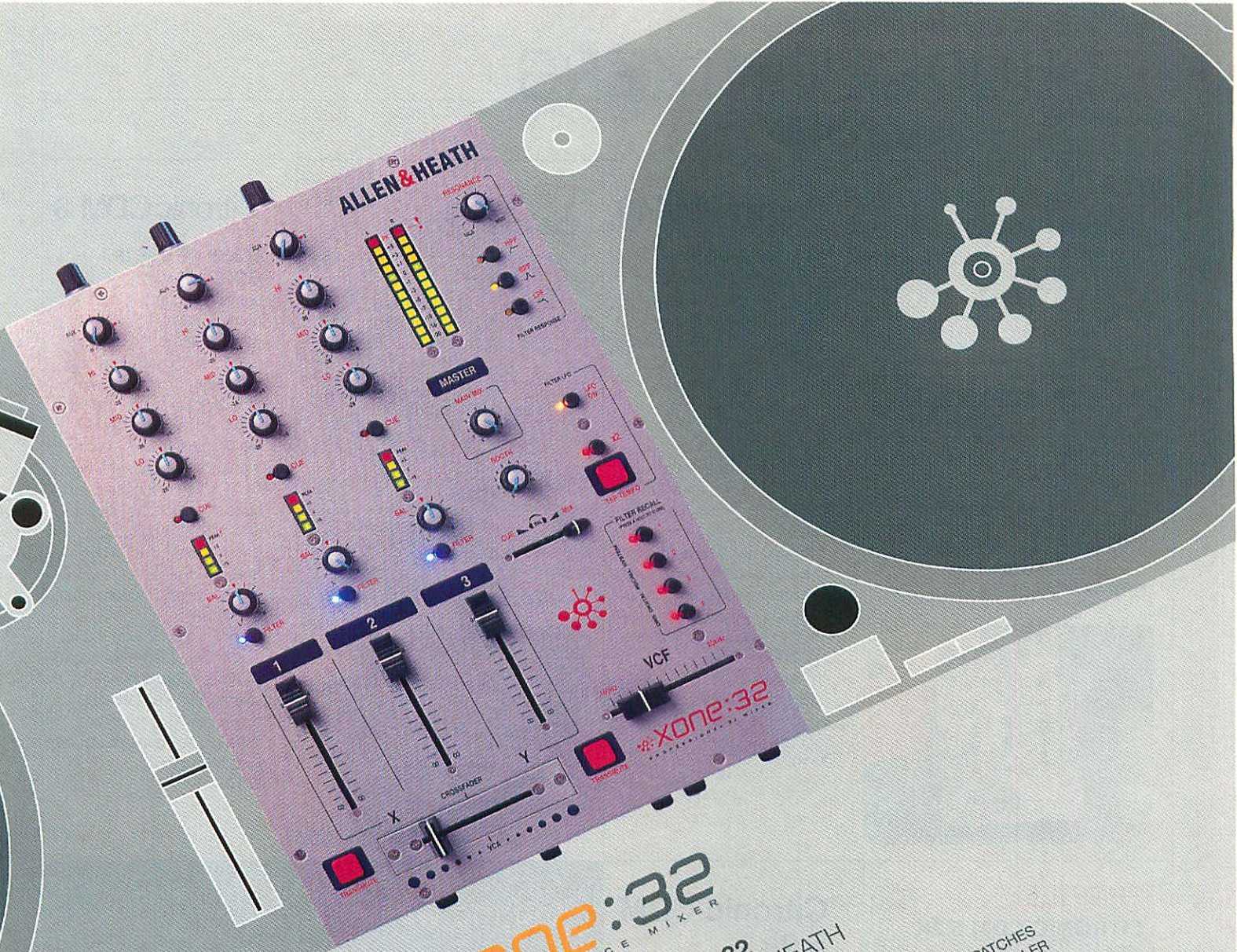


Stanton SK 5

"EASY TO USE. It's well laid out. It's got a blue light and a nice silver finish! The sound quality is neat; no EQ but it's got the gains. It's the perfect size and it feels like it would last a long time. And it's got the nicest crossfader of the lot. Plus it's got balanced outputs, which means it would be better than the others for club use or mixes onto DAT or CD."

The mixer also incorporates features which budding scratch DJs will love: you can change the curve on the crossfader, there's a hamster switch (to reverse the crossfader) and two grounding posts, which saves a lot of unnecessary fiddling about. The only flaws we could find were the lack of EQ – hardly critical at this price, and the fact that the crossfader is not replaceable. All the same, as the actress said to the bishop, it's a great box.

9/10



xone:32

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 t +44 (0)870 7556250 f +44 (0)870 7556251
 i WWW.ALLEN-HEATH.COM WWW.XONE.CO.UK
 e SALES@ALLEN-HEATH.COM

H A Harman International Company

PROFILE GEMINI PMX 40

Model: PMX 40
Manufacturer: Gemini
Price: £69.00
Inputs: 1 mic, 2 phono/line
Output: Amp, master & headphone
Frequency Range: 20-20,000 Hz
THD: 0.02%
S/N Ratio: 80dB
Dimensions: 165x85x221mm
Weight: 1.3 kg
Contact: 02392-591-771 www.geminiidj.com



Gemini PMX40

"IT LOOKS GOOD – I know it would appeal to the kids. [The mixer has a sort of grey-on-grey camo colour-scheme.] But it's not as easy to use as the rest, cos of the switches at the back."

To select which input source is assigned to each channel, you need to fiddle about at the back of the mixer, which is curiously complicated for such a little mixer.

"Sound quality is neat. It has a replaceable crossfader. It's simple but has everything you need really. It's a good height, but the crossfader's not all that – it's a bit clickety-click."

But for £69 it's pretty good value – and perfect for night combat.

7/10

PROFILE CITRONIC CDM 3

Model: CDM 3
Manufacturer: Citronic Ltd
Price: £79.99
Inputs: 1 mic, 2 phono/line
Outputs: Master, headphone, and record (for taping)
Frequency Range: 20-20,000 Hz
THD: 0.042%
S/N Ratio: 65dB
Dimensions: 264x70x192mm
Weight: 1.8 kg
Contact: 01225-705-600 www.citronic.co.uk



Citronic CDM 3

"EASE OF USE IS GOOD. It looks good, like, nothing spectacular, but basic and not ugly. The sound quality's alright. In terms of functions, it's got everything you need. It ain't got any special features, but it's a good size, it's easy to get to the different faders – easier than on its little brother, the CDM 1. The faders are better too. The switches are a bit stiff, although that doesn't bother me – I don't really use them. And the name, CDM 3, I mean it's not a CD is it?"

I had a quibble with the positioning of the main output control and headphone volume, but Alex found his way around it in about two seconds, so I guess that's not such a problem.

7/10

PROFILE CITRONIC CDM 5.2K

Model: CDM 5:2K
Manufacturer: Citronic Ltd
Price: £109.99
Inputs: 1 mic, 2 phono/line
Outputs: Master, headphone, and record (for taping)
Frequency Range: 20-20,000 Hz
THD: 0.042%
S/N Ratio: 80 dB
Dimensions: 264x70x192mm
Weight: 1.8 kg
Contact: 01225-705-600 www.citronic.co.uk



Citronic CDM 5.2k

"THIS IS LIKE the CDM 3, but with a few extra bits, the kill switches and punch buttons and so on. The same size too. There's no EQ but the kill switches are good."

There are three-band kill switches on each channel, which can be used in the mix much like EQ.

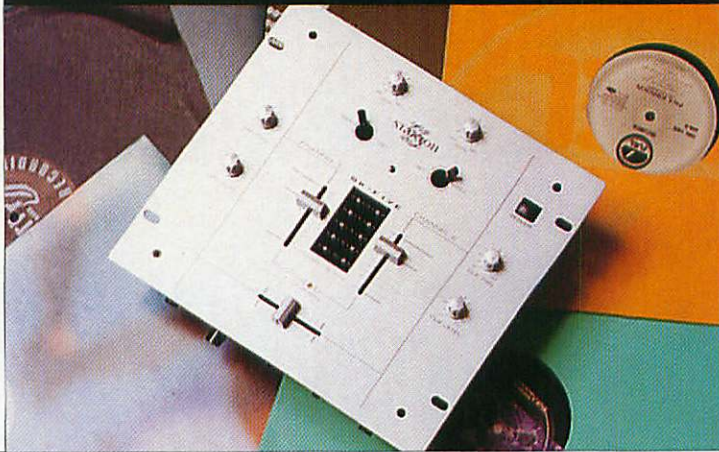
"It's got a better headphone selector too, so you can mix both channels in the headphones. As for the feel of it, it's not the best of the best, but pretty sturdy. The gains are a bit small, but I'd be happy to have one in my bedroom. The good thing about it, really, is the kill switches and the punch buttons. You can do more little things, with it, work out new tricks. And the sound quality is alright."

8/10

And the winner is. . .

Stanton win the day with the SK 5. Despite being the most expensive of the lot, it repays your investment with the best sound quality and balanced outputs, and as the biggest of the mixers we reviewed it's the easiest to play with. Furthermore, it would serve as a great first mixer for either scratch DJs or house DJs with the extra turntablist features, such as the hamster switch and choice of crossfader curve.

Oxide & Neutrino's new single, 'Up Middle Finger' (is that some new scratch technique, Alex?) and their debut album, 'Execute' are out now on east west



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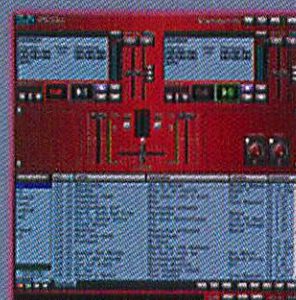
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VIRTUAL DJING



Visiosonic PCDJ & Numark DMC-1 (£279.00 for the package)

VISIOSONIC and Numark help spearhead the cyber DJ revolution with the dual deck MP3 player you've all been waiting for. Visiosonic provide the software, in two versions. The Silver version is free and you can download it at www.pcdj.com

Top of the range is the Red version, which has loads more functions including automatic BPM detection, looping, recording, and 20 cue points (as opposed to only two in the silver version). It's also compatible with Numark's DMC-1, which is basically a shiny mixer for the PCDJ software. It looks great and gives you real knobs to twiddle and faders to slide while you're mixing your set, even though you're actually mixing in MP3-land. It's very portable but not so small that you can't tell what's going on.

This system gives you enormous flexibility in organising your music and MP3 technology doesn't have to involve hours of tooling about on the web. Just record your stuff into the PCDJ and you have your own MP3s to mix.

The way forward? Maybe, but not if you're a Mac user: it's not compatible.

Contact:
Visiosonic: 00-1-727-799-3828
www.pcdj.com
Numark:
01252-341-400/
www.numark.com



OLD SKOOL PRODUCTION

Akai MPC 2000 XL MIDI Production Centre (£825.99)

WARY OF computer-based sequencing? No? Well, some people are and they tend to be into old skool MIDI production instead, which is why Akai have brought out the MPC 2000 XL, a restyled version of the MPC 2000.

The famous feel of the MPC range is kept alive and well in this powerful, easy-to-use sampler, drum machine and sequencer in one. It reads your S1000 and S3000 series samples (as well as many others) and keeps those big, pressure-sensitive pads in the mix for 'deep feel' programming. There's no

'digital audio' (other than sampling) in sight, but that might not be your bag anyway. For gigger bands, who want to trigger samples and sequences via MIDI reliably, this might be just what they've been looking for. It's an oldie but goldie: revamped, solid and reliable. Good old Akai.

Contact: Turnkey on 020-7419-9999
www.turnkey.uk.com

PRO MIXER

Rane MP44 (£1,880)

ANOTHER PROFESSIONAL mixer from Hayden Laboratories Ltd. This one's aimed more at venue owners but also keeps a finger in the DJ creativity pie. The FlexFX facility allows a loop to be channelled through up to four outputs at once if necessary. Simple idea, very good fun. Page Input is a safety-conscious system that allows the fire alarm or any emergency page to be heard even when the music's at full volume. Club owners will no doubt enjoy the Remote Level Control which enables you to turn down the music from outside the DJ booth and the Master Output Limiter prevents speakers getting blown. Very professional, very sensible and very good.

Contact: Dave Morbey on 01753-888-447 / www.denon.co.jp



MIXING FX

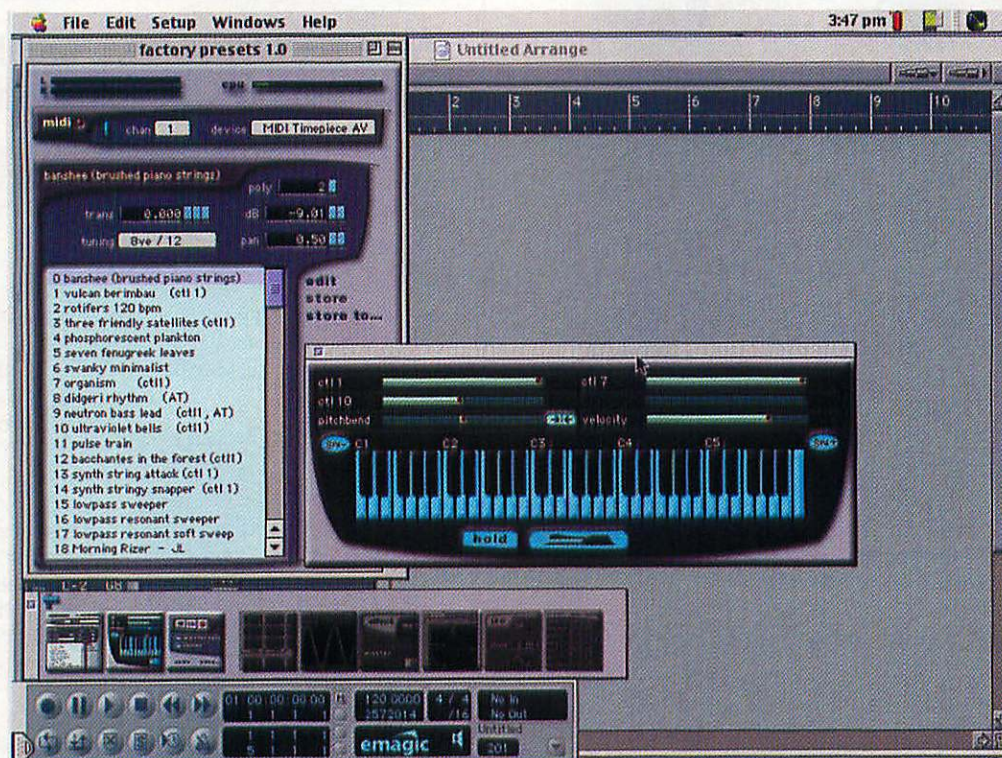


Denon DN-X800 (£646.24)

HAYDEN LABORATORIES introduce a robust DJ mixer with an eye on FXing up your mix when used in conjunction with the Denon twin CD player range. They call the crossfade-controlled effects capabilities the X-Effect – well they would, wouldn't they – and the operation doesn't look too complex. It's one-handed all the way, including sampling.

The other feature which looks tasty is the DN-X800's four digital inputs and two outputs, offering the ability to easily convert vinyl onto CD (or any other digital format).

Contact: Dave Morbey on 01753-888-447
www.denon.co.jp



combination of the 12 available Absynth modules: three oscillators, four filters, three mods, one waveshape, and one effect. The modules are arranged into three independent channels, which are mixed and fed into a master channel. If you're getting into it deeply, then remember the modules in each independent channel are oscillator>filter>mod. The modules in the master channel are waveshape>filter>effect.



The Waveform Editor window

Here, you can load and edit the built-in waveforms or draw your own from scratch and hear the result immediately. Cool.

The Effect Edit window

This lets you choose and edit some interesting and very usable multi-delay and resonator effects.

The Envelope Generator window

The place to get to grips with and play with those stonkin' Absynth sound shapers. . .

The LFO Edit window

Three fully configurable Low Frequency Oscillators to use as modulation sources for the other modules.

The Controllers window

This is to assign MIDI keyboard controllers (eg modulation wheels, after touch, etc) to Absynth.

Absynth's main features

The Preset window

This is the main load/save window, where you can see all the programs (up to 128) contained in the loaded preset. Here you also select the MIDI channel/device for the current preset, polyphony (from 1 to 64 voices), output level and panning.

The Keyboard window

This is a virtual controller keyboard, which can be used to 'play' the presets, if you don't have your own MIDI keyboard connected.

The Record window

Here you can record the audio output of Absynth direct to your computer's RAM. You can add parts in much the same way as a tape recorder. Personally, I'd much prefer to sequence Absynth from within my main program (such as Logic or Cubase) where you have proper editing.

The Patch window

The place for assembling a

MUSIC SOFTWARE Absynth

Free downloadable virtual synthesizer

ABSYNTH, as well as being (in a slightly different spelling) a viscous green liquid that tastes of 100% proof Night Nurse and smears your brain all over the nearest wall, is also a mighty fine synthesizer that runs on your Macintosh. Created by Rhizomatic Software, a downloadable demo is available from www.absyn.com. Native Instruments have done a deal with Rhizomatic to boost the compatibility and user-friendliness of Absynth, which means that they must be impressed. The downside is that, for the foreseeable future, Absynth is only available for the Macintosh platform. Okay, enough of what's on the label, let's see what's in the bottle. . .

words ADE COOK

How it works

This is a serious piece of kit with an inspiringly different set of built-in sounds. The remarkable thing is that the very realistic drums and other "real instrument" sounds are synthesized rather than sampled. This is made possible by Absynth's remarkable 68-stage envelope generators. Without getting too technical/anal, if you consider your basic envelope generator (the part of a synth which shapes the sound) in a classic, analogue synth, you have four stages of any sound: Attack, Decay, Sustain, and Release. Some synths may have six stages, and a really sophisticated one could have eight stages. 68 then, is clearly a world of complexity away from a standard synth.

Verdict

This review has only scratched the surface of Absynth's psychotropic capabilities, so, if you're a Mac user, do yourself a favour and stroll on over to the web site, download the demo (which includes a gratifyingly lucid manual) and do your head some good. Absynth is different, easy to use, and sounds good straight out of Mac AV.

The demo is downloadable from www.absyn.com. It uses the familiar serial number authorisation, which you can buy for US\$150. If Absynth is not authorised, it runs in demo mode, in which 'Save' is disabled. However, the 'save AIFF' audio function in the Record window will work, so all is not lost. Only the factory presets that came with the program can be opened, though you can still load presets one at a time from any Absynth file using the 'Import Item' command in the File menu. Finally, you can edit presets in Demo mode, by clicking the 'Edit' button in the Preset window.

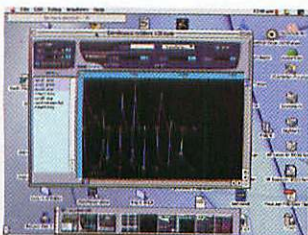
All in all, it's an excellent, highly usable demo. So much so that you'll probably find yourself coughing up for the fully featured version after one shot.

So bartender, line up another round of that 100% proof Night Nurse, and call us an ambulance!

Best Bits

- Creating your own individual sounds is easy
- You can draw your own waveform with the mouse and listen to it
- It can sound old or new, dirty or clean, fuzzy or smooth. . .

Absynth is made in conjunction with Native Instruments and can also be found at www.native-instruments.de/english/2_products/1_2_absynth/1_absynth.html



MUSIC SOFTWARE

Battery

Free downloadable virtual beat box

BATTERY is a new virtual drum box that goes much further than its predecessors. It features a fully editable 54-piece drum kit with sample-accurate timing, internal 32-bit resolution (that's brilliant quality), up to 128 velocity layers per instrument and it can play samples at any pitch on the keyboard. So you can use any samples in a whole shed-load of formats, including AKAI, SF2, LM4, AIFF, WAV and MAP.

What's usable on the freebie version

The download includes 20 'Soundsets' with the full version (some more than 100Mb in size) but, if you download the demo, you only get one small hip hop kit and no layering. Unfortunately, you can't load any

additional WAV or AIFF files. You can, however, import stuff from Akai CD-ROMs, Soundfonts and LM4 kits, but they'll be "contaminated with some high frequency interrupt noise" – but then that could be exactly what you're looking for to 'wild up' your tunes.

You get what you pay for

As with so many free downloads, Save, Drag and Drop, Copy and Paste are all disabled, "from time to time, short beeps will be played" and "the overall volume will fade to zero after 12 minutes". But, as you well know, 12 minutes can easily be enough time to get where you want to go. This is a serious piece of software, but it's also quick and easy to use.

What you need to run it

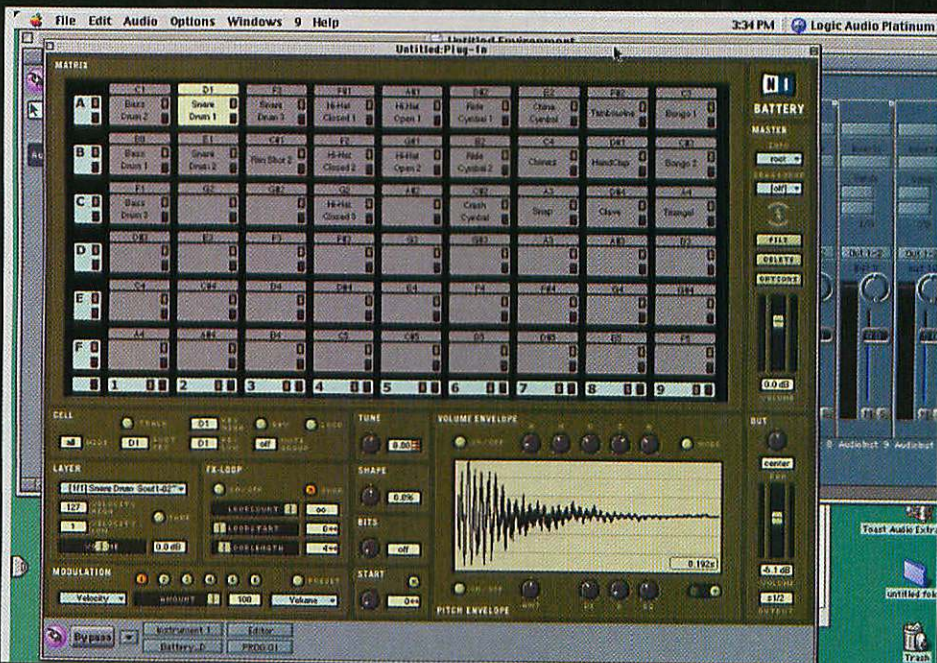
300MHz Mac with OS 8.6 or higher and 64 MB RAM or 300MHz Pentium PC with Windows 98 and 64 MB RAM.

You'll also need a high-resolution screen. On my Mac iBook SE, which has a maximum resolution of 800x600, some of the controls were off-screen and inaccessible. 1,024x768 seems to be the minimum. Battery will also run 'stand-alone' with MME, Direct Sound, Sound Manager, MAS, DirectConnect and ASIO or as a Dxi and VST 2 plug-in.

Best Bits

- It can play up to 54 instruments at a time.
- Each instrument can be individually effected and mixed.
- It can be played via your own MIDI keyboard or directly from the screen.
- The demo version is both brilliant and free.

Battery is made by Native Instruments and the demo version can be downloaded at http://www.native-instruments.de/english/2_products/8_battery/1_battery.html



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J RAVE
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[battle]

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Vestax

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CITRONIC

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PD-1 Direct & CDM7:2c Mixer	£399
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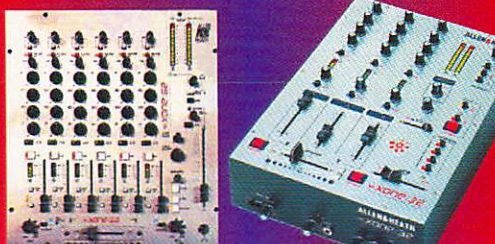
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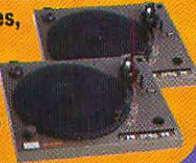
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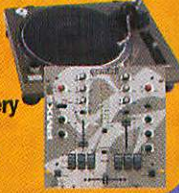
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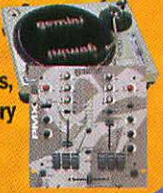
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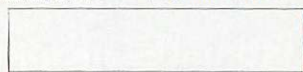
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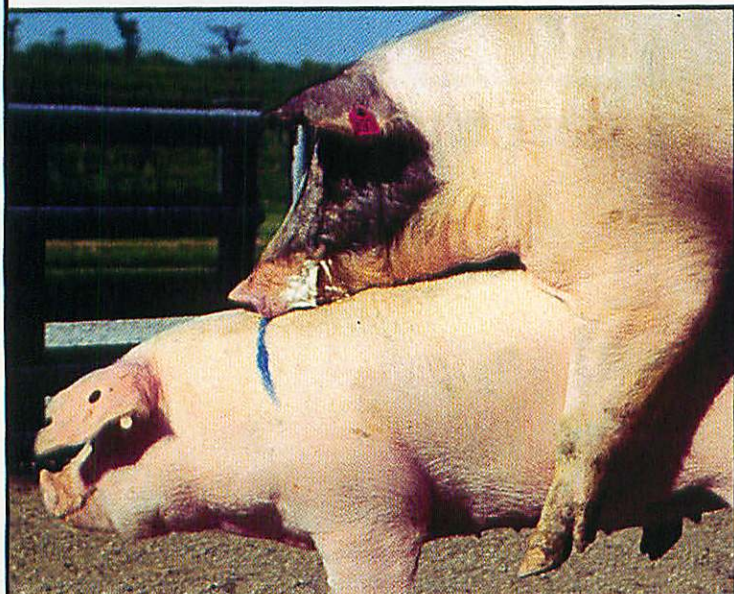
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Check Your Head

Phil Collins

Singer, drummer and unlikely hip hop favourite Phil speaks exclusively to Muzik from his chateau just outside Geneva

Hello, how ya doin'?

"A bit busy one way and another. Fatherhood's treating me well – I don't have to breastfeed. If I did I'd be able to share a little more of the load."

There's an album of r&b/ hip hop covers of your tunes coming out ('Urban Renewal', featuring ODB, Kelis, Montell Jordan and more). How did that come about?

"It's nothing to do with me. I thought it was a nice idea, but the first I heard was Sounds Of Blackness and that didn't even end up on the album. I didn't hear any more until they sat me down and played me the finished thing. One of my favourite songs I've written is on there covered by Joe – 'Can't Turn Back The Years' – but it's not the most drastic rearrangement."

Did you know you were such a cult figure in the hip hop community?

"Well, since 'Sussudio' and 'Easy Lover' with Phil Bailey, my audience has been very mixed – I was getting played on r&b radio. They're not burdened with the same kind of music press in America so they were never told they weren't supposed to like me. Sometimes I've been approached for a sample – Shaquille O'Neal, DMX, Queen Pen – and if the lyrical changes aren't really negative, I'll approve it. So, yes, I have been aware."

L'il Kim called you "real hip hop" recently – are you?

"Well, if she says so I must be. Judging by the poster of her on the wall in 'Meet The Parents' I think she can call me what she wants."

You once sang 'I Can't Dance'. Can you?

"That song has nothing to do with whether I can or can't dance. I went to drama school, you know, and

progressed through three medals for modern jazz dancing. You had to do it – ballet, tap and modern jazz. So yes, I can dance, it can be revealed here and now."

Did you have to wear a leotard?

"Yeah, I had to wear tights. There were only about 12 or 13 students in the class so you just had to get out there, all the hairs on your legs sticking out, everyone comparing bulges – it's a very levelling experience, something you have to go through."

When was the last time you let rip on a dancefloor?

"Ooh, boy. I danced with my wife at our wedding, which was the first time I'd danced with anybody for ages, but that was a bit more of a smoocher. I have very vivid memories of recording an album with Clapton in Montserrat around 1984-85, and we used to go out to clubs and go bananas, berserk. I dance very quickly for very short periods of time."

Did you know that 'In The Air Tonight' is regarded by some as a Balearic anthem, a soundtrack for taking ecstasy? Rather unexpected, wouldn't you say?

"I didn't know that but I do think the song has infiltrated all kinds of cultures. I know what music journalists think of me and it's not what the man in the street thinks of me, it's really not that way, although I realise there's no turning back. I remember seeing Ice T on TV once and a quite cynical young man was going through his record collection. He had all my albums and the interviewer said, 'What's this?!'. Ice T went, 'Don't mess with my Phil, man'. So I find it interesting the opposite ways I'm perceived."

'Urban Renewal' is out now on WEA

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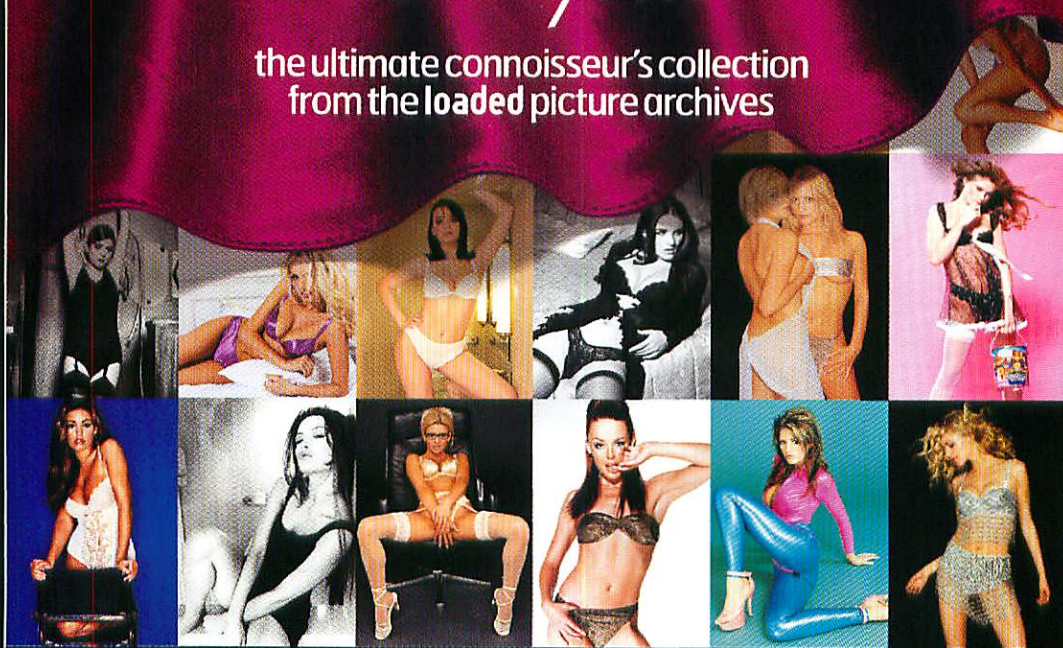
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